

Score
Grade 1.5

Paranormal - Part 1

Randall D. Standridge

Creepy ♩=154

The score is arranged in a multi-staff format. The top section includes staves for Solo (Trans. for all instr.), Melody (Trans. for all instr.), Flute, B. Clarinet 1-2, E. Alto Saxophone, B. Tenor Saxophone, and Low Reeds. The middle section includes staves for B. Trumpet 1-2, Mellophone, Low Brass, and Low Br. (Bass Double) Tuba. The bottom section includes staves for Synth (Optional) with Celesta and Electric Bass (Optional), Sound FX (Optional) with 01_01_Wind, Mallets 1 Metallic, Mallets 2 Wood, Percussion 1, Percussion 2, Snareline, Tenorline, Bass Drums (4), and Cymbal Line. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Creepy with a quarter note equal to 154 (♩=154). The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom.

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GMMB103A

9

15

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Solo

Melody

Fl. *pp* *ff* *mf* *fp* *ff* *f*

Cl. 1-2 *pp* *ff* *mf* *fp* *ff* *f*

A. Sx. 1-2 *pp* *ff* *mf* *fp* *fp* *ff* *f*

T. Sx. *pp* *ff* *mf* *fp* *fp* *ff* *f*

L. R. *pp* *ff* *fp* *fp* *fp* *ff* *f*

Tpt. 1-2 *pp* *ff* *mf* *fp* *fp* *ff* *f*

Mell. *pp* *ff* *mf* *fp* *fp* *ff* *f*

L.B. *pp* *ff* *mf* *fp* *fp* *ff* *f*

Tuba *pp* *ff* *fp* *fp* *fp* *ff* *f*

Synth *f* *f* *f* *f* *f* *f* *f*

E.B. *f* *f* *f* *f* *f* *f* *f*

SFX 01_02_Scream

Mal. 1 *f* *f* *f* *f* *f* *f* *f*

Mal. 2 *f* *f* *f* *f* *f* *f* *f*

Perc. 1 *p* *mf* *p* *f* *p*

Perc. 2 *p* *f* *Tam-Tam* *p*

S. Dr. *mp* *f* *p* *fp* *mf* *fp* *mf* *ff* *f*

T. Dr. *mp* *f* *fp* *mf* *fp* *mf* *ff* *f*

B. Dr. (4) *p* *f* *p* *mf* *ff* *f*

Cym. *f*

Solo

Melody

Fl.

Cl. 1-2

A. Sax 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

01_03_Laugh

Paranormal - Part 1

36

Suggested: Flute, Clarinet, or Soprano voice with reverb

Musical score for Paranormal - Part 1, page 5, measure 36. The score includes staves for Solo, Melody, Flute (Fl.), Clarinet (Cl. 1-2), Saxophone (A. Sx. 1-2, T. Sx.), Bass (L. R.), Trumpet (Tpt. 1-2), Mellotron (Mell.), Double Bass (L.B.), Tuba, Synth, Electric Bass (E.B.), SFX, Mallets (Mal. 1, Mal. 2), Percussion (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score features various dynamics such as *fp*, *ff*, *mf*, and *mp*, and includes performance instructions like "Div." and "China Cym.".

44

Solo

Melody

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

mf

p *mf*

Tambourine

mp

p *mf* *p*

Paranormal - Part 1

52

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

(ch)

Ride Cym. Dome

f

mf

mp

p

49 50 51 52 53 54 55 56

58

Solo
 Melody
 Fl.
 Cl. 1-2
 A. Sx. 1-2
 T. Sx.
 L. R.
 Tpt. 1-2
 Mell.
 L.B.
 Tuba
 Synth
 E.B.
 SFX
 Mal. 1
 Mal. 2
 Perc. 1
 Perc. 2
 S. Dr.
 T. Dr.
 B. Dr. (4)
 Cym.

66

70

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX 01_05_GoAway

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

ff *mf* *f* *mp*

Solo

Melody

Fl.

Cl. 1-2

A. Sax 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Div.

p

ff

mf

f

Wind Chimes

r

R

RR

3

3

3

3

3

3

3

Musical score for Paranormal - Part 1, page 86. The score includes staves for Solo, Melody, Flute, Clarinets (Cl. 1-2), Saxophones (A. Sx. 1-2, T. Sx.), Trombones (L. B., Tuba), Trumpets (Tpt. 1-2), Mellotron (Mell.), Synthesizer (Synth.), Electric Bass (E. B.), SFX, Maracas (Mal. 1, Mal. 2), Percussion (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.).

Dynamic markings include *p*, *ff*, *fp*, and *f*. Performance instructions include *Div.* and *ch*. SFX tracks include *01_02_Scream* and *01_06_Subdrop*.

Rehearsal marks are present at measures 81, 82, 83, 84, 85, 86, 87, and 88.

Solo

Melody

Fl.

Cl. 1-2

A. Sax 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

ff

mp

pp

Strings

soft mallets

02_01 Impact and Whispers

(ch)

89 91 92 93 94 95

Score
Grade 1.5

Paranormal - Part 2

Randall D. Standridge

Eerie $\text{♩} = 84$

3

7

The score is for a piece titled "Paranormal - Part 2" by Randall D. Standridge, Grade 1.5. It is in 4/4 time with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two sections, marked with circled numbers 3 and 7. The instruments and parts include:

- Solo (Trans. for all instr.)
- Melody (Trans. for all instr.)
- Flute
- B. Clarinet 1-2
- E. Alto Saxophone
- B. Tenor Saxophone
- Low Reeds
- B. Trumpet 1-2
- Mellophone
- Low Brass
- Low Br. (Bass Double) Tuba
- Strings (Optional)
- Synth (Optional)
- Electric Bass (Optional)
- Sound FX (Optional) - 02_01_Impact_and_Whispers
- Mallets 1 Metallic
- Mallets 2 Wood
- Percussion 1: Crash Cym., China Cym., Bass Drum, Triangle, Ride Cym. Dome, Sus. Cym., Tam-Tam
- Percussion 2: Bass Drum, Triangle
- Snareline
- Tenorline
- Bass Drums (4)
- Cymbal Line

The score includes dynamic markings such as *pp*, *mp*, *mf*, and *p*. The percussion parts are detailed with specific instrument names and dynamic markings.

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GMMB103B

11

16

Musical score for Paranormal - Part 2, measures 9-16. The score includes parts for Solo, Melody, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Low Brass (L. R.), Trumpets 1-2 (Tpt. 1-2), Mellophone (Mell.), Trombones (L.B.), Tubas, Synthesizer (Synth), Electric Bass (E.B.), SFX, Mallets 1 & 2 (Mal. 1, Mal. 2), Percussion 1 & 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.).

Key performance markings include dynamics such as *mf*, *p*, *mp*, *pp*, and *ppp*. Specific percussion instructions include "Finger Cym." and "Sleigh Bells (rattle gently)".

Faster ♩=92 **24**

The musical score for 'Paranormal - Part 2' on page 3 is arranged in a standard orchestral format. The top staff is for the Soloist, followed by the Melody line. The woodwind section includes Flute (Fl.), Clarinets 1-2 (Cl. 1-2), and Saxophones 1-2 (A. Sx. 1-2, T. Sx.). The brass section consists of Trombones 1-2 (Tpt. 1-2), a Mellotron (Mell.), Double Bass (L.B.), and Tuba. The keyboard section includes Synth and Electric Bass (E.B.). The percussion section is divided into Perc. 1 and Perc. 2, Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.).

Key performance markings include dynamics such as *p*, *pp*, *mf*, and *f*. Specific instructions include 'Div.' for the Flute and Clarinets, and 'Sus. Cym. (yarn mallets)' for Perc. 1. Perc. 2 is marked with 'Wind Chimes (metallic)'. The tempo is set to 'Faster ♩=92' and the page number '24' is highlighted in a box.

Musical score for Paranormal - Part 2, page 4. The score includes parts for Solo, Melody, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Low Brass (L. R.), Trumpet 1-2 (Tpt. 1-2), Mellophone (Mell.), Low Brass (L.B.), Tuba, Synth, Electric Bass (E.B.), SFX, Mal. 1, Mal. 2, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbal (Cym.). The score features various musical notations such as notes, rests, and dynamic markings (mp, mf, p, f, ff, pp). A '02 Rest' label is present in the SFX part. The page is numbered 25 through 32 at the bottom.

33

Solo

Melody

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L. B.

Tuba

Synth

Choir

E. B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Medium Hard Mallets

Crash Cym.

Tam-Tam

33 34 35 36 37 38

Solo

Melody

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

ff

p

mf

mp

soft mallets

Wind Chimes (metallic)

42

With Terror! ♩=152

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

03_01_DoorSlam

Mal.1

Mal.2

Perc. 1

Sus. Cym.

Perc. 2

S. Dr.

One player

All

T. Dr.

B. Dr. (4)

Cym.

Score
Grade 1.5

Paranormal - Part 3

Randall D. Standridge

With Terror! ♩=152

3

The musical score is arranged in a standard orchestral format. It includes staves for Solo (Trans. for all instr.), Melody (Trans. for all instr.), Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1-2, Mellophone, Low Brass, Low Br. (Bass Double) Tuba, Synth (Optional), Electric Bass (Optional), Sound FX (Optional) with cues '03_01_DoorSlam' and '03_02_NoEscape', Mallets 1 Metallic, Mallets 2 Wood, Percussion 1 (Sus. Cym., China Cym. (ch), Brake Drum), Percussion 2, Snareline (One player, All), Tenorline, Bass Drums (4), and Cymbal Line. The score is marked with dynamics such as *mf*, *p*, *f*, and *pp*, and includes performance instructions like '>' for accents and 'R' for rolls. The piece is in 4/4 time with a tempo of 152 beats per minute.

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GMMB103C

Solo

Melody

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

fp *ff* *f*

Choir

Crash Cym.

Bass Drum

Tom-Tam

(ch)

7 8 9 10 11 12

15

Solo

Melody

Fl.

Cl. 1-2

A. Sax 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

fp *f* *ff*

mf

03_03_Thunder

mf *mf*

Celesta

Solo

Melody *mf*

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2 *mf*

Mell. *mf*

L.B. *mf*

Tuba *mf*

Synth *mf*

E.B.

SFX

Mal.1 *mf*

Mal.2 *mf*

Perc. 1 *mf* Ride Cym.

Perc. 2 *mf* Tambourine

S. Dr.

T. Dr. *mf* *p*

B. Dr. (4) *mf*

Cym.

Paranormal - Part 3

27

Solo

Melody

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Solo

Melody

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

f *fp* *ff*

(ch)

43

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth *mf*

E.B. *mf*

SFX 03_03_Thunder

Mal.1 *mf*

Mal.2 *mf*

Perc. 1

Perc. 2

S. Dr. *mf*

T. Dr. *mf*

B. Dr. (4) *mf*

Cym. *mf* Hi-Hat Effect

51

Solo

Melody

Fl.

Cl. 1-2

A. Sax 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

f

fff

(ch)

p

49 50 51 52 53 54

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Choir

Sus. Cym.

Crash

Tam-Tam

mf

f

mp

fp

03_04_Doomed 03_05_Subdrop

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Musical score for Paranormal - Part 3, page 13. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sax 1-2, T. Sax, L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score features various musical notations such as notes, rests, and dynamic markings like *fp* and *ff*.

Musical score for Paranormal - Part 3, page 14. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal.1, Mal.2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score features various musical notations such as dynamics (*mf*, *f*, *ff*), articulation (accents, staccato), and performance instructions like "03_06_Impact" and "(ch)". The bottom of the page shows measure numbers 77, 78, 79, 80, and 81.