

American Declaration

For Concert Band, Grade 1.5
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
5 - Bb Clarinet
5 - Bb Clarinet (F Horn Double)
2 - Bb Bass Clarinet
6 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
6 - Trombone/Euphonium/Bassoon
2 - Euphonium T.C.
4 - Tuba

2 - Bells
2 - Chimes
2 - Timpani (4)
2 - Percussion 1&2: P1: Snare Drum
P2: Bass Drum/Wind Chimes
2 - Percussion 3: Crash Cymbals/Suspended Cymbal

Full Set - \$55.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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GRADE .5 - 1.5

Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)

GRADE 2 - 2.5

Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)

GRADE 3 - 3.5

Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)

GRADE 4

Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse
(4.5)

GRADE 5

Stonewall: 1969 (5)
unBroken (5)

PERCUSSION ENSEMBLES

Fur Elise (Grade 2)
Taiko (Grade 3)
3x3 (Grade 3)

American Declaration

By Randall D. Standridge

Program Notes

American Declaration is a fanfare that uses *America (My Country 'Tis of Thee)* as its primary melodic material. Several other patriotic tunes are woven in and hinted at (*Yankee Doodle, The Star Spangled Banner, etc...*). The piece is intended to serve as a stately concert opener or a nice patriotic moment at any performance.

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- Consider having the snare drum rolls be performed with open strokes to create a more regimental sound.
- Dynamics should be noticeable and effective.
- Performances of the work should have a stately, regal quality.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com



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Director

Administrator

American Declaration

Score
Grade 1.5
Duration: 2:00

Randall D. Standridge
(ASCAP)

With Energy! ♩=128

3

The score is for a 4/4 piece in B-flat major, marked "With Energy!" at a tempo of 128 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, B♭ Clarinet, B♭ Clarinet (F Horn Double), E♭ Alto Saxophone, and B♭ Tenor Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, Euphonium, Bassoon, and Low Reeds/Tuba. The percussion section includes Bells (hard mallets), Chimes (hammers), Timpani (Tune: F, B♭, C, E; hard mallets), Snare Drum, B.D. (Bass Drum), and Crash Cymbals. The score is divided into six measures, with a rehearsal mark '3' at the beginning of measure 3. Dynamics range from *f* (forte) to *fp* (fortissimo piano). The piece concludes with a double bar line and a repeat sign in measure 6.

9

Musical score for American Declaration, page 2, measures 7-12. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet (F. H. Dbl.), Saxophones (A. Sx., T. Sx.), Trumpets (Tpt. 1, Tpt. 2), Horns, Trombones, Euphonium, Bsn., Tuba (L.R.), Basses (Bls.), Chimes (Chm.), and Percussion (Perc. 1/2, Perc. 3). The score features various dynamics such as *mp* (mezzo-piano) and *f* (forte), and includes performance instructions like *fp* (for piano) and *fz* (for zephyr). A note for the Clarinet part states: **top notes optional to practice clarion range*. The score is written in a key signature of two flats and a common time signature.

15 19

Fl.

Ob.

Cl.

B \flat Cl.
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.

Bssn.

L.R.
Tuba

Bls.

Chm.

Timp.

Perc.1/2

Perc.3

fp *f* *mf* *p*

Suspended Cymbal (yarn mallets)

13 14 15 16 17 18 19

Fl.

Ob.

Cl.

B \flat Cl.
(F. H. Dbl.)

A. Sx.
mf
Eb Alto Saxophone

T. Sx.
mf
Eb Alto Saxophone

Tpt. 1
mf

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bs.

Chm.

Timp.

Perc.1/2

Perc.3

2

20 21 22 23 24

26

Fl. *f* *mp* cresc.

Ob. *f* *mp* cresc.

Cl. *f* *mp* cresc.
*top notes optional to practice clarion range

B \flat Cl. (F. H. Dbl.) *f* *mp* cresc.

A. Sx. *f* *mp* cresc.

T. Sx. *f* *mp* cresc.

Tpt. 1 *f* *mp* cresc.

Tpt. 2 *f* *mp* cresc.

Hn. *f* *mp* cresc.

Trb. Euph. Bssn. *f* *mp* cresc.

L.R. Tuba *f* *mp* cresc.

Bs. *mf* *mp* cresc.

Chm.

Timp. *f* *mp* cresc.

Perc.1/2 *f* *mp* cresc.
Cr. Cym.

Perc.3 *f*

25 26 27 28 29 30

36

Fl.

Ob.

Cl.

B \flat Cl.
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bs.

Chm.

Timp.

Perc.1/2

Perc.3

mf

f

31 32 33 34 35 36

42

Fl.

Ob.

Cl.

B \flat Cl.
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bls.
(Ch.)

Chm.
(Ch.)

Timp.
(Ch.)

Perc.1/2

Perc.3

mf

mf

mp

p

mp

p

p

p

p

f

mf

f

mp

mp

pp

Wind Chimes (pl.2)

Sus. Cym.

p \leftarrow *mf*

37

38

39

40

41

42

Fl.

Ob.

Cl.

B \flat Cl.
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.

Bssn.

L.R.
Tuba

Bls.

Chm.

Timp.

Perc.1/2

Perc.3

p

f

f

Cr. Cym.

43 44 45 46 47 48

49 51

Fl.

Ob.

Cl.

B \flat Cl.
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bls.

Chm.

Timp.

Perc.1/2

Perc.3

(Ch.) (Ch.)

49 50 51 52 53 54

