

Gallowglass

For Concert Band, Grade 3
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|-------------------------|---------------------------------|
| 1 - Full Score | 2 - Eb Baritone Saxophone |
| 8 - Flute | 4 - Bb Trumpet 1 |
| 2 - Oboe | 4 - Bb Trumpet 2 |
| 2 - Bassoon | 4 - F Horn |
| 5 - Bb Clarinet 1 | 4 - Trombone |
| 5 - Bb Clarinet 2 | 4 - Euphonium B.C. (opt. Trb.2) |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 4 - Eb Alto Saxophone 1 | 4 - Tuba |
| 4 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
-
- | |
|---|
| 2 - Bells/Xylophone |
| 2 - Chimes |
| 2 - Marimba |
| 2 - Timpani (4) |
| 3 - Percussion 1&2: High Bodhrans (opt. 2 toms)/Snare Drum, Bass Drum |
| 2 - Percussion 3: Low Bodhrans (opt. Low tom) |
| 2 - Percussion 4: Crash Cymbals/Finger Cymbals |
| 2 - Percussion 5: Suspended Cymbal/Tam-Tam/Tambourine/Ratchet |

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GRADE .5 - 1.5

Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)

GRADE 2 - 2.5

Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)

GRADE 3 - 3.5

Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)

GRADE 4

Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse
(4.5)

GRADE 5

Stonewall: 1969 (5)
unBroken (5)

PERCUSSION ENSEMBLES

Fur Elise (Grade 2)
Taiko (Grade 3)
3x3 (Grade 3)

Gallowglass

By Randall D. Standridge

Program Notes

Gallowglass is a musical representation of the "Gallowglass" of 13th-16th century Ireland. They were an elite class of mercenary warriors. Originally, this term applied to settlers who descended from Norse-Gaelic clans, but eventually came to be a designation of their infantry type.

The piece begins at sunrise, as the horde prepares for battle. The folk song *O'Donnell Abú* is sounded, summoning the Gallowglass to the front lines. The work then depicts a battle as the armies collide. Following their victory, a jig melody sounds as the Gallowglass celebrate their victory.

This work was commissioned by the St. Vincent-St. Mary High School Symphonic Band of Akron, Ohio and their director, Mr. Brian Campbell. They wished to dedicate the work to the classes of 2020 and 2021 for being "Irish Warriors" as they fought through the challenges of the Covid-19 Pandemic.

Rehearsal suggestions

- For added effect, consider staging additional Percussion 3 players around the audience for a more immersive experience.
- The tempo of this work is also essential to its character. Please allow adequate time for technical development so the tempo during the 12/8 section can remain upbeat and energetic.
- Dynamics should be noticeable and taken to extremes.
- Performances of this work should have a dramatic, cinematic quality.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com



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Concert work: Gallowglass (Standard edition, RSM C029)

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Director

Administrator

Commissioned by St. Vincent - St. Mary High School Symphonic Band of Akron, Ohio, Brian Campbell, Director.
Dedicated to the classes of 2020 & 2021 for being Irish warriors as they fought through the challenges of COVID-19.

Score
Grade 3
Duration: 5:00

Gallowglass

Randall D. Standridge
(ASCAP)

Dawning $\text{♩} = 72$

5

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium (opt. Trombone 2)

Tuba

Bells/Xylophone

Chimes

Marimba

Timpani

Percussion 1&2
P1: 2 High Bodhrans (opt. 2 Toms)/ Snare Drum
P2: Bass Drum

Percussion 3
Low Bodhran (opt. Low Tom)

Percussion 4
Crash Cymbals/ Finger Cymbals

Percussion 5
Suspended Cymbal/ Tam-Tam/Tambourine/ Ratchet

Bells (Hard Acrylic Mallets)

Hammers

Med. Soft Yarn Mallets

Tune: G, B, D, F

2 High Bodhrans (opt. 2 Toms)

Sus. Cym. (Yarn Mallets)

ppp

mp

mf

p

mf

1 2 3 4 5 6

RSM C029

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This page of the musical score for 'Gallowglass' covers measures 7 through 12. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various dynamics such as *mp*, *mf*, *pp*, and *sfz*. Performance instructions include 'One Player' for several instruments and 'Horn in F' for the horn part. The percussion section includes parts for Perc. 1&2, Perc. 3, Perc. 4, and Perc. 5, with specific rhythmic patterns and a 'Tam-Tam' instruction for Perc. 5. The woodwind section features parts for Flute, Oboe, Bassoon, Clarinets (B-flat and B), Saxophones (Alto and Tenor), Trumpets (B-flat), Horns, Trombones, Euphonium, and Tuba. The string section includes parts for Violins (1 and 2), Viola, Cello, and Double Bass. The score concludes with measure 12, marked with a *mf* dynamic.

Gallowglass

rall.

Aggressive ♩.=136

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- Ob.:** Oboe, playing a melodic line with a forte (*f*) dynamic.
- Bsn.:** Bassoon, playing a melodic line with a forte (*f*) dynamic.
- B. Cl. 1 & 2:** Bass Clarinets, playing a melodic line with a forte (*f*) dynamic.
- B. Cl.:** Bass Clarinet, playing a melodic line with a forte (*f*) dynamic.
- A. Sx. 1 & 2:** Alto Saxophones, playing a melodic line with a forte (*f*) dynamic.
- T. Sx.:** Tenor Saxophone, playing a melodic line with a forte (*f*) dynamic.
- B. Sx.:** Baritone Saxophone, playing a melodic line with a forte (*f*) dynamic.
- B. Tpt. 1 & 2:** Trumpets, playing a melodic line with a forte (*f*) dynamic.
- Hn.:** Horns, playing a melodic line with a forte (*f*) dynamic.
- Tbn.:** Trombones, playing a melodic line with a forte (*f*) dynamic.
- Euph.:** Euphonium, playing a melodic line with a forte (*f*) dynamic.
- Tuba:** Tuba, playing a melodic line with a forte (*f*) dynamic.
- Bs.:** Bassoon, playing a melodic line with a forte (*f*) dynamic.
- Chm.:** Chimes, playing a melodic line with a forte (*f*) dynamic.
- Mrb.:** Maracas, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern with dynamics *p* and *f*.
- Perc. 1&2:** Percussion, playing a rhythmic pattern with dynamics *p* and *f*.
- Perc. 3:** Percussion, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Perc. 4:** Percussion, playing a rhythmic pattern with a forte (*f*) dynamic, including Crash Cymbals.
- Perc. 5:** Percussion, playing a rhythmic pattern with a piano (*p*) dynamic.

The score includes dynamic markings (*f*, *mf*, *p*) and performance instructions such as *rall.* and *Aggressive*. The tempo is marked as ♩.=136. The score is divided into measures 19 through 24.

Gallowglass

28

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f* *mf*

B. Cl. 1 *p* *f* *mp*

B. Cl. 2 *p* *f*

B. Cl. *p* *f* *mf*

A. Sx. 1 *p* *f* *mp*

A. Sx. 2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f* *mf*

B. Tpt. 1 *p* *f*

B. Tpt. 2 *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f* *mf*

Tuba *p* *f* *mf*

Bls.

Chm.

Mrb.

Timp. *mf*

Perc. 1&2 *mf* 2

Perc. 3 2

Perc. 4

Perc. 5

Gallowglass

40

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B. Cl. 1 (Bass Clarinet 1), B. Cl. 2 (Bass Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. (Tuba), Euph. (Euphonium), Tuba, Xyl. (Xylophone), Chm. (Chime), Mrb. (Mallets), Timp. (Timpani), Perc. 1&2 (Percussion 1 & 2), Perc. 3 (Percussion 3), Perc. 4 (Percussion 4), and Perc. 5 (Percussion 5). The score features various musical notations including notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'f' (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into measures, with a box containing the number '40' indicating the current page's position.

Gallowglass

46

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B. Cl. 1), B-flat Clarinet 2 (B. Cl. 2), B-flat Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), and Alto Saxophone 2 (A. Sx. 2). The brass section includes Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Xylophone (Xyl.), Chimes (Chm.), Mridangam (Mrb.), and Timpani (Timp.). There are five percussion parts labeled Perc. 1&2, Perc. 3, Perc. 4, and Perc. 5. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A box highlights measure 46, which contains the first measure of a new musical phrase for many instruments.

This musical score is for the piece 'Gallowglass' and spans measures 56 to 61. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Bass Drum (Bls.)
- Chimpanzee (Chm.)
- Mridangam (Mrb.)
- Timpani (Timp.)
- Percussion 1 & 2 (Perc. 1&2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts include complex rhythmic patterns with accents and dynamic markings such as *f* and *ch.* (chimes). The woodwind and brass parts feature sustained chords and melodic lines.

Gallowglass

62

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Tpt. 1 *mf* (flutter tongue) *sfz* *mf*

B. Tpt. 2 *mf* (flutter tongue) *sfz* *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf* Bells

Chm.

Mrb. *mp*

Timp. *mp*

Perc. 1&2 *mp*

Perc. 3 *mp*

Perc. 4 *mf*

Perc. 5 *mp*

Gallowglass

70

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls.

Chm.

Mrb.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

Div.

mp *f*

Xylo.

Tune: G to A

Snare

2

2

2

2

68 69 70 71 72 73

Gallowglass

This page of the musical score for "Gallowglass" covers measures 74 through 78. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Chimes (Chm.), Maracas (Mrb.), and Timpani (Timp.).

Key performance instructions include dynamics such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *ff* (fortissimo) with hairpins. The score also features various articulations like accents and slurs. A specific instruction for the Bass Clarinet part in measure 76 reads "(top notes optional)".

The page number "78" is located in a box at the top right. Measure numbers 74, 75, 76, 77, and 78 are printed at the bottom of the page, corresponding to the measures shown.

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp*

B. Cl. 1

B. Cl. 2

B. Cl. *mp*

A. Sax. 1 *mf* *fp* *f*

A. Sax. 2 *mf* *fp* *f*

T. Sax.

B. Sax. *mp*

B. Tpt. 1 *mp* *fp* *f*

B. Tpt. 2 *mp* *fp* *f*

Hn. *mf* *fp* *f*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Xyl. *mp*

Chm.

Mrb.

Timp. *ff*

Perc. 1&2 *p* *p* *mp*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf* Ratchet

79 80 81 82 83 84

91

Fl. Div. *f*

Ob. Div. (*G trill to B, D trill to E) *f*

Bsn. *f* *fp*

B. Cl. 1 *f* *fp*

B. Cl. 2 *f* *fp*

B. Cl. *f* *fp*

A. Sx. 1 *f* *fp*

A. Sx. 2 *f* *fp*

T. Sx. *f* *fp*

B. Sx. *f* *fp*

B. Tpt. 1 *f* *fp*

B. Tpt. 2 *f* *fp*

Hn. *f* *fp*

Tbn. *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

Bls. *f* *fp*

Chm. *ff*

Mrb. *f* *fp*

Timp. *f* *fp*

Perc. 1&2 *mp* *f* *p* *f*

Perc. 3 *mf* *f*

Perc. 4 *f* Tam-Tam

Perc. 5 *f*

91 92 93 94 95 96

This page of the musical score for 'Gallowglass' covers measures 107 to 108. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Chimes (Chm.), Maracas (Mrb.), and various Percussion parts (Perc. 1&2, Perc. 3, Perc. 4, Perc. 5). The score features complex rhythmic patterns with many accents and dynamic markings such as *fp*, *f*, and *ff*. A 'Div.' (divisi) marking is present in the Trumpet 1 part at measure 107. The percussion parts include a variety of rhythmic textures, with some parts starting at measure 107 and others at measure 108.

This musical score is for the piece 'Gallowglass' and spans measures 109 to 114. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (B. Cl. 1)
- Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (B. Tpt. 1)
- Trumpet 2 (B. Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Xylophone (Xyl.)
- Chimes (Chm.)
- Maracas (Mrb.)
- Timpani (Timp.)
- Percussion 1 & 2 (Perc. 1&2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff*, *p*, *f*, and *fp* are used throughout. The percussion parts include specific patterns for the first three parts, with Perc. 1 & 2 and Perc. 3 marked with a '2' and a double bar line. The score concludes with a double bar line at the end of measure 114.

119 Dancing!

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a *ff* dynamic, then changes to *mf* at measure 119, marked with a *Div.* (divisi) instruction.
- Oboe (Ob.):** *ff* dynamic.
- Bassoon (Bsn.):** *ff* dynamic.
- Clarinet 1 (B. Cl. 1):** *ff* dynamic.
- Clarinet 2 (B. Cl. 2):** *ff* dynamic, with the instruction "(Stagger Breathe)".
- Bass Clarinet (B. Cl.):** *fp* dynamic.
- Saxophone 1 (A. Sx. 1):** *ff* dynamic.
- Saxophone 2 (A. Sx. 2):** *ff* dynamic.
- Tenor Saxophone (T. Sx.):** *ff* dynamic.
- Bass Saxophone (B. Sx.):** *ff* dynamic.
- Trumpet 1 (B. Tpt. 1):** *ff* dynamic.
- Trumpet 2 (B. Tpt. 2):** *ff* dynamic.
- Horn (Hn.):** *ff* dynamic.
- Trombone (Tbn.):** *ff* dynamic.
- Euphonium (Euph.):** *ff* dynamic.
- Tuba:** *ff* dynamic, with the instruction "(Stagger Breathe)".
- Bells:** *mf* dynamic, starting at measure 119.
- Chimes (Chm.):** *mf* dynamic.
- Maracas (Mrb.):** *pp* dynamic, using "Med. Soft Yarn Mallets".
- Timpani (Timp.):** *ff* dynamic, with a *p* dynamic change at measure 117.
- Percussion 1&2 (Perc. 1&2):** *ff* dynamic, with a *p* dynamic change at measure 117.
- Percussion 3 (Perc. 3):** *p* dynamic, starting at measure 118.
- Percussion 4 (Perc. 4):** *mp* dynamic, using "Finger Cymbals" starting at measure 119.
- Percussion 5 (Perc. 5):** *mp* dynamic.

Gallowglass

Fl.

Ob.

Bsn. *One Player*
p

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1 *One Player*
p

A. Sax. 2

T. Sax. *Bassoon*
p

B. Sax. *Bassoon*
p

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls.

Chm.

Mrb.

Timp. *(8th)*

Perc. 1&2

Perc. 3 *mp*

Perc. 4

Perc. 5 *Tambourine*
mp

121 122 123 124 125 126

127

Fl. *mf*
 Ob. *mf* All
 Bsn. *p*
 B. Cl. 1 *mf*
 B. Cl. 2 *mf*
 B. Cl. *p* All
 A. Sx. 1 *mf*
 A. Sx. 2 *p*
 T. Sx. *p*
 B. Sx. *p*
 B. Tpt. 1 *mp* *cresc.*
 B. Tpt. 2 *mp* *cresc.*
 Hn. *p*
 Tbn. *p*
 Euph. *p*
 Tuba *p*
 Bls. *mp*
 Chm. *mf*
 Mrb. *pp*
 Timp. *pp*
 Perc. 1&2 *mp* *cresc.*
 Perc. 3 *cresc.*
 Perc. 4
 Perc. 5 *mp* *cresc.*

136 Aggressive

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *f*

B. Cl. 1 *cresc.* *f*

B. Cl. 2 *cresc.* *f*

B. Cl. *f*

A. Sx. 1 *cresc.* *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Bls. *f*

Chm. *f*

Mrb. *f* Hard Yarn Mallets

Timp. *ff* *f*

Perc. 1&2 *f* *mf* *f* 2 Bodhrans

Perc. 3 *f*

Perc. 4 *f* Crash Cymbals

Perc. 5 *f*

133 134 135 136 137

Gallowglass

Fl. *f*

Ob. *f*

Bsn. *subito p* *cresc.* *fp*

B. Cl. 1 *f* *subito p* *cresc.* *fp*

B. Cl. 2 *f* *subito p* *cresc.* *fp*

B. Cl. *f* *subito p* *cresc.* *fp*

A. Sx. 1 *f* *subito p* *cresc.* *fp*

A. Sx. 2 *f* *subito p* *cresc.* *fp*

T. Sx. *f* *subito p* *cresc.* *fp*

B. Sx. *f* *subito p* *cresc.* *fp*

B. Tpt. 1 *subito p* *cresc.* *fp*

B. Tpt. 2 *subito p* *cresc.* *fp*

Hn. *f* *subito p* *cresc.* *fp*

Tbn. *subito p* *cresc.* *fp*

Euph. *subito p* *cresc.* *fp*

Tuba *subito p* *cresc.* *fp*

Bs. *subito p* *cresc.* *fp*

Chm. *subito p* *cresc.* *fp*

Mrb. *subito p* *cresc.* *fp*

Timp. *subito p* *cresc.* *fp*

Perc. 1&2 *subito p* *cresc.* *fp*

Perc. 3 *subito p* *cresc.* *fp*

Perc. 4 *f*

Perc. 5

Gallowglass

This musical score is for the piece "Gallowglass" and spans measures 145 to 150. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Bass (Bls.)
- Chimes (Chm.)
- Maracas (Mrb.)
- Timpani (Timp.)
- Percussion 1 & 2 (Perc. 1&2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)

The score features various dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano), and includes performance instructions like *Div.* (divisi) and *Ch.* (chords). The percussion section includes a Tam-Tam starting in measure 148. The page number 25 is located in the top right corner.