

Score  
Grade 1

# Turbo - Part 1: The Race Begins

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**Energetic!** ♩ = 160

6

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solo (Trans. for all instr.):** Treble clef, 4/4 time.
- Melody (Trans. for all instr.):** Treble clef, 4/4 time.
- Flute:** Treble clef, 4/4 time, starting with a *grace* note.
- B. Clarinet 1-2:** Bass clef, 4/4 time, starting with a *f* dynamic.
- E. Alto Saxophone:** Treble clef, 4/4 time, starting with a *f* dynamic.
- B. Tenor Saxophone:** Bass clef, 4/4 time, starting with a *f* dynamic.
- Low Reeds:** Bass clef, 4/4 time, starting with a *f* dynamic.
- B. Trumpet 1-2:** Bass clef, 4/4 time, starting with a *f* dynamic.
- Mellophone:** Treble clef, 4/4 time, starting with a *f* dynamic.
- Low Brass:** Bass clef, 4/4 time, starting with a *f* dynamic.
- Low Br. (Bass Double) Tuba:** Bass clef, 4/4 time, starting with a *f* dynamic.
- Synth (Optional):** Treble and Bass clefs, 4/4 time, starting with a *f* dynamic and a *grace* note.
- Electric Bass (Optional):** Bass clef, 4/4 time, starting with a *f* dynamic.
- Sound FX (Optional):** Treble clef, 4/4 time, labeled "01\_01\_Crowd\_and\_Announcer1".
- Mallets 1 Metallic:** Treble clef, 4/4 time, starting with a *f* dynamic.
- Mallets 2 Wood:** Treble clef, 4/4 time, including *us. Cym.* and *p* dynamics.
- Percussion 1:** Percussion clef, 4/4 time, including *Crash Cym.* and *f* dynamics.
- Percussion 2:** Percussion clef, 4/4 time, including *Bass Drum* and *f* dynamics.
- Snareline:** Percussion clef, 4/4 time, including *f* and *mf* dynamics, and rhythmic notation (R L R L R L R).
- Tenorline:** Percussion clef, 4/4 time, including *f* and *mf* dynamics, and rhythmic notation (R L R L R L R).
- Bass Drums (4):** Percussion clef, 4/4 time, including *f* and *mf* dynamics, and rhythmic notation (R L R L R L R).
- Cymbal Line (optional):** Percussion clef, 4/4 time, including *f* and *mf* dynamics, and rhythmic notation (Siz, Siz, Siz, Siz, Crash Choke).

GMMB088A

Turbo - Part 1: The Race Begins

This musical score is for the piece "Turbo - Part 1: The Race Begins". It is a full orchestral score with multiple staves for different instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are Solo, Melody, Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Alto Saxophone 1 & 2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Low Brass (L. R.), Trumpet 1 & 2 (Tpt. 1-2), Trombone (Tbn.), Tuba, Synthesizer (Synth.), Bassoon (B.S.), Saxophone (SFX), Mallets 1 (Mal.1), Mallets 2 (Mal.2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *f*), and articulation marks. There are also performance instructions like "(ch)" and "Brake Drum" for Perc. 2. The score is divided into measures, with measure numbers 8, 9, 10, 11, 12, and 13 visible at the bottom.

14

18

This musical score is for the piece "Turbo - Part 1: The Race Begins". It is a multi-staff score for a large ensemble. The instruments and parts included are:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- L. R.
- Tpt. 1-2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- SFX
- Mal. 1
- Mal. 2
- Perc. 1 (Bass Drum, Tam-Tam)
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)
- Cym.

The score is divided into measures 14, 15, 17, 18, and 19. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also performance markings like "Div." (divisi) and "Square Wave" for the synth. The percussion parts include specific rhythmic patterns for the snare drum (S. Dr.) and tom-toms (T. Dr.).

The musical score is for 'Turbo - Part 1: The Race Begins' and is page 22 of a larger score. It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Performance instructions include 'Sus. Cym.' (Sustained Cymbal) and 'Hi-Hat' for Percussion 1, and 'RH Edge LH rim' for Snare Drum. The score is divided into measures across the page, with some measures containing rests. A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire page.



Turbo - Part 1: The Race Begins

This musical score is for the piece "Turbo - Part 1: The Race Begins". It is a multi-staff score for a large ensemble. The instruments included are:

- Solo
- Melody
- Flute (Fl.)
- Clarinet 1 & 2 (Cl. 1-2)
- Alto Saxophone 1 & 2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- Low Brass (L. R.)
- Trumpet 1 & 2 (Tpt. 1-2)
- Mellophone (Mello.)
- Low Brass (L.B.)
- Tuba
- Synthesizer (Synth)
- Electric Bass (E.B.)
- String Ensemble (SFX)
- Maracas 1 & 2 (Mal. 1, Mal. 2)
- Percussion 1 & 2 (Perc. 1, Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))
- Cymbals (Cym.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It spans measures 32 to 37. The percussion parts include specific rhythmic notations such as "Siz" (sixteenth notes) and "Suc" (eighth notes). Dynamic markings like *mf* and *f* are used throughout. A large diagonal watermark "Preview Only - Purchase required for legal use." is overlaid on the entire page.

Turbo - Part 1: The Race Begins

This musical score is for the piece "Turbo - Part 1: The Race Begins". It is a full orchestral score with the following parts and dynamics:

- Solo:** No notation.
- Melody:** No notation.
- Fl.:** *mf* to *ff*, includes a *Div.* (divisi) section.
- Cl. 1-2:** *mf* to *ff*.
- A. Sx. 1-2:** *fp* to *ff*.
- T. Sx.:** *fp* to *f*.
- L. R.:** *fp* to *ff*.
- Tpt. 1-2:** *fp* to *f*, includes a *Div.* section.
- Trpt.:** *fp* to *ff*.
- L.B.:** *fp* to *f*.
- Tuba:** *fp* to *ff*.
- Synth:** *mf* to *f*.
- E.B.:** *fp* to *f*.
- SFX:** *01\_03\_CarPass1*.
- Mal. 1 & 2:** *f*.
- Perc. 1:** *p* to *f*, includes *Sus. Cym.* and *Crash*.
- Perc. 2:** *f*.
- S. Dr.:** *mf* to *f*, includes *fp* and *mf* dynamics.
- T. Dr.:** *f* to *mf*.
- B. Dr. (4):** *f* to *mf*.
- Cym.:** *f* to *mf*.

The score is divided into measures 38, 39, 40, 41, 42, and 43. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

Turbo - Part 1: The Race Begins

45

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, P.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings such as *p*, *ff*, *f*, and *mf*. Performance instructions include accents (>) and a specific instruction for the Brake Drum: "Brake Drum". The score is divided into measures, with some measures containing rests for certain instruments. The bottom of the page shows measure numbers 44, 45, 46, 47, 48, and 49.

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Turbo - Part I: The Race Begins

Musical score for 'Turbo - Part I: The Race Begins' page 53. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score features various musical notations including dynamics (p, mf, f), articulation (>), and performance instructions like 'Siz' and 'Suc'. A large diagonal watermark 'Preview Only - Purchase required for legal use.' is overlaid across the page.

Turbo - Part 1: The Race Begins

This musical score is for the piece "Turbo - Part 1: The Race Begins". It is a full orchestral score with multiple staves for different instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are Solo, Melody, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Low Brass (L. R.), Trumpet 1-2 (Tpt. 1-2), Mellophone (Mell.), Euphonium (Eup.), Tuba, Synthesizer (Synth), Electric Bass (E.B.), SFX (Sound Effects), Mallet 1 (Mal.1), Mallet 2 (Mal.2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbal (Cym.). The score is divided into measures, with measure numbers 56, 57, 58, 59, 60, and 61 indicated at the bottom. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. The score includes various musical notations such as notes, rests, and articulation marks.

Turbo - Part 1: The Race Begins

This musical score is for the piece "Turbo - Part 1: The Race Begins". It is a full orchestral score for a 12-piece band. The instruments included are:

- Solo
- Melody
- Flute (Fl.)
- Clarinet 1 & 2 (Cl. 1-2)
- Saxophone Alto 1 & 2 (A. Sx. 1-2)
- Saxophone Tenor (T. Sx.)
- Trumpet 1 & 2 (Tpt. 1-2)
- Mellophone (Mell.)
- Trumpet Bass (L.B.)
- Tuba
- Synthesizer (Synth)
- Baritone Saxophone (B.S.)
- Sound Effects (SFX)
- Mallet 1 (Mal.1)
- Mallet 2 (Mal.2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))
- Cymbal (Cym.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of dynamics including *pp*, *f*, *mp*, and *mf*. The Flute part includes a "Div." (divisi) section. The Percussion parts include specific patterns for Bass Drum, Snare Drum, and Tom Drum, with some parts marked "One player" and "All". The SFX part includes a cue labeled "01\_04\_Announcer3". The score is divided into measures, with measure numbers 62, 63, 64, 65, 66, and 67 indicated at the bottom of the page.

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Turbo - Part 1: The Race Begins

69

73

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

Trb.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

*ff* *mf* *p* *mf* *mp* *f* *f p* *f* *mf* *f* *mp* *mp* *mf* *f* *mp*

C Siz Punch C Siz Suc

68 69 70 71 72 73 74

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The musical score for page 81 of "Turbo - Part 1: The Race Begins" features a variety of instruments and dynamic markings. The instruments listed include Solo, Melody, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Saxophone 1-2 (A. Sx. 1-2), Trombone (T. Sx.), Bassoon (L. R.), Trumpet 1-2 (Tpt. 1-2), Mellophone (Mell.), Baritone (L.B.), Tuba, Synth, Bass (B.), Snare Drum (S.Dr.), Cymbal (Cym.), and various Percussion instruments (Perc. 1, Perc. 2, Mal. 1, Mal. 2). The score is marked with dynamic levels such as *f*, *ff*, *mf*, and *sf*. Performance instructions include "Siz Suc" and "P". The score is divided into measures 75 through 81.

Turbo - Part 1: The Race Begins

Continues into part 2

This musical score is for the piece "Turbo - Part 1: The Race Begins". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Solo, Melody, Fl. (Flute), Cl. 1-2 (Clarinets), A. Sx. 1-2 (Alto Saxophones), T. Sx. (Tenor Saxophone), L. R. (Low Brass), Tpt. 1-2 (Trumpets), Mell. (Mellophone), L.B. (Lead Trombone), Tuba, Synth. (Synthesizer), SFX. (Sound Effects), Mal. 1 & 2 (Maracas), Perc. 1 & 2 (Percussion), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (4) (Bass Drum), and Cym. (Cymbal). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like "Stick Clicks" and "B". The score is divided into measures, with measure numbers 82, 83, 84, 85, 86, 87, and 88 visible at the bottom. A large diagonal watermark "Preview Only - Purchase required for legal use" is overlaid across the entire page.