

Marian: The Lady Hood of Sherwood Forest - Part 1

Score

arr. R. Standridge

Dawning ♩ = 80

3

Suggested: Horn or Flugelhorn

The score is for a 3/4 time piece in B-flat major, marked 'Dawning' with a tempo of 80 beats per minute. It features a variety of instruments. The Solo/Ensemble parts (1 and 2) play a melodic line with triplets and a dynamic of *mf*. The Flute, B♭ Clarinet 1, B♭ Clarinet 2, and E♭ Alto Saxophone parts are marked with a 4/4 time signature. The B♭ Trumpet 1 and 2 parts include a 'Div.' section with dynamics of *pp*, *mf*, and *pp*. The Mellophone, Low Brass 1, Low Brass 2, and Tuba parts are also marked with a 4/4 time signature. The Strings and Electric Bass parts are marked with a dynamic of *p*. The Sound FX part includes '01_01_Forest (fade in, then fade out as needed)', '01_02_Narration1', and '01_03_Narration2'. The Bells/Crotales, Xylophone, and Vibraphone parts are marked with a dynamic of *mf*. The Marimba part is marked with a dynamic of *p*. The Percussion 1 part includes 'Sus. Cym.' with dynamics of *p* and *mf*, and 'Finger Cymbals (opt. Triangle)' with a dynamic of *mp*. The Snareline, Tenorline, and Bass Drums (4) parts are marked with a dynamic of *p*.

1 2 3 4 5 6

9

Score for *Marian: The Lady Hood of Sherwood Forest - Part 1*, page 2. The score includes parts for:

- SPE 1 & 2
- Fl.
- Cl. 1 & 2
- A. Sx.
- T. Sx.
- L.R.
- Tpt. 1 & 2
- Mell.
- L.B. 1 & 2
- Tuba
- Synth
- E.B.
- EX
- Bis./Crt.
- Xyl.
- Vib.
- Mrb.
- Perc. 1, 2, 3
- S. Dr.
- T. Dr.
- B. Dr. (4)

Dynamic markings include *mf*, *pp*, *ppp*, *p*, and *mp*. Performance instructions include *Div.* (divisi) and *Wind Chimes*. A rehearsal mark *01_04_Notation3* is present above the EX part. The score is divided into measures 7 through 12.

Adventurous! ♩=132 **16**

Score for **Adventurous!** (♩=132), starting at measure **16**. The score includes parts for S/E 1, S/E 2, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX (01_05_Narration4), Bls./Crt., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3 (Bass Drum), S.Dr., T. Dr., and B. Dr. (4).

Key features of the score include:

- Fl., Cl. 1, Cl. 2, Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX:** These instruments play a melodic line starting at measure 16 with a dynamic of *f*, which then changes to *p* in measure 17.
- A. Sx., T. Sx., L.R., Tuba, Synth., E.B., FX:** These instruments play a rhythmic accompaniment starting at measure 16 with a dynamic of *f*, which then changes to *mf* in measure 17.
- Bls./Crt., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., B. Dr. (4):** These instruments provide a complex rhythmic texture. The Vibraphone (Vib.) and Maracas (Mrb.) play a steady eighth-note pattern. The Percussion (Perc.) parts include various drum sounds, with dynamics ranging from *p* to *f* and *mf*. The Snare Drum (S.Dr.) and Tom Drum (T. Dr.) parts include specific rhythmic patterns (e.g., R r l r l R r l r l) and dynamics like *pp* and *mp*.

20

Score for Percussion and other instruments, including parts for Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Synthesizer, Electric Bass, Percussion (Perc. 1-3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Instrument parts include:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Mellophone (Mell.)
- Low Brass 1 (L.B. 1)
- Low Brass 2 (L.B. 2)
- Tuba
- Synthesizer (Synth)
- Electric Bass (E.B.)
- FX
- Bassoon/Contrabassoon (Bls./Cbn.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mridangam (Mrb.)
- Percussion 1 (Perc. 1) - Crash Cym.
- Percussion 2 (Perc. 2) - Tam-Tam
- Percussion 3 (Perc. 3)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

This page of the musical score includes the following parts and instruments:

- S/E 1
- S/E 2
- Fl.
- Cl. 1
- Cl. 2
- A. Sx.
- T. Sx.
- L.R.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- Choir
- Bls./Crt.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes a variety of drums and cymbals, with specific playing techniques indicated by letters like 'r', 'l', 'R', 'L', 'B', and 'Lr'. The woodwind and brass sections have complex rhythmic patterns, often involving sixteenth and thirty-second notes. The string section (Sx.) provides harmonic support with sustained notes and rhythmic patterns. The choir part is indicated by a 'Choir' symbol and a specific vocal line.

The musical score for page 34 includes the following instruments and parts:

- Flute (Fl.):** Features melodic lines with dynamic markings *fp* and *ff*.
- Clarinets (Cl. 1, Cl. 2):** Play supporting parts with *fp* and *ff* dynamics.
- Saxophones (A. Sx., T. Sx.):** Provide harmonic support with *fp* and *ff* dynamics.
- Trumpets (Tpt. 1, Tpt. 2) and Trombones (L.B. 1, L.B. 2):** Play rhythmic patterns with *fp* and *ff* dynamics.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Perc. 1 includes a *China Cym.* instruction. Dynamics range from *ff* to *f*.
- Drums (S. Dr., T. Dr., B. Dr. (4)):** Feature complex rhythmic patterns with *ff* and *f* dynamics. The S. Dr. part includes a sequence of *R* and *L* notes.

S/E 1

S/E 2

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls./Crt.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

37 38 39 40 41 42

Score for Percussion instruments, including:

- S/E 1
- S/E 2
- Fl.
- Cl. 1
- Cl. 2
- A. Sx.
- T. Sx.
- Lr.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- Bls./Crt.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- T. Dr.
- B. Dr. (4)

Dynamic markings: *mf*, *p*, *mf*

Performance instruction: Stick on Sus. Cymbal Bell

50

Musical score for page 50, featuring various instruments and dynamics. The score includes parts for S/E 1, S/E 2, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls./Crf., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). Dynamics include *mf*, *mp*, *p*, and *mf*. The score is written in a key signature of two flats and a common time signature.

Score for Percussion and other instruments, measures 55-60.

PERC 1 (Snare Drum): *f* (measures 55-57), *ff* (measures 58-60)

PERC 2 (Tom): *f* (measures 55-57), *ff* (measures 58-60)

PERC 3 (Bass Drum): *ff* (measures 55-57), *ff* (measures 58-60)

S. Dr. (Snare Drum): *ff* (measures 55-57), *mf* (measures 58-60)

T. Dr. (Tom): *ff* (measures 55-57), *mf* (measures 58-60)

B. Dr. (4) (Bass Drum): *ff* (measures 55-57), *mf* (measures 58-60)

Other Instruments: Flute, Clarinet 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Low Brass 1 & 2, Tuba, Synthesizer, Euphonium, FX, Bismillah/Cornet, Xylophone, Vibraphone, Maracas, Percussion 1 & 2, Snare Drum, Tom, Bass Drum.

Dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).

This musical score is for a piece titled "Marian: The Lady Hood of Sherwood Forest - Part 1". The score is written for a large ensemble and spans five measures, numbered 61 to 65 at the bottom. The instruments included are:

- S/E 1 and S/E 2: Violin and Viola
- Fl.
- Cl. 1 and Cl. 2: Clarinets
- A. Sx. and T. Sx.: Saxophones
- L.R.: Trombones
- Tpt. 1 and Tpt. 2: Trumpets
- Mell.: Mellophone
- L.B. 1 and L.B. 2: Baritone Saxophones
- Tuba
- Synth: Synthesizer
- E.B.: Euphonium
- FX: Effects
- Bls./Crf., Xyl., Vib., Mrb.: Woodwinds and Percussion
- Perc. 1, 2, 3: Percussion instruments
- S. Dr., T. Dr., B. Dr. (4): Drums

The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The drum part includes a complex pattern of snare, tom-tam, and cymbal hits.

66

Score for Percussion instruments, including:

- SPX 1
- SPX 2
- Fl.
- Cl. 1
- Cl. 2
- A. Sx.
- T. Sx.
- L. H.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- Bls./Crt.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- S. Dr.
- T. Dr.
- B. Dr. (4)

Includes dynamic markings such as *f* and *ff*, and performance instructions like *Brake Drum* and *(ch)*.

S/E 1

S/E 2

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls./Crf.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

(ch)

f

r l l R L R

R l r r l R l r r l R l r l r l R l (R) l (R) l R l l R L R

r l l R l

This page of the musical score, page 78, contains the following instruments and parts:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Mellophone (Mell.)
- Euphonium 1 (L.B. 1)
- Euphonium 2 (L.B. 2)
- Tuba
- Synthesizer (Synth)
- Electric Bass (E.B.)
- FX (Effects)
- Bassoon/Contrabassoon (Bis. Cbn.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallet Percussion (Mrb.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))
- Choir

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *Tam-Tam*. The percussion parts include rhythmic patterns and specific drum sounds like *R*, *I*, *L*, *B*, and *B*.

Danger Lurks ♩=132

The musical score is arranged in a standard orchestral format. It includes parts for strings (S/E 1, S/E 2), woodwinds (Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R.), brass (Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba), keyboard (Synth), and percussion (E.B., FX, Bls./Crf., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., B. Dr. (4)). The score is divided into five measures, numbered 80 to 84 at the bottom. Dynamics include *fp*, *ff*, and *p*. There are also performance instructions: "01_06_Impact1" and "02_01_Forest (fade in, then fade out as needed)".

Marian: The Lady Hood of Sherwood Forest - Part 2

Score

Danger Lurks ♩=132

arr. R. Standridge

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo/Ens. 1
- Solo/Ens. 2
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth (with *pp* dynamic)
- Electric Bass (with *pp* dynamic)
- Sound FX (01_06_Impact1, 02_01_Forest, 02_02_Narration5)
- Bells/Castles
- Xylophone
- Vibraphone
- Marimba
- Percussion 1 (Cassi. Cym., Bus. Cym.)
- Percussion 2 (China Cym., Tam-Tam, Triangle)
- Percussion 3 (Bass Drum, Wind Chimes)
- Snareline
- Tenorline
- Bass Drums (4)

The score includes dynamic markings such as *mf*, *mp*, and *pp*. A rehearsal mark '5' is located at the top right of the page. The bottom of the page shows measure numbers 1 through 6.

GMMB099B

This musical score page covers measures 7 through 12. The instrumentation includes:

- S/E 1: Solo Violin/Erhu, featuring a melodic line with eighth and sixteenth notes.
- S/E 2: Solo Viola/Erhu, which is silent throughout.
- Fl.: Flute, silent.
- Cl. 1 & 2: Clarinets, silent.
- A. Sx. & T. Sx.: Saxophones, silent.
- L.R.: Trumpet in C, silent.
- Tpt. 1 & 2: Trumpets in B-flat, silent.
- Mell.: Mellophone, silent.
- L.B. 1 & 2: Trombones, silent.
- Tuba: Silent.
- Synth: Synthesizer, playing sustained chords in both staves.
- E.B.: Electric Bass, playing a simple bass line.
- FX: Effects, playing sustained chords.
- Bls./Crf.: Clarinets in B-flat and Contrabass, playing sustained chords.
- Xyl.: Xylophone, silent.
- Vib.: Vibraphone, playing sustained chords.
- Mrb.: Maracas, playing a rhythmic pattern.
- Perc. 1: Percussion 1, silent.
- Perc. 2: Percussion 2, playing a rhythmic pattern.
- Perc. 3: Percussion 3, silent.
- S.Dr.: Snare Drum, silent.
- T. Dr.: Tom Drum, silent.
- B. Dr. (4): Bass Drum, silent.

Measures 7-11 show sustained chords in the Synth, E.B., FX, Bls./Crf., and Vib. parts. Measure 12 features a dynamic change to *p* (piano) for Perc. 1 and the continuation of the rhythmic patterns in Perc. 2 and Mrb.

13

17 Regal ♩=72

This is a page of a musical score for a symphony. The score is for measures 13 through 18. The tempo is marked 'Regal' with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for various instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Bassoon 1 (L.B. 1), Bassoon 2 (L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), FX (02_08_Navigation6), Bass Clarinet (Bls. Clar.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3) which includes Wind Chimes, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like '4' and '4' with a vertical line, likely indicating a change in articulation or a specific performance technique. The page number '3' is in the top right corner.

13

14

15

16

17

18

Musical score for Marian: The Lady Hood of Sherwood Forest - Part 2, measures 19-24. The score includes parts for S/E 1, S/E 2, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls./Crt., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score features various dynamics such as *mf* and *p*, and includes performance instructions like "Wind Chimes".

25 Suddenly Faster ♩=144

molto rit.

Score for *Suddenly Faster* (♩=144), *molto rit.*

Instrumentation includes: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synthesizer (Synth), Euphonium (E.B.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Key features of the score include:

- Tempo change to *Suddenly Faster* at measure 25, with a tempo marking of ♩=144.
- Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout.
- Complex rhythmic patterns, including triplets, are present in the woodwind and percussion parts.
- The score concludes with a *molto rit.* (molto ritardando) instruction.

29 Passion $\text{♩} = 72$

S/E 1

S/E 2

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

L.R. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Mell. *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

Synth *f*

E.B. *f*

FX

Bls./Crt. *f*

Xyl. *f*

Vib. *f*

Mrb. *f* *p* *f* *p* *f*

Perc. 1 *f* *p* *f* *p* *f*

Perc. 2 *f*

Perc. 3 *f* *p* *f* *p* *f*

S.Dr. *f* *r* *l* *r* *r* *l* *l*

T. Dr. *f* *r* *l* *r* *r* *l* *l*

B. Dr. (4) *f*

This musical score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The instruments listed are:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Mellophone (Mell.)
- Baritone 1 (L.B. 1)
- Baritone 2 (L.B. 2)
- Tuba
- Synthesizer (Synth)
- Electric Bass (E.B.)
- FX (Effects)
- Bassoon (Bls. Crt.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallets (Mrb.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))

The score is written in 4/4 time and features a variety of musical notations including dynamics (p, f), articulation (>), and complex rhythmic patterns in the drum parts. A large watermark is overlaid diagonally across the page.

S/E 1

S/E 2

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls./Crt.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Marian: The Lady Hood of Sherwood Forest - Part 3

Score

Adventurous! ♩=132

5

arr. R. Standridge

This musical score is for a marching band performance. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones, Reeds), brass (Trumpets, Mellophone, Low Brass, Tuba), strings (Electric Bass), and percussion (Drumline, Mallets). The score is in 12/8 time and includes dynamic markings such as *ff*, *mf*, *pp*, and *p*. A large watermark 'Purchase required for performance' is overlaid diagonally across the page. The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 visible at the bottom.

S/E 1
 S/E 2
 Fl.
 Cl. 1
 Cl. 2
 A. Sax.
 T. Sax.
 L.R.
 Tpt. 1
 Tpt. 2
 Mell.
 L.B. 1
 L.B. 2
 Tuba
 Synth
 E.B.
 FX
 Bls./Crt.
 Xyl.
 Vib.
 Mrb.
 Perc. 1
 Perc. 2
 Perc. 3
 S. Dr.
 T. Dr.
 B. Dr. (4)

mf
mf
mp
p — *mf*
mp — *mf*
mp — *mf*
mf

7 8 9 10 11 12

13

Danger! ♩ = 150

Score for Part 3, starting at measure 13. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Bassoon 1 (L.B. 1), Bassoon 2 (L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), FX, Clarinet/Bassoon (Bls./Crt.), Violin (Vib.), Viola (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Measures 13-14 feature woodwinds and strings playing with a "(duple feel)" marking. Measure 15 is a rehearsal mark with a 4-measure rest. Measure 16 begins the "Danger!" section with a tempo of ♩ = 150. Dynamics include *ff*, *mf*, *p*, and *f*. Percussion includes Tam-Tam and Bass Drum. The score ends at measure 18.

13

14

15

16

17

18

21

This page of the musical score, page 21, features a variety of instruments. The top section includes strings (S/E 1 & 2), Flute (Fl.), Clarinets (Cl. 1 & 2), Saxophones (A. Sx. & T. Sx.), and a Low Reed (L.R.). The middle section includes Trumpets (Tpt. 1 & 2), Mellotron (Mell.), Low Brass (L.B. 1 & 2), Tuba, and Synthesizer (Synth). The bottom section includes Euphonium (E.B.), FX, Blinds/Curtains (Bls./Crt.), Xylophone (Xyl.), Vibraphone (Vib.), Mridangam (Mrb.), and Percussion (Perc. 1, 2, 3, S. Dr., T. Dr., B. Dr. (4)).

Key musical details include:

- Flute (Fl.):** Enters in measure 23 with a melodic line, marked *mf*.
- Clarinet 1 (Cl. 1):** Enters in measure 23 with a melodic line, marked *mf*.
- Clarinet 2 (Cl. 2):** Enters in measure 23 with a melodic line, marked *mf*.
- Saxophone (A. Sx.):** Enters in measure 19 with a melodic line, marked *mf*.
- Trumpet 1 (Tpt. 1):** Enters in measure 23 with a melodic line, marked *mf*.
- Trumpet 2 (Tpt. 2):** Enters in measure 23 with a melodic line, marked *mf*.
- Mellotron (Mell.):** Enters in measure 19 with a melodic line, marked *mf*.
- Blinds/Curtains (Bls./Crt.):** Enters in measure 23 with a melodic line, marked *mf*.
- Vibraphone (Vib.):** Enters in measure 23 with a melodic line, marked *mf*.
- Percussion (Perc. 1):** Features a Tambourine part with dynamics *p* and *mf*.
- Percussion (Perc. 2):** Features a Tambourine part with dynamics *mf*.
- Drums (S. Dr., T. Dr., B. Dr. (4)):** Provide a rhythmic accompaniment throughout the page.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 21 is centered at the top of the score.

29

Violins I
Violins II
Violas
Cellos I
Cellos II
Saxophones
Trumpets I
Trumpets II
Mellophone
Double Basses I
Double Basses II
Tuba
Euphonium
FX
Bells/Cymbals
Xylophone
Vibraphone
Maracas
Perc. 1
Perc. 2
Perc. 3
Snare Drum
Tenor Drum
Bass Drum (4)

25 26 27 28 29 30

This musical score is for a percussion ensemble and includes parts for strings and woodwinds. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The percussion section includes Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), and Tuba. The string section includes Violin 1 (S/E 1), Violin 2 (S/E 2), Viola (Vi.), Cello (Cb.), and Double Bass (E.B.). The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into measures 31 through 36, with a section labeled '03_02_Subdrop' starting at measure 35. The percussion parts are highly rhythmic, with the snare drum playing a complex pattern of eighth and sixteenth notes, and the tom and bass drums providing a steady accompaniment. The woodwinds and strings provide harmonic support and melodic lines.

03_02_Subdrop

31 32 33 34 35 36

The musical score for page 41 includes the following parts and markings:

- Flute (Fl.):** Dynamic markings *f* and *ff*.
- Clarinets (Cl. 1, Cl. 2):** Dynamic markings *f* and *ff*.
- Saxophones (A. Sx., T. Sx.):** Dynamic markings *f* and *ff*.
- Trumpets (Tpt. 1, Tpt. 2):** Dynamic markings *fp*, *f*, and *ff*.
- Mellophone (Mell.):** Dynamic markings *f* and *ff*.
- Trombones (L.B. 1, L.B. 2):** Dynamic markings *f* and *ff*.
- Tuba (Tuba):** Dynamic markings *f* and *ff*.
- Synthesizer (Synth):** Dynamic markings *f* and *ff*.
- Electric Bass (E.B.):** Dynamic markings *f* and *ff*.
- FX:** Labels for *03_03_Chant* and *04_03_Chant*.
- Woodwinds (Bls./Crt., Vcl., Vib., Mrb.):** Various rhythmic patterns and dynamic markings.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Includes *Tam-Tam* and *Brake Drum* with dynamic markings *f* and *ff*.
- Drums (S. Dr., T. Dr., B. Dr. (4)):** Includes dynamic markings *f* and *ff*, and rhythmic notation with letters *R*, *I*, *B*.

Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the score.

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are:

- S/E 1 and S/E 2 (Saxophones)
- Fl. (Flute)
- Cl. 1 and Cl. 2 (Clarinets)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L.R. (Low Reed)
- Tpt. 1 and Tpt. 2 (Trumpets)
- Mell. (Mellophone)
- L.B. 1 and L.B. 2 (Low Brass)
- Tuba
- Synth (Synthesizer)
- E.B. (Electric Bass)
- FX (Effects)
- Bls./Crt. (Bells/Cymbals)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1, Perc. 2, Perc. 3 (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

The score spans measures 43 to 48. The percussion section includes a 'Ride Cym. Dome' part starting in measure 45. The FX part includes a '03_03_Chant' effect. The string parts (Saxophones, Flute, Clarinets, Alto Saxophone, Tenor Saxophone, Low Reed) are mostly silent in this section. The woodwind and brass parts (Trumpets, Mellophone, Low Brass, Tuba) are also mostly silent. The string parts (Electric Bass, Synthesizer) are active throughout. The percussion parts (Bells/Cymbals, Xylophone, Vibraphone, Maracas, Snare Drum, Tom Drum, Bass Drum) are active throughout. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are:

43 44 45 46 47 48

49

The musical score for 'Marian: The Lady Hood of Sherwood Forest - Part 3' spans measures 49 to 54. The score is arranged for a large ensemble, including woodwinds, brass, strings, percussion, and keyboard. The percussion and drum parts are active from measure 49 to 54, while the rest of the ensemble is silent. The percussion parts include Perc. 1, Perc. 2, Perc. 3, Snare (S. Dr.), Tom (T. Dr.), and Bass Drum (B. Dr. (4)). The drum parts feature a complex rhythmic pattern with various dynamics and accents. The percussion parts include Perc. 1, Perc. 2, and Perc. 3, which play a steady rhythm with various dynamics and accents. The woodwind and brass parts are silent throughout the entire score. The string parts are also silent throughout the entire score. The keyboard parts, including Synthesizer, Electric Bass, and FX, are silent throughout the entire score.

49

50

51

52

53

54

Adventurous! ♩=132

The musical score is arranged in a standard orchestral format. It includes the following parts and markings:

- S/E 1 & 2:** String Ensemble parts, mostly silent in this section.
- Fl.:** Flute part with a *mf* dynamic marking and a melodic line starting in measure 57.
- Cl. 1 & 2:** Clarinet parts with rehearsal marks 12 and 8.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts, mostly silent.
- L.R.:** Low Reed part, mostly silent.
- Tpt. 1 & 2:** Trumpet parts with rehearsal marks 12 and 8.
- Mell.:** Mellophone part with rehearsal mark 8.
- L.B. 1 & 2:** Low Brass parts, mostly silent.
- Tuba:** Tuba part, mostly silent.
- Synth:** Synthesizer part with a *pp* dynamic marking and sustained chords.
- E.B.:** Electric Bass part with sustained notes.
- FX:** Effects part with a label "03_04_Narration8".
- Bls./Crt.:** Bassoon/Contrabassoon part with rehearsal mark 12.
- Xyl.:** Xylophone part with rehearsal mark 12.
- Vib.:** Vibraphone part with rehearsal mark 8.
- Mrb.:** Maracas part with a *mf* dynamic marking and sustained notes.
- Perc. 1:** Percussion 1 part with dynamics *f*, *p*, and *mf*.
- Perc. 2:** Percussion 2 part with a *f* dynamic marking and a "Tam-Tam" label.
- Perc. 3:** Percussion 3 part with a *f* dynamic marking.
- S. Dr.:** Snare Drum part with dynamics *p* and *f*, and a rhythmic pattern "I R I R I R I R I R I R".
- T. Dr.:** Tom Drum part with a *p* dynamic marking.
- B. Dr. (4):** Bass Drum (4) part with a *p* dynamic marking.

Rehearsal marks 12 and 8 are placed in the Clarinet and Trumpet staves respectively. The score concludes at measure 60.

This musical score page contains measures 61 through 66. The instruments and parts are as follows:

- Flute (Fl.):** Melodic line with dynamics *mf*.
- Clarinets (Cl. 1, Cl. 2):** Melodic lines with dynamics *mf*.
- Saxophones (A. Sx., T. Sx.):** Melodic lines with dynamics *mf*. The Tenor Saxophone part includes a *cresc.* marking.
- Trumpets (Tpt. 1, Tpt. 2):** Harmonic support with dynamics *p* and *cresc.*, reaching *mf*.
- Trombones (L.B. 1, L.B. 2):** Harmonic support with dynamics *p* and *cresc.*, reaching *mf*.
- Tuba (Tuba):** Harmonic support with dynamics *p* and *cresc.*, reaching *mf*.
- Percussion (Perc. 1, 2, 3):** Perc. 1 has dynamics *p* and *mf*. Perc. 2 and 3 include *mf* markings and specific instrument assignments: Tambourine and Wind Chimes.
- Drums (Dr.):** Includes a *mp* marking and a rhythmic pattern: R rlrIR rlrI R rlrIRlrI.

The score is marked with a large diagonal watermark: "Purchase required for performance".

S/E 1 *mf*
 S/E 2
 Fl. *ff* *p*
 Cl. 1 *ff* *p*
 Cl. 2 *ff* *p*
 A. Sx. *ff* *mf*
 T. Sx. *ff* *mf*
 L.R. *ff* *p*
 Tpt. 1 *ff* *p*
 Tpt. 2 *ff* *p*
 Mell. *ff* *mf*
 L.B. 1 *ff* *p*
 L.B. 2 *ff* *p*
 Tuba *ff* *p*
 Synth *p*
 E.B.
 FX 03_05_Narration9
 Bls./Crf. *mf*
 Xyl.
 Vib. *mf*
 Mrb. *mf*
 Perc. 1 *ff* *p* *mf*
 Perc. 2
 Perc. 3 Bass Drum *p*
 S.Dr. *ff* *p* R r l r l R r l r l R r l r l R L r l
 T. Dr. *ff* R r l r l R r l r l
 B. Dr. (4) *ff* *pp* *cresc.* R r l r l R r l r l

67 68 69 70 71 72

74

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls./Crt.

Xylo

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

73 74 75 76 77 78

This page of the musical score, page 82, contains the following parts and measures:

- S/E 1**: String Ensemble 1, measures 79-83.
- S/E 2**: String Ensemble 2, measures 79-83.
- Fl.**: Flute, measures 79-83.
- Cl. 1**: Clarinet 1, measures 79-83.
- Cl. 2**: Clarinet 2, measures 79-83.
- A. Sx.**: Alto Saxophone, measures 79-83.
- T. Sx.**: Tenor Saxophone, measures 79-83.
- L.R.**: Low Reed, measures 79-83.
- Tpt. 1**: Trumpet 1, measures 79-83.
- Tpt. 2**: Trumpet 2, measures 79-83.
- Mell.**: Mellophone, measures 79-83.
- L.B. 1**: Low Brass 1, measures 79-83.
- L.B. 2**: Low Brass 2, measures 79-83.
- Tuba**: Tuba, measures 79-83.
- Synth**: Synthesizer, measures 79-83.
- E.B.**: Euphonium, measures 79-83.
- FX**: Effects, measures 79-83.
- Bls./Crt.**: Bells/Cymbals, measures 79-83.
- Xyl.**: Xylophone, measures 79-83.
- Vib.**: Vibraphone, measures 79-83.
- Mrb.**: Maracas, measures 79-83.
- Perc. 1**: Percussion 1, measures 79-83.
- Perc. 2**: Percussion 2, measures 79-83.
- Perc. 3**: Percussion 3, measures 79-83.
- S. Dr.**: Snare Drum, measures 79-83.
- T. Dr.**: Tom Drum, measures 79-83.
- B. Dr. (4)**: Bass Drum (4), measures 79-83.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano) across various parts. The page number 82 is prominently displayed at the top right.

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into three measures, numbered 84, 85, and 86. The instruments listed on the left are: S/E 1, S/E 2, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls./Crt., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score features various musical notations such as dynamics (f, p), articulation (>), and performance instructions like 'Choir' and 'Tom-Tom'. The FX track includes cues for '03_03_Chant' and '03_02_Subdrop'. The percussion tracks include 'Brake Drum' and 'Tom-Tom'.

84

85

86

87

This musical score page contains the following parts and instruments:

- S/E 1
- S/E 2
- Fl.
- Cl. 1
- Cl. 2
- A. Sx.
- T. Sx.
- L.R.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- Bls./Crt.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- S. Dr.
- T. Dr.
- B. Dr. (4)

Measure numbers are indicated at the bottom of the page: 88, 89, 90, 91, 92. The score includes dynamic markings such as *fp* and *ff*, and performance instructions like *Div.* and *g.*. A reference code "03_06_Impact3" is located in the FX part at measure 91.