

Venom

Scene 3 - Strike!

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Score
Duration

$\text{♩} = 152$

The musical score is arranged in a standard concert band format with 24 staves. The instruments included are:
 - Flute
 - B♭ Clarinet 1
 - Clarinet 2
 - B♭ Bass Clarinet
 - E♭ Alto Saxophone
 - B♭ Tenor Saxophone
 - E♭ Baritone Saxophone
 - B♭ Trumpet 1
 - B♭ Trumpet 2
 - Mellophone
 - Low Brass 1
 - Low Brass 2
 - Tuba
 - Synth.
 - Electric Bass
 - Bells
 - Xylophone
 - Vibraphone
 - Marimba
 - Percussion 1 (Sub. Cymbal, mf)
 - Percussion 2 (Tam-Tam, mf)
 - Snareline (f)
 - Tenorline (f)
 - Bass Drums (4) (f)
 - Cymbal Line (f)
 - Anvil (f)

The score is in 4/4 time with a tempo of 152 beats per minute. It features a variety of dynamics including *f* (forte) and *mf* (mezzo-forte). The piece concludes with a *div.* (divisi) instruction for the woodwinds and brass.

1 2 3 4 5 6

8

Fl.

Cl. 1

Cl. 2

B. Cl.

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Mel.

L.B.1

L.B.2

Tba.

Synth.

E. Bass

Bis.

Xyl.

Vib.

Mar.

Perc.1

Perc.2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

ff

f

mf

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This musical score is for the track "Venom - Part 3". It is a multi-staff score for a full band. The instruments included are:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A.Sx. (Alto Saxophone)
- T.Sx. (Tenor Saxophone)
- B.Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- L.B. 1 (Lead Bass 1)
- L.B. 2 (Lead Bass 2)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bis. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)
- Cym. (Cymbal)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 18 measures, with measures 13 through 18 shown on this page. A large, diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire score.

20

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mel. (Melodica), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tba. (Tuba), Synth. (Synthesizer), E. Bass (Electric Bass), Bis. (Oboe), Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (4) (Bass Drum 4), and Cym. (Cymbal). The score begins at measure 20, marked with a box containing the number '20'. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like 'div.' (divisi). A large, diagonal watermark reading 'Preview Only - Purchase required for legal use' is overlaid across the entire score.

The musical score for 'Venom - Part 3' on page 28 features a variety of instruments and dynamic markings. The instruments listed are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mel.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), Trombone (Tba.), Synth., Electric Bass (E. Bass), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (4) (B. Dr. (4)), and Cymbal (Cym.).

Dynamic markings are used throughout the score, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is overlaid with a large diagonal watermark that reads "Preview Only - Purchase required for legal use."

This musical score is for 'Venom - Part 3' and covers measures 31 through 36. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), and Baritone Saxophone (B.Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodion (Mel.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), and Trombone (Tba.). The keyboard section includes Synthesizer (Synth.) and Electric Bass (E. Bass). The percussion section is divided into Percussion 1 (Perc.1), Percussion 2 (Perc.2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbal (Cym.). The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire score.

This musical score is for 'Venom - Part 3' and spans measures 37 to 42. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Melodica (Mel.)
- Low Brass 1 (L.B. 1)
- Low Brass 2 (L.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Bassoon (Bis.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbal (Cym.)

The score features a variety of musical notations, including dynamic markings such as *mf*, *f*, and *mp*. The percussion section includes specific drum patterns, such as 'R L R R L L R L R R L L' for the snare and tom drums. A large diagonal watermark reading 'Preview Only - Purchase required for legal use' is overlaid across the entire score.

This musical score is for the piece 'Venom - Part 3', page 48. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mel. (Melodica)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bis. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)
- Cym. (Cymbal)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used throughout the piece. The page number 48 is located in the top right corner. A large watermark 'Preview Only - Purchase required for legal use' is overlaid diagonally across the score.

52

Fl.

Cl. 1

Cl. 2

B. Cl.

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Mel.

L.B. 1

L.B. 2

Tba.

Synth.

E. Bass

Bls.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

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This musical score is for the piece 'Venom - Part 3', page 10. It features a variety of instruments and parts, including:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A.Sx.)
- Tenor Saxophone (T.Sx.)
- Bass Saxophone (B.Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Melodica (Mel.)
- Low Brass 1 (L.B.1)
- Low Brass 2 (L.B.2)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Bassoon (Bis.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallets (Mar.)
- Percussion 1 (Perc.1)
- Percussion 2 (Perc.2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbals (Cym.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mf* (mezzo-forte), *fp* (fortissimo piano), and *f* (fortissimo). The page number '60' is located in the top right corner. A large watermark 'Preview Only - Purchase required for legal use.' is overlaid diagonally across the entire page.

This musical score is for 'Venom - Part 3' and spans measures 61 to 66. The score is arranged for a large ensemble and includes the following parts:

- Fl.:** Flute
- Cl. 1, Cl. 2:** Clarinets
- B. Cl.:** Bass Clarinet
- A.Sx., T.Sx., B.Sx.:** Saxophones (Alto, Tenor, Baritone)
- Tpt. 1, Tpt. 2:** Trumpets
- Mel.:** Melodica
- L.B. 1, L.B. 2:** Low Brass (likely Trombones)
- Tba.:** Trombone
- Synth.:** Synthesizer
- E. Bass:** Electric Bass
- Bis.:** Bismillah (likely a woodwind)
- Xyl.:** Xylophone
- Vib.:** Vibraphone
- Mar.:** Maracas
- Perc. 1, Perc. 2:** Percussion
- S. Dr., T. Dr., B. Dr. (4):** Drums (Snare, Tom, Bass)
- Cym.:** Cymbal

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, diagonal watermark reading 'Preview Only - Purchase required for legal use' is overlaid across the entire page.

This musical score is for 'Venom - Part 3' and spans measures 67 to 72. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), and Baritone Saxophone (B.Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodion (Mel.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), and Tuba (Tba.). The keyboard section consists of Synth. The bass section includes Electric Bass (E. Bass). The percussion section includes Bells (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mar.). The drum section includes Percussion 1 (Perc.1), Percussion 2 (Perc.2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is marked with a dynamic of *fp* (for piano) for most instruments, with some percussion parts marked *mf* (mezzo-forte) and *ff* (fortissimo). A large diagonal watermark reading 'Preview Only - Purchase required for legal use' is overlaid across the entire score.