

# March Phantasma

For Concert Band, Grade 2  
By Randall D. Standridge (ASCAP)

## Instrumentation

1 - Full Score  
8 - Flute  
2 - Oboe  
5 - Bb Clarinet 1  
5 - Bb Clarinet 2  
2 - Bb Bass Clarinet  
6 - Eb Alto Saxophone  
2 - Bb Tenor Saxophone  
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1  
4 - Bb Trumpet 2  
4 - F Horn  
6 - Trombone  
4 - Euphonium B.C./Bassoon  
2 - Euphonium T.C.  
4 - Tuba

2 - Bells  
2 - Chimes  
2 - Timpani (4)  
2 - Percussion 1&2: P1: Snare Drum  
P2: Bass Drum/Tam-Tam  
2 - Percussion 3: Crash Cymbals/Woodblock

**Full Set - \$65.00**

**Extra Conductor Score - \$12.00**

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## GRADE .5 - 1.5

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Spring (1)  
Beginners Rock (1)  
Groovy-8 (1)  
The Dragon Lord (1.5)  
The Lake of Sorrows (1.5)  
Santa the Barbarian (1.5)  
A Festival of Carols (1.5)  
Starfire Fanfare (1.5)  
Fanfare for the 16th Empire (1.5)  
Circuit Breaker (1.5)

## GRADE 2 - 2.5

Dominion (2)  
Creer (2)  
Spero (2)  
Hillside March (2)  
Earthdawn (2.5)  
Shadow Cove March (2.5)

## GRADE 3 - 3.5

Affirmation (3)  
...music speaks (3)  
On an Olde English Carol (3)  
Gallowglass (3)  
Precious Lord, Take My Hand (3.5)

## GRADE 4

Utopia (4)  
Providence (4)  
Havana Nights (4)  
Vanishing Point (4)  
Deus Ex Machina (4.5)  
The Four Horsemen of the Apocalypse  
(4.5)

## GRADE 5

Stonewall: 1969 (5)  
unBroken (5)

## PERCUSSION ENSEMBLES

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3x3 (Grade 3)

# March Phantasma

By Randall D. Standridge

## Program Notes

There is an old superstition that says when you walk by or through a graveyard, you should sing or whistle to keep the spirits at bay.

*March Phantasma* (which was originally titled "Graveyard March") is a concert march that would be right at home in a haunted house. The piece is written in a minor mode and incorporates hints of the old folk song "The worms crawl in, the worms crawl out." However, the piece does honor tradition by being written in a traditional march style, with a first strain, second strain, trio, and dog fight. The overall effect should be that of an eerie toe-tapper.

So, the next time you find yourself walking at night...in the dark...alone...keep this melody in mind.

Sing it.

Whistle it.

And let's hope, for your sake, that the spirits find it to their liking.

Peace Love and Music

## Rehearsal suggestions

- This work should be performed in "march style", with slight separation given to notes unless slurred.
- Dynamics should be noticeable and effective.
- Any tie the clarinets are placed in the chalumeau register, have them play out slightly for a richer sound

## About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: [www.randallstandridge.com](http://www.randallstandridge.com)



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**Concert work: March Phantasma (Standard edition, RSM C038)**

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\_\_\_\_\_  
Director

\_\_\_\_\_  
Administrator

Score  
Grade 2  
Duration: 2:45

# March Phantasma

Randall D. Standridge  
(ASCAP)

Moderate March  $\text{♩} = 124$

5 2X only

The score is for a 4/4 time signature march. It includes parts for:

- Flute: *f* (measures 1-4), *mf* (measures 5-6)
- Oboe: *f* (measures 1-4), *mf* (measures 5-6)
- B♭ Clarinet 1: *f* (measures 1-4), *mf* (measures 5-6)
- B♭ Clarinet 2: *f* (measures 1-4), *mf* (measures 5-6)
- B♭ Bass Clarinet: *f* (measures 1-4), *mf* (measures 5-6)
- E♭ Alto Saxophone: *f* (measures 1-4), *mf* (measures 5-6)
- B♭ Tenor Saxophone: *f* (measures 1-4), *mf* (measures 5-6)
- E♭ Baritone Saxophone: *f* (measures 1-4), *mf* (measures 5-6)
- B♭ Trumpet 1: *f* (measures 1-4), *mf* (measures 5-6)
- B♭ Trumpet 2: *f* (measures 1-4), *mf* (measures 5-6)
- Horn in F: *f* (measures 1-4), *mf* (measures 5-6)
- Trombone: *f* (measures 1-4), *mf* (measures 5-6)
- Euphonium/Bassoon: *f* (measures 1-4), *mf* (measures 5-6)
- Tuba: *f* (measures 1-4), *mf* (measures 5-6)
- Bells: *f* (measures 1-4), *mf* (measures 5-6)
- Chimes: *f* (measures 1-4), *mf* (measures 5-6)
- Timpani: *f* (measures 1-4), *mf* (measures 5-6)
- Percussion 1&2: *f* (measures 1-4), *mf* (measures 5-6)
- Percussion 3: *f* (measures 1-4), *mf* (measures 5-6)

Measure numbers 1 through 6 are indicated at the bottom of the score.

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RSM C038

# March Phantasma

Fl. *mf* Play 1st X

Ob. *mf* Play 1st X

Cl. 1

Cl. 2

B. Cl.

A. Sx. *mf* Play 1st X

T. Sx.

B. Sx.

Tpt. 1 *mf* Play 1st X

Tpt. 2 *mf* Play 1st X

Hn. *mf* Play 1st X

Tbn.

Euph./ Bsn.

Tuba

Bls. *mf* Play 1st X

Ch.

Timp. *mf* Play 1st X

Perc. 1&2

Perc. 3 (Ch)

7

8

9

10

11

12

# March Phantasma

14

Musical score for March Phantasma, page 3, measures 13-18. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium/Bassoon (Euph./Bssn.), Tuba, Bassoon (Bls.), Clarinet (Ch.), Timpani (Timp.), Percussion 1 & 2 (Perc. 1&2), and Percussion 3 (Perc. 3). The score is in 3/4 time and features various dynamics such as *mf*, *f*, *p*, and *f* Play. The key signature is two flats (B-flat and E-flat). The score is divided into measures 13, 14, 15, 16, 17, and 18. A box containing the number 14 is positioned above the Flute and Oboe staves at the beginning of measure 14. The Percussion 1 & 2 part includes a section marked (Ch) in measures 13, 14, and 17. The Horn part includes a section marked Horn in F in measure 16. The Euphonium/Bassoon part includes a section marked f Play in measure 17. The Timpani part includes a section marked (Ch) in measure 15. The Percussion 3 part includes a section marked (Ch) in measure 15. The score is written in a standard musical notation with various dynamics and articulations.

13

14

15

16

17

18

# March Phantasma

24

This musical score is for the piece "March Phantasma" and covers measures 19 through 24. The score is arranged for a large orchestra and includes the following parts:

- Fl. (Flute):** Starts with a *mf* dynamic, playing a melodic line that becomes more active in measure 24 with a *f* dynamic.
- Ob. (Oboe):** Mirrors the flute's melodic line, also starting at *mf* and reaching *f* by measure 24.
- Cl. 1 & 2 (Clarinets):** Play a rhythmic accompaniment. Clarinet 1 starts at *p* and Clarinet 2 at *mf*, both reaching *f* by measure 24.
- B. Cl. (Bass Clarinet):** Provides a steady bass line, starting at *p* and reaching *f* by measure 24.
- A. Sx. (Alto Saxophone) & T. Sx. (Tenor Saxophone):** Play a rhythmic accompaniment, starting at *p* and reaching *f* by measure 24.
- B. Sx. (Baritone Saxophone):** Provides a steady bass line, starting at *p* and reaching *f* by measure 24.
- Tpt. 1 & 2 (Trumpets):** Trumpet 1 has a *f* dynamic in measure 21. Trumpet 2 has a *f* dynamic in measure 21.
- Hn. (Horn):** Starts at *p* and reaches *f* by measure 24. A note in measure 22 is marked "Horn in F".
- Tbn. (Trombone):** Starts at *f* in measure 21 and continues with *f* dynamics.
- Euph./Bssn. (Euphonium/Bassoon):** Starts at *f* in measure 21 and continues with *f* dynamics.
- Tuba:** Starts at *p* and reaches *f* by measure 24.
- Bls. (Bassoon):** Starts at *mf* and reaches *f* by measure 24.
- Ch. (Chimes):** Starts at *mf* and reaches *f* by measure 24.
- Timp. (Timpani):** Plays a rhythmic pattern, starting at *mf* and reaching *f* by measure 24. Chimes are indicated by "(Ch)".
- Perc. 1&2 (Percussion 1 & 2):** Play a rhythmic pattern, starting at *p* and reaching *f* by measure 24.
- Perc. 3 (Percussion 3):** Plays a rhythmic pattern, starting at *f* in measure 21 and continuing with *f* dynamics.

The score features dynamic markings (*p*, *mf*, *f*) and articulation marks (accents) throughout. A repeat sign with a first ending bracket is present in measures 19-21, and a second ending bracket is present in measures 22-24. The key signature is two flats (B-flat major or D-flat minor).



# March Phantasma

This page of the musical score for 'March Phantasma' covers measures 25 through 30. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph./Bssn. (Euphonium/Bass Trombone)
- Tuba
- Bls. (Bassoon)
- Ch. (Chamberlain)
- Timp. (Timpani)
- Perc. 1&2 (Percussion 1 and 2)
- Perc. 3 (Percussion 3)

Key features of the score include:

- Measures 25-26:** Flute and Saxophone parts feature melodic lines with grace notes and slurs. Clarinets and Bass Clarinet play rhythmic accompaniment.
- Measures 27-28:** Trumpets and Trombones enter with a strong *f* dynamic. The Saxophone section continues with melodic lines.
- Measures 29-30:** The music reaches a climactic point with *fp* (fortissimo piano) markings. The Percussion 1&2 part features a complex rhythmic pattern with accents.
- Dynamic Markings:** *f* (forte) and *fp* (fortissimo piano) are used throughout to indicate volume changes.
- Articulation:** Slurs, accents, and grace notes are used to shape the melodic lines.

# March Phantasma

35

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph./ Bssn.

Tuba

Bls.

Ch.

Timp.

Perc. 1&2

Perc. 3

*f*

*mf*

*p*

(Ch)

# March Phantasma

37

2X only  
*mp*

Fl.

Ob.

2X only  
*mp*

Cl. 1

Cl. 2

B. Cl.

*p*

A. Sx.

*mf*

2X only

T. Sx.

*mp*

B. Sx.

*p*

Tpt. 1

*p*

Tpt. 2

*p*

Hn.

2X only

Tbn.

*mp*

2X only

Euph./ Bssn.

*mp*

Tuba

*p*

2X only

Bls.

*mp*

Ch.

*mp*

Timp.

Perc. 1&2

*p*

Snare 2X only beginning on beat 2

Scrape Tam-Tam w/ metal beater

Woodblock

Perc. 3

*mf*

37

38

39

40

41

42

# March Phantasma

46

1. 2.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph./ Bssn.

Tuba

Bls.

Ch.

Timp.

Perc. 1&2

Perc. 3

Play 1st X

*mp*

*f*

(Ch)

*p*

*mp*

*f*

B.D.

Cr. Cym.

# March Phantasma

54

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *subito p* *cresc.* *f*

B. Cl. *subito p* *cresc.* *f*

A. Sx. *subito p* *cresc.* *f*

T. Sx. *subito p* *cresc.* *f*

B. Sx. *subito p* *cresc.* *f*

Tpt. 1 *subito p* *cresc.* *f*

Tpt. 2 *subito p* *cresc.* *f*

Hn. *subito p* *cresc.* *f*

Tbn. *subito p* *cresc.* *f*

Euph./ Bsn. *subito p* *cresc.* *f*

Tuba *subito p* *cresc.* *f*

Bls. *subito p* *cresc.* *f*

Ch. *f*

Timp. *f* *fp* *f* (Ch)

Perc. 1&2 *subito p* *cresc.* *f* (Ch) (Ch) *sfz*

Perc. 3 *subito p* *cresc.* *f* *sfz*

49

50

51

52

53

54

# March Phantasma

This page of the musical score for "March Phantasma" features the following instruments and parts:

- Fl. (Flute):** Melodic line with trills (tr) and accents (>).
- Ob. (Oboe):** Melodic line with trills (tr) and accents (>).
- Cl. 1 & 2 (Clarinets):** Melodic lines with accents (>).
- B. Cl. (Bass Clarinet):** Melodic line with accents (>).
- A. Sx. (Alto Saxophone):** Melodic line with accents (>).
- T. Sx. (Tenor Saxophone):** Melodic line with accents (>).
- B. Sx. (Baritone Saxophone):** Melodic line with accents (>).
- Tpt. 1 & 2 (Trumpets):** Melodic lines with accents (>).
- Hn. (Horn):** Melodic line with accents (>).
- Tbn. (Trombone):** Melodic line with accents (>).
- Euph./Bssn. (Euphonium/Bassoon):** Melodic line with accents (>).
- Tuba:** Melodic line with accents (>).
- Bls. (Bassoon):** Melodic line with trills (tr) and accents (>).
- Ch. (Chimes):** Melodic line with accents (>).
- Timp. (Timpani):** Rhythmic accompaniment with a chime (Ch) marking.
- Perc. 1&2 (Percussion 1 & 2):** Rhythmic accompaniment with accents (>).
- Perc. 3 (Percussion 3):** Rhythmic accompaniment with accents (>).

Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the page. Dynamic markings include *fp* (fortissimo piano) and *sfz* (sforzando).

March Phantasma

63

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph./ Bsn.

Tuba

Bls.

Ch.

Timp.

Perc. 1&2

Perc. 3

*fp*

*f*

(Ch)

(Ch)

(Ch)

(Ch)

(Ch)

(Ch)

(Ch)