

Agent 54 - Part 2

Score
Grade 1.5

Randall D. Standridge (Winds/Front Ensemble)
Maureen "Mo" Longo (Battery)

With Energy! 154

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo (Trans. for all instr.)
- Melody (Trans. for all instr.)
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1-2
- Mellophone
- Low Brass
- Low Br. (Bass Double) Tuba
- Piano Synth (Optional) *mf*
- Electric Bass (Optional) *mf*
- Sound FX (Optional) 02_01_Bleeps2
- Mallets 1 Metallic *mf*
- Mallets 2 Wood *mf*
- Percussion 1 *f* / *p* / *mf*
- Percussion 2
- Snareline: All Rim *p* / *mf* / *mp* / *mf*; Halfway *mf*
- Tenorline *mf* / *mp* / *mf*
- Bass Drums (4) *mf*
- Cymbal Line *mf*

The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*. The percussion parts include specific drum notation like 'All Rim' and 'Halfway' for the snareline, and 'HH' for cymbals.

Mysterious, Sneaky $\text{♩} = 90$ 11

mf Solo 1: Trumpet recommended

02_02_Narrator

mf

pp *mf*

p

p

HH Siz *p*

The musical score is arranged in a standard orchestral format. It includes staves for Solo, Melody, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Low Reed (L. R.), Trumpet 1-2 (Tpt. 1-2), Mellotron (Mell.), Low Brass (L.B.), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Sound Effects (SFX), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbal (Cym.). The score features various dynamic markings such as *mf*, *pp*, and *p*, and includes performance instructions like 'Solo 1: Trumpet recommended' and 'HH Siz p'. A large, diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire page.

Agent 54 - Part 2

15

Recommended: Trumpet

Musical score for rehearsal mark 23. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score is marked with rehearsal numbers 19, 20, 21, 22, 23, and 24. Dynamic markings include *mf*, *p*, *mp*, and *mf*. The score is overlaid with a large diagonal watermark: "Preview Only - Purchase required for legal use".

Musical score for Agent 54 - Part 2, measures 25-30. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score features various dynamics such as *mf*, *p*, and *f*, and includes drum notation with stick directions (L, R) and patterns like "RRLLRRL" and "RRRLRLRLRL". A "Halfway" section is marked between measures 27 and 28, and a "Move..." section is marked at the end of measure 29. The page number 30 is at the bottom right.

Musical score for page 32, featuring various instruments including Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. with dynamic markings and performance instructions.

Musical score for Agent 54 - Part 2. The score is arranged in a multi-staff format. The instruments listed on the left are: Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mp, f). A large watermark 'Preview Only - Purchase required for legal use' is overlaid diagonally across the entire page. The page number '37' is visible at the bottom left, and '02_03_Narrator5' is visible on the right side.

44 Solo 1: Trumpet recommended

Solo 2: Saxophone recommended

Musical score for Agent 54 - Part 2, page 44. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R. (Electric Bass Optional), Tpt. 1-2, Mell., L.B., Tuba (Electric Bass Optional), Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, *p*, and *pp*. A large diagonal watermark "Preview Only - Purchase required for legal use." is overlaid across the page.

With Energy! ♩=154 Continues into Part 3

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Melody
- Fl. (Flute)
- Cl. 1-2 (Clarinet)
- A. Sx. 1-2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L. R. (Low Brass)
- Tpt. 1-2 (Trumpet)
- Mell. (Mellophone)
- L.B. (Lydian Bass)
- Tuba
- Synth (Synthesizer)
- E.B. (Electric Bass)
- SFX (Sound Effects)
- Mal. 1 (Maracas)
- Mal. 2 (Maracas)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)
- Cym. (Cymbal)

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks. A large diagonal watermark reads "Preview Only - Purchase required for legal use."