

Out to Sea

Scene 1

arr. Jason K. Nitsch
(ASCAP)

Score
Duration

$\text{♩} = 90$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth. (Grand Staff), Electric Bass, Bells, Xylophone, Vibraphone, Marimba (Grand Staff), Percussion 1, Percussion 2, Percussion 3, Snareline, Tenorline, and Bass Drums (4). The Flute part begins with a 'solo' marking and a dynamic of 'mf'. The score is divided into six measures, numbered 1 through 6 at the bottom.

1 2 3 4 5 6

10 $\text{♩} = 110$

This musical score is for the piece "Out to Sea - Part 1". It is a 10-measure excerpt starting at measure 7. The tempo is marked as 110 beats per minute (♩ = 110). The score is arranged for a large ensemble of instruments, including:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A.Sx.)
- Tenor Saxophone (T.Sx.)
- Bass Saxophone (B.Sx.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Mellophone (Mel.)
- Low Brass 1 and 2 (L.B. 1, L.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Blues Harp (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Percussion 1 (Perc. 1) - includes Suspended Cymbal (Sus. Cymbal)
- Percussion 2 (Perc. 2) - includes Sleigh Bells
- Percussion 3 (Perc. 3) - includes Tambourine
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire page.

This musical score is for 'Out to Sea - Part 1' and spans measures 13 to 18. The instrumentation includes:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A.Sx. (Alto Saxophone)
- T.Sx. (Tenor Saxophone)
- B.Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1) - Features a solo starting at measure 13 with a *mf* dynamic.
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- L.B. 1 (Low Bass 1) - Features a solo starting at measure 13 with a *mf* dynamic.
- L.B. 2 (Low Bass 2)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1) - Features a dynamic change from *p* to *mp* at measure 13.
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

The score is heavily watermarked with the text 'Preview Only - Purchase required for legal use.' diagonally across the page.

Fl.

Cl. 1

Cl. 2

B. Cl.

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Mel.

L.B. 1

L.B. 2

Tba.

Synth.

E. Bass

Bls.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

mp

f

p

Bass Drum

Tam-Tam

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This musical score is for the piece "Out to Sea - Part 1". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A.Sx. (Alto Saxophone)
- T.Sx. (Tenor Saxophone)
- B.Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It spans measures 25 to 30. The music features a variety of textures, including melodic lines for the woodwinds and strings, and a complex rhythmic accompaniment for the percussion. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). A specific instruction "Anvil" is noted for Percussion 2 in measure 30. A rehearsal mark "X" is placed above the Tom Drum part in measure 28.

This musical score is for the piece "Out to Sea - Part 1". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

The score is written in 4/4 time and features a variety of dynamics including *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The piece includes complex rhythmic patterns, particularly in the drum and percussion parts, and a prominent melodic line in the flute and clarinet parts. The score is divided into measures 31 through 36.

40

Fl.

Cl. 1

Cl. 2

B. Cl.

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Mel.

L.B.1

L.B.2

Tba.

Synth.

E. Bass

Bls.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mel.

L.B. 1

L.B. 2

Tba.

Synth.

E. Bass

Bls.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

mp *f* *mp* *f* *mp* *f*

43 44 45 46 47 48

This musical score is for the piece "Out to Sea - Part 1". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A.Sx.)
- Tenor Saxophone (T.Sx.)
- Bass Saxophone (B.Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Mellophone (Mel.)
- Low Brass 1 (L.B. 1)
- Low Brass 2 (L.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mariaca (Mar.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))

The score is divided into measures, with page numbers 49, 50, 51, 52, 53, and 54 indicated at the bottom. A large, diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire page.

56

This musical score is for the piece "Out to Sea - Part 1". It is a full orchestral score with multiple staves for different instruments. The instruments listed on the left side of the score are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mel. (Melodica), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tba. (Tuba), Synth. (Synthesizer), E. Bass (Electric Bass), Bls. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (4) (Bass Drum). The score is written in 4/4 time and features a variety of dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also markings for "rim clicks" on the bass drum. The score is divided into measures, with measure numbers 55, 56, 57, 58, 59, and 60 indicated at the bottom. A large, diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire page.

This musical score is for the piece "Out to Sea - Part 1". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 11 measures, numbered 61 to 66. The instruments included are:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Mellophone (Mel.)
- Low Brass 1 (L.B. 1)
- Low Brass 2 (L.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mariachi (Mar.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))

The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The percussion parts include complex rhythmic patterns, with Perc. 1 showing a crescendo from *mp* to *f* and *mf*. The woodwind and brass parts have melodic lines with accents and slurs. The string parts (E. Bass, Synth.) provide harmonic support. The overall style is a blend of classical orchestration and modern percussion.

Fl.

Cl. 1

Cl. 2

B. Cl.

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Mel.

L.B.1

L.B.2

Tba.

Synth.

E. Bass

Bls.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

mf

mp

f

Wind Chimes

mp

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This musical score is for the piece "Out to Sea - Part 1". It is a full orchestral score spanning measures 73 to 78. The instruments included are:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A.Sx.)
- Tenor Saxophone (T.Sx.)
- Bass Saxophone (B.Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Mellophone (Mel.)
- Low Brass 1 (L.B.1)
- Low Brass 2 (L.B.2)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Blues Harp (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mariachi (Mar.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))

The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment, and rhythmic patterns. A large, diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire page.

This musical score is for the piece "Out to Sea - Part 1". It is a full orchestral score with multiple staves for different instruments. The instruments listed on the left side of the score are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A.Sx. (Alto Saxophone), T.Sx. (Tenor Saxophone), B.Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mel. (Melodica), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tba. (Tuba), Synth. (Synthesizer), E. Bass (Electric Bass), Bls. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (4) (Bass Drum (4)). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mp* (mezzo-piano) and *f* (forte) in the Perc. 1 staff. The score is overlaid with a large, diagonal watermark that reads "Preview Only - Purchase required for legal use." across the entire page.

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Musical score for 'Out to Sea - Part 1' page 15, measures 85-90. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mel.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), Tuba (Tba.), Synthesizer (Synth.), Electric Bass (E. Bass), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (4) (B. Dr. (4)).

Measures 85-90 are shown. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large watermark 'Preview Only - Purchase required for legal use' is overlaid diagonally across the page.

This musical score is for the piece "Out to Sea - Part 1". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- L.B. 1 (Low Bassoon 1)
- L.B. 2 (Low Bassoon 2)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It spans measures 91 to 97. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 91, and a dynamic marking of *f* (forte) is present at the start of measure 92. There are also 'x' marks under the Tom Drum staff in measures 95 and 96. A large diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire score.

This musical score is for 'Out to Sea - Part 1' and spans measures 98 to 104. The instrumentation includes:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A.S.x. (Alto Saxophone)
- T.S.x. (Tenor Saxophone)
- B.S.x. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire page.