

Angels and Demons - Part 3: Voices of Light

Score

by Randall Standridge
(ASCAP)

Flowing $\text{♩} = 90$

The musical score is arranged in a standard orchestral layout. It includes staves for Solo/Ensemble, Flute, B♭ Clarinet 1 and 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1 and 2, Mellophone, Low Brass 1 and 2, Tuba, Synth (Choir), Electric Bass, Sound FX, Bells/Chimes, Xylophone/Chimes, Vibraphone (2M), Marimba 1 (2M), Marimba 2 (4M), Percussion 1 (with Finger Cym.), Percussion 2 (with Triangle), Percussion 3, Snareline, Tenorline, and Bass Drums (4). The score is in 4/4 time with a tempo of 90. Dynamics include *mp* and *mf*. A large diagonal watermark reads 'Preview Only - Purchase required for legal use.'

1 2 3 4 5

6

Musical score for 'Angels and Demons - Part 3' starting at measure 6. The score includes staves for S/E, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls./Ch., Xyl./Ch., Vib., Mrb. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score features various dynamics such as mp, mf, p, and mf, and includes performance instructions like 'Mellophone' and 'Sus. Cym.'

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14

Musical score for 'Angels and Demons - Part 3' showing measures 13-18. The score includes staves for S/E, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls./Ch., Xyl./Ch., Vib., Mrb. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score features various dynamics such as mp, mf, p, and pp, and includes performance instructions like 'Div.' and 'Wind Chimes'.

20

Recommended:
Clarinet/Trumpet/Soprano Saxophone/
Trombone/Euphonium

This musical score is for 'Angels and Demons - Part 3' and covers measures 19 through 24. The score is arranged for a large ensemble and includes the following parts:

- S/E:** Soprano/Euphonium part, starting with a forte (*f*) dynamic.
- Fl.** Flute part, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).
- Cl. 1 & 2:** Clarinet parts, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).
- A. Sx. & T. Sx.:** Soprano and Tenor Saxophone parts, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).
- L.R.:** Low Brass part, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).
- Tpt. 1 & 2:** Trumpet parts, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).
- Mell.:** Mellophone part, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).
- L.B. 1 & 2:** Low Brass parts, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).
- Tuba:** Tuba part, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).
- Synth:** Synthesizer part, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).
- E.B.:** Euphonium part, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).
- FX:** Effects part.
- Bls./Ch.:** Bells/Chimes part.
- Xyl./Ch.:** Xylophone/Chimes part, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).
- Vib.:** Vibraphone part.
- Mrb. 1 & 2:** Maracas parts.
- Perc. 1:** Ride Cym. Dome and Finger Cym. part, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).
- Perc. 2:** Finger Cym. part, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).
- Perc. 3:** Snare Drum part.
- S. Dr.:** Snare Drum part, with dynamics ranging from piano (*p*) to mezzo-forte (*mp*).
- T. Dr.:** Tom Drum part, with dynamics ranging from piano (*p*) to mezzo-forte (*mp*).
- B. Dr. (4):** Bass Drum part.

Musical score for 'Angels and Demons - Part 3' page 28. The score includes staves for S/E, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls./Ch., Xyl./Ch., Vib., Mrb. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score is in 4/4 time with a key signature of two flats. It features various dynamics such as *mf*, *f*, *p*, and *mp*, and includes performance markings like accents and slurs. A large diagonal watermark reads 'Preview Only - Purchase required for legal use.'

This musical score is for 'Angels and Demons - Part 3' and features a variety of instruments and dynamic markings. The instruments listed on the left include S/E, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls./Ch., Xyl./Ch., Vib., Mrb. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings such as *ff*, *mf*, *subito p*, *ff*, *p*, and *ff* are used throughout. Performance instructions like 'Div.' and 'Crash Cym.' are also present. The score is divided into measures 32 through 38, with a page number '03_01_Thunder 2' at the bottom right.

m.1 of Part 4

War! ♩ = 148

Recommended:
Trumpet/Mellophone/Trombone/Euphonium

mf

Sus. Cym. Ride Cym. Dome Sus. Cym.

p mf mf p

Wind Chimes

scrape tam-tam with metal beater

p

mf

p

39 40 41 42 43 44 45