

Score Sized 8.5X14

Blueprint

III - Ready for Action

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(ASCAP)

Score
Duration

♩ = 152

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth., Electric Bass, Bells, Xylophone (TC Marimba Double), Vibraphone, Marimba, Timpani, Percussion 1 (Sus. Cym, Tambourine), Percussion 2, Snareline (Both stickson Shells), Tenorline, Bass Drums (4), and Cymbal Line. The score includes dynamic markings such as *mf* and *mp*, and features a large diagonal watermark reading 'Preview Only - Purchase required for legal use.'

1 2 3 4 5 6

This musical score is for 'Blueprint - Part 3', page 10. It features a variety of instruments and parts:

- Fl.:** Flute part, starting with a *mf* dynamic.
- Cl. 1 & 2:** Clarinet parts, also starting with a *mf* dynamic.
- B. Cl.:** Bass Clarinet part.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts.
- B. Sx.:** Baritone Saxophone part.
- Tpt. 1 & 2:** Trumpet parts, starting with a *mf* dynamic.
- Mel.:** Melodica part.
- L.B. 1 & 2:** Low Bass parts.
- Tba.:** Trombone part.
- Synth.:** Synthesizer part, starting with a *mf* dynamic.
- E. Bass:** Electric Bass part.
- Bls.:** Bassoon part, starting with a *mf* dynamic.
- Xyl.:** Xylophone part, starting with a *mf* dynamic.
- Vib.:** Vibraphone part.
- Mar.:** Maracas part.
- Timp.:** Timpani part.
- Perc. 1 & 2:** Percussion parts, with Perc. 1 starting at *mp* and Perc. 2 at *mf*.
- S. Dr. & T. Dr.:** Snare and Tom Drum parts.
- B. Dr. (4):** Bass Drum (4) part.
- Cym.:** Cymbal part.

This musical score is for 'Blueprint - Part 3', page 18. It features a large ensemble of instruments. The woodwinds section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodion (Mel.), Bassoon 1 (L.B. 1), Bassoon 2 (L.B. 2), and Tuba (Tba.). The keyboard section includes Synth. The electric section includes Electric Bass (E. Bass). The percussion section includes Blown Brass (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.). The drum section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is written in a key signature of two flats and a 4/4 time signature. A large diagonal watermark reads 'Preview Only - Purchase required for legal use.' The page number '18' is in a box at the top right, and the page number '3' is at the top right. The page number '18' is also at the bottom right. The page number '13' is at the bottom left, '14' is at the bottom left-center, '15' is at the bottom center, '16' is at the bottom center-right, '17' is at the bottom right-center, and '18' is at the bottom right.

This musical score is for 'Blueprint - Part 3' and spans measures 19 to 24. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodion (Mel.), Bassoon (B.), Bassoon 2 (L.B. 2), and Trombone (Tba.). The keyboard section includes Synth. The bass section has Electric Bass (E. Bass). The percussion section includes Bl. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Timp. (Tympani), Perc. 1, Perc. 2, S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (4) (Bass Drum), and Cym. (Cymbal). The score includes various musical notations such as dynamics (mp, f, ff), articulation (accents), and performance instructions like 'Tamb-Tam' for Perc. 2. A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire score.

This musical score is for 'Blueprint - Part 3' and spans measures 25 to 30. The instrumentation includes:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Mellophone (Mel.)
- Baritone 1 and 2 (L.B. 1, L.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Timpani (Timp.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbals (Cym.)

The score features various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire page.

This musical score is for 'Blueprint - Part 3' and covers measures 31 through 36. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A.Sx. (Alto Saxophone), T.Sx. (Tenor Saxophone), B.Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mel. (Melodica), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tba. (Tuba), Synth. (Synthesizer), E. Bass (Electric Bass), Bls. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (4) (Bass Drum 4), and Cym. (Cymbal). The score is divided into measures 31, 32, 33, 34, 35, and 36. Dynamics markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A 'Shaker' is indicated for Perc. 2 in measure 32. A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire score.

This musical score is for 'Blueprint - Part 3' and spans measures 37 to 42. The score is written for a large ensemble and includes the following parts:

- Fl.:** Flute, playing a melodic line with dynamics *f* and *mf*.
- Cl. 1, Cl. 2:** Clarinets 1 and 2, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- B. Cl.:** Bass Clarinet, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- A. Sx., T. Sx., B. Sx.:** Alto, Tenor, and Baritone Saxophones, playing sustained notes with dynamics *f* and *mf*.
- Tpt. 1, Tpt. 2:** Trumpets 1 and 2, playing sustained notes with dynamics *mf*.
- Mel.:** Melodica, playing sustained notes with dynamics *mf*.
- L.B., L.B. 2:** Low Brass (Euphonium and Trombone), playing sustained notes with dynamics *f* and *mf*.
- Tba.:** Tuba, playing sustained notes with dynamics *f* and *mf*.
- Synth.:** Synthesizer, playing a melodic line with dynamics *f* and *mf*.
- E. Bass:** Electric Bass, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- Blis.:** Blinds, playing a melodic line with dynamics *f* and *mf*.
- Xyl.:** Xylophone, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Vib.:** Vibraphone, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Mar.:** Maracas, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Timp.:** Timpani, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Perc. 1, Perc. 2:** Percussion 1 and 2, playing rhythmic patterns with dynamics *mp* and *mf*.
- S. Dr., T. Dr.:** Snare and Tom Drums, playing rhythmic patterns.
- B. Dr. (4):** Bass Drum (4), playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Cym.:** Cymbal, playing rhythmic patterns.

This musical score is for 'Blueprint - Part 3', page 44. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodion (Mel.), Bassoon 1 (L.B. 1), Bassoon 2 (L.B. 2), and Tuba (Tba.). The keyboard section includes Synthesizer (Synth.) and Electric Bass (E. Bass). The percussion section is extensive, including Blown Brass (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire page. The page number '44' is enclosed in a box at the top center. The page number '8' is in the top left corner, and 'Blueprint - Part 3' is centered at the top. The instrument labels are on the left side of the staves. The page number '44' is also printed at the bottom of the page, centered under the staff lines.

Blueprint - Part 3

This musical score is for 'Blueprint - Part 3' and spans measures 49 to 54. The instrumentation includes:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Mellophone (Mel.)
- Baritone 1 and 2 (L.B. 1, L.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Timpani (Timp.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbals (Cym.)

The score features a variety of musical notations, including melodic lines with slurs and accents, harmonic accompaniment with chords and arpeggios, and rhythmic patterns for the percussion section. Dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano) are indicated throughout. A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire page.

This musical score is for 'Blueprint - Part 3', starting at measure 57 with a tempo of 162 beats per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mel.), Low Bassoon 1 (L.B. 1), Low Bassoon 2 (L.B. 2), and Trombone (Tba.). The keyboard section consists of a Synthetizer (Synth.) and Electric Bass (E. Bass). The brass section includes Baritone (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), and Mallets (Mar.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). The percussion parts include triplets and accents. A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire score.

This musical score is for 'Blueprint - Part 3' and spans measures 61 to 66. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Melodica (Mel.)
- Baritone 1 (B.B. 1)
- Baritone 2 (B.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbals (Cym.)

The score features a variety of rhythmic patterns and dynamics, with *mf* (mezzo-forte) and *mp* (mezzo-piano) markings. A large watermark 'Preview Only - Purchase required for legal use.' is overlaid diagonally across the page.

This musical score is for 'Blueprint - Part 3' and covers measures 67 through 72. The score is arranged for a large ensemble and includes the following parts:

- Fl.:** Flute
- Cl. 1, Cl. 2:** Clarinets
- B. Cl.:** Bass Clarinet
- A. Sax., T. Sax., B. Sax.:** Saxophones
- Tpt. 1, Tpt. 2:** Trumpets
- Mel.:** Melodica
- L.B. 1, L.B. 2:** Low Brass
- Tba.:** Trombone
- Synth.:** Synthesizer
- E. Bass:** Electric Bass
- Bis.:** Bismillah
- Xyl.:** Xylophone
- Vib.:** Vibraphone
- Mar.:** Maracas
- Timp.:** Timpani
- Perc. 1, Perc. 2:** Percussion
- S. Dr., T. Dr., B. Dr. (4):** Drums
- Cym.:** Cymbal

The score is marked with a dynamic of *f* (forte) throughout. A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire page.

This musical score is for 'Blueprint - Part 3' and spans measures 73 to 78. The instrumentation includes:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Mellophone (Mel.)
- Low Brass 1 and 2 (L.B. 1, L.B. 2)
- Tuba (Tba.)
- Synthesizer (Synth.)
- Electric Bass (E. Bass)
- Bassoon (Bis.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Timpani (Timp.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbals (Cym.)

The score features dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano) across various instruments. A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid on the page.

This musical score is for 'Blueprint - Part 3' and spans measures 79 to 84. It features a large ensemble of instruments. The woodwinds section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mel.), Bassoon 1 (L.B. 1), Bassoon 2 (L.B. 2), and Tuba (Tba.). The keyboard section includes Synthesizer (Synth.) and Electric Bass (E. Bass). The percussion section includes Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), and Tom-toms (Timp.). The drum set includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is marked with a dynamic of *ff* (fortissimo) for most instruments. The percussion parts have dynamic markings of *mp* (mezzo-piano) and *f* (forte). The drum set parts feature complex rhythmic patterns with triplets and accents. A large diagonal watermark reading 'Preview Only - Purchase required for legal use.' is overlaid across the entire score.