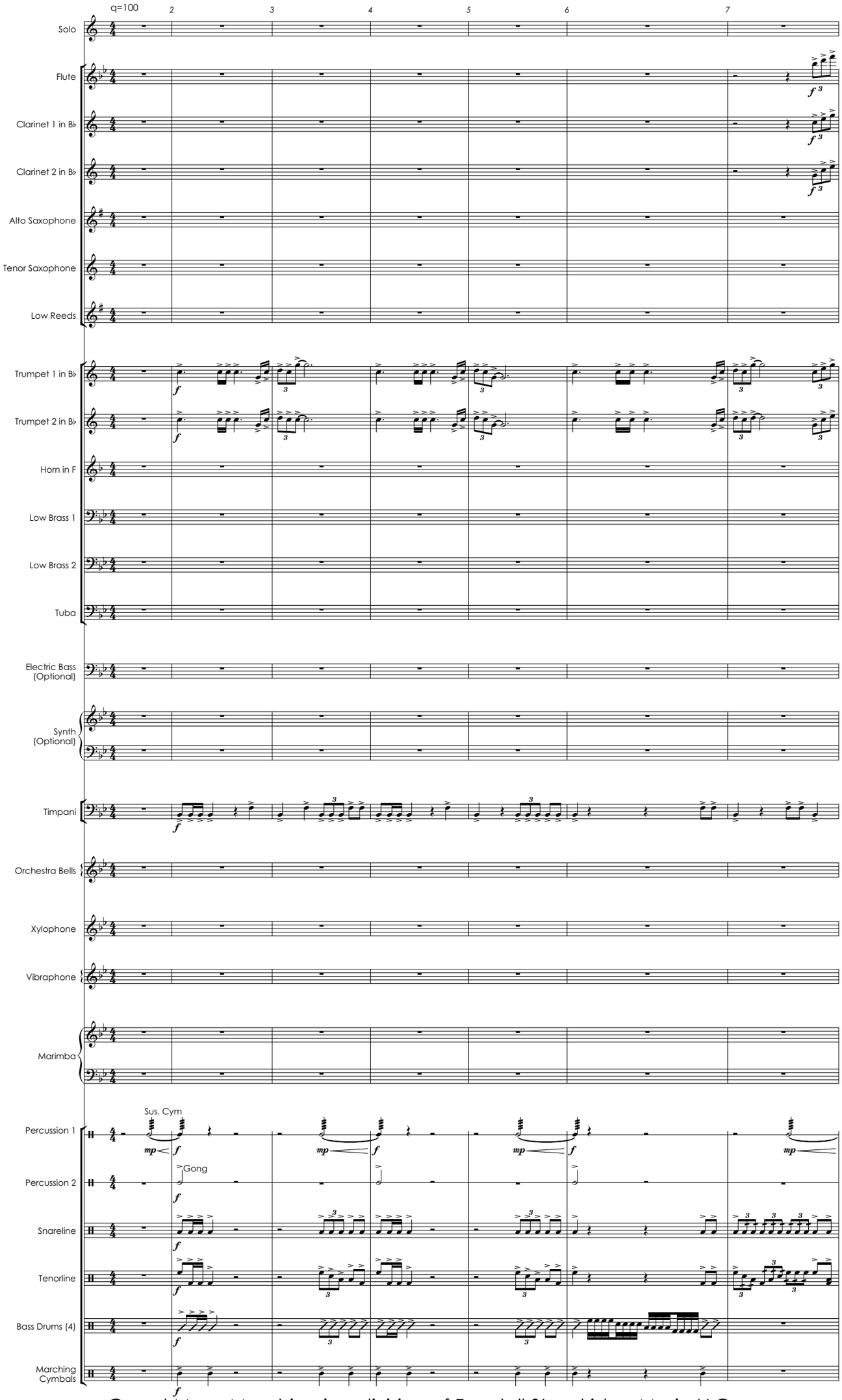
THE GLADIATOR

Scene 1 - The Entrance of the Combatants

Jason K. Nitsch (ASCAP)



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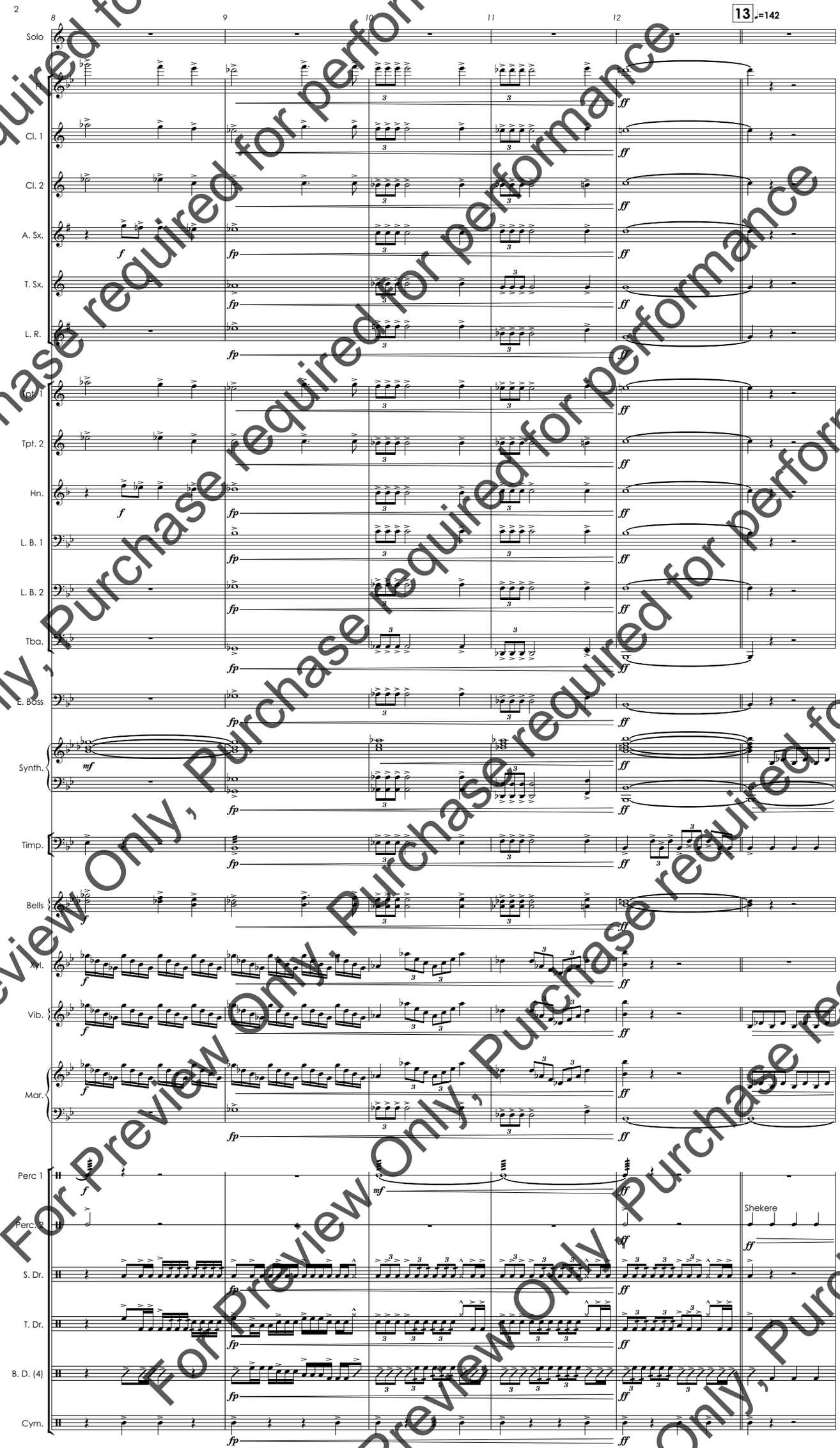
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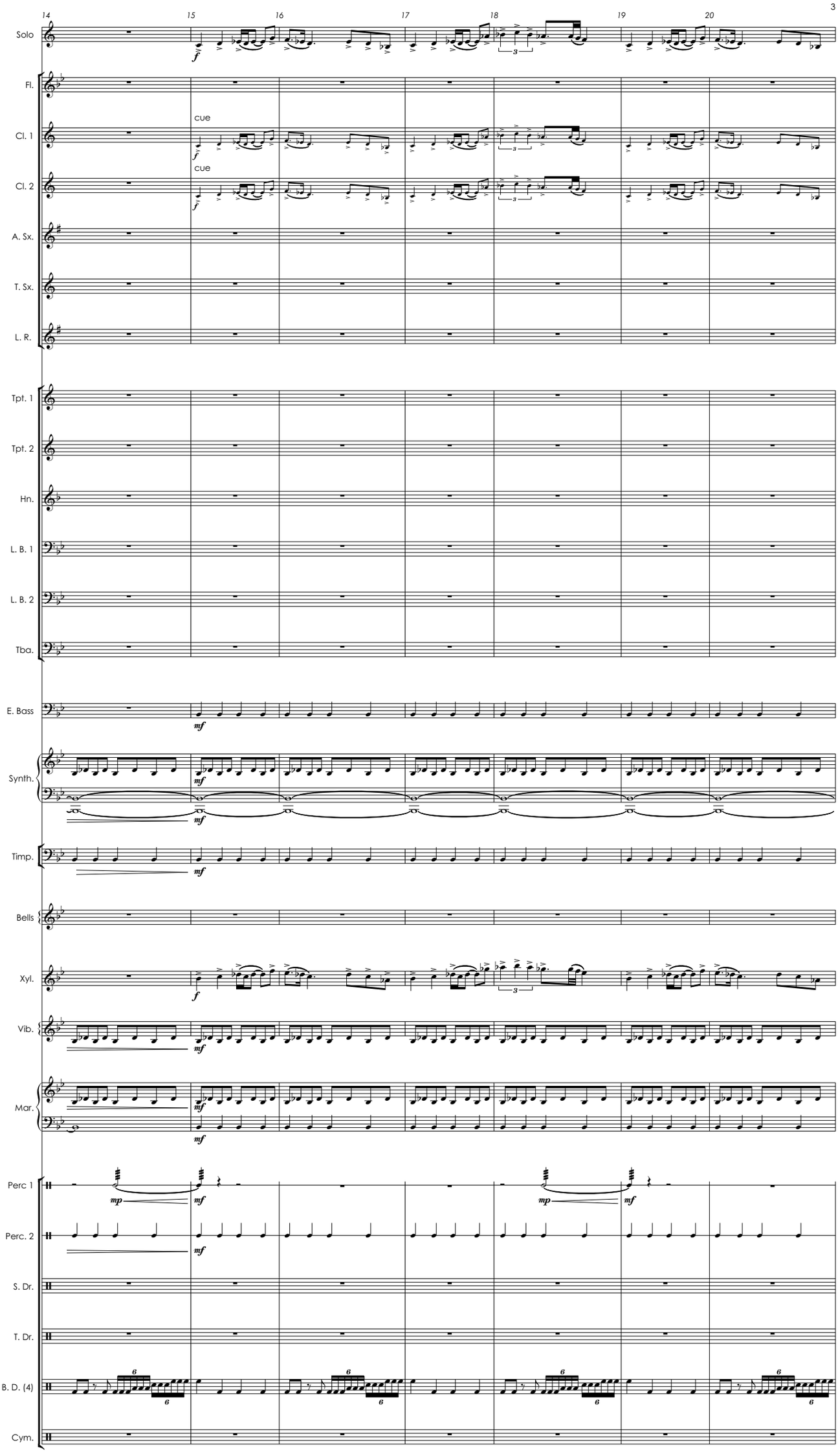
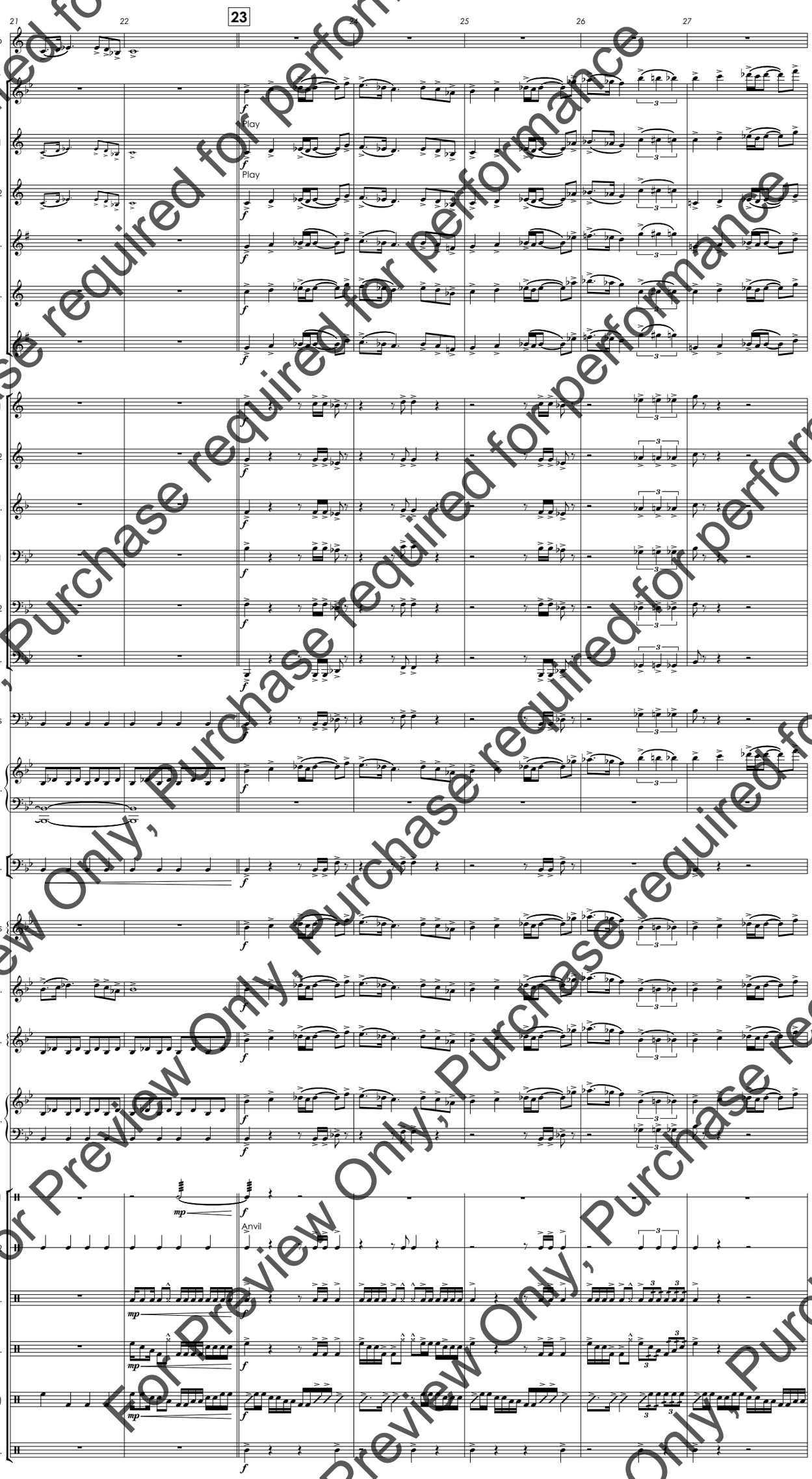

14
15
16
17
18
19
20
Solo
Fl.
Cl. 1
cue
Cl. 2
cue
A. Sx.
T. Sx.
L. R.
Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tba.
E. Bass
Synth.
Timp.
Bells
Xyl.
Vib.
Mar.
Perc 1
Perc. 2
S. Dr.
T. Dr.
B. D. (4)
Cym.

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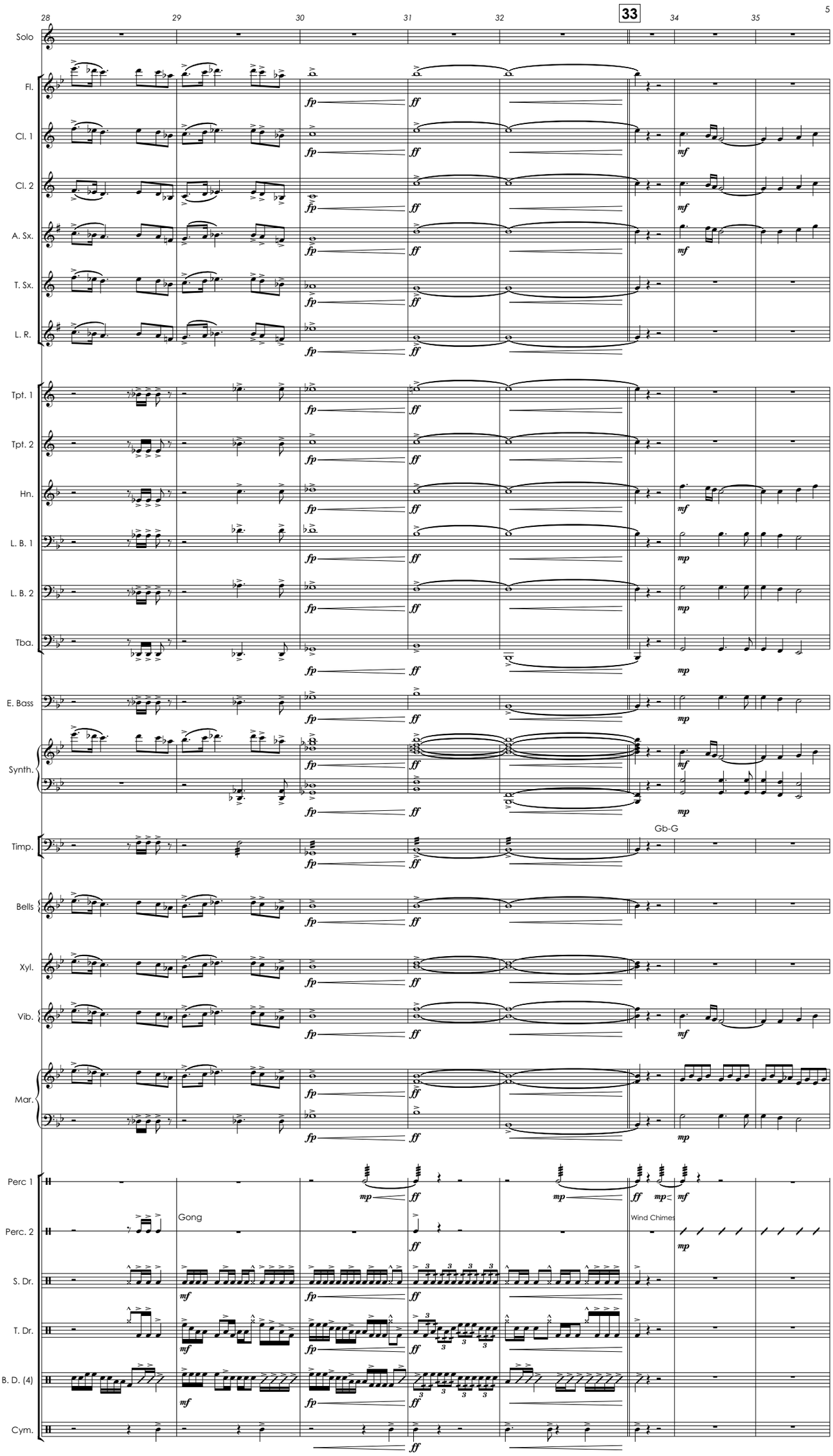
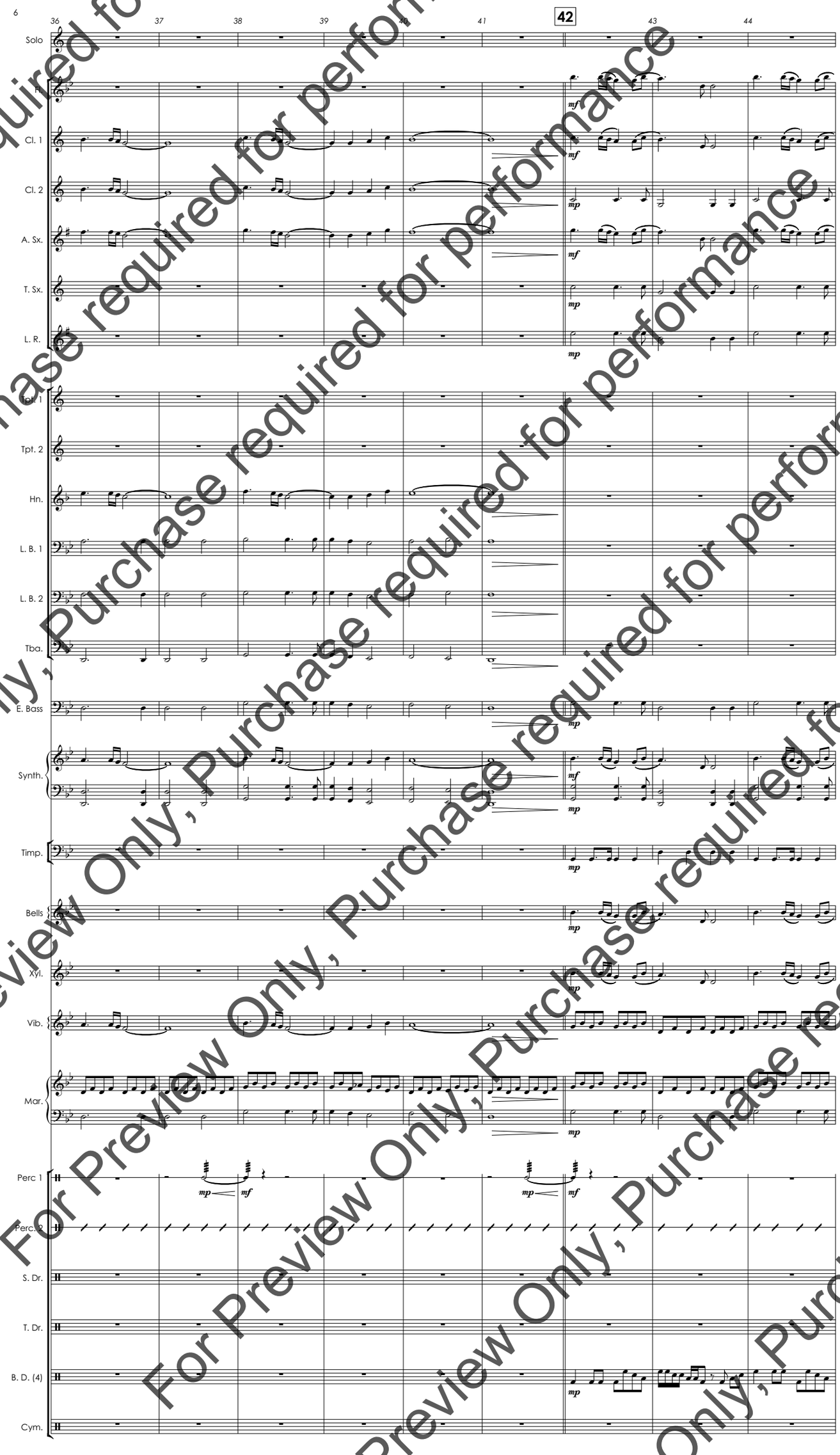

28
29
30
31
32
33
34
35
Solo
Fl.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
L. R.
Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tba.
E. Bass
Synth.
Timp.
Gb-G
Bells
Xyl.
Vib.
Mar.
Perc 1
Perc. 2
Gong
Wind Chimes
S. Dr.
T. Dr.
B. D. (4)
Cym.

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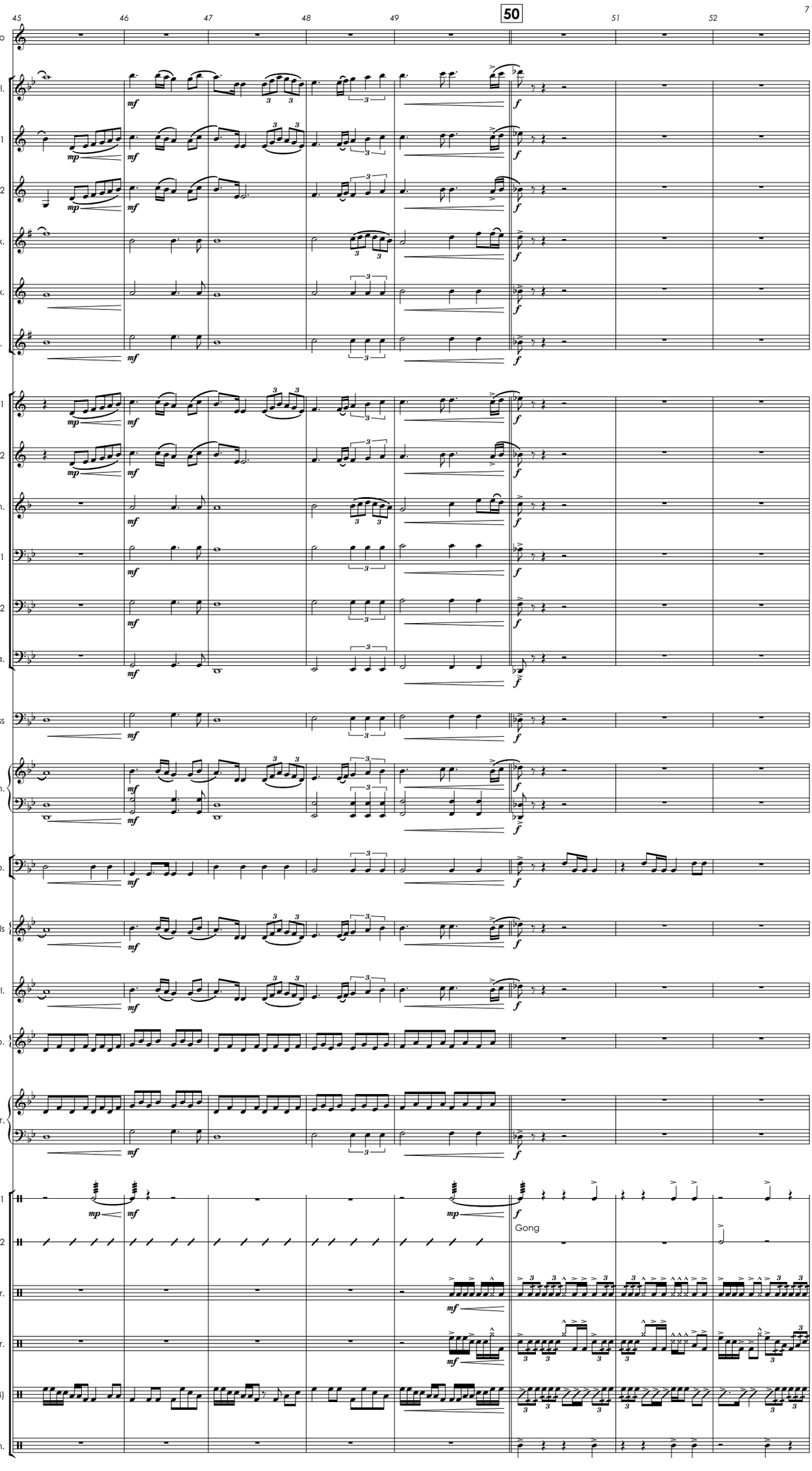
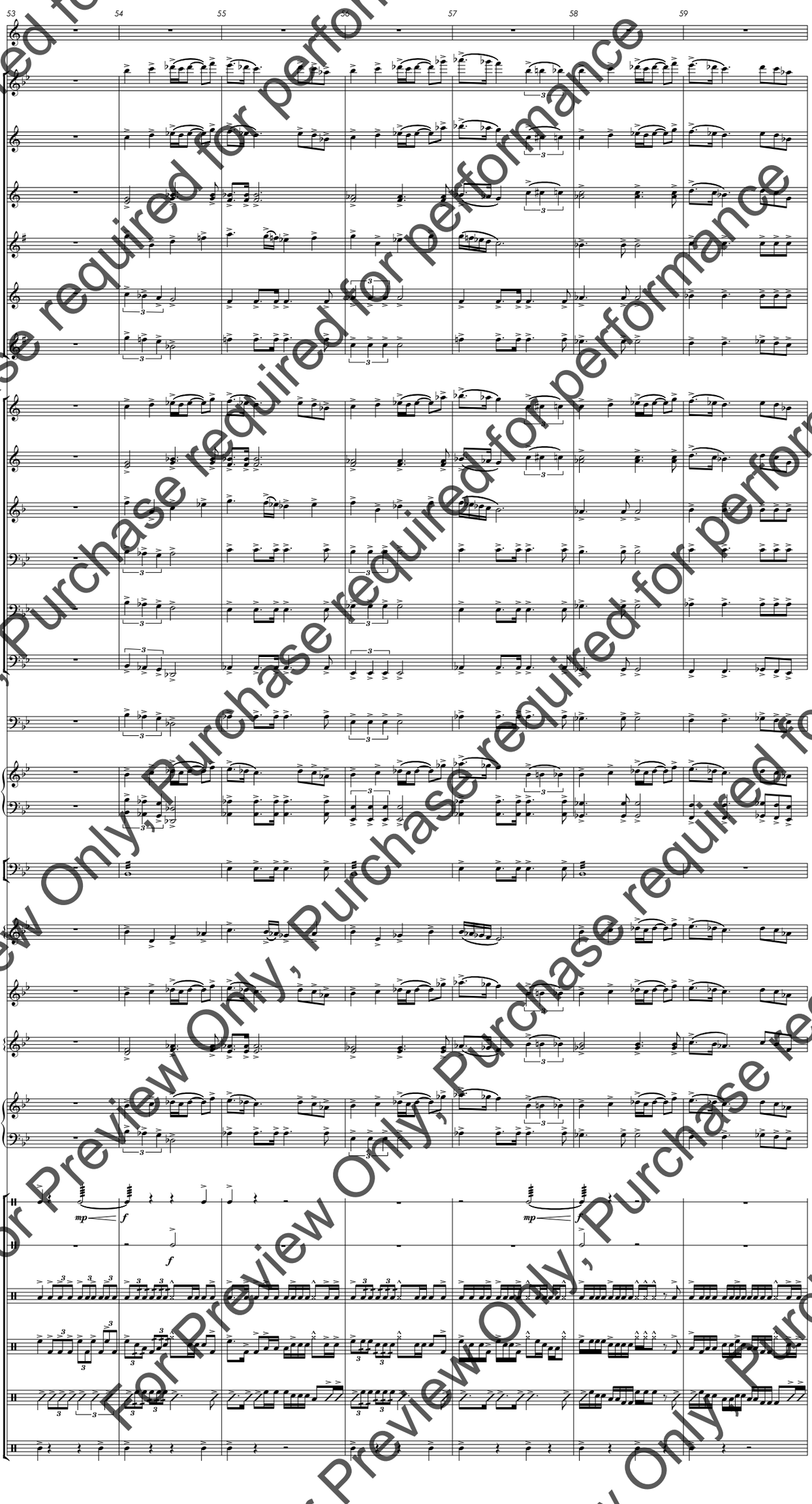

45
46
47
48
49
50
51
52
Solo
Fl.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
L. R.
Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tba.
E. Bass
Synth.
Timp.
Bells
Xyl.
Vib.
Mar.
Perc 1
Perc. 2
S. Dr.
T. Dr.
B. D. (4)
Cym.
Gong

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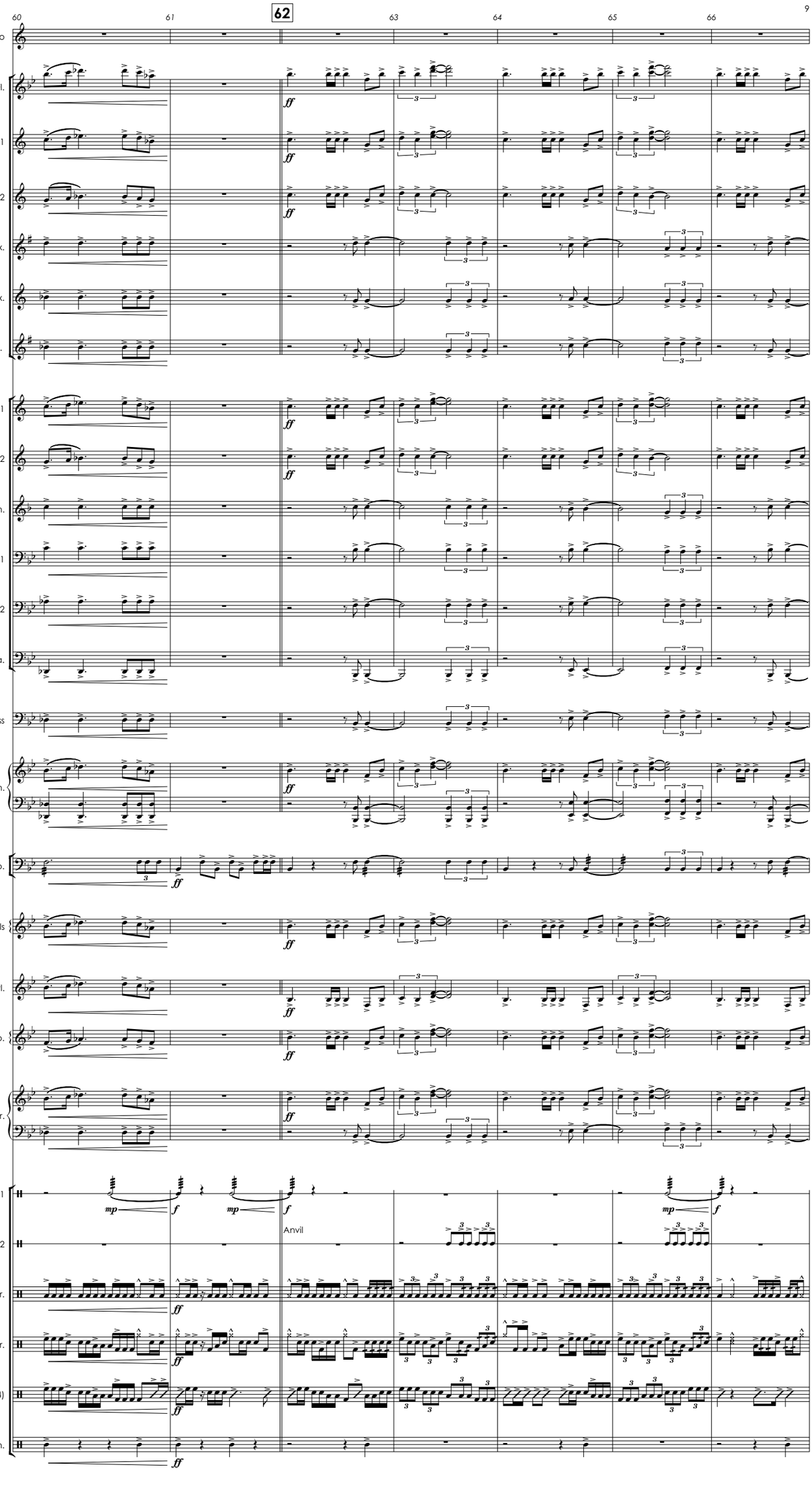
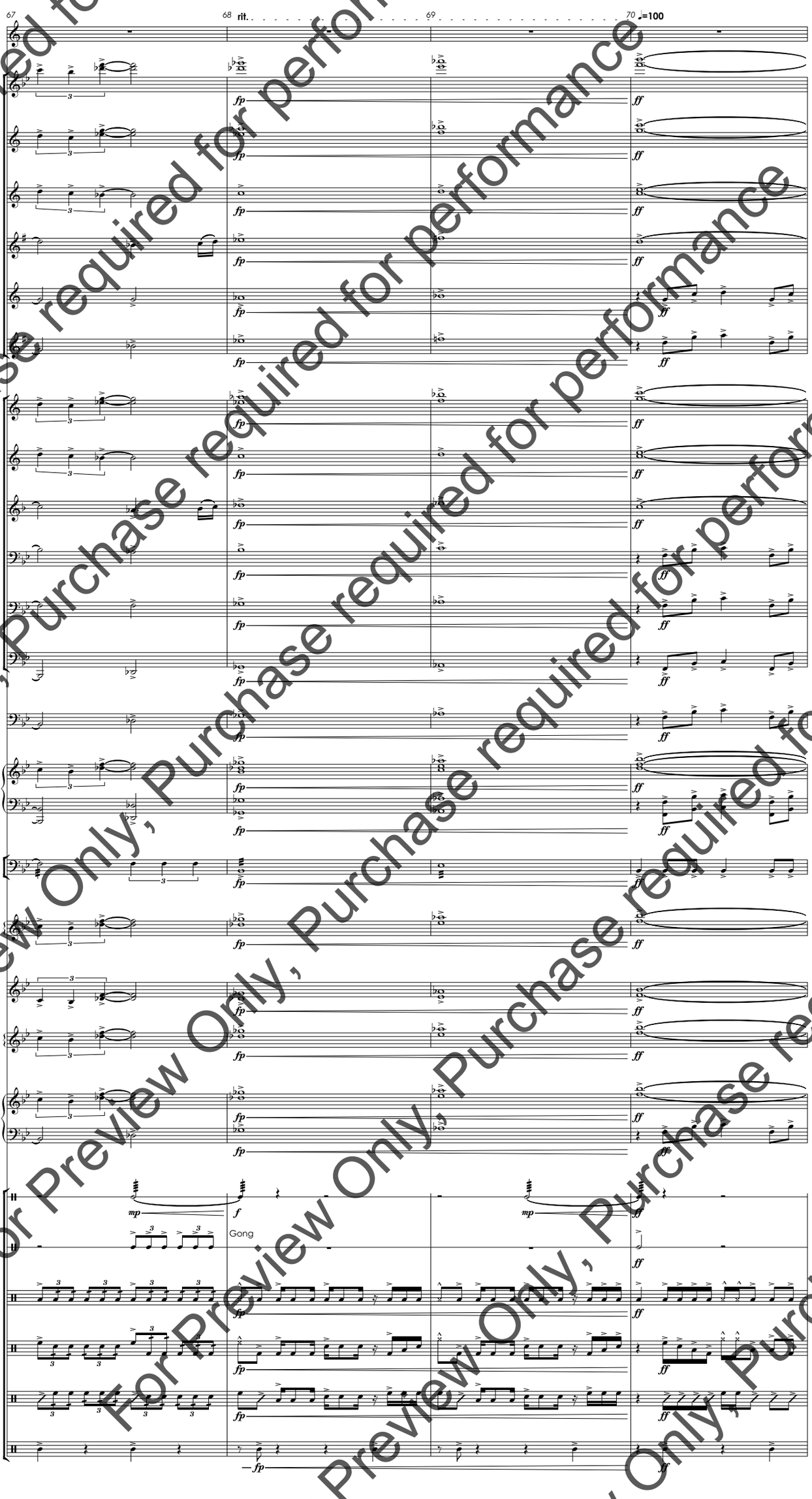

60
61
62
63
64
65
66
Solo
Fl.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
L. R.
Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tba.
E. Bass
Synth.
Timp.
Bells
Xyl.
Vib.
Mar.
Perc 1
Perc. 2
Anvil
S. Dr.
T. Dr.
B. D. (4)
Cym.

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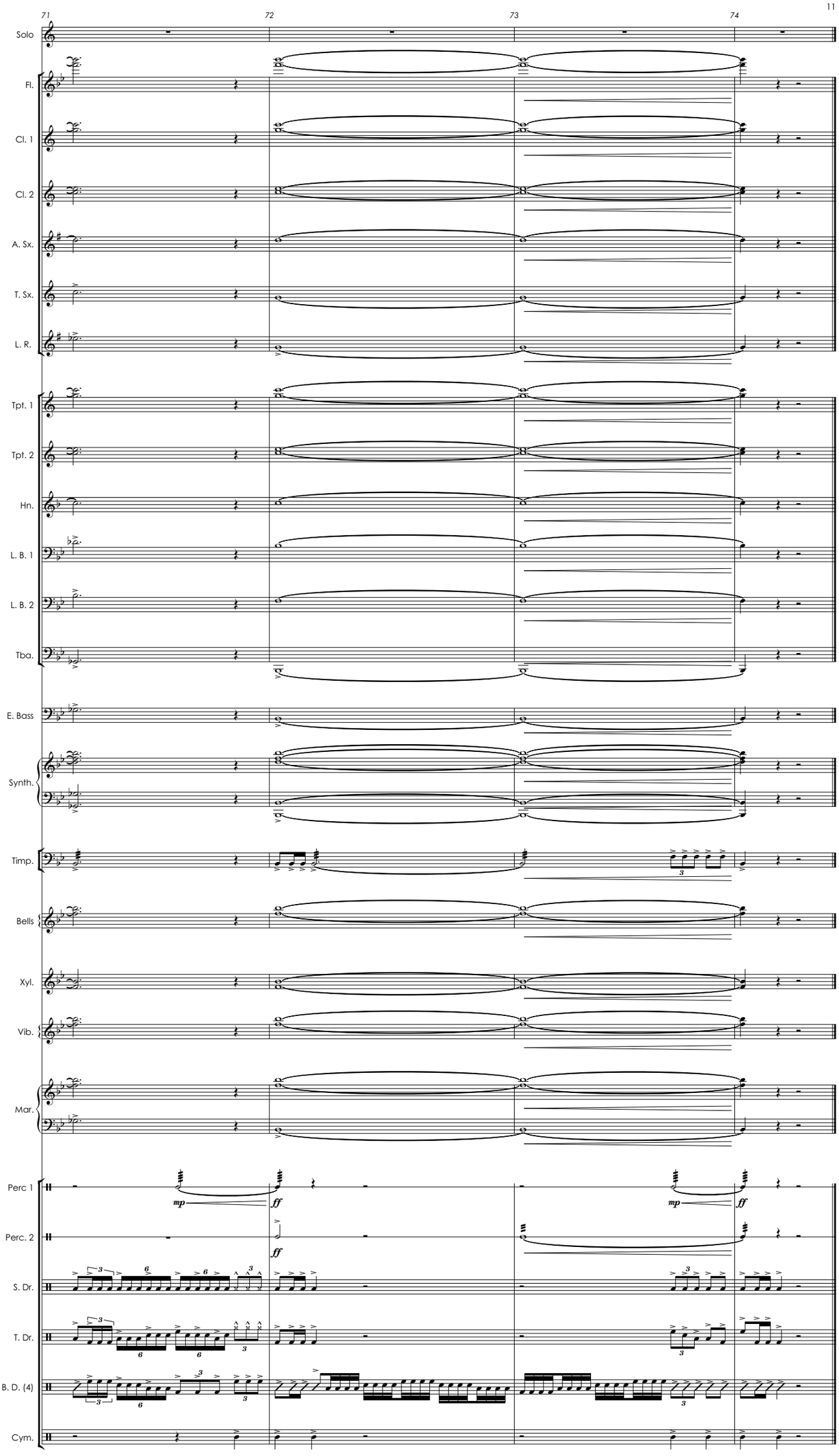
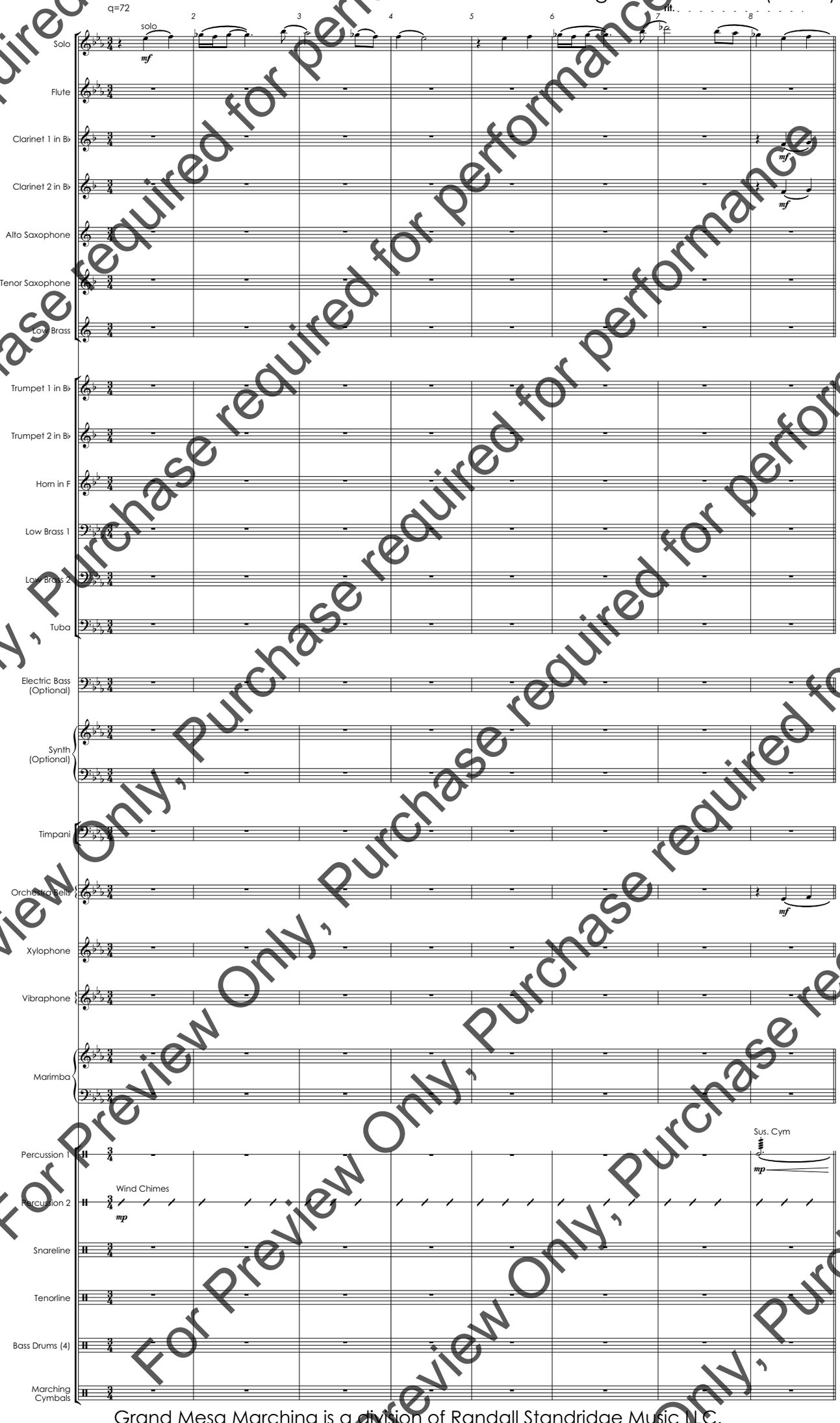

71
72
73
74
Solo
Fl.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
L. R.
Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tba.
E. Bass
Synth.
Timp.
Bells
Xyl.
Vib.
Mar.
Perc 1
Perc. 2
S. Dr.
T. Dr.
B. D. (4)
Cym.
mp
ff

THE GLADIATOR

Scene 2 - Two Souls and the Battles Begin

Jason K. Nitsch (ASCAP)



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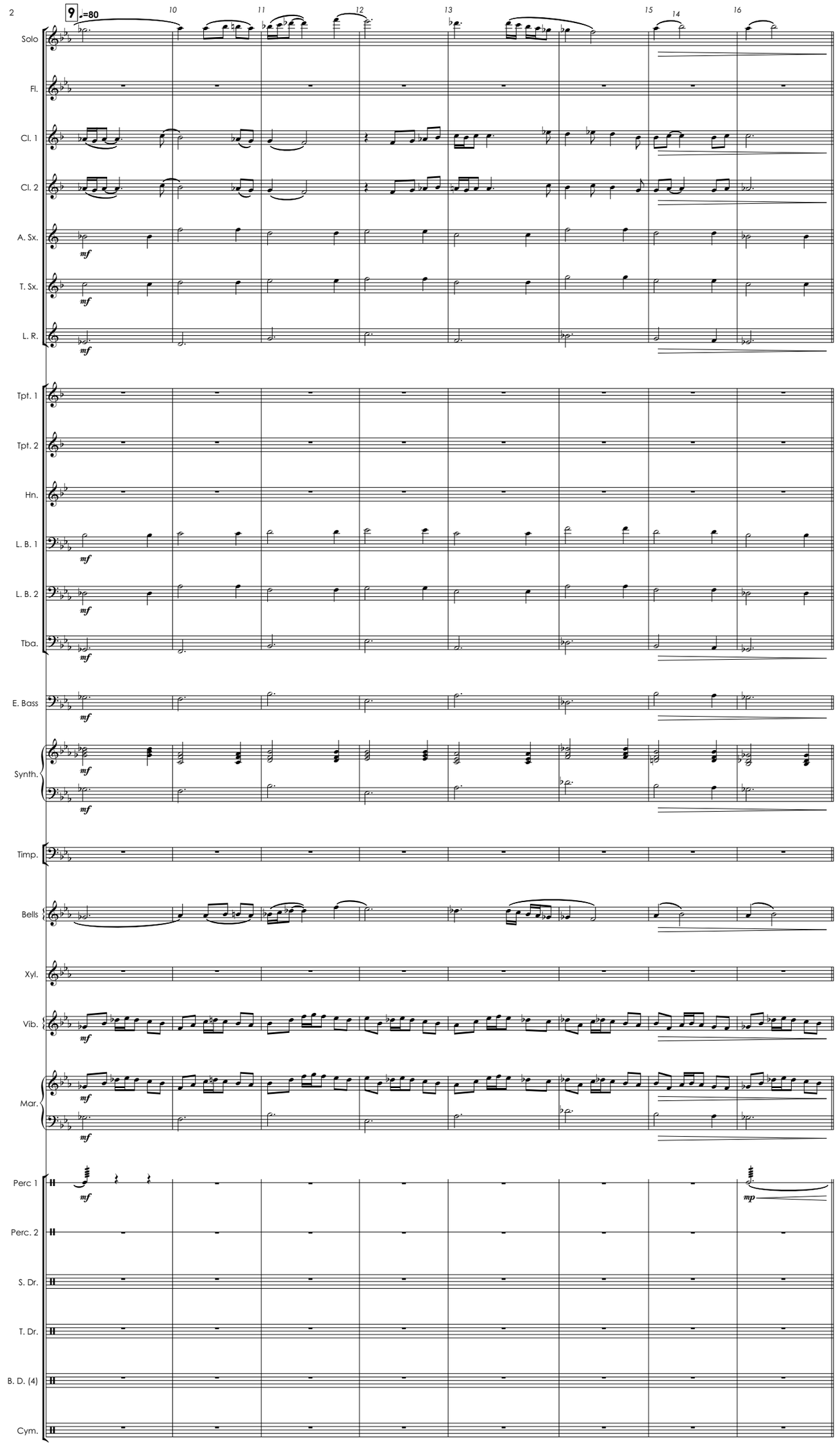
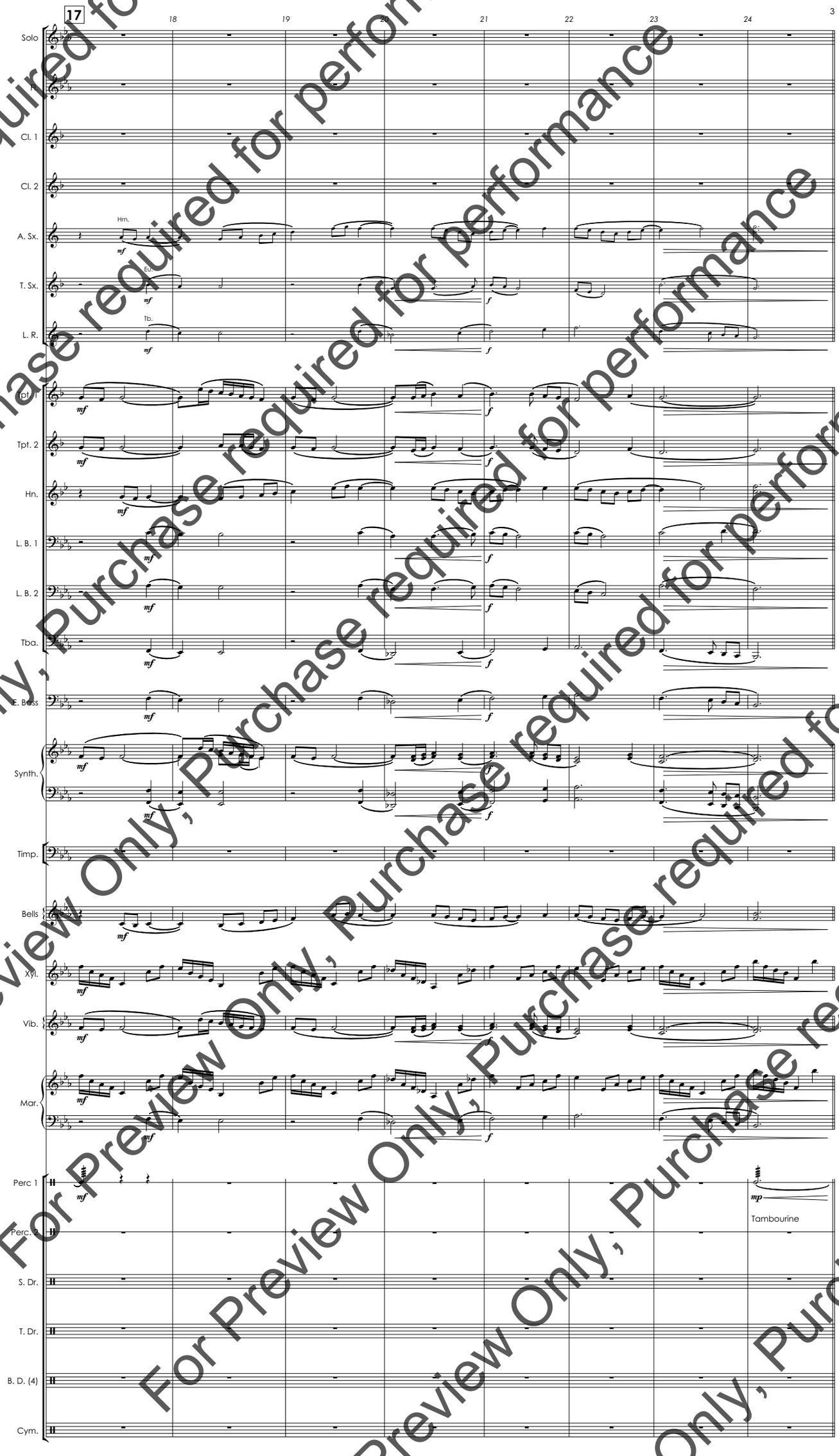

9
♩=80
10
11
12
13
15
14
16
Solo
Fl.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
L. R.
Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tba.
E. Bass
Synth.
Timp.
Bells
Xyl.
Vib.
Mar.
Perc 1
Perc. 2
S. Dr.
T. Dr.
B. D. (4)
Cym.
mf
mp

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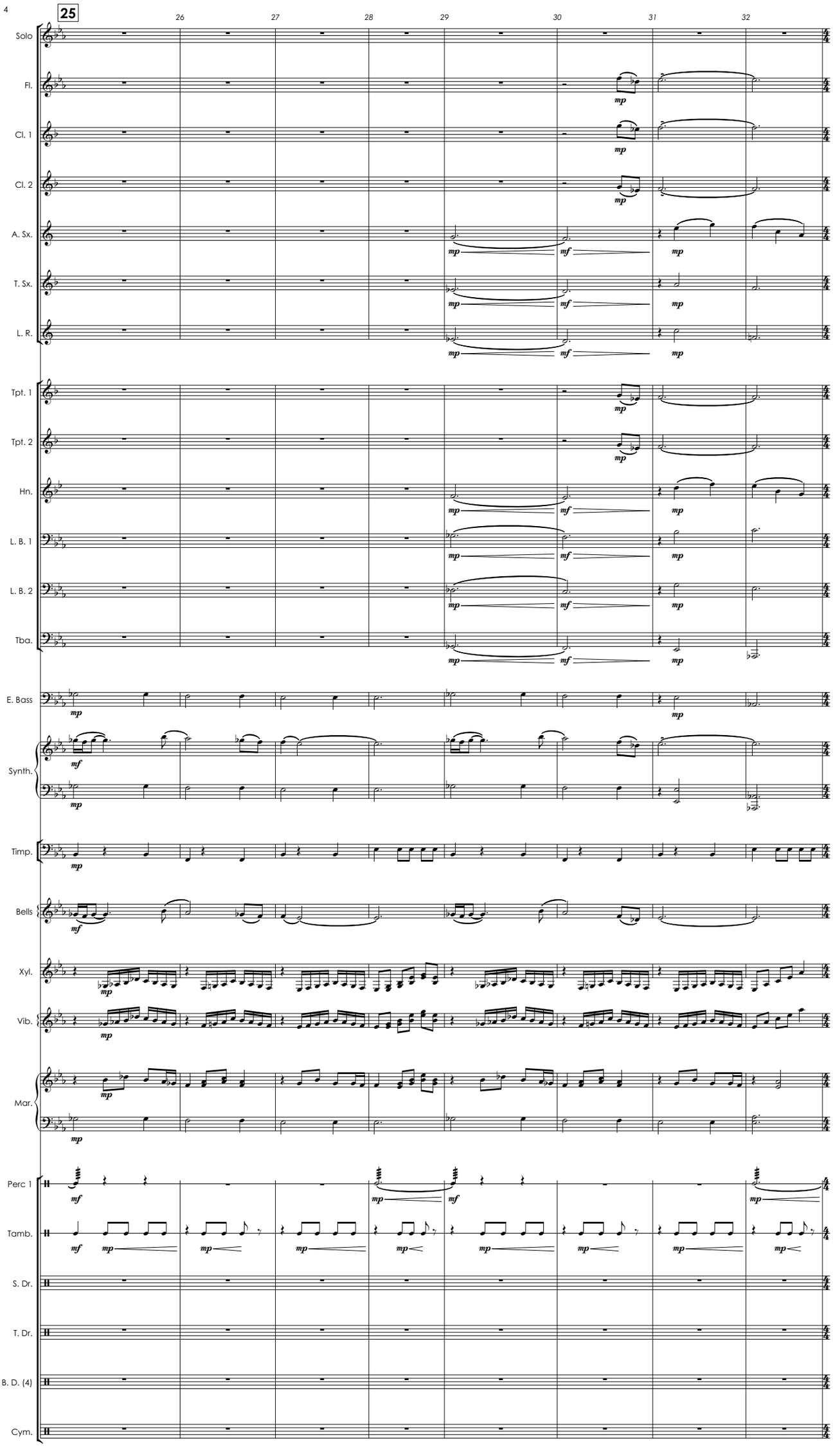
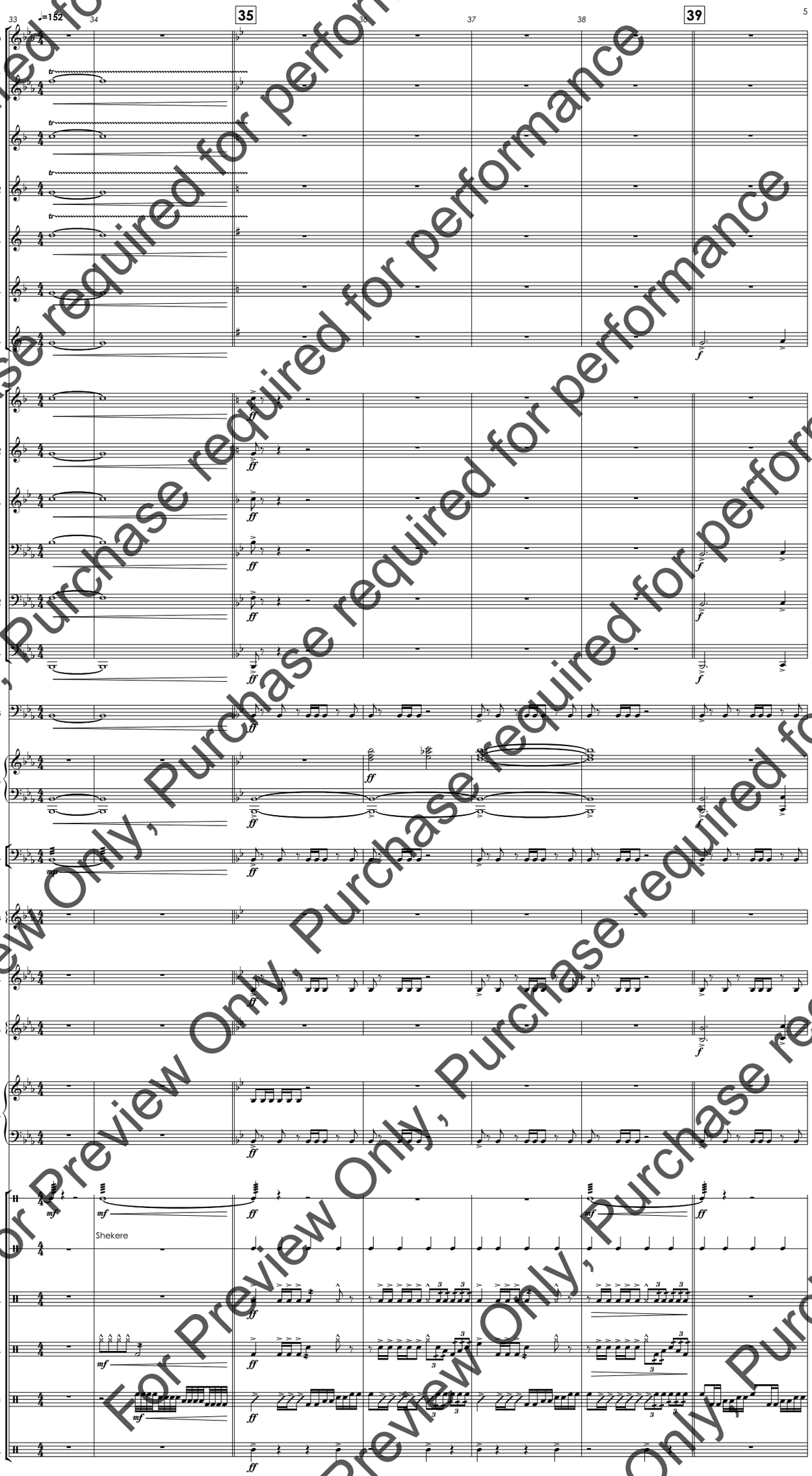

25
26
27
28
29
30
31
32
Solo
Fl.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
L. R.
Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tba.
E. Bass
Synth.
Timp.
Bells
Xyl.
Vib.
Mar.
Perc 1
Tamb.
S. Dr.
T. Dr.
B. D. (4)
Cym.

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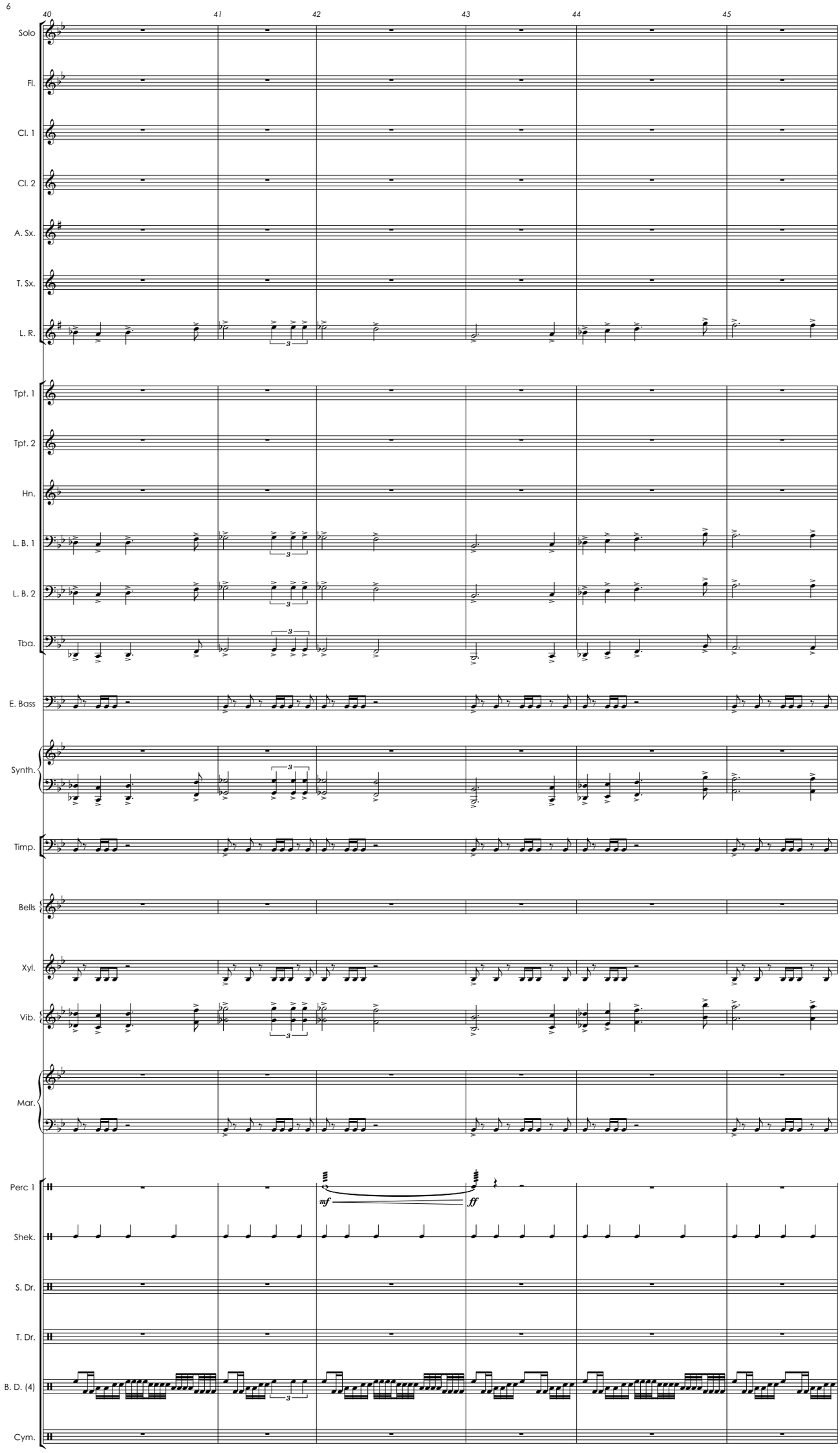
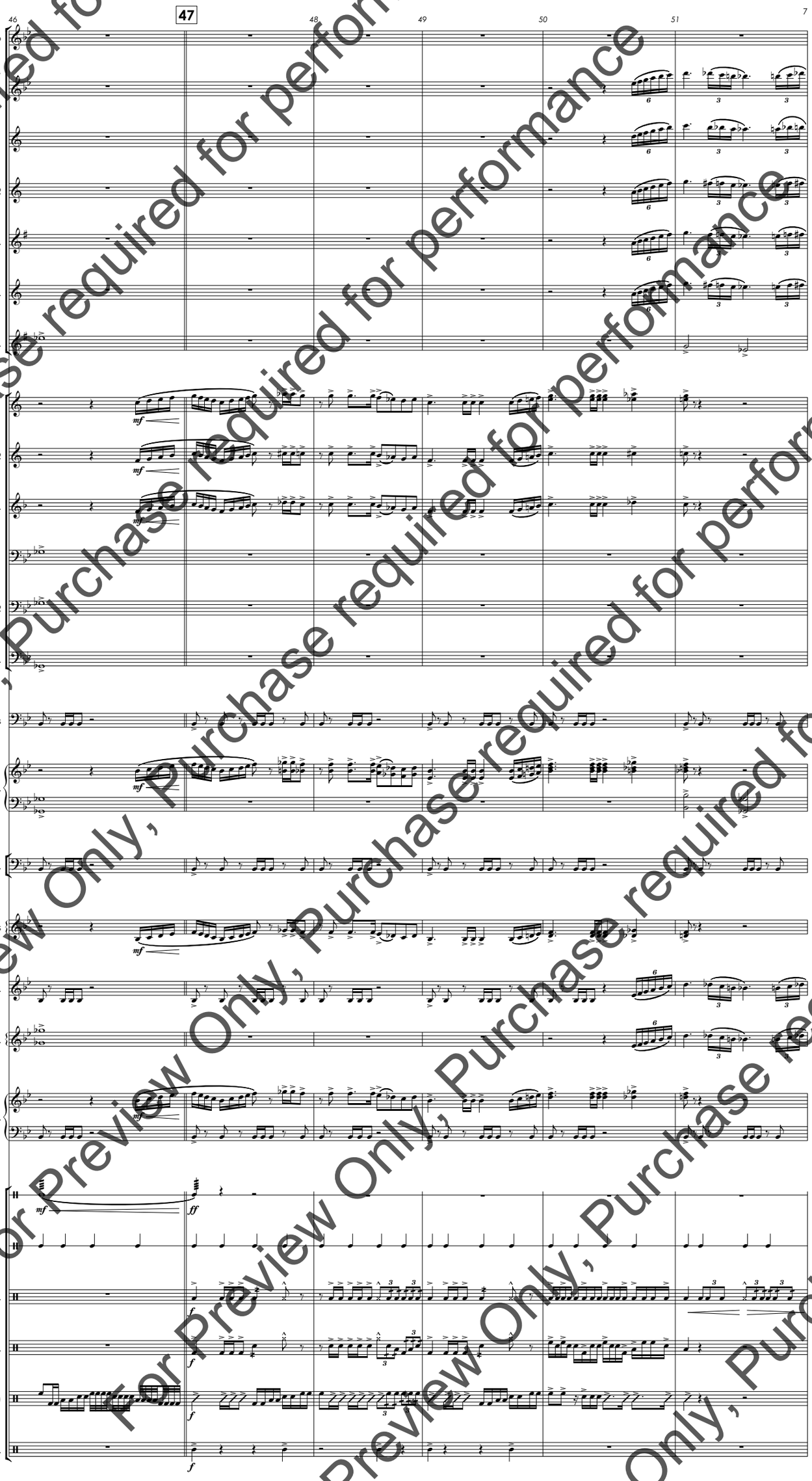

40
41
42
43
44
45
Solo
Fl.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
L. R.
Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tba.
E. Bass
Synth.
Timp.
Bells
Xyl.
Vib.
Mar.
Perc 1
Shek.
S. Dr.
T. Dr.
B. D. (4)
Cym.
mf
ff

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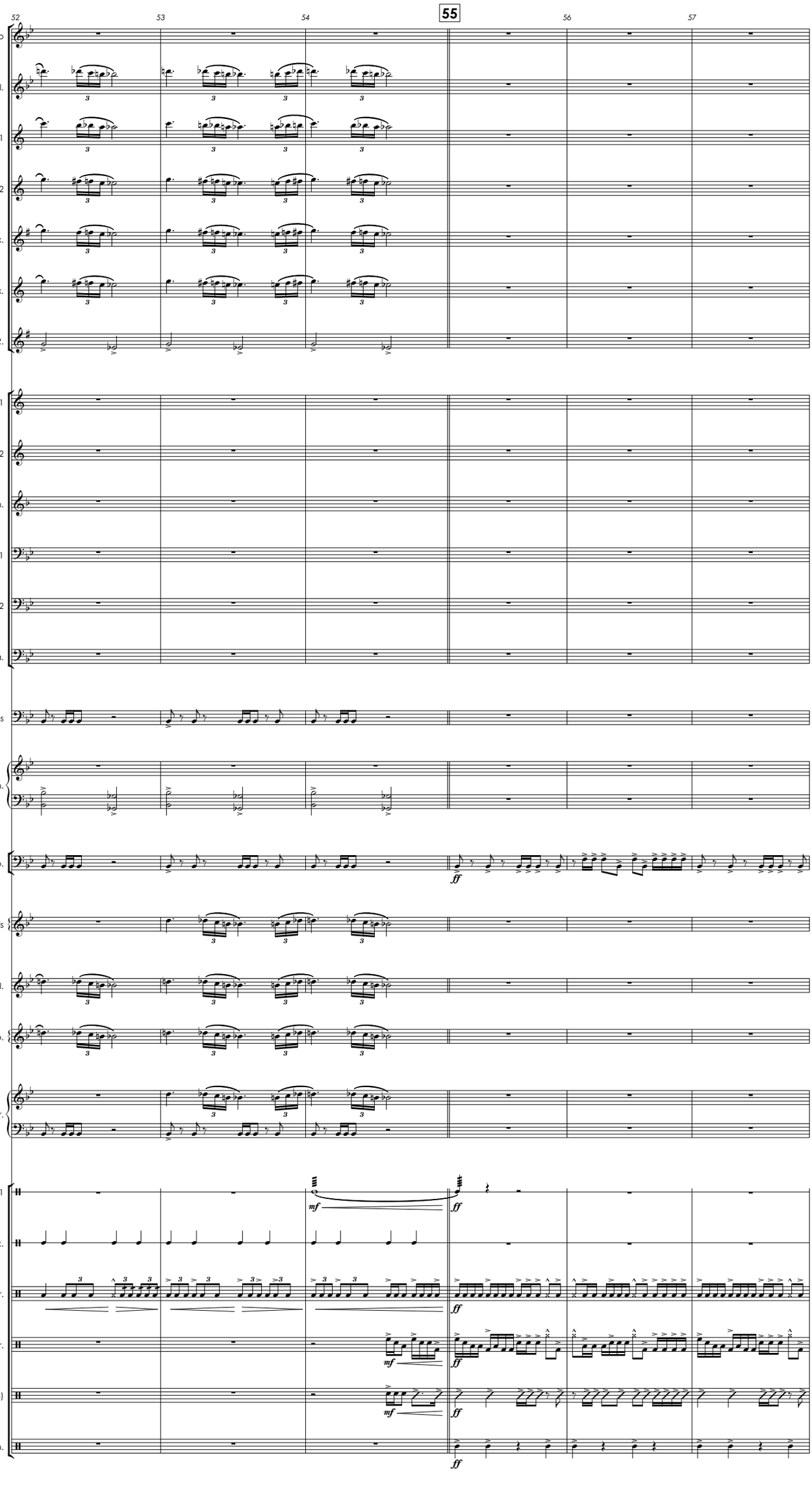
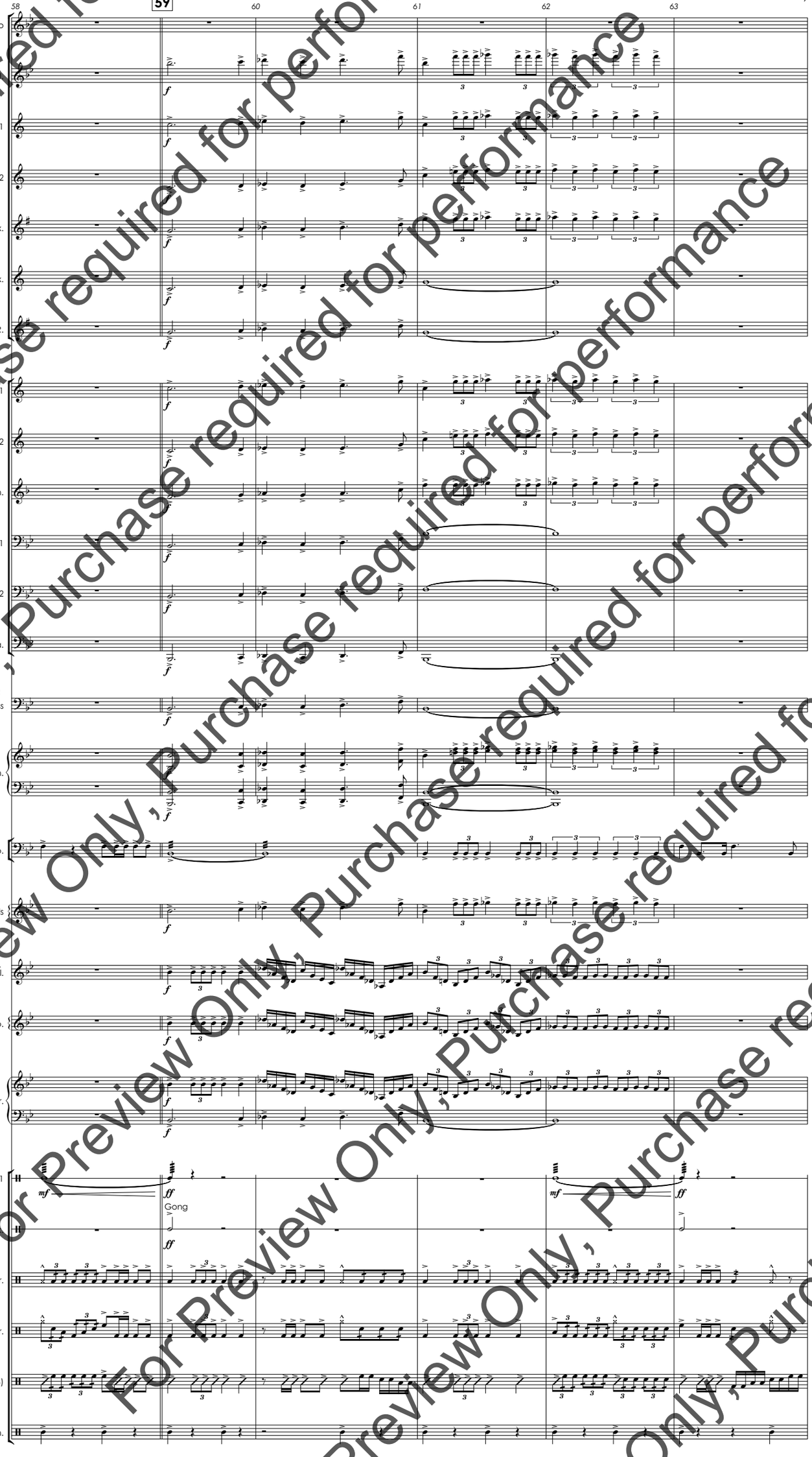

52
53
54
55
56
57
Solo
Fl.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
L. R.
Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tba.
E. Bass
Synth.
Timp.
Bells
Xyl.
Vib.
Mar.
Perc 1
Shek.
S. Dr.
T. Dr.
B. D. (4)
Cym.
mf
ff

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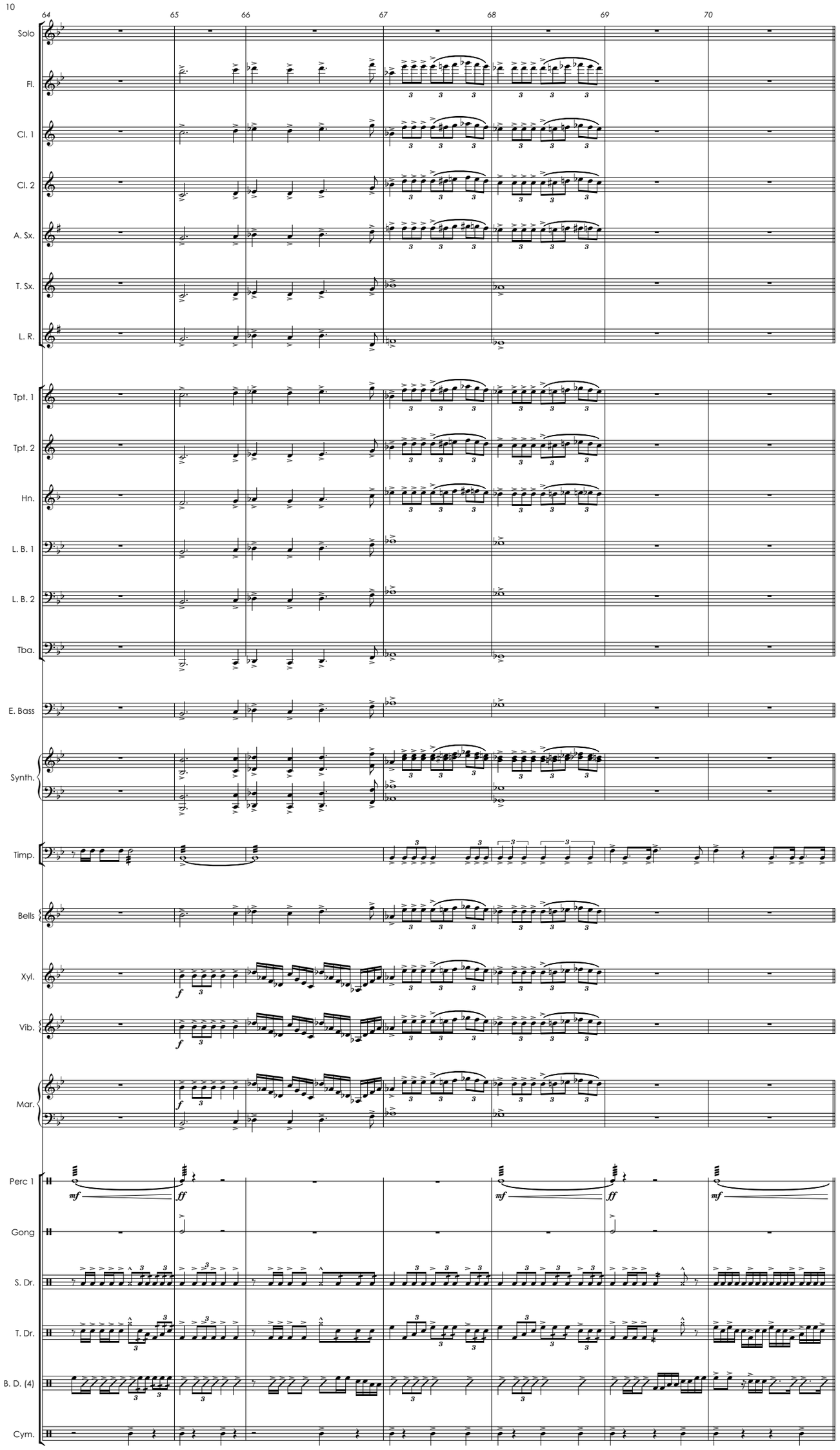
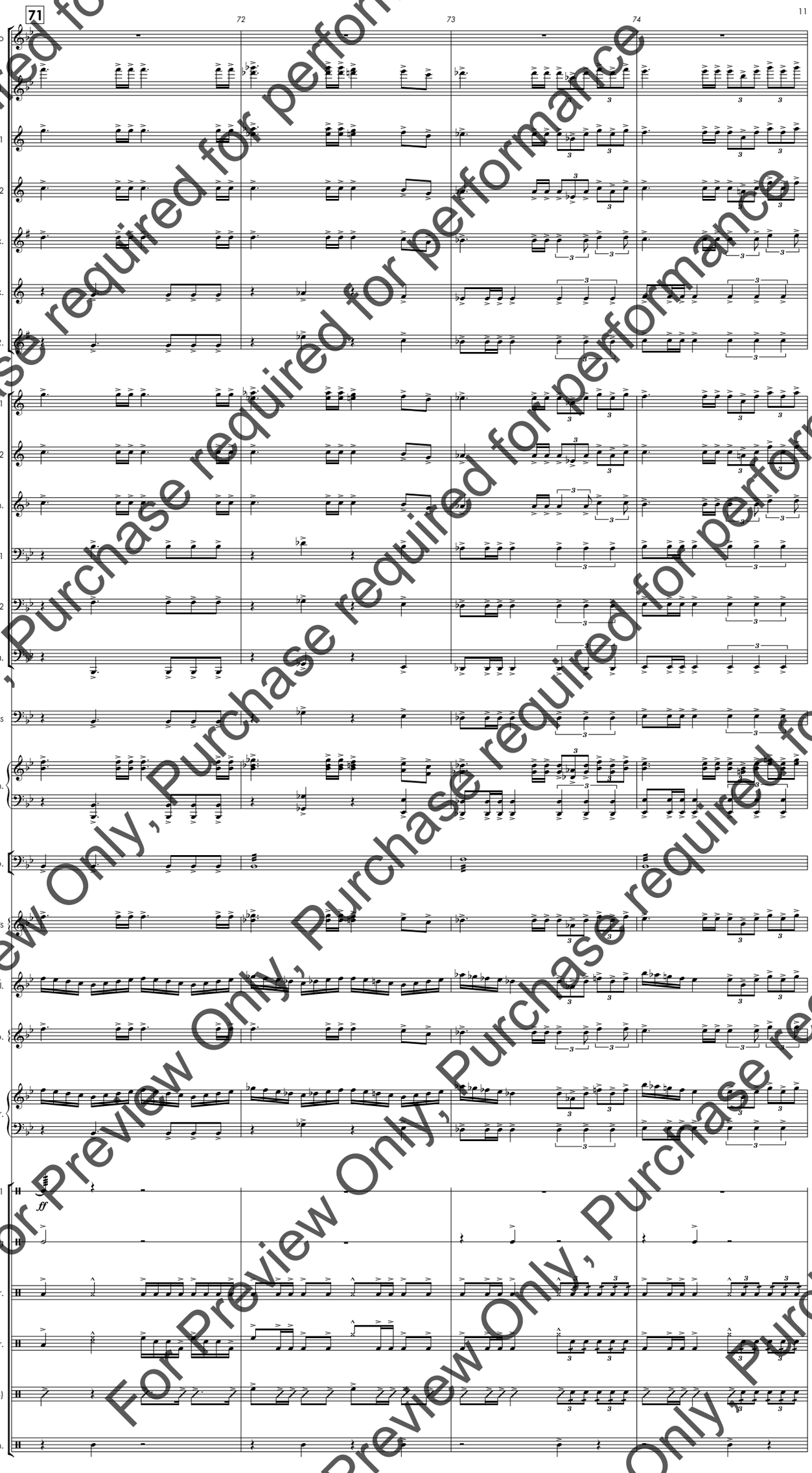

64
65
66
67
68
69
70
Solo
Fl.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
L. R.
Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tba.
E. Bass
Synth.
Timp.
Bells
Xyl.
Vib.
Mar.
Perc 1
Gong
S. Dr.
T. Dr.
B. D. (4)
Cym.
mf
ff
f

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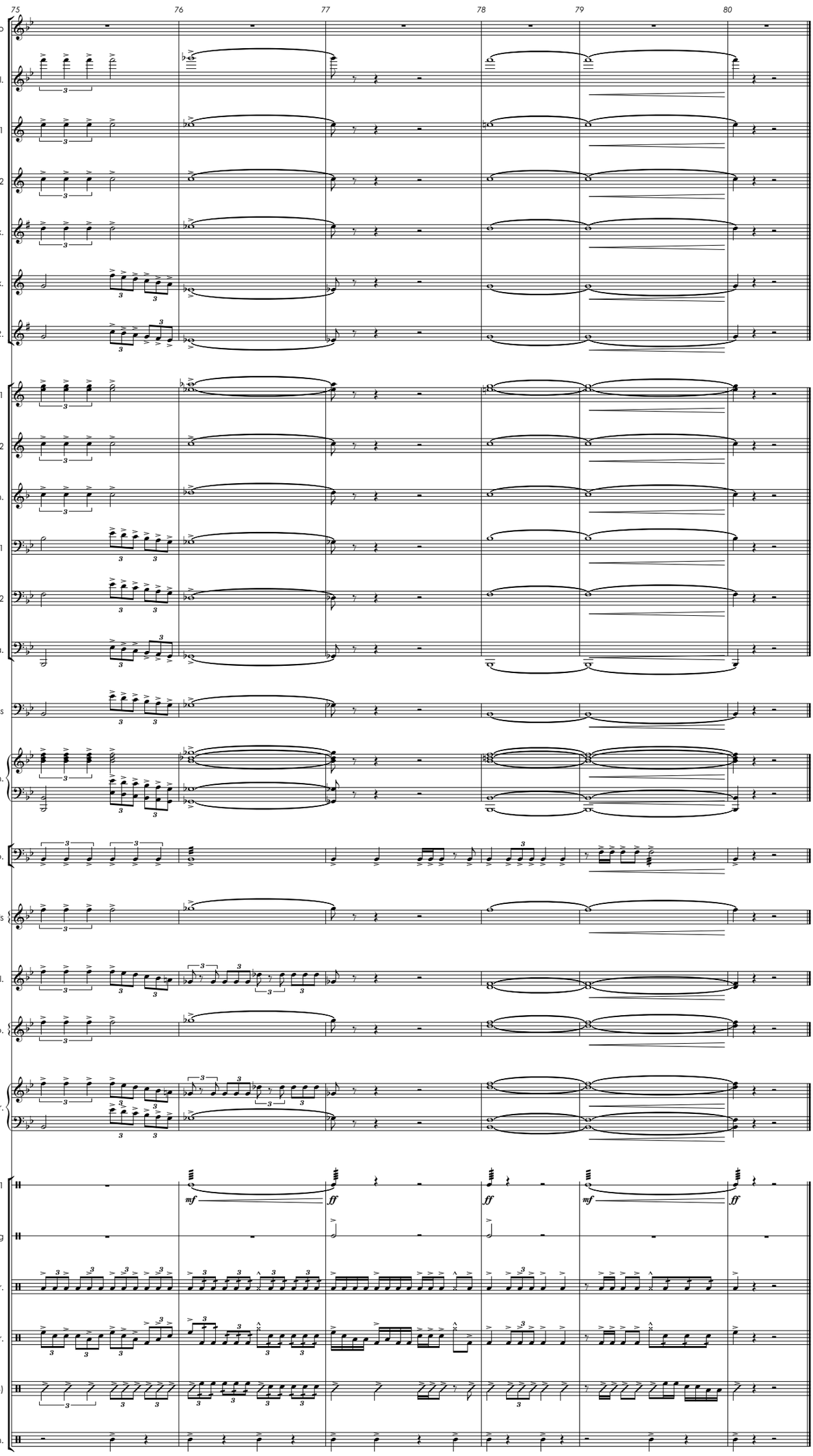
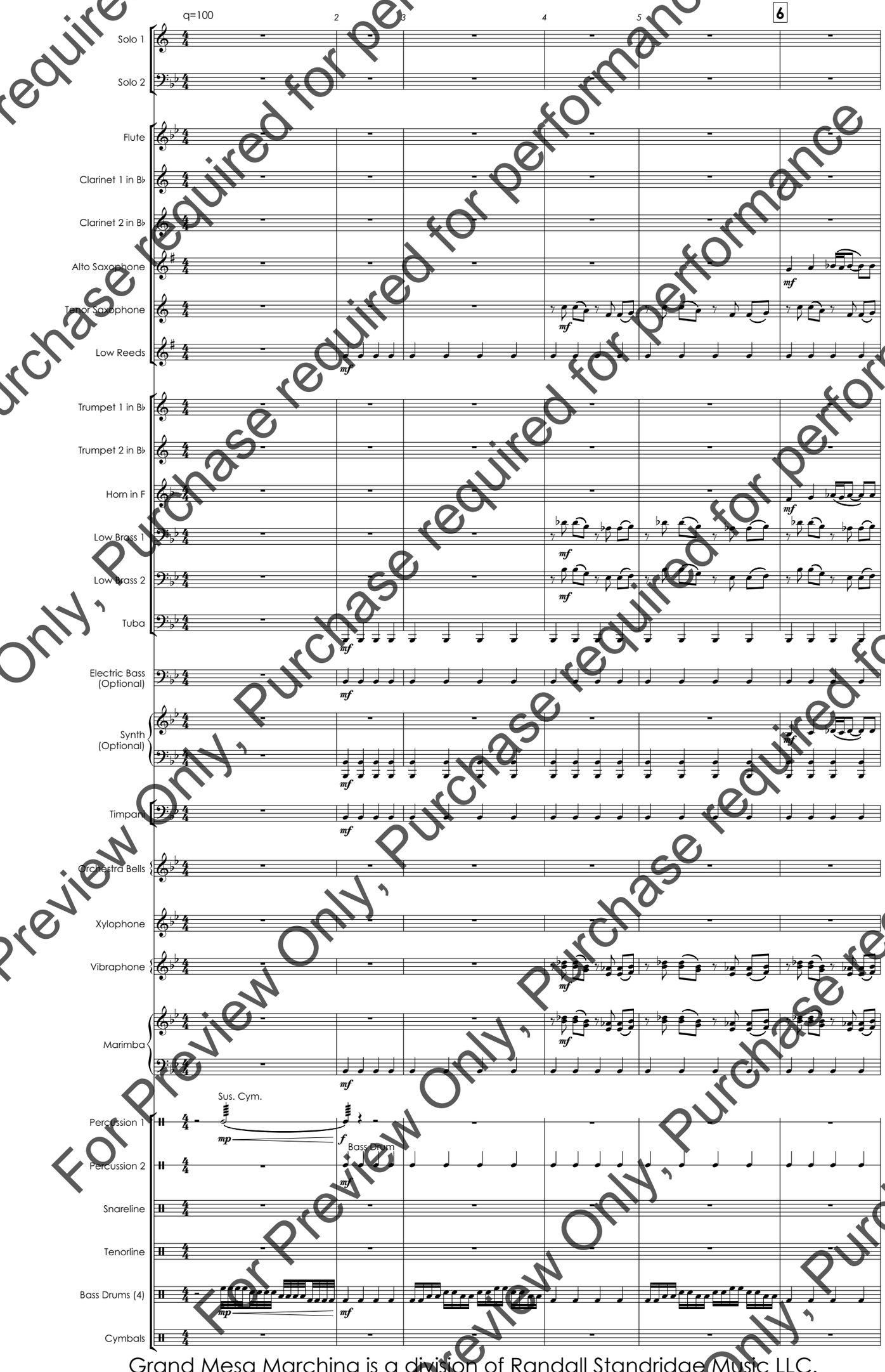

75
76
77
78
79
80
Solo
Fl.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
L. R.
Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tba.
E. Bass
Synth.
Timp.
Bells
Xyl.
Vib.
Mar.
Perc 1
Gong
S. Dr.
T. Dr.
B. D. (4)
Cym.
mf
ff
ff
mf
ff

THE GLADIATOR

Scene 3 - The Final Opponent and Judgement

Jason K. Nitsch (ASCAP)

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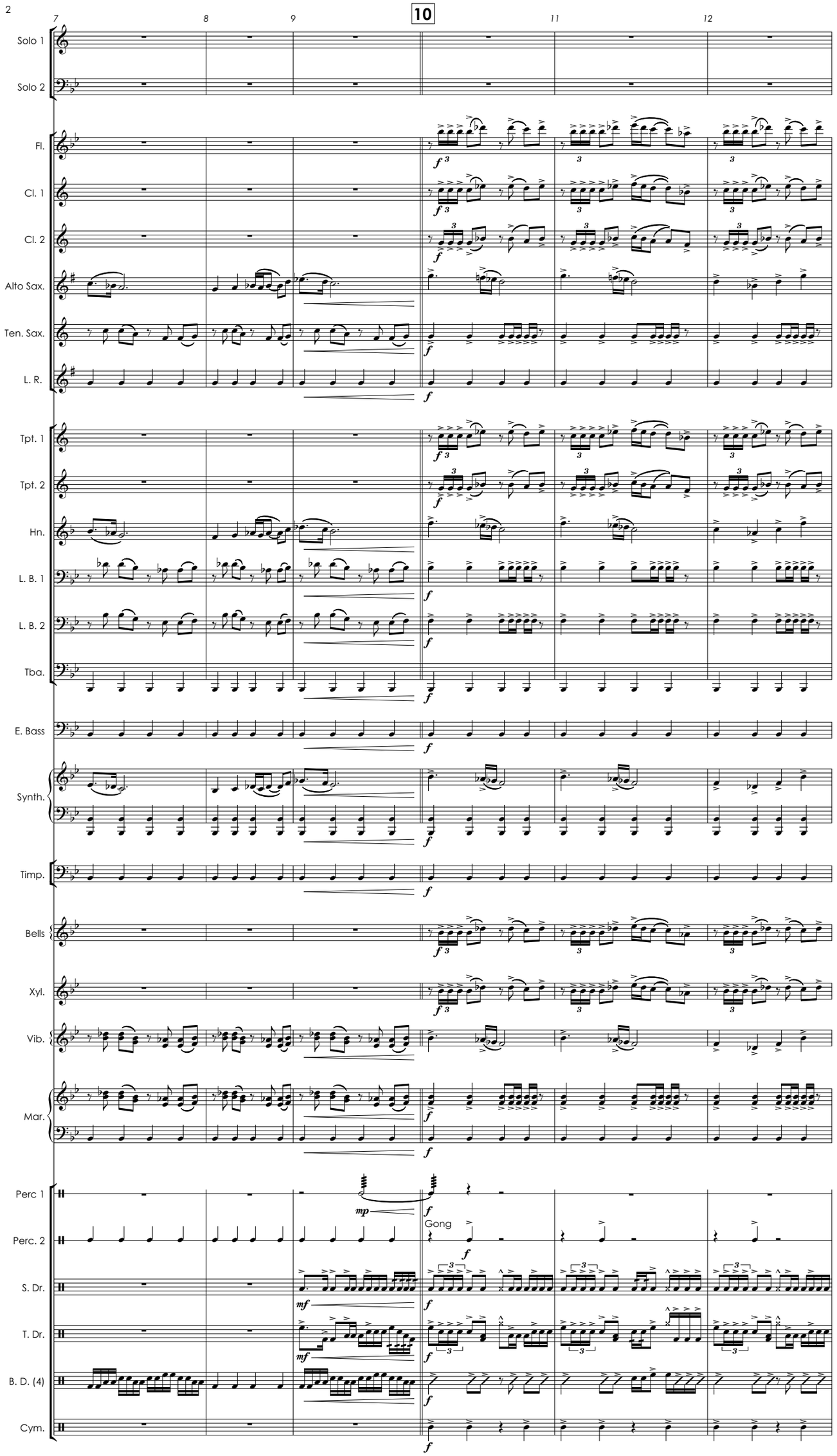
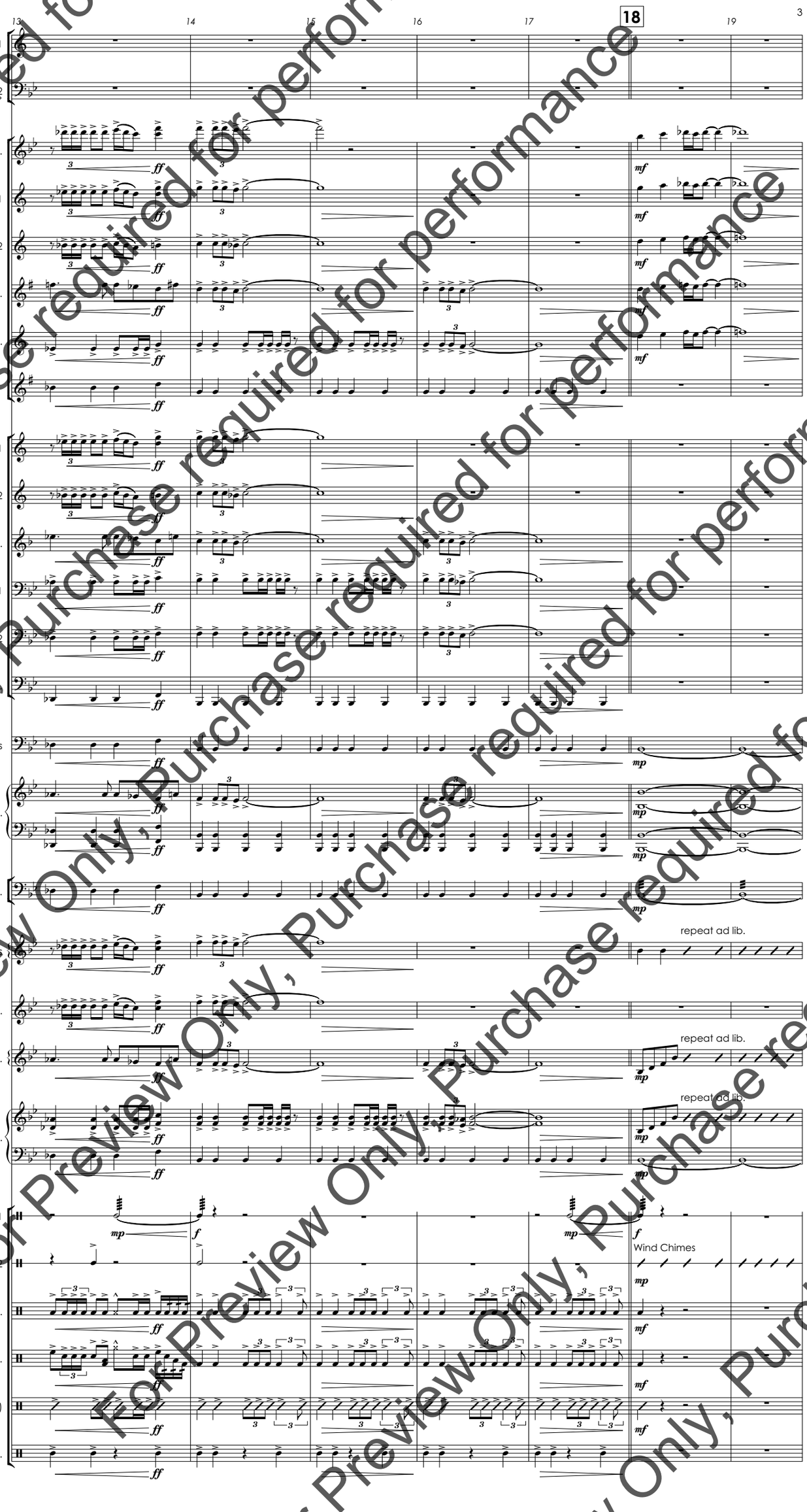

7
8
9
10
11
12
Solo 1
Solo 2
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
L. R.
Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tba.
E. Bass
Synth.
Timp.
Bells
Xyl.
Vib.
Mar.
Perc 1
Perc. 2
S. Dr.
T. Dr.
B. D. (4)
Cym.
Gong

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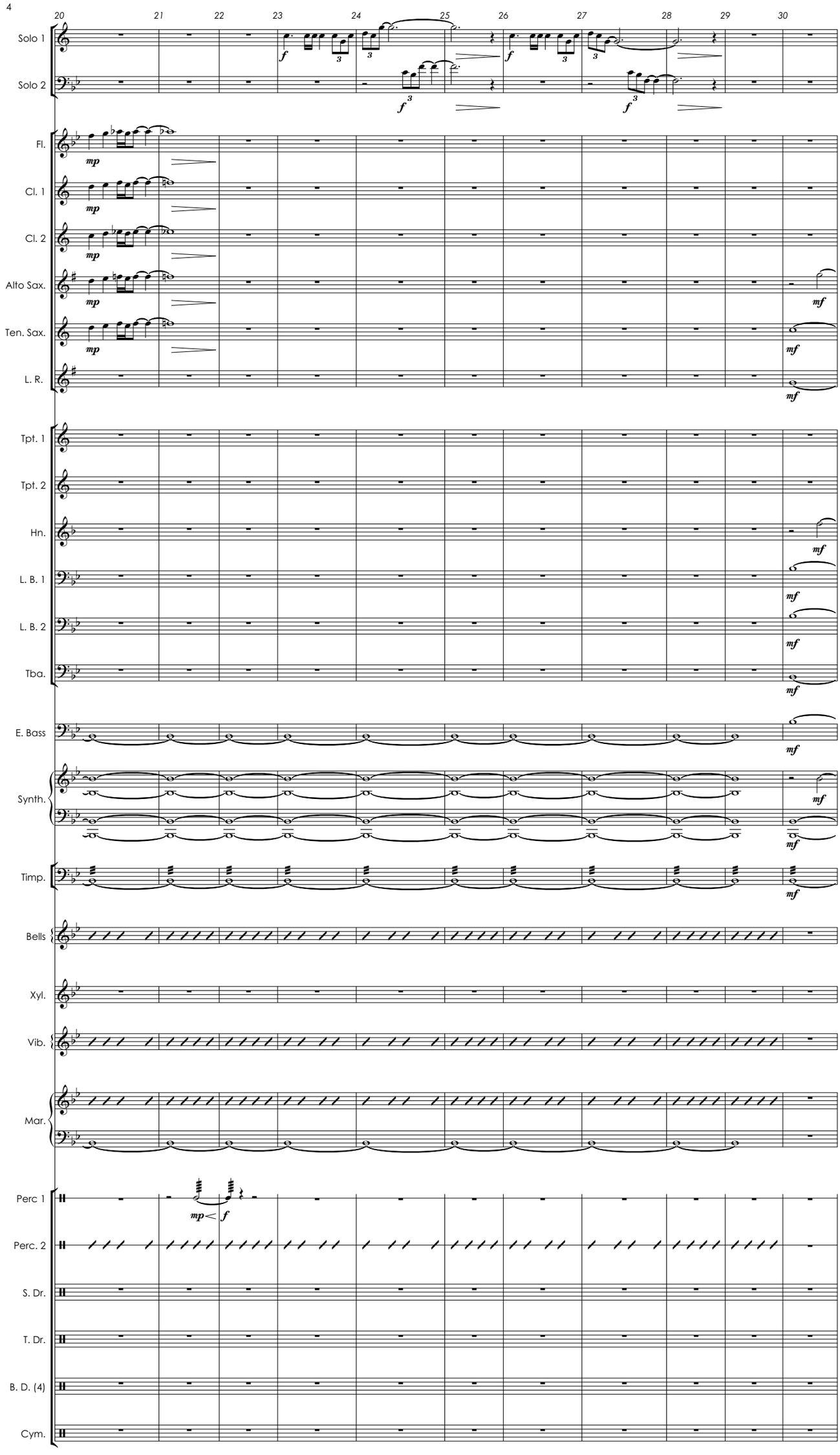
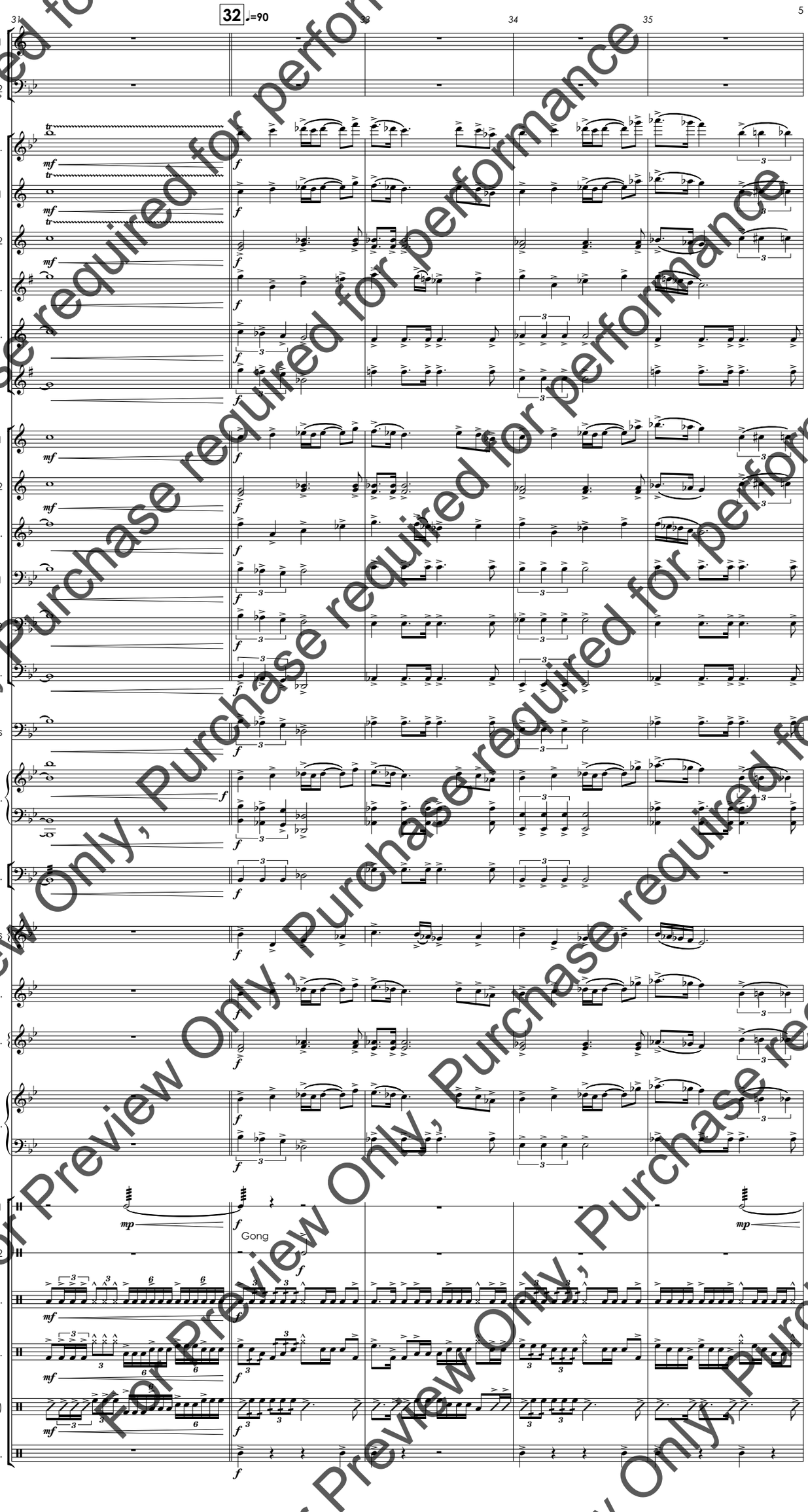

20
21
22
23
24
25
26
27
28
29
30
Solo 1
Solo 2
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
L. R.
Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tba.
E. Bass
Synth.
Timp.
Bells
Xyl.
Vib.
Mar.
Perc 1
Perc. 2
S. Dr.
T. Dr.
B. D. (4)
Cym.

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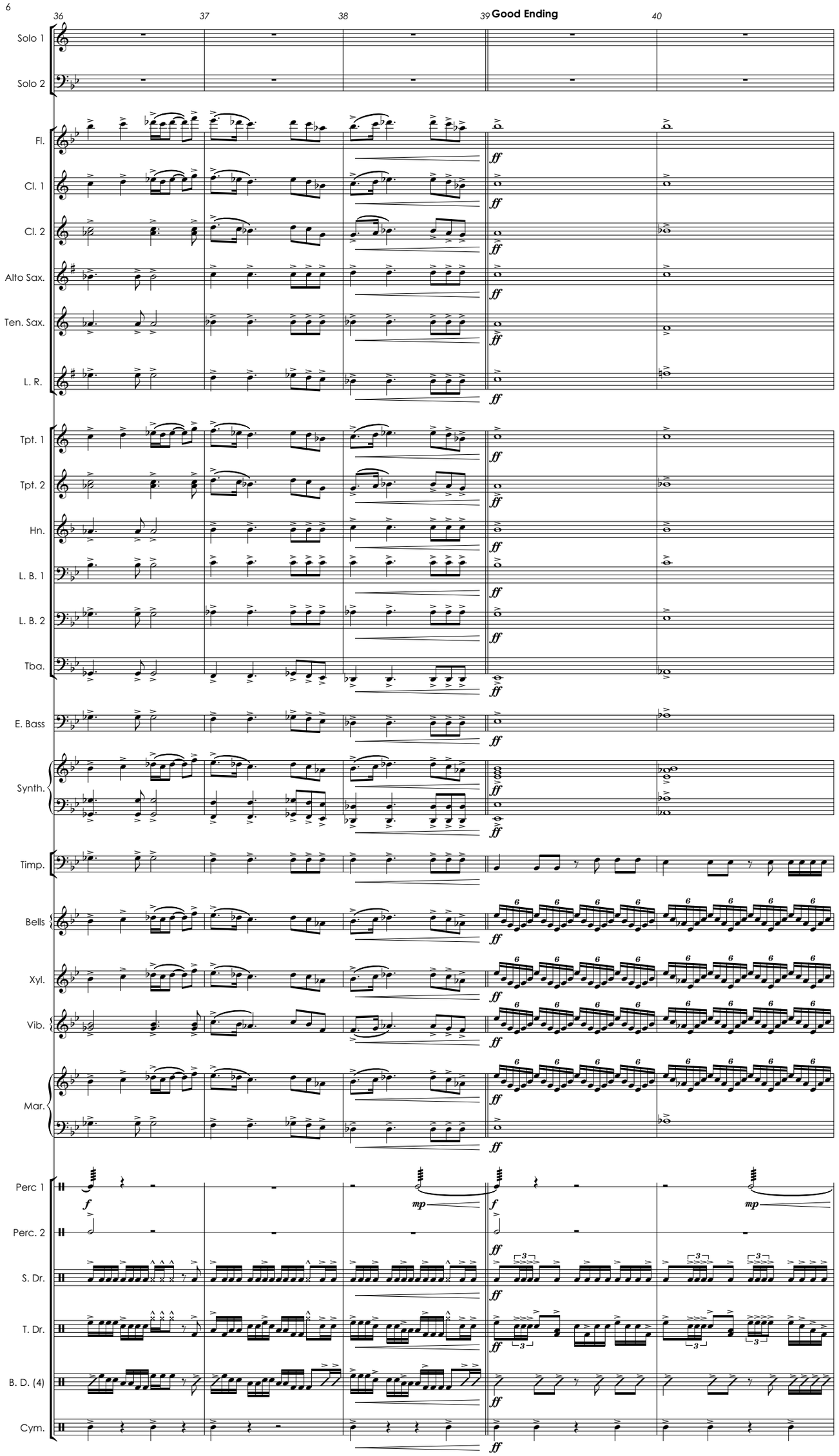
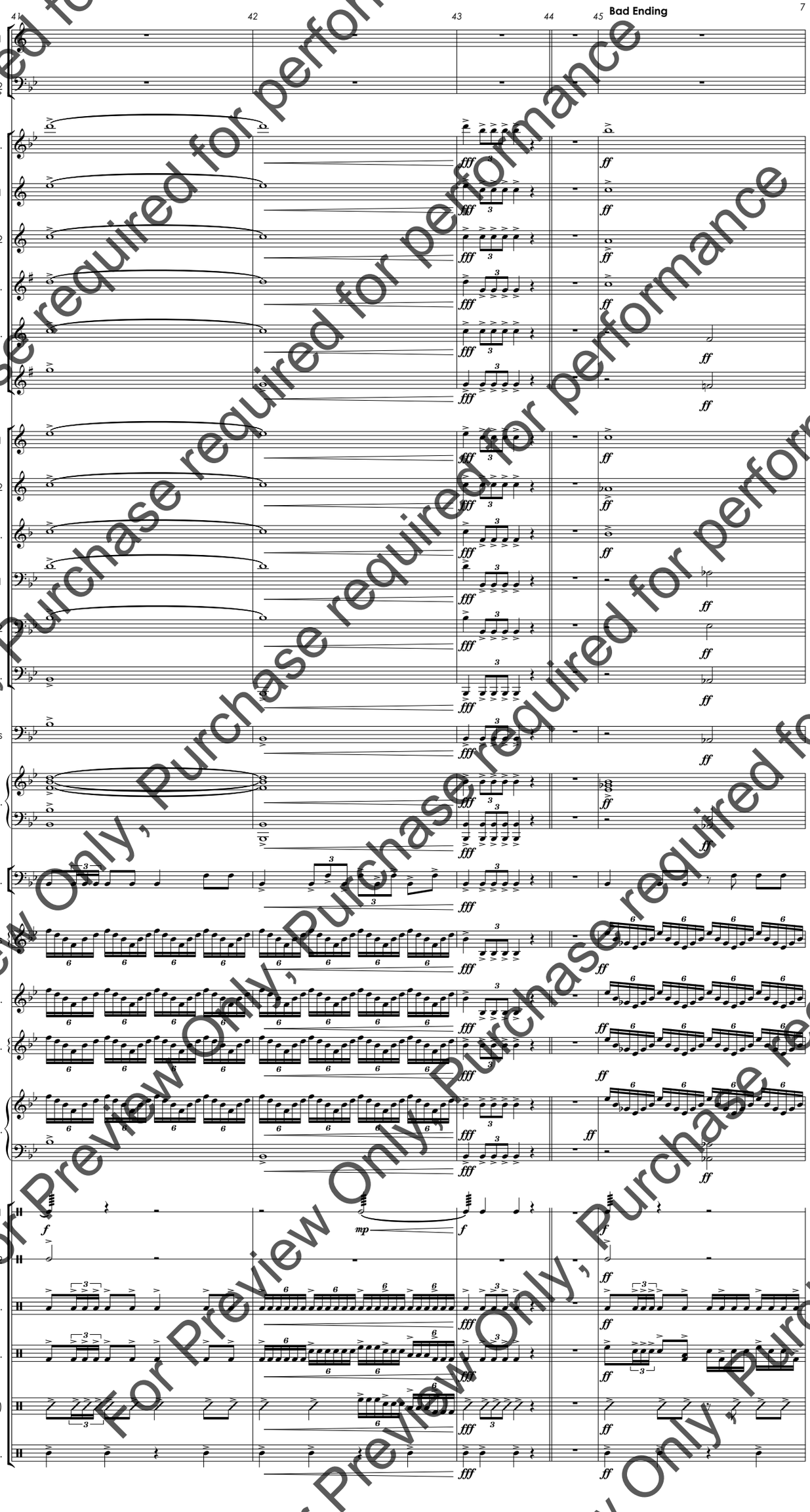

36
37
38
39
Good Ending
40
Solo 1
Solo 2
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
L. R.
Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tba.
E. Bass
Synth.
Timp.
Bells
Xyl.
Vib.
Mar.
Perc 1
Perc. 2
S. Dr.
T. Dr.
B. D. (4)
Cym.

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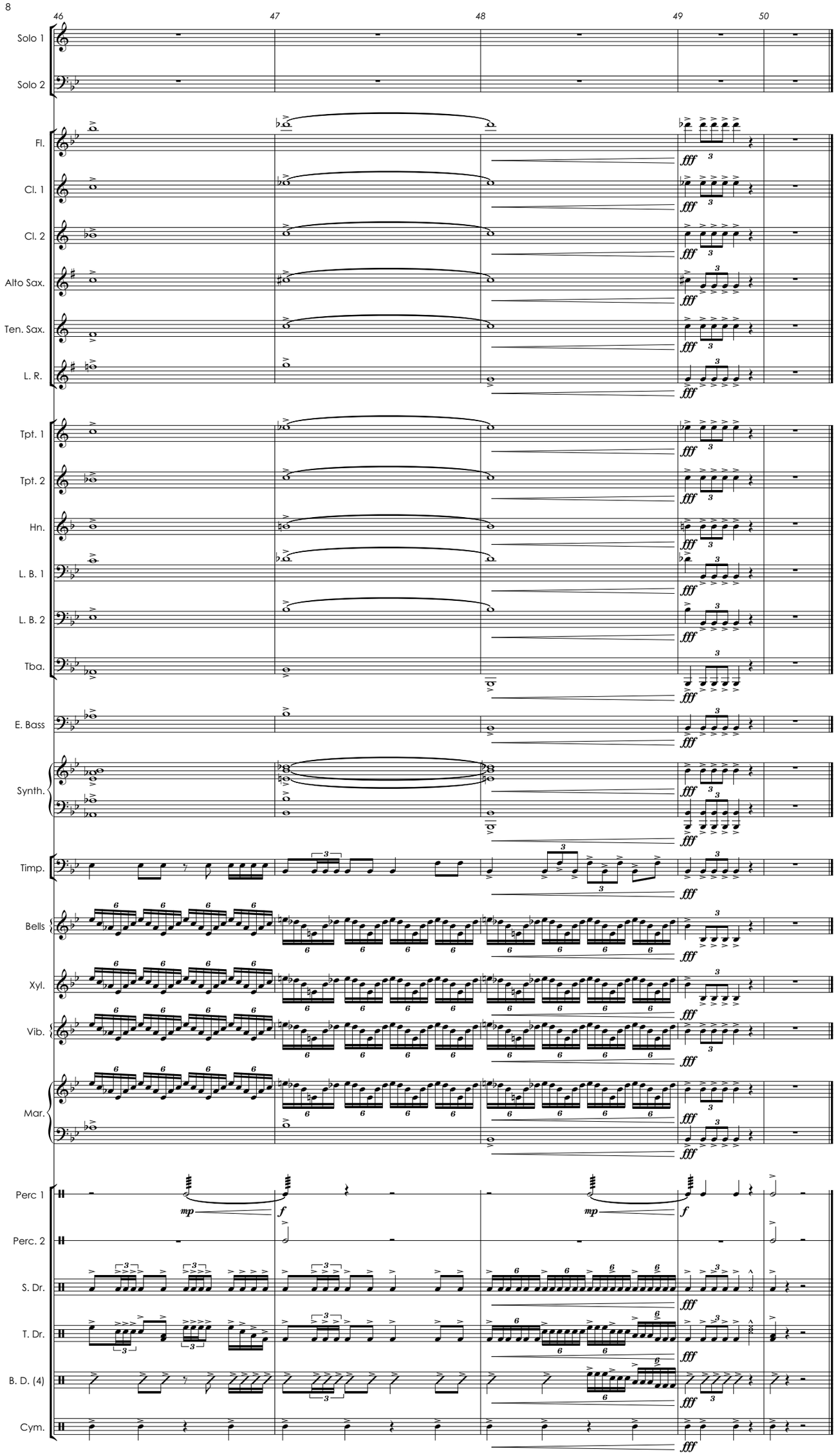
46
47
48
49
50
Solo 1
Solo 2
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
L. R.
Tpt. 1
Tpt. 2
Hn.
L. B. 1
L. B. 2
Tba.
E. Bass
Synth.
Timp.
Bells
Xyl.
Vib.
Mar.
Perc 1
Perc. 2
S. Dr.
T. Dr.
B. D. (4)
Cym.
fff
mp
f