

Angels and Demons - Part 2: The Dark Brigade

Score

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Faster $\text{♩} = 160$

5

This musical score is for a marching band and includes the following parts:

- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Electric Bass
- Sound FX (01_03_Drone1)
- Bells/Chimes
- Xylophone/Chimes
- Vibraphone (2M)
- Marimba 1 (2M)
- Marimba 2 (4M)
- Percussion 1
- Percussion 2
- Percussion 3
- Snareline
- Tenorline
- Bass Drums (4)

The score is in 4/4 time and features a tempo of 160 beats per minute. It includes various dynamics such as *f*, *mf*, and *ff*, and performance instructions like *Div.* and *One Player*. The score is marked with a large diagonal watermark: "Preview Only - Purchase required for legal use."

Angels and Demons - Part 2

This musical score is for 'Angels and Demons - Part 2'. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Left and Right Horns (L.R.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Mellophone (Mell.)
- Low Brass 1 and 2 (L.B. 1, L.B. 2)
- Tuba
- Synthesizer (Synth)
- Electric Bass (E.B.)
- Drum Kit (Dr.)
- Blow and Chime (Bls./Ch.)
- Xylophone and Chime (Xyl./Ch.)
- Vibraphone (Vib.)
- Maracas 1 and 2 (Mrb. 1, Mrb. 2)
- Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3)
- Snare Drum (S.Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))

The score is written in 4/4 time and features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It includes various musical notations like slurs, accents, and articulation marks. A large watermark 'Preview Only - Purchase required for legal use.' is overlaid diagonally across the entire page.

15

19

This musical score is for 'Angels and Demons - Part 2' and covers measures 15 through 21. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a 'Preview Only - Purchase required for legal use' watermark. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 15-16 are rests; measures 17-21 play a melodic line starting on G4.
- Clarinet 1 (Cl. 1):** Measures 15-16 are rests; measures 17-21 play a melodic line starting on G4.
- Clarinet 2 (Cl. 2):** Measures 15-16 are rests; measures 17-21 play a melodic line starting on G4.
- Alto Saxophone (A. Sx.):** Measures 15-16 are rests; measures 17-21 play a melodic line starting on G4.
- Tenor Saxophone (T. Sx.):** Measures 15-16 are rests; measures 17-21 play a melodic line starting on G4.
- Low Brass (L.R.):** Measures 15-16 are rests; measures 17-21 play a melodic line starting on G4.
- Trumpet 1 (Tpt. 1):** Measures 15-16 are rests; measures 17-21 are rests.
- Trumpet 2 (Tpt. 2):** Measures 15-16 are rests; measures 17-21 are rests.
- Mellophone (Mell.):** Measures 15-16 are rests; measures 17-21 are rests.
- Low Brass 1 (L.B. 1):** Measures 15-16 are rests; measures 17-21 are rests.
- Low Brass 2 (L.B. 2):** Measures 15-16 are rests; measures 17-21 are rests.
- Tuba:** Measures 15-16 are rests; measures 17-21 are rests.
- Synth:** Measures 15-21 play a rhythmic accompaniment of eighth notes.
- Electric Bass (E.B.):** Measures 15-21 play a rhythmic accompaniment of eighth notes.
- FX:** Measure 15 has a '02_01_Laugh' effect; measures 16-21 are rests.
- Blas./Ch. (Bls./Ch.):** Measures 15-16 are rests; measures 17-21 play a melodic line starting on G4.
- Xyl./Ch. (Xyl./Ch.):** Measures 15-16 are rests; measures 17-21 play a melodic line starting on G4.
- Vib. (Vib.):** Measures 15-16 are rests; measures 17-21 play a melodic line starting on G4.
- Mrb. 1 (Mrb. 1):** Measures 15-21 play a rhythmic accompaniment of eighth notes.
- Mar. 2 (Mar. 2):** Measures 15-21 play a rhythmic accompaniment of eighth notes.
- Perc. 1 (Perc. 1):** Measures 15-16 are rests; measures 17-21 play a melodic line starting on G4.
- Perc. 2 (Perc. 2):** Measures 15-16 are rests; measures 17-21 play a melodic line starting on G4.
- Perc. 3 (Perc. 3):** Measures 15-16 are rests; measures 17-21 are rests.
- S. Dr. (S. Dr.):** Measures 15-16 are rests; measures 17-21 play a rhythmic accompaniment of eighth notes.
- T. Dr. (T. Dr.):** Measures 15-16 are rests; measures 17-21 are rests.
- B. Dr. (4) (B. Dr. (4)):** Measures 15-16 are rests; measures 17-21 play a rhythmic accompaniment of eighth notes.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls./Ch. *Chimes* *mf*

Xyl./Ch. *mf*

Vib. *mf*

Mrb. 1 *p* *f*

Mar. 2 *p* *f*

Perc. 1 *f* *mf*

Perc. 2 *mf*

Perc. 3 *Brake Drum* *p* *f*

S.Dr. *p* *f* *mf*

T. Dr. *p* *f* *mf*

B. Dr. (4) *p* *f* *mf*

22 23 24 25 26 27 28

This musical score page, numbered 33, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), and Tuba. The keyboard section includes Mellotron (Mell.), Synthesizer (Synth), and Electric Bass (E.B.). The percussion section includes FX, Bells/Chimes (Bls./Ch.), Xylophone/Chimes (Xyl./Ch.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), and Maracas 2 (Mrb. 2). The drum section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. A large, diagonal watermark reading "Preview Only - Purchase required for legal use." is present across the entire page.

This musical score is for 'Angels and Demons - Part 2'. It features a variety of instruments and percussion parts. The woodwinds include Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (L.R.). The brass section consists of Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass 1 and 2 (L.B. 1, L.B. 2), and Tuba. The keyboard section includes Synth and Electric Bass (E.B.). The percussion section includes FX, Chimes, Xylophone/Chimes (Xyl./Ch.), Vibraphone (Vib.), Maracas 1 and 2 (Mar. 1, Mar. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is marked with dynamic levels such as *p*, *mf*, *f*, and *mp*. A large watermark 'Preview Only - Purchase required for legal use.' is overlaid diagonally across the page. The page number '36' is visible at the bottom left.

The musical score for page 47 of 'Angels and Demons Part 2' features a variety of instruments and dynamic markings. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Tuba) sections play sustained notes with dynamics ranging from *fp* to *ff*. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic accompaniment. The percussion section includes Bells, Xylorhym, Vibraphone, Maracas, and three sets of Percussion. The drum kit consists of Snare Drum, Tom Drum, and Bass Drum. The score is marked with accents, slurs, and 'Div.' (divisi) markings. The dynamics are *fp*, *f*, and *ff*. The page number 47 is prominently displayed at the top right.

This musical score is for 'Angels and Demons - Part 2'. It features a variety of instruments and a choir. The instruments include Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass 1 and 2 (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Euphonium (E.B.), FX, Bells/Chimes (Bls./Ch.), Xylophone/Chimes (Xyl./Ch.), Vibraphone (Vib.), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Div.' (Ad libitum). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes a large watermark: 'Preview Only - Purchase required for legal use.' The score is divided into measures, with measure numbers 50, 51, 52, 53, 54, 55, and 56 indicated at the bottom.

57

This musical score page, numbered 57, is for the piece 'Angels and Demons - Part 2'. It features a large ensemble of instruments and includes dynamic markings such as *f*, *fp*, *f*, *p*, and *ff*. The instruments listed include Flute (Fl.), Clarinets (Cl. 1, Cl. 2), Saxophones (A. Sx., T. Sx.), Low Reeds (L.R.), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), FX, Bells/Chimes (Bls./Ch.), Xylophone/Chimes (Xyl./Ch.), Vibraphone (Vib.), Maracas (Mar. 1, Mar. 2), Percussion (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score includes various musical notations such as slurs, accents, and dynamic markings. A large diagonal watermark reading 'Preview Only - Purchase required for legal use' is overlaid across the page. At the bottom, the page number 57 is repeated, followed by 58, 59, 60, 61, 62, 63, and 64.