

Score
Grade 1.5

Pixels - Part 1

Randall D. Standridge (Winds/Front Ensemble)
Maureen "Mo" Longo (Battery)

With Energy ♩=152

5

The score is for a marching band and includes the following parts:

- Solo (Trans. for all instr.)
- Melody (Trans. for all instr.)
- Flute
- B. Clarinet 1-2
- E. Alto Saxophone
- B. Tenor Saxophone
- Low Reeds
- B. Trumpet 1-2
- Mellophone
- Low Brass
- Low Br. (Bass Double) Tuba
- Synth (Optional)
- Electric Bass (Optional)
- Sound FX (Optional)
- Mallets 1 Metallic
- Mallets 2 Wood
- Percussion 1
- Percussion 2
- Snareline
- Tenorline
- Bass Drums (4)
- Cymbal Line

Key features of the score include:

- Tempo: ♩=152
- Time Signature: 4/4
- Key Signature: B-flat major
- Rehearsal Markers: 01_01_Ready, Edge, Mute w/ LH, Sus. Cym.
- Dynamic Markings: *mf*, *p*
- Performance Instructions: *With Energy*

1 2 3 4 5 6

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GMMB102A

Solo

Melody

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

01_03_Digital_Texture2

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Halfway move... Edge

mf *pp* *mp* *mp*

Sizzle

mp

13 14 15 16 17 18

37

41

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

01_06_Level1

01_07_Qualify

China Cym.

Ride Cym. Dome

2 Metal Objects (hi/low)

HiHat

mf

p

mp

37 38 39 40 41 42

Solo

Melody

Fl.

Cl. 1-2

A. Sax 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

49

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

49 50 51 52 53 54

61

66

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

fp

f

ff

mp

mf

f

ff

mp

mf

f

ff

mp

f

ff

mp

f

ff

mp

Mute w/ LH

Solo

Melody

Fl.

Cl. 1-2

A. Sax 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

01_09_GameOn

85

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX 01_10_LevelComplete

Mal.1

Mal.2 *mp*

Perc. 1 *p*

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4) *p* R L R L R L R L R L R L R L

Cym.

Pixels - Part 2

Score
Grade 1.5

Randall D. Standridge (Winds/Front Ensemble)
Maureen "Mo" Longo (Batteries)

With Energy! ♩=154

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solo (Trans. for all Instr.)
- Melody (Trans. for all Instr.)
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1-2
- Mellophone
- Low Brass
- Low Br. (Bass Double) Tuba
- Synth (Optional)
- Electric Bass (Optional)
- Sound FX (Optional) 01_10_LevelComplex
- Mallets 1 Metallic
- Mallets 2 Wood
- Percussion 1
- Percussion 2
- Snareline
- Tenorline
- Bass Drums (4)
- Cymbal Line

The score includes various musical notations such as dynamics (p, mp, mf, cresc.), articulation (accents), and performance instructions (e.g., '2 Metal Objects (hi/low)', 'Rim', 'HH', 'Siz'). The piece is in 4/4 time with a tempo of 154 beats per minute. The score is divided into measures, with measure numbers 1 through 6 visible at the bottom.

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

02_01_Digital_Texture

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

HH

HH

Siz

p

mf

p

Detailed description of the musical score: The score is for a piece titled 'Pixels - Part 2'. It features a variety of instruments including woodwinds (Solo, Flute, Clarinets, Saxophones, Bassoon, Trombones, Trumpets, Mellophone, Tuba), strings (Violins, Violas, Cellos, Double Basses), a Synthesizer, Electric Bass, SFX, Maracas, Percussion (Perc. 1, Perc. 2), Drums (Snare, Tom, Bass Drum), and Cymbals. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system (measures 7-12) shows the Solo and Melody parts as rests. The woodwinds and strings also have rests. The Synthesizer part begins with a rhythmic pattern of eighth notes. The Electric Bass part has a steady eighth-note accompaniment. The SFX part has a single note with a long sustain. The Maracas part has a rhythmic pattern of eighth notes. The Percussion parts have specific rhythmic patterns, with Perc. 1 starting with a dynamic of *p* and changing to *mf*. The Drums part includes Snare, Tom, and Bass Drum parts with specific rhythmic notations and dynamics like *p*. The Cymbals part includes HH (Hi-Hat) and Siz (Sizzle) parts.

Solo *mf* *pp*

Melody

Fl. *mf*

Cl. 1-2 *mf*

A. Sx. 1-2 *pp* *mf* *pp* *mf*

T. Sx. *pp* *mf* *pp* *p* *cresc.*

L. R. *pp* *mf* *pp* *p* *cresc.*

Tpt. 1-2 *pp* *mf* *pp* *cresc.* *mf*

Mell. *pp* *mf* *pp* *p* *cresc.*

L.B. *pp* *mf* *pp* *p* *cresc.*

Tuba *pp* *mf* *pp* *p* *cresc.*

Synth

E.B. *p* *cresc.*

SFX 02_01_Digital_Texture

Mal.1 *mf*

Mal.2 *mf*

Perc. 1 *mf* *p* *mf* Ride Cym. Dome

Perc. 2

S. Dr.

T. Dr. *p* *mp*

B. Dr. (4)

Cym.

Solo: *mf*
 Melody: *mf*
 Fl. *p* *ff*
 Cl. 1-2 *p* *ff*
 A. Sax. 1-2 *p* *ff*
 T. Sax. *p* *ff*
 L. R. *p* *ff*
 Tpt. 1-2 *p* *ff*
 Mell. *p* *ff*
 L.B. *p* *ff*
 Tuba *p* *ff*
 Synth. *p*
 E.B. *p*
 SFX.
 Mal. 1 *mf*
 Mal. 2 *mf*
 Perc. 1 *p* *mf*
 Perc. 2
 S. Dr. *f* *mp* *ff*
 T. Dr. *f* *mp* *ff*
 B. Dr. (4) *f* *mp* *ff* *mp*
 Cym. *ff*

Score
Grade 1.5

Pixels - Part 3

Randall D. Standridge (Winds/Front Ensemble)
Maureen "Mo" Longo (Battery)

Danger! ♩=140

3

The score is for a marching band piece titled "Pixels - Part 3" by Randall D. Standridge and Maureen "Mo" Longo. It is a Grade 1.5 score, marked "Solo" and "Danger!" with a tempo of 140. The score is in 4/4 time and features a variety of instruments. The woodwinds section includes Flute, B. Clarinet 1-2, E. Alto Saxophone, B. Tenor Saxophone, and Low Reeds. The brass section includes B. Trumpet 1-2, Mellophone, Low Brass, and Low Br. (Bass Double) Tuba. The percussion section includes Mallets 1 Metallic, Mallets 2 Wood, Percussion 1 (Sus. Cym.), Percussion 2, Snareline, Tenorline, Bass Drums (4), and Cymbal Line. The score is divided into six measures, with dynamics ranging from *pp* to *ff*. A box with the number "3" is placed above the first measure. The percussion parts include specific rhythmic patterns and dynamic markings.

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GMMB102C

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Solo

Melody

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1
China Cym.

Perc. 2
Bass Drum

S. Dr.
f mp f mp f fp f mp

T. Dr.
f mp f fp f mp

B. Dr. (4)
mf f mp f

Cym.

Div.

Tam-Tam

7 8 9 10 11 12

19

Solo

Melody

Fl.

Cl. 1-2

A. Sax 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

mf

p

mp

Edge

B

HH

Solo

Melody

Fl.

Cl. 1-2

A. Sax 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

This musical score is for 'Pixels - Part 3' and features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Solo:** A single staff with a whole rest.
- Melody:** A single staff with a whole rest.
- Flute (Fl.):** Features a melodic line with a 'Div.' (divisi) marking and dynamic markings of *f*, *mf*, and *ff*.
- Clarinet 1-2 (Cl. 1-2):** Features a melodic line with a 'Div.' marking and dynamic markings of *f*, *mf*, and *ff*.
- Alto Saxophone 1-2 (A. Sx. 1-2):** Features a melodic line with dynamic markings of *f*, *mf*, and *ff*.
- Tenor Saxophone (T. Sx.):** Features a melodic line with dynamic markings of *f*, *mf*, and *ff*.
- Low Brass (L. R.):** Features a melodic line with dynamic markings of *f*, *mf*, and *ff*.
- Trumpet 1-2 (Tpt. 1-2):** Features a melodic line with dynamic markings of *f*, *mf*, and *ff*.
- Mellophone (Mell.):** Features a melodic line with dynamic markings of *f*, *mf*, and *ff*.
- Low Bass (L.B.):** Features a melodic line with dynamic markings of *f*, *mf*, and *ff*.
- Tuba:** Features a melodic line with dynamic markings of *f*, *mf*, and *ff*.
- Synthesizer (Synth):** Features a melodic line with dynamic markings of *f*, *mf*, and *ff*.
- Euphonium (E.B.):** Features a melodic line with dynamic markings of *f*, *mf*, and *ff*.
- SFX (Special Effects):** A single staff with a whole rest.
- Mallet 1 (Mal.1) and Mallet 2 (Mal.2):** Feature melodic lines with dynamic markings of *f*, *mf*, and *ff*.
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2):** Feature rhythmic patterns with dynamic markings of *f*.
- Drums (S. Dr., T. Dr., B. Dr. (4)):** Feature complex rhythmic patterns with dynamic markings of *f* and *mp*. The S. Dr. part includes a '3' marking, and the B. Dr. part includes 'L R L R' and 'R L' markings.
- Cymbals (Cym.):** Feature rhythmic patterns with dynamic markings of *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '7' is located at the top right. The page number '37' is located at the bottom left, and the page number '42' is located at the bottom right.

This musical score is for 'Pixels - Part 3' and spans measures 49 to 54. The instrumentation includes:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- L. R.
- Tpt. 1-2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- SFX (with cues: 03_04_PowerUp, 03_05_Blip, 03_05_Blip, 03_05_Blip, 03_05_Blip)
- Mal.1
- Mal.2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)
- Cym.

The score features a variety of rhythmic patterns and dynamics. The SFX track includes specific cues for 'PowerUp' and 'Blip' sounds. The drum parts (S. Dr., T. Dr., B. Dr., Cym.) are heavily notated with rhythmic patterns and dynamic markings such as *p*, *f*, and *mp*. The percussion tracks (Perc. 1, Perc. 2) use standard notation with accents and dynamic markings. The overall texture is complex and rhythmic.

This musical score is for 'Pixels - Part 3' and spans measures 61 to 66. The score is written for a large ensemble and includes the following parts:

- Solo:** A single staff with a whole rest throughout the section.
- Melody:** A melodic line in the upper register, marked with a *cresc.* dynamic.
- Fl. (Flute):** A melodic line starting in measure 63, marked *mf* and *cresc.*
- Cl. 1-2 (Clarinet):** A melodic line starting in measure 63, marked *mf* and *cresc.*
- A. Sx. 1-2 (Alto Saxophone):** A melodic line starting in measure 63, marked *cresc.*
- T. Sx. (Tenor Saxophone):** A melodic line starting in measure 63, marked *mf* and *cresc.*
- L. R. (Low Register):** A bass line starting in measure 63, marked *cresc.*
- Tpt. 1-2 (Trumpet):** A melodic line starting in measure 63, marked *cresc.*
- Mell. (Mellotron):** A melodic line starting in measure 63, marked *mf* and *cresc.*
- L.B. (Low Bass):** A bass line starting in measure 63, marked *mf* and *cresc.*
- Tuba:** A rhythmic accompaniment line starting in measure 63, marked *cresc.*
- Synth:** A synthesizer part with a rhythmic accompaniment, marked *cresc.*
- E.B. (Euphonium):** A bass line starting in measure 63, marked *cresc.*
- SFX (SFX):** A staff with a whole rest throughout the section.
- Mal. 1 (Maracas):** A rhythmic accompaniment line starting in measure 63, marked *cresc.*
- Mal. 2 (Maracas):** A rhythmic accompaniment line starting in measure 63, marked *cresc.*
- Perc. 1 (Percussion):** A rhythmic accompaniment line starting in measure 63, marked *p* and *mf* *cresc.*
- Perc. 2 (Percussion):** A rhythmic accompaniment line starting in measure 63, marked *cresc.*
- S. Dr. (Snare Drum):** A rhythmic accompaniment line with stick patterns (R, L, R, L) and dynamics *mp*.
- T. Dr. (Tom Drum):** A rhythmic accompaniment line with stick patterns (R, R, L, R, R, L).
- B. Dr. (4) (Bass Drum):** A rhythmic accompaniment line with stick patterns (R, L, R, L, R, L, R, L).
- Cym. (Cymbal):** A rhythmic accompaniment line with 'HH' markings.

The score includes dynamic markings such as *mf*, *cresc.*, and *mp*. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number 11 is located at the top right.

74

Musical score for 'Pixels - Part 3' page 13, starting at measure 74. The score includes staves for Solo, Melody, Flute, Clarinets 1-2, Saxophones 1-2, Trombone, Bass, Trumpets 1-2, Mellotron, Tuba, Synthesizer, Electric Bass, SFX, Maracas 1-2, Percussion 1-2, Snare Drum, Tom Drum, Bass Drum (4), and Cymbals. The score features various dynamics such as *f*, *mp*, and *mf*, and includes performance instructions like '03_08_Texture' and 'Siz'.

Solo

Melody

Fl.

Cl. 1-2

A. Sax 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

03_09_BestScore

03_10_Subdrop

03_11_Impact