

Score Size: 8.5x11

Score
Duration

Blueprint

II - Following the Checklist

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(ASCAP)

♩ = 132

The musical score is arranged in a standard orchestral layout. It includes parts for Flute, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, Tuba, Synth (Grand Staff), Electric Bass, Bells, Xylophone (TC Marimba Double), Vibraphone, Marimba, Percussion 1 (Sus. Cym, Triangle), Percussion 2, Snareline, Tenorline, Bass Drum (4), and Cymbal Line. The score is in 4/4 time with a tempo of 132 beats per minute. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A large diagonal watermark reads 'Preview Only - Purchase required for legal use.'

1 2 3 4 5 6

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mel. (Melodica), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tba. (Tuba), Synth. (Synthesizer), E. Bass (Electric Bass), Bls. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (4) (Bass Drum 4), and Cym. (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A large, diagonal watermark reading "Preview Only - Purchase required for legal use." is overlaid across the entire page.

This musical score is for a full orchestra and vocal ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mel.), Double Bass 1 (L.B.1), Double Bass 2 (L.B.2), Tuba (Tba.), Synthesizer (Synth.), Electric Bass (E. Bass), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (4) (B. Dr. (4)), and Cymbals (Cym.). The score is divided into five measures, numbered 13 through 18 at the bottom. A large diagonal watermark reads "Preview Only - Purchase required for legal use." The music features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Flute part has a melodic line with triplets. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The percussion includes a steady bass drum and snare drum pattern, with maracas and cymbals.

This musical score is for a symphony orchestra and woodwinds. It includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Melodion (Mel.), Low Basses 1 and 2 (L.B. 1, L.B. 2), Tuba (Tba.), Synthesizer (Synth.), Electric Bass (E. Bass), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (4) (B. Dr. (4)), and Cymbals (Cym.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It spans five measures, numbered 19 to 24 at the bottom. The music features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A large diagonal watermark reading "Preview Only - Purchase required for legal use" is overlaid across the entire score.

26

30

This musical score page contains staves for the following instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mel.), Low Bassoon 1 (L.B.1), Low Bassoon 2 (L.B.2), Trombone (Tba.), Synthesizer (Synth.), Electric Bass (E. Bass), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (4) (B. Dr. (4)), and Cymbals (Cym.).

The score is marked with a large diagonal watermark: "Preview Only - Purchase required for legal use." Dynamic markings include *f*, *mf*, and *mp*. Performance instructions for Wind Chimes include "Wind Chimes ad lib." and "solo".

This musical score is for a symphony orchestra and a percussion ensemble. The orchestral parts include:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Melodica (Mel.)
- Low Brass 1 (L.B. 1)
- Low Brass 2 (L.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Blues Harp (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbal (Cym.)

The percussion parts (Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym.) are mostly silent, with some activity in Perc. 1 on measures 33 and 34. The string parts (L.B. 1, L.B. 2, E. Bass) are also mostly silent. The woodwind and brass parts (Fl., Cl., Sx., Tpt., Tba.) have some activity, particularly in measures 33 and 34. The score is marked with a large diagonal watermark: "Preview Only - Purchase required for legal use." The page number "6" is in the top left corner, and the page title "Blueprint - Part 2" is in the top center. The page number "6" is also in the top left corner of the score area.

This musical score page, numbered 42, features a large watermark reading "Preview Only - Purchase required for legal use" diagonally across the page. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mel.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Trombone (Tba.), Synthesizer (Synth.), Electric Bass (E. Bass), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is divided into measures 37 through 42. Dynamic markings include *mp*, *mf*, and *f*. The percussion section includes a specific staff for the Bass Drum. The string section (B. Dr. (4)) features a triplet pattern. The page concludes with a final *f* dynamic marking.

This musical score is for a symphony orchestra, spanning measures 43 to 48. The instrumentation includes:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A.Sx.)
- Tenor Saxophone (T.Sx.)
- Bass Saxophone (B.Sx.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Mellophone (Mel.)
- Low Brass 1 and 2 (L.B. 1, L.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Blues Harp (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbal (Cym.)

The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It includes complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the saxophone and percussion sections. The woodwinds and strings provide harmonic support with sustained notes and melodic lines. A large watermark is overlaid diagonally across the page, reading "Preview Only - Purchase required for legal use."

This musical score covers measures 49 through 54. The instruments and parts are as follows:

- Fl.:** Flute, starting in measure 49 with a forte (*f*) dynamic.
- Cl. 1 & 2:** Clarinets 1 and 2, both starting in measure 49 with a forte (*f*) dynamic.
- B. Cl.:** Bass Clarinet, starting in measure 49 with a forte (*f*) dynamic.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones, both starting in measure 49 with a forte (*f*) dynamic.
- B. Sx.:** Baritone Saxophone, starting in measure 49 with a forte (*f*) dynamic.
- Tpt. 1 & 2:** Trumpets 1 and 2, both starting in measure 49 with a forte (*f*) dynamic.
- Mel.:** Melodica, starting in measure 49 with a forte (*f*) dynamic.
- L.B. 1 & 2:** Low Brass 1 and 2, both starting in measure 49 with a forte (*f*) dynamic.
- Tba.:** Trombone, starting in measure 49 with a forte (*f*) dynamic.
- Synth.:** Synthesizer, starting in measure 49 with a forte (*f*) dynamic.
- E. Bass:** Electric Bass, starting in measure 49 with a forte (*f*) dynamic.
- Bls.:** Bells, starting in measure 49 with a forte (*f*) dynamic.
- Xyl.:** Xylophone, starting in measure 49 with a forte (*f*) dynamic.
- Vib.:** Vibraphone, starting in measure 49 with a forte (*f*) dynamic.
- Mar.:** Maracas, starting in measure 49 with a forte (*f*) dynamic.
- Perc. 1 & 2:** Percussion 1 and 2, both starting in measure 49 with a mezzo-forte (*mf*) dynamic.
- S. Dr. & T. Dr.:** Snare and Tom Drums, both starting in measure 49 with a forte (*f*) dynamic.
- B. Dr. (4):** Bass Drum (4), starting in measure 49 with a forte (*f*) dynamic.
- Cym.:** Cymbal, starting in measure 49 with a forte (*f*) dynamic.

The score concludes at measure 54 with a fortissimo (*ff*) dynamic. A large watermark 'Preview Only - Purchase required for legal use.' is overlaid diagonally across the entire page.

Fl.

Cl. 1

Cl. 2

B. Cl.

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Mel.

L.B.1

L.B.2

Tba.

Synth.

E. Bass

Bls.

Xyl.

Vib.

Mar.

Perc.1

Perc.2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

55 56 57 58 59 60 61