

A Christmas Carol

For Concert Band and Narrator, Grade 2.5
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score	
1 - Narrator	
8 - Flute	
2 - Oboe	
2 - Bassoon	
5 - Bb Clarinet 1	
5 - Bb Clarinet 2	
2 - Bb Bass Clarinet	
6 - Eb Alto Saxophone	
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	
	4 - Bb Trumpet 1
	4 - Bb Trumpet 2
	4 - F Horn
	3 - Trombone 1
	3 - Trombone 2
	4 - Euphonium B.C.
	2 - Euphonium T.C.
	4 - Tuba
2 - Timpani	
2 - Percussion 1: Bells/Chains/Tambourine	
2 - Percussion 2: Chimes/Bells	
2 - Percussion 3: Vibraphone/Chains/Tam-Tam	
2 - Percussion 4: Sleigh Bells/Snare Drum/Wind Chimes/Tam-Tam	
2 - Percussion 5: Bass Drum/Triangle	
2 - Percussion 6: Suspended Cymbals/Tam-Tam/Crash Cymbal/ Ride Cymbal/2 Woodblocks	

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Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)

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Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)

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...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)

GRADE 4

Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse
(4.5)

GRADE 5

Stonewall: 1969 (5)
unBroken (5)

PERCUSSION ENSEMBLES

Fur Elise (Grade 2)
Taiko (Grade 3)
3x3 (Grade 3)

A Christmas Carol

for Narrator and Concert Band

By Randall D. Standridge

Program Notes

Charles Dickens first published his novella *A Christmas Carol* in 1843. Since then, it has become one of the most well known Christmas tales, thanks in large part to its combination of festive cheer, ghostly chills, and philosophical elements. It has become so popular that even the name of its main character, Scrooge, has become a word unto itself in the English lexicon.

This new work, *A Christmas Carol*, attempts to illustrate this timeless tale through narration and hints of familiar holiday tunes. It is presented in the form of an attacca suite with five distinct movements (or "scenes") that mirror the five chapters of Dickens's novella. The piece begins on Christmas Eve with Scrooge being visited by the ghost of his business partner who warns him he will be doomed to a terrible fate if he does not change, and that he will be visited by three spirits ("I. Marley's Ghost"). The piece continues as Scrooge is shown bittersweet scenes from days gone by ("II. The Ghost of Christmas Past"), scenes of holiday merriment ("III. The Ghost of Christmas Present"), and dark visions of a possible future ("IV. The Ghost of Christmas Yet to Come"). The piece ends with Scrooge awakening a changed man, his heart full of festive cheer ("V. Christmas Morning").

I hope you and your loved ones enjoy this heartwarming and ghostly tale, and I wish you all happy holidays.

Peace Love and Music

Special Notes:

- The "ghostly moaning" in movement one should be performed as if tormented and in great pain. Please avoid a campier approach. The effect should be eerie and unsettling...not funny.
- The bass drum note that signals the cellar door opening should be shockingly loud. Don't hold back. Scare them.
- The tempo of each movement is critical to its dramatic effect. Please stick as closely as possible to the suggested tempi.
- The narration cues may be read live or you may download them from our website at randallstandridge.com.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com



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Concert work: A Christmas Carol (Standard edition, RSM C048)

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Director

A Christmas Carol

Randall D. Standridge (ASCAP)
based on the story by Charles Dickens

Mvt. I: Marley's Ghost

Mysterious ♩=60

Play 3 times

1. Once upon a time, on Christmas Eve, Ebenezer Scrooge sat alone in his room.
2. He sat in front of the fire, hating Christmas, hating his fellow man, and saying "Bah-Humbug" to everything.
3. When suddenly, his chamber bell began to ring all by itself!

Narrator

Flute/Picc. *p* Div. *p* Play 3rd time only Div.

Oboe *p* Play 3rd time only Div. *p*

Bassoon *p* Play 2nd/3rd Times *p* *cresc. (last time)*

B♭ Clarinet 1 *pp* Play 2nd/3rd Times *cresc. (last time)*

B♭ Clarinet 2 *pp* *cresc. (last time)*

B♭ Bass Clarinet *p* Div. *p* *cresc. (last time)*

E♭ Alto Saxophone *p* Play 3rd time only *cresc. (last time)*

B♭ Tenor Saxophone *p* Play 3rd time only *cresc. (last time)*

E♭ Baritone Saxophone *p* Div. *p* *cresc. (last time)*

B♭ Trumpet 1

B♭ Trumpet 2 *p* Play 3rd time only *cresc. (last time)*

Horn in F *p* Play 3rd time only *cresc. (last time)*

Trombone 1-2 *p* Play 3rd time only *cresc. (last time)*

Euphonium *p* *cresc. (last time)*

Tuba (bottom notes are optional) *p* *cresc. (last time)*

Timpani *p* *cresc. (last time)*

Percussion 1 Bells/Chains/Tambourine *mf* Bells (hard mallets) Play 3rd time only

Percussion 2 Chimes/Bells *mf* *mp* Vibraphone (hard yarn mallets) Play 3rd time only

Percussion 3 Vibraphone/Chains/Tam-Tam *p* Play 2nd/3rd Times Sleigh Bells

Percussion 4 Sleigh Bells/ Snare Drum/Wind Chimes/Tam-Tam *pp* Bass Drum Play 3rd time only

Percussion 5 Bass Drum/Triangle *pp* Triangle Play 3rd time only *pp*

Percussion 6 Suspended Cymbal/Tam-Tam/Crash Cymbals/Ride Cymbal/2 Woodblocks *p* *mf* Sus. Cym. *pp*

1 2 3 4

Nar. The basement door boomed as it opened on its own! And he heard the sounds of ghostly moans and chains dragging up his stairs. Before him appeared the ghost of Jacob Marley, dead now seven years!

Fl. Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

Ob. Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

Bsn. Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

B♭ Cl. 1 Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

B♭ Cl. 2 Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

B. Cl. Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

A. Sx. Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

T. Sx. Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

B. Sx. Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

B♭ Tpt. 1 Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

B♭ Tpt. 2 Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

Hn. Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

Tbn. 1-2 Trombones Glissandi up and down at varying tempi, creating a nightmarish effect. Glissandi continue

Euph. Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

Tuba Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

Timp.

Perc. 1 Chains (rattle) *fp*

Perc. 2 Chains (rattle)

Perc. 3 Chains (rattle)

Perc. 4 Chains (rattle)

Perc. 5 (shockingly loud) *ff*

Perc. 6 *p* Tam-Tam

5 6 *p* 7

8 With Terror! ♩=124

This musical score is for a section of 'A Christmas Carol' titled '8 With Terror! ♩=124'. It is arranged for a full orchestra and includes a variety of instruments and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as ♩=124. The instruments listed on the left are: Nar. (Narrator), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B. Cl. 1 (Bass Clarinet 1), B. Cl. 2 (Bass Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. 1-2 (Tenor Trombone 1-2), Euph. (Euphonium), Tuba, Timp. (Timpani), Perc. 1, Perc. 2, Perc. 3, Perc. 4 (Snare Drum), Perc. 5, and Perc. 6 (Sus. Cym.). The score is divided into measures 8 through 13. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Nar.

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.* *f*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B. Cl. *cresc.* *f*

A. Sx. *cresc.*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Hn. *cresc.*

Tbn. 1-2 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *cresc.* *mf* *f*

Perc. 5 *mf* *f*

Perc. 6 *mf* *f* Crash Cymbals

14 15 16 17 18 19

Mysterious ♩=60

Nar. *"You will be visited by Three spirits. Heed their words, change your ways, or my fate will be yours!"*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 (Ch.)

20 21 22 23 24 25

Mvt. II: The Ghost of Christmas Past

Nostalgia $\text{♩} = 120$

Nar. $\text{♩} = 120$
The ghost of Christmas Past came first, showing Scrooge scenes of his childhood, young love won...and lost.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1 *mf*
Play 2nd Time Only

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *p*
Wind Chimes

Perc. 5 *mp*
Triangle

Perc. 6 *p*
Sus. Cym.
Play 2nd Time Only

30

Nar.

Fl. *Play 2nd Time Only* *Play 1st Time* *mf*

Ob. *Play 2nd Time Only* *mf*

Bsn. *mp* *Play 2nd Time Only*

B. Cl. 1 *mp* *Play 2nd Time Only*

B. Cl. 2 *mp* *Play 2nd Time Only*

B. Cl. *mp* *Play 2nd Time Only*

A. Sx. *mp* *Play 2nd Time Only*

T. Sx. *mp* *Play 2nd Time Only*

B. Sx. *mp* *Play 2nd Time Only*

B. Tpt. 1

B. Tpt. 2

Hn. *mp* *Play 2nd Time Only*

Tbn. 1-2

Euph. *mp* *B♭ Bass Clarinet*

Tuba

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 *p* *Sleigh Bells*

Perc. 5 *mp*

Perc. 6 *mf* *Ride Cym. (stick)* *Sus. Cym.* *p*

1.

30 31 32 33 34 35 36 37

2.

Nar.

Fl. *mf* Play 2nd Time Only

Ob. *mf* Play 2nd Time Only

Bsn. *mf* *mp*

B. Cl. 1 *mf* Play 2nd Time Only

B. Cl. 2 *mf* Play 2nd Time Only

B. Cl. *mf* *mp*

A. Sx. *mf* Play 2nd Time Only

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. *mf* Play 2nd Time Only

Tbn. 1-2 *mp* Play 2nd Time Only

Euph. *mp* Play 2nd Time Only

Tuba *mp*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Perc. 4

Perc. 5 *mf* *f* *p*

Perc. 6 *p* Sus. Cym.

p *mf*

38 39 40 41 42 43 44 45

This musical score is for a Christmas Carol, spanning measures 46 to 51. It features a variety of instruments and percussion parts. The score is divided into two systems, with the first system covering measures 46-48 and the second system covering measures 49-51. The instruments listed on the left are: Nar. (Narrator), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B. Cl. 1 (Bass Clarinet 1), B. Cl. 2 (Bass Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. 1-2 (Tenor Trombone 1-2), Euph. (Euphonium), Tuba, Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), Perc. 4 (Percussion 4), Perc. 5 (Percussion 5), and Perc. 6 (Percussion 6). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A first ending bracket is present at the top of the score, spanning measures 46-48 and 49-51. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score concludes with a *p* (piano) dynamic marking at the end of measure 49 and a *f* (forte) dynamic marking at the beginning of measure 50.

46

47

48

49

50

51

rit.

Wistful ♩=100
rit.

The Ghost of Christmas present was a giant of a man, sitting amongst a Christmas bounty and bidding Scrooge to join him for scenes of Christmas merriment.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Nar.** (Narrator): Silent throughout.
- Fl.** (Flute): *mf* dynamics.
- Ob.** (Oboe): *mf* dynamics.
- Bsn.** (Bassoon): *mf* dynamics, with *p* and *pp* markings.
- B. Cl. 1** (Bass Clarinet 1): *mf* dynamics, with *p* and *pp* markings.
- B. Cl. 2** (Bass Clarinet 2): *mf* dynamics, with *p* and *pp* markings.
- B. Cl.** (Bass Clarinet): *mf* dynamics, with *p* and *pp* markings.
- A. Sx.** (Alto Saxophone): *mf* dynamics, with *p* and *pp* markings.
- T. Sx.** (Tenor Saxophone): *mf* dynamics, with *p* and *pp* markings.
- B. Sx.** (Baritone Saxophone): *mf* dynamics, with *p* and *pp* markings.
- B. Tpt. 1** (Bass Trumpet 1): *mf* dynamics.
- B. Tpt. 2** (Bass Trumpet 2): *mf* dynamics.
- Hn.** (Horn): *mf* dynamics, with *p* and *pp* markings.
- Tbn. 1-2** (Tenor Trombone 1-2): *mf* dynamics, with *p* and *pp* markings.
- Euph.** (Euphonium): *mf* dynamics, with *p* and *pp* markings.
- Tuba**: *mf* dynamics, with *p* and *pp* markings, and a *Div.* (divisi) marking.
- Timp.** (Timpani): *p* dynamics.
- Perc. 1** (Percussion 1): *mf* dynamics.
- Perc. 2** (Percussion 2): *mf* dynamics.
- Perc. 3** (Percussion 3): *mf* dynamics, with a *(shake gently)* marking.
- Perc. 4** (Percussion 4): *mf* dynamics, with *p* markings.
- Perc. 5** (Percussion 5): Silent throughout.
- Perc. 6** (Percussion 6): Silent throughout.

Mvt. III: The Ghost of Christmas Present

Festive ♩=120

Nar. *"Come in! Come in and know me better, man!"*

Fl. *mf*

Ob. *mf*

Bsn. *p*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B. Tpt. 1

B. Tpt. 2

Hn. *p*

Tbn. 1-2 *p*

Euph. *p*

Tuba *p*

Timp. *mp*

Perc. 1 *mp*
Tambourine

Perc. 2 *mp*
Play 2nd Time Only
Bells

Perc. 3 *mp*
Tom Drum (Sn w/snares off)

Perc. 4 *mp*
Play 2nd Time Only
Triangle

Perc. 5 *mp*

Perc. 6

Nar.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mf

p

Bassoon

Play

69

73

Nar.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Play

Chimes

B.D.

Crash Cymbals

f *mf*

69 70 71 72 73 74

Nar.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

75 76 77 78 79 80 81

2 Woodblocks

Eerie $\text{♩} = 64$

Mvt. IV: The Ghost of Christmas Yet to Come

A lone figure in robes stood silently before Scrooge; it was the Ghost of Christmas Yet to Come.

The spirit led Scrooge to a graveyard, where those gathered laughed and spoke ill of the recently deceased.

Nar. [Musical staff]

Fl. *f* [Musical staff] *p* **Play 2nd Time Only Div.** [Musical staff]

Ob. *f* [Musical staff]

Bsn. [Musical staff] *mf*

B. Cl. 1 *f* [Musical staff] *p*

B. Cl. 2 *f* [Musical staff] *p*

B. Cl. [Musical staff] *p* **Play 2nd Time Only**

A. Sx. *f* [Musical staff] *p*

T. Sx. [Musical staff] *mf*

B. Sx. [Musical staff] *p*

B. Tpt. 1 *f* [Musical staff]

B. Tpt. 2 *f* [Musical staff]

Hn. *fp* [Musical staff] **(Play 1st time only, fade out 1st time)**

Tbn. 1-2 [Musical staff] *mf*

Euph. [Musical staff] *mf*

Tuba [Musical staff] *p*

Timp. *f* [Musical staff] *p*

Perc. 1 *f* [Musical staff]

Perc. 2 [Musical staff] *mf*

Perc. 3 [Musical staff] *mf* **Tam-Tam, rub with Friction Ball or Chains**

Perc. 4 [Musical staff] *mp* **Tom Drum (Sn w/snares off)**

Perc. 5 [Musical staff] *pp* **B.D.** *pp* **Sus. Cym.** *pp*

Perc. 6 [Musical staff] *pp* **(Ch.)** *pp* **Play 2nd Time Only**

92 With urgency ♩=72

Nar. The name on the tombstone read: Ebenezer Scrooge!

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *p* *mf* *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sx. *p* *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B. Tpt. 1 *p* *mf* *f*

B. Tpt. 2 *p* *mf* *f*

Hn. *p* *mf* *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *mf* *f*

Timp. *fp*

Perc. 1 Bells *mf*

Perc. 2

Perc. 3 Vibraphone *mf*

Perc. 4 Tam-Tam *p*

Perc. 5 *pp* *mp* *pp* *p*

Perc. 6 *p* *mf* *p*

90 91 92 93 94 95 96

Nar. - Scrooge woke to find that it was Christmas morning. The spirits had done it all in one night!

Fl. - *tr*

Ob. - *tr*

Bsn. - *f*

B. Cl. 1 - *f*

B. Cl. 2 - *f*

B. Cl. - *f*

A. Sx. - *f*

T. Sx. - *f*

B. Sx. - *f*

B. Tpt. 1 - *f*

B. Tpt. 2 - *f*

Hn. - *f*

Tbn. 1-2 - *f*

Euph. - *f*

Tuba - *f*

Timp. - *f*, *p*, *f*, *p*, *f*, *pp*

Perc. 1 -

Perc. 2 - *mf*

Perc. 3 -

Perc. 4 - *f*, *mp* (Wind Chimes)

Perc. 5 - *f*, *p*, *f*, *p*, *f* (Crash Cymbals)

Perc. 6 - *f*, *p*

Mvt. V: Christmas Morning

Joyous! ♩=120

Nar. With joy in his heart, he rushed outside to wish a Merry Christmas to All!

Fl.

Ob.

Bsn. *p* *cresc.*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *p* *cresc.*

A. Sx. *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *p* *cresc.*

Tbn. 1-2 *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

Perc. 3 *mp* *cresc.*

Perc. 4 Snare Drum (snare on) *p*

Perc. 5 B.D. *p*

Perc. 6 *mf*

106

Nar.

Fl. *Play 2nd Time Only* *Play 1st Time*

Ob. *f* *Play 2nd Time Only* *Play 1st Time* *f*

Bsn. *f* *Play 2nd Time Only* *Play 1st Time*

B. Cl. 1 *f* *Play 2nd Time Only* *Play 1st Time* *f* *mf*

B. Cl. 2 *f* *Play 2nd Time Only* *mf*

B. Cl. *f* *Play 2nd Time Only*

A. Sx. *f* *Play 2nd Time Only*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. *f* *Play 2nd Time Only*

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4 *f*

Perc. 5 *f* *Crash Cymbals*

Perc. 6 *f* *Sus. Cym.* *p*

1. 2.

f *mf* *p*

111

Nar.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

111 112 113 114 115 116

117

Musical score for A Christmas Carol, page 22, measures 117-120. The score includes parts for Nar., Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, Hn., Tbn. 1-2, Euph., Tuba, Timp., Perc. 1-6. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with a forte (*f*) dynamic. The percussion parts include Crash Cymbals.

Nar.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
fp

B♭ Tpt. 2
fp

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.
fp

Perc. 1

Perc. 2

Perc. 3

Perc. 4
p *f*

Perc. 5
p *f*

Perc. 6
(Ch.)