

Score
Grade 1

Turbo - Part 2: Drift

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With Groove and Attitude $\text{♩} = 90$

6

The score is arranged for a marching band and includes the following parts:

- Solo (Trans. for all instr.)**: Treble clef, 4/4 time.
- Melody (Trans. for all instr.)**: Treble clef, 4/4 time.
- Flute**: Treble clef, 4/4 time.
- B♭ Clarinet 1-2**: Treble clef, 4/4 time.
- E♭ Alto Saxophone**: Treble clef, 4/4 time.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time.
- Low Reeds**: Bass clef, 4/4 time.
- B♭ Trumpet 1-2**: Treble clef, 4/4 time.
- Mellophone**: Treble clef, 4/4 time.
- Low Brass**: Bass clef, 4/4 time.
- Low Br. (Bass Double) / Tuba**: Bass clef, 4/4 time.
- Synth (Optional)**: Treble and Bass clefs, 4/4 time. Includes a "Square Wave" section.
- Electric Bass (Optional)**: Bass clef, 4/4 time.
- Sound Eff. (Optional)**: Treble clef, 4/4 time. Includes "02_01_Announcer4".
- Mallets 1 Metallic**: Treble clef, 4/4 time.
- Mallets 2 Wood**: Treble clef, 4/4 time.
- Percussion 1**: Includes Sus. Cym., Hi-Hat, and Rim.
- Percussion 2**: Includes Hi-Hat and Rim.
- Shareline**: Includes Rim and Edge.
- Tenorline**: Includes Rim and Edge.
- Bass Drums (4)**: Includes Rim and Edge.
- Cymbal Line (optional)**: Includes Hi-Hat (HH).

The score is marked with dynamics such as *mp*, *p*, *mf*, and *mp > p*. It is divided into six measures, numbered 1 through 6 at the bottom.

This musical score is for 'Turbo - Part 2: DMF' and is page 11. It features a variety of instruments and parts, including Solo, Melody, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Low Reed (L. R.), Trumpet 1-2 (Tpt. 1-2), Mellotron (Mell.), Low Bass (L.B.), Tuba, Synth, Electric Bass (E.B.), SFX, Mallets 1 and 2 (Mal. 1, Mal. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (4) (B. Dr. (4)), and Cymbals (Cym.). The score includes dynamic markings such as *mf*, *p*, and *mp*. A large watermark 'Preview Only - Purchase required for legal use.' is overlaid diagonally across the page.

Turbo - Part 2: DMF

Musical score for Turbo - Part 2: DMF, page 16. The score includes staves for Solo, Melody, Flute, Clarinet 1-2, Saxophone 1-2, Trumpet 1-2, Trombone, Tuba, Synthesizer, Electric Bass, Snare Drum, and Cymbals. It features various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *f*.

Turbo - Part 2: DMF

This musical score is for 'Turbo - Part 2: DMF'. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Solo, Melody, Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Saxophones Alto 1-2 (A. Sx. 1-2), Saxophone Tenor (T. Sx.), Low Brass (L.R.), Trumpets 1-2 (Tpt. 1-2), Trombones (Tbn.), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Special Effects (SFX), Mallets 1 and 2 (Mal. 1, Mal. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score spans measures 19 to 24. It includes dynamic markings such as *f*, *p*, *mf*, and *mp*. Percussion parts include Crash Cym., China Cym., and various drum patterns with stick directions (R for right, L for left). The bottom of the page shows measure numbers 19, 20, 22, 23, and 24, with a final *mp* marking.

Turbo - Part 2: Drum

25

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Solo:** Treble clef, starting with a forte (*f*) dynamic.
- Melody:** Treble clef, mostly rests.
- Fl.:** Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- Cl. 1-2:** Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- A. Sx. 1-2:** Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- T. Sx.:** Treble clef, starting with a piano (*p*) dynamic.
- L. R.:** Bass clef, starting with a piano (*p*) dynamic.
- Tpt. 1-2:** Treble clef, starting with a piano (*p*) dynamic.
- Mell.:** Treble clef, starting with a piano (*p*) dynamic.
- L.B.:** Bass clef, starting with a piano (*p*) dynamic.
- Tuba:** Bass clef, starting with a piano (*p*) dynamic.
- Synth:** Treble and Bass clefs, providing harmonic support.
- E.B.:** Bass clef, providing harmonic support.
- SFX:** Treble clef, mostly rests.
- Mal. 1:** Treble clef, playing a rhythmic pattern.
- Mal. 2:** Treble clef, playing a rhythmic pattern.
- Perc. 1:** Percussion, using Ride Cym. and Dome, with dynamics *mf*, *p*, and *mf*.
- Perc. 2:** Percussion, playing a steady rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- S. Dr.:** Snare Drum, playing a complex rhythmic pattern with dynamics *mp* and *mf*.
- T. Dr.:** Tom Drums, mostly rests.
- B. Dr. (4):** Bass Drum, playing a rhythmic pattern with a mezzo-piano (*mp*) dynamic.
- Cym.:** Cymbals, mostly rests.

Turbo - Part 2: DMF

Musical score for Turbo - Part 2: DMF, page 33. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score is heavily watermarked with "Preview Only - Purchase required for legal use." The percussion section includes S. Dr., T. Dr., B. Dr. (4), and Cym. The score is in 4/4 time and features a variety of dynamics and articulations.

This musical score is for a percussion ensemble, specifically for a section titled "Turbo - Part 2: DMF". The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Solo
- Melody
- Flute (Fl.)
- Clarinets 1-2 (Cl. 1-2)
- Saxophones 1-2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- Low Brass (L. R.)
- Trumpets 1-2 (Tpt. 1-2)
- Mellophone (Mell.)
- Low Brass (L.B.)
- Tuba
- Synthesizer (Synth)
- Euphonium (E.B.)
- Small Field (SFX)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))
- Cymbals (Cym.)

The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, and 42 indicated at the bottom of the page. The music features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings like accents (>) and slurs. The percussion parts include complex rhythmic patterns with specific drumming techniques like rimshots and cross-sticks. A large, diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire score.

Turbo - Part 2: DMF

Driving ♩ = 154
m.1-2 of part 3

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Solo:** Treble clef, mostly rests.
- Melody:** Treble clef, mostly rests.
- Fl.:** Treble clef, melodic line starting in m. 43 with *mf* dynamics.
- Cl. 1-2:** Treble clef, melodic line starting in m. 43 with *mf* dynamics.
- A. Sx. 1-2:** Treble clef, mostly rests.
- T. Sx.:** Treble clef, mostly rests.
- L. R.:** Bass clef, mostly rests.
- Tpt. 1-2:** Treble clef, mostly rests.
- Trbn.:** Bass clef, mostly rests.
- Tuba:** Bass clef, mostly rests.
- Synth:** Treble and Bass clefs, mostly rests.
- E.B.:** Bass clef, mostly rests.
- SFX:** Treble clef, mostly rests.
- Mal. 1:** Treble clef, melodic line starting in m. 43 with *mf* dynamics.
- Mal. 2:** Treble clef, melodic line starting in m. 43 with *mf* dynamics.
- Perc. 1:** Snare drum, starting in m. 43 with *p* dynamics, then *mf*. Includes *Sus. Cym.* and *Triangle*.
- Perc. 2:** Snare drum, starting in m. 43 with *mf* dynamics.
- S. Dr.:** Snare drum, starting in m. 47 with *pp* dynamics. Includes a rhythmic pattern: R L R L R L R L R L.
- T. Dr.:** Snare drum, starting in m. 47 with *pp* dynamics. Includes a rhythmic pattern: R L R L R L R L R L.
- B. Dr. (4):** Bass drum, starting in m. 47 with *pp* dynamics.
- Cym.:** Cymbal, starting in m. 47 with *pp* dynamics.
- Siz:** Sizzle bar, starting in m. 47 with *pp* dynamics.