

# Blue Sky Horizon

For Concert Band, Grade 2  
By Randall D. Standridge (ASCAP)

## Instrumentation

- |                           |                            |
|---------------------------|----------------------------|
| 1 - Full Score            | 4 - Bb Trumpet 1           |
| 8 - Flute                 | 4 - Bb Trumpet 2           |
| 2 - Oboe                  | 4 - F Horn                 |
| 5 - Bb Clarinet 1         | 6 - Trombone               |
| 5 - Bb Clarinet 2         | 4 - Euphonium B.C./Bassoon |
| 2 - Bb Bass Clarinet      | 2 - Euphonium T.C.         |
| 6 - Eb Alto Saxophone     | 4 - Tuba                   |
| 2 - Bb Tenor Saxophone    |                            |
| 2 - Eb Baritone Saxophone |                            |
- 
- 2 - Bells
  - 2 - Chimes/Marimba
  - 2 - Timpani (3)
  - 2 - Percussion 1&2: P1: Snare Drum/Hi-Hat/Ride Cymbal/Woodblock (shared w P.3)  
P2: Bass Drum
  - 2 - Percussion 3: Tambourine/Triangle/Wind Chimes/2 Woodblocks (shared w P.1)
  - 2 - Percussion 4: Crash Cymbals/Suspended Cymbal

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## GRADE .5 - 1.5

Mechanical Monsters (.5)  
Spring (1)  
Beginners Rock (1)  
Groovy-8 (1)  
The Dragon Lord (1.5)  
The Lake of Sorrows (1.5)  
Santa the Barbarian (1.5)  
A Festival of Carols (1.5)  
Starfire Fanfare (1.5)  
Fanfare for the 16th Empire (1.5)  
Circuit Breaker (1.5)

## GRADE 2 - 2.5

Dominion (2)  
Creer (2)  
Spero (2)  
Hillside March (2)  
Earthdawn (2.5)  
Shadow Cove March (2.5)

## GRADE 3 - 3.5

Affirmation (3)  
...music speaks (3)  
On an Olde English Carol (3)  
Gallowglass (3)  
Precious Lord, Take My Hand (3.5)

## GRADE 4

Utopia (4)  
Providence (4)  
Havana Nights (4)  
Vanishing Point (4)  
Deus Ex Machina (4.5)  
The Four Horsemen of the Apocalypse  
(4.5)

## GRADE 5

Stonewall: 1969 (5)  
unBroken (5)

## PERCUSSION ENSEMBLES

Fur Elise (Grade 2)  
Taiko (Grade 3)  
3x3 (Grade 3)

# Blue Sky Horizon

By Randall D. Standridge

## Program Notes

I live with cyclical depression.

What does that mean? It's a lot like clouds

Some days the sky is a little cloudy. Some days it is scattered and changes rapidly. And some days (or weeks...or months) there are thunderstorms.

But, some days, I wake up and the sky is completely clear. I feel energized, I feel joyful, I feel ready to take on the entire world! I know it won't last. And that's okay.

*Blue Sky Horizon* was written on one of my "good days" when the sun was out and I felt truly happy and at peace. The work uses catchy rhythms and a pops inspired style to create a feeling of unbridled joy.

Not every day will be a great day...but we should make the most of the ones that are.

Peace, Love, and Music.

## About the unBroken Project

**The unBroken Project** began with the composition of my work, *unBroken*. The work was my first to deal with mental health struggles and, inspired by its reception, I have created a series of works for performers, conductors, and audiences to use as conversational starting points for these issues. As of this writing, there are 5 works in the series, and I anticipate creating at least 2 more: *unBroken (Grade 5)*, *Choose Joy (Grade 3)*, *(not) Alone (Grade 2.5)*, *Blue Sky Horizon (Grade 2)*, and *Fragile (Grade 1.5-2)*.

Note that *unBroken* (the grade 5 work) is available as a free rental for university, professional, community, and accomplished high school bands. Please message me for details.

## WORKS IN "THE UNBROKEN PROJECT"

- unBroken (Grade 5)
- Choose Joy (Grade 3)
- (not) Alone (Grade 2.5)
- Blue Sky Horizon (Grade 2)
- Fragile (Grade 1.5-2)

## About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: [www.randallstandridge.com](http://www.randallstandridge.com)



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Concert work: **Blue Sky Horizon (Standard edition, RSM C040)**

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\_\_\_\_\_  
Director

\_\_\_\_\_  
Administrator

# Blue Sky Horizon

Score  
Grade 2  
Duration: 3:00

Randall D. Standridge (ASCAP)

Joyous! ♩=154

The score is for a 4/4 piece in B-flat major, marked "Joyous!" with a tempo of 154 beats per minute. The instrumentation includes:

- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone
- Euphonium/Bassoon (opt. Trb. 2)
- Low Reeds/Tuba
- Bells (hard acrylic mallets)
- Chimes/Marimba (Chimes (hammers))
- Timpani (3) (Tune: F, B♭, C (med. hard mallets))
- Percussion 1 & 2 (P1: Snare Drum/Hi-Hat/Ride Cymbal/Woodblock (shared w P.3); P2: Bass Drum) (opt., 1 player on drumset)
- Percussion 3 (Tambourine/Triangle/Wind Chimes/2 Woodblocks (shared w P.1))
- Percussion 4 (Crash Cymbals/Suspended Cymbal)

The score is divided into six measures, with dynamics ranging from *mp* to *f*. The percussion parts include a snare drum pattern in measures 1-2 and 5-6, and a bass drum pattern in measures 1-2 and 5-6. The timpani part has a specific tune in measures 1-2 and 5-6. The chimes/marimba part has a specific pattern in measures 1-2 and 5-6. The bells part has a specific pattern in measures 1-2 and 5-6. The woodwinds and brass parts have specific patterns in measures 1-2 and 5-6.

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn.

L.R. Tuba

Bls.

Ch./Ma.

Timp.

Perc.1/2

Perc.3

Perc.4

*mp* *f*

*f*

Tambourine

7 8 9 10 11

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn.

L.R. Tuba

Bls.

Ch./Ma.

Timp.

Perc.1/2

Perc.3

Perc.4

12

13

14

15

16

17

18

22

Fl. *fp* *f*

Ob. *fp* *f*

Cl. 1 *fp* *f* *mf*

Cl. 2 *fp* *f* *mf*

A. Sx. *fp* *f*

T. Sx. *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Hn. *fp* *f*

Trb. *fp* *f*

Euph. Bssn. *fp* *f*

L.R. Tuba *fp* *f*

Bls.

Ch./Ma. *mf*  
Marimba (hard yarn mallets)

Timp.

Perc.1/2 Woodblock (shared w P.3) *p* *mf*

Perc.3 Triangle *mf*

Perc.4 (Ch.) Suspended Cymbal (yarn mallets) *p* *mf*

18 19 20 21 22 23



Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

A. Sx. *mf*

T. Sx.

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mf*

Trb.

Euph. Bssn.

L.R. Tuba

Bls. *mf*

Ch./Ma.

Timp.

Perc. 1/2 *p* *mf* *mf*

Perc. 3

Perc. 4 *p*

Hi-Hat *mf*

24 25 26 27 28 29

30

Musical score for Blue Sky Horizon, measures 30-35. The score is written for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Euphonium/Bassoon (Euph. Bssn.), Low Brass (L.R. Tuba), Bassoon (Bls.), Chimes/Maracas (Ch./Ma.), Tom-toms (Timp.), Percussion 1/2 (Perc. 1/2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is divided into measures 30, 31, 32, 33, 34, and 35. The percussion parts include complex rhythmic patterns with accents and rests.

30

31

32

33

34

35

38

The score covers measures 36 through 41. Measure 38 is the focal point, marked with a '38' in a box at the top. The instruments and their parts are as follows:

- Fl.:** Melodic line with slurs, playing in the treble clef.
- Ob.:** Similar melodic line to the flute, also in the treble clef.
- Cl. 1:** Playing chords in the treble clef.
- Cl. 2:** Playing chords in the treble clef, starting with a *p* dynamic.
- A. Sx.:** Melodic line in the treble clef.
- T. Sx.:** Melodic line in the treble clef.
- Tpt. 1:** Melodic line in the treble clef.
- Tpt. 2:** Melodic line in the treble clef.
- Hn.:** Melodic line in the treble clef.
- Trb.:** Melodic line in the bass clef.
- Euph. Bssn.:** Melodic line in the bass clef.
- L.R. Tuba:** Melodic line in the bass clef.
- Bls.:** Melodic line in the treble clef.
- Ch./Ma.:** Melodic line in the treble clef.
- Timp.:** Melodic line in the bass clef.
- Perc. 1/2:** Includes *Ride Cymbal Dome* and *Wind Chimes*. The *Ride Cymbal Dome* part has a *p* dynamic.
- Perc. 3:** Includes *Wind Chimes* with a *mp* dynamic.
- Perc. 4:** Includes *Wind Chimes* with a *p* dynamic.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano) throughout the score.

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn.

L.R. Tuba

Bls.

Ch./Ma.

Timp.

Perc.1/2

Perc.3

Perc.4

*mp*

*mf*

*f*

42 43 44 45 46 47

52

Fl. *f*

Ob. *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

A. Sx. *fp* *f*

T. Sx. *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Hn. *fp* *f*

Trb. *f*

Euph. Bssn. *f*

L.R. Tuba *f*

Bls. *f*

Ch./Ma. *f* Marimba

Timp. *f*

Perc.1/2 *f*

Perc.3 *f* Tambourine

Perc.4 *f* Cr.Cym. (Ch.)

48

49

50

51

52

53

Fl. *mf* *f* Div.

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mp* *f*

Hn. *mp* *f*

Trb. *mp* *f*

Euph. Bssn. *mp* *f*

L.R. Tuba *mp* *f*

Bls. *mf* *f*

Ch./Ma. *f* Chimes

Timp. *f*

Perc. 1/2 *p* *f*

Perc. 3 *mf* Wind Chimes

Perc. 4 (Ch.)

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn.

L.R. Tuba

Bls.

Ch./Ma.

Timp.

Perc.1/2

Perc.3

Perc.4

*fp*

*f*

60 61 62 63 64 65

66

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.  
Bssn.

L.R.  
Tuba

Bls.

Ch./Ma.

Timp.

Perc.1/2

Perc.3

Perc.4

2 Woodblocks (shared w P.1)

*f*

*f*

66 67 68 69 70 71



74

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1

Tpt. 2

Hn.

Trb. *mf*

Euph. Bssn. *mf*

L.R. Tuba *mf*

Bls. *mf* 2

Ch./Ma. *mf*

Timp. *mp*

Perc. 1/2 *mp*

Perc. 3 *mp*

Perc. 4 *p* *mf*

Sus. Cym.

72 73 74 75 76 77

Fl. *f* *mf*

Ob. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf* *p*

A. Sx. *f* *mf*

T. Sx. *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Hn. *p* *f* *mf*

Trb. *f* *mf* *p*

Euph. Bssn. *f* *mf* *p*

L.R. Tuba *f* *mf* *p*

Bls. *f* *mf*

Ch./Ma. *f*

Timp. *f* *mf*

Perc. 1/2 *f* *mf* *p*

Perc. 3 *mp*

Perc. 4 Cr. Cym. (Ch.) *f* Sus. Cym. *p* *mf*

2

Wind Chimes

78 79 80 81 82 83

The score is arranged in a system with the following parts from top to bottom:

- Fl.
- Ob.
- Cl. 1
- Cl. 2
- A. Sx.
- T. Sx.
- Tpt. 1
- Tpt. 2
- Hn.
- Trb.
- Euph. Bssn.
- L.R. Tuba
- Bls.
- Ch./Ma.
- Timp.
- Perc. 1/2
- Perc. 3
- Perc. 4

Measure numbers are indicated at the bottom: 84, 85, 86, 87, 88, 89. Dynamic markings include *mf*, *mp*, and *p*. A "Chimes" marking is present above the Ch./Ma. part in measure 84.

90

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn.

L.R. Tuba

Bls.

Ch./Ma.

Timp.

Perc.1/2

Perc.3

Perc.4

*mf*

*f*

Cr.Cym.

90

91

92

93

94

95

96

Musical score for Blue Sky Horizon, page 17, measures 96-101. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets 1 & 2 (Cl. 1, Cl. 2), Saxophones (A. Sx., T. Sx.), Trumpets (Tpt. 1, Tpt. 2), Horns (Hn.), Trombone (Trb.), Euphonium/Bassoon (Euph. Bssn.), Tuba (L.R. Tuba), Basses (Bls.), Chorus/Male (Ch./Ma.), Timpani (Timp.), and Percussion 1-4 (Perc. 1/2, Perc. 3, Perc. 4). The score features various dynamics such as *mf*, *mp*, *f*, *p*, and *f*, and includes performance markings like accents and slurs. The percussion parts include a snare drum (Perc. 1/2) and a cymbal (Perc. 4).

96

97

98

99

100

101

104

Musical score for the piece "Blue Sky Horizon", page 18, starting at measure 104. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Bassoon (Bssn.), Double Bass (L.R. Tuba), Bassoon (Bls.), Chamber/Mellophone (Ch./Ma.), Timpani (Timp.), Percussion 1/2 (Perc.1/2), Percussion 3 (Perc.3), and Percussion 4 (Perc.4). The score is in 2/4 time with a key signature of one flat (B-flat major or E-flat minor). The dynamic markings range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The Flute and Oboe parts include a "Div." (divisi) instruction. The percussion parts are marked with *p* and *mf*. The score is written on a grand staff with various clefs and includes many slurs and accents.

112

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horns (Hn.), Trombone (Trb.), Euphonium/Bassoon (Euph. Bssn.), and Low Trumpet (L.R. Tuba). The percussion section includes Basses (Bls.), Chorus/Male voices (Ch./Ma.), Timpani (Timp.), Percussion 1/2 (Perc. 1/2), Percussion 3 (Perc. 3) featuring a Tambourine, and Percussion 4 (Perc. 4). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present. The score is divided into measures 108 through 113, with measure 112 being the primary focus of this page.

Musical score for Blue Sky Horizon, measures 114-118. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Euphonium/Bassoon (Euph. Bssn.), Left/Right Tuba (L.R. Tuba), Bells (Bls.), Chimes/Maracas (Ch./Ma.), Timpani (Timp.), Percussion 1/2 (Perc. 1/2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). Dynamics include *fp* and *f*. The score features various musical notations such as slurs, accents, and dynamic markings.