

Score
Grade 1.5-2
Duration: 3:00

SANTA THE BARBARIAN AND THE PIRATES OF THE NORTH POLE

Randall D. Standridge
(ASCAP)

Mysterious $\text{♩} = 108$

m.5-8 are played 4 times

Narrator

Flute/Oboe

B♭ Clarinet 1

B♭ Clarinet 2 (F Horn Double)

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone Euphonium Bassoon

Low Reeds Tuba

Mallets 1 Bells

Mallets 2 Chimes/Marimba

Timpani

Percussion 1 & 2
P1: Two Toms
P2: Bass Drum
(Opt. 1 player drumset)

Percussion 3
Suspended Cymbal/
Chains/Ride Cymbal/
Crash Cymbals

Percussion 4
Finger Cym (opt. Tri.)/
Sleigh Bells/Anvil/
China Cymbal

1 2 3 4 5 6 7 8

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RSM C050

Santa the Barbarian and
The Pirates of the North Pole - Score

rit.

13 ♩ = 160

Nar.

Fl./Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Play 2nd Time Only

Play 2nd Time Only

Marimba (hard yarn mallets)

China Cym.

p

mf

f

9 10 11 12 13

Santa the Barbarian and
The Pirates of the North Pole - Score

Fl./Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3
Chains (slam on wooden surface or pallet)

Perc. 4
Anvil (hammer or hard mallet)

Play 2nd Time Only

f

Play 2nd Time Only
Div.

14 15 16 17 18 19

Santa the Barbarian and
The Pirates of the North Pole - Score

21

Musical score for Santa the Barbarian and The Pirates of the North Pole, measures 20-25. The score is for a full orchestra and includes the following parts:

- Fl./Ob.**: Flute/Oboe part, starting with a whole note rest in measure 20 and playing a melody from measure 21.
- Cl. 1**: Clarinet 1 part, playing a melody from measure 21.
- Cl. 2 (F. H. Dbl.)**: Clarinet 2 (Flute/Horn Double) part, playing a whole note in measure 20 and rests thereafter.
- A. Sx.**: Alto Saxophone part, playing a whole note in measure 20 and rests thereafter.
- T. Sx.**: Tenor Saxophone part, playing a rhythmic pattern from measure 20.
- Tpt. 1**: Trumpet 1 part, playing a melody from measure 21.
- Tpt. 2**: Trumpet 2 part, playing a melody from measure 21.
- Hn.**: Horn part, playing a whole note in measure 20 and rests thereafter.
- Trb. Euph. Bssn.**: Trombone, Euphonium, and Bassoon parts, playing a rhythmic pattern from measure 20.
- L.R. Tuba**: Left and Right Tuba parts, playing a rhythmic pattern from measure 20.
- Mal. 1**: Maracas 1 part, playing a rhythmic pattern from measure 20.
- Mal. 2**: Maracas 2 part, playing a rhythmic pattern from measure 20.
- Timp.**: Timpani part, playing a rhythmic pattern from measure 20.
- Perc. 1&2**: Percussion 1 and 2 part, playing a rhythmic pattern from measure 20.
- Perc. 3**: Percussion 3 part, playing a suspended cymbal (Sus. Cym.) with a dynamic change from *p* to *mf* between measures 20 and 21. A note is also present in measure 24.
- Perc. 4**: Percussion 4 part, playing a rhythmic pattern from measure 20.

Dynamics are marked *mf* (mezzo-forte) for most parts starting in measure 21. Percussion 3 has a dynamic change from *p* (piano) to *mf* between measures 20 and 21. A performance instruction for Percussion 3 reads: "Play 2nd Time Only Stick on Ride Cymbal Dome".

Santa the Barbarian and
The Pirates of the North Pole - Score

29

Fl./Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.
Bssn.

L.R.
Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

(bring out strongly!)

mf (bring out strongly!)

mf

(bring out strongly!)

mf

Play 2nd Time Only

f

26

27

28

29

30

31

Santa the Barbarian and
The Pirates of the North Pole - Score

Fl./Ob.
Cl. 1
Cl. 2 (F. H. Dbl.)
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R. Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2
Perc. 3
Perc. 4

1. 2.

Play 2nd Time Only

Sus. Cym.
p

Detailed description: This is a page of a musical score for a band. It contains 10 staves of music, numbered 32 to 37. The instruments are: Flute/Oboe, Clarinet 1, Clarinet 2 (F. H. Dbl.), Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, Bassoon, Left/Right Tuba, Mallet 1, Mallet 2, Timpani, Percussion 1&2, Percussion 3, and Percussion 4. The score is in 2/4 time and features a key signature of two flats. It includes first and second endings, dynamic markings like *p*, and performance instructions such as 'Play 2nd Time Only' and 'Sus. Cym.'. The percussion parts are particularly active, with Perc. 1&2 playing a rhythmic pattern throughout.

Santa the Barbarian and
The Pirates of the North Pole - Score

38 $\text{\textcircled{S}}$

Fl./Ob. *mf*

Cl. 1 *p*

Cl. 2 (F. H. Dbl.) *p*

A. Sx. *p*

T. Sx. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Trb. Euph. Bssn. *p*

L.R. Tuba *p*

Mal. 1 *mf*

Mal. 2

Timp. *p*

Perc. 1&2 *p*

Perc. 3 *mf*
Sleigh Bells

Perc. 4 *mf*

38 39 40 41 42 43

Santa the Barbarian and
The Pirates of the North Pole - Score

46

To Coda

Fl./Ob.
f

Cl. 1
f

Cl. 2
(F. H. Dbl.)
f

A. Sax.
f

T. Sax.
f

Tpt. 1
f

Tpt. 2
f

Hn.
f

Trb.
Euph.
Bssn.
f

L.R.
Tuba
f

Mal. 1
f

Mal. 2

Timp.
f

Perc. 1&2
f
Chains

Perc. 3
f

Perc. 4
Anvil

Santa the Barbarian and
The Pirates of the North Pole - Score

50

Shout & Stomp!

Fl./Ob.
Cl. 1
Cl. 2 (F. H. Dbl.)
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R. Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2
Perc. 3
Perc. 4

YO HO HO HO! HURRR - RAH!

Chimes

China Cym.

Fl./Ob. YO HO HO HO!

Cl. 1 YO HO HO HO!

Cl. 2 (F. H. Dbl.) YO HO HO HO!

A. Sx. YO HO HO HO!

T. Sx. YO HO HO HO!

Tpt. 1 YO HO HO HO!

Tpt. 2 YO HO HO HO!

Hn. YO HO HO HO!

Trb. YO HO HO HO!

Euph. Bssn. YO HO HO HO!

L.R. Tuba YO HO HO HO!

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3 Crash Cym. (Ch.)

Perc. 4

f
Play

Santa the Barbarian and
The Pirates of the North Pole - Score

66 **Play**

Fl./Ob.
Cl. 1
Cl. 2 (F. H. Dbl.)
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R. Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2
Perc. 3 (Ch.)
Perc. 4

f **Play**
f **Div.**
f **Play**
f

62 63 64 65 66 67

Santa the Barbarian and
The Pirates of the North Pole - Score

D.S. al Coda

Musical score for Santa the Barbarian and The Pirates of the North Pole, measures 68-73. The score is written for a full orchestra and includes the following parts:

- Fl./Ob.
- Cl. 1
- Cl. 2 (F. H. Dbl.)
- A. Sx.
- T. Sx.
- Tpt. 1
- Tpt. 2
- Hn.
- Trb.
- Euph.
- Bssn.
- L.R. Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1&2
- Perc. 3 (Ch.)
- Perc. 4

The score features various musical notations including notes, rests, and dynamic markings such as *p* and *Sus. Cym.*. The key signature is B-flat major (two flats) and the time signature is 4/4. The score concludes with a *D.S. al Coda* instruction.

Santa the Barbarian and
The Pirates of the North Pole - Score

74 \oplus CODA

Shout & Stomp!

Fl./Ob. YO HO HO HO! YO HO HO HO!

Cl. 1 YO HO HO HO! YO HO HO HO!

Cl. 2 (F. H. Dbl.) YO HO HO HO! YO HO HO HO!

A. Sx. YO HO HO HO! YO HO HO HO!

T. Sx. YO HO HO HO! YO HO HO HO!

Tpt. 1 YO HO HO HO! YO HO HO HO!

Tpt. 2 YO HO HO HO! YO HO HO HO!

Hn. YO HO HO HO! YO HO HO HO!

Trb. Euph. Bssn. YO HO HO HO! YO HO HO HO!

L.R. Tuba YO HO HO HO! YO HO HO HO!

Mal. 1 *f*

Mal. 2 *f*

Timp. *f* *sfz* *sfz*

Perc. 1&2 *f* Chains *sfz* (canon fire!) *sfz* (canon fire!)

Perc. 3 *f*

Perc. 4 *f*

f 74 75 76 77 78 79

82

Play

Guttural Scream!

ARRRGH!

f Play

f Play

f Play

f Play

f Play

fp Play

fp Play

f Play

f Play

f Play

f Play

f Play

fp Play

f Play

fp Play

f Crash Cym.

f Play

f Play

f Play

80 81 82 83 84 85

Santa the Barbarian and
The Pirates of the North Pole - Score

The musical score is arranged in a system of staves. The woodwind section includes Flute/Oboe (Fl./Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2) which also plays the French Horn (F. H. Dbl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Bass Trombone (Bssn.), and Low Brass (L.R. Tuba). The percussion section includes Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Timpani (Timp.), Percussion 1 & 2 (Perc. 1&2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The vocal parts are represented by 'X' marks on the staves, with the lyrics 'YO HO HO HO!' written below. The score is marked with a forte (*f*) dynamic and includes the instruction 'Shout & Stomp!' above the vocal parts. The piece is in a key signature of two flats (B-flat and E-flat) and a common time signature.