

# Autumn Light

For Concert Band, Grade 3  
By Randall D. Standridge (ASCAP)

## Instrumentation

1 - Full Score	
8 - Flute	4 - Bb Trumpet 1
2 - Oboe	4 - Bb Trumpet 2
2 - Bassoon	4 - F Horn
5 - Bb Clarinet 1	3 - Trombone 1
5 - Bb Clarinet 2	3 - Trombone 2
2 - Bb Bass Clarinet	4 - Euphonium B.C.
6 - Eb Alto Saxophone	2 - Euphonium T.C.
2 - Bb Tenor Saxophone	4 - Tuba
2 - Eb Baritone Saxophone	
2 - Bells	
2 - Vibraphone	
2 - Marimba/Crotales	
2 - Timpani (4)	
2 - Percussion 1: Bass Drum	
2 - Percussion 2: Finger Cymbals/Sleigh Bells/Crash Cymbals/Wind Chimes	
2 - Percussion 3: Suspended Cymbal/Tam-Tam	

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## GRADE .5 - 1.5

Mechanical Monsters (.5)  
Spring (1)  
Beginners Rock (1)  
Groovy-8 (1)  
The Dragon Lord (1.5)  
The Lake of Sorrows (1.5)  
Santa the Barbarian (1.5)  
A Festival of Carols (1.5)  
Starfire Fanfare (1.5)  
Fanfare for the 16th Empire (1.5)  
Circuit Breaker (1.5)

## GRADE 2 - 2.5

Dominion (2)  
Creer (2)  
Spero (2)  
Hillside March (2)  
Earthdawn (2.5)  
Shadow Cove March (2.5)

## GRADE 3 - 3.5

Affirmation (3)  
...music speaks (3)  
On an Olde English Carol (3)  
Gallowglass (3)  
Precious Lord, Take My Hand (3.5)

## GRADE 4

Utopia (4)  
Providence (4)  
Havana Nights (4)  
Vanishing Point (4)  
Deus Ex Machina (4.5)  
The Four Horsemen of the Apocalypse  
(4.5)

## GRADE 5

Stonewall: 1969 (5)  
unBroken (5)

## PERCUSSION ENSEMBLES

Fur Elise (Grade 2)  
Taiko (Grade 3)  
3x3 (Grade 3)

# Autumn Light

By Randall D. Standridge

## Program Notes

Autumn is my favorite season of the year, but its meaning and symbolism are always complicated in my mind. It is a season of change, a season of colors, a season of darkness, and a season of mortality.

As I have gotten older, the weight of time has grown heavier and heavier on my shoulders. We are all given one life, and no matter how well or poorly we live it, the seconds pass, the days pass, the seasons pass...and then it's over.

*Autumn Light* is a meditation on all of this. The colors of the season, the slow descent into darkness, and the bittersweet nostalgia felt at time's passage are woven into its shifting orchestration, somber harmonies, moments of silence, and emotional framework. My intent is for the listener and performer to reflect on their lives and their finite natures.

*Autumn Light* was commissioned by the Kentucky Second District Band Directors for the 2022 All-District 9th and 10th Grade Bands. Thank you for allowing me to create this work.

Peace Love and Music

## About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: [www.randallstandridge.com](http://www.randallstandridge.com)



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**Concert work: Autumn Light (Standard edition, RSM C042)**

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\_\_\_\_\_  
Director

\_\_\_\_\_  
Administrator

Score  
Grade 3  
Duration: 5:00

# Autumn Light

Randall D. Standridge  
(ASCAP)

Pensive  $\text{♩} = 72$

The score is for a band piece titled "Autumn Light" by Randall D. Standridge. It is in 4/4 time with a tempo of 72 beats per minute. The mood is "Pensive". The score includes parts for the following instruments:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone 1-2
- Euphonium
- Tuba
- Bells
- Vibraphone
- Marimba/Crotales
- Timpani
- Percussion 1 (Bass Drum)
- Percussion 2 (Finger Cymbals, etc.)
- Percussion 3 (Suspended Cymbal, etc.)

The score is divided into 9 measures. The percussion parts include specific instructions such as "no motor (hard yarn mallets)" for the vibraphone, "Marimba (med. yarn mallets)", and "Play down 8va as indicated by clef" for the marimba/crotales. The timpani part has a "Tune: F, A, C, E". The bass drum part is marked "Bass Drum (very distant)". The finger cymbals part is marked "Finger Cymbals (opt. Tri.)". The suspended cymbal part is marked "Sus. Cymbal Dome (stick)". The score concludes with "Silence" for all instruments at the end of each measure.

Autumn Light

2

10

Tempo I

Fl.

Ob.

Bsn.

B> Cl. 1

B> Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Bls.

Vib.

Mrb./ Crt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bassoon

B> Bass Clarinet



Autumn Light

18

*rit.*

*a tempo*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Tuba, Bells (Bls.), Vibraphone (Vib.), Mridangam/Cymbal (Mrb./Crt.), Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The score spans from measure 18 to 24. The key signature is B-flat major (two flats). The tempo markings are *rit.* (ritardando) from measure 18 to 21, and *a tempo* from measure 22 to 24. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The timpani part includes the instruction "(medium mallets)". The vibraphone and bells parts include the instruction "(Ch.)" for chimes. The euphonium and tuba parts include the instruction "Play" in measure 24.

Autumn Light

4

25 Slightly Faster ♩=76

Fl. *mp*

Ob. *mp*

Bsn. *p*

B. Cl. 1 *All mp*

B. Cl. 2

B. Cl. *p*

A. Sx. *mp*  
Play

T. Sx. *p*  
Play

B. Sx. *p*

B. Tpt. 1 *mp*  
Solo (opt.) *mf* *p*

B. Tpt. 2 *mp*

Hn. *mp*

Tbn. 1-2 *p*

Euph. *p*

Tuba *p*

Bls.

Vib.

Mrb./Crt.

Timp. *p* *mf*  
*All to B<sup>+</sup>*

Perc. 1

Perc. 2

Perc. 3 *Scrape Tam-Tam w/ metal beater*  
*mp*

25 26 27 28 29 30 31



Autumn Light

32

Molto Rit.

a tempo

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *mp* *mf*

B. Tpt. 2 *mp* *mf*

Hn. *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf* Clearly Audible

Vib. *mf* Clearly Audible

Mrb./ Crt. *mf* Crotales (hard acrylic mallets) Normal octave

Timp. *mf*

Perc. 1 *p* *mf*

Perc. 2 *pp* Sleigh Bells (shimmering and distant)

Perc. 3 roll on tam-tam (strike gently)

32 33 34 35 36

Autumn Light

Molto Rit.

37

Fl.

Ob.

Bsn.

B> Cl. 1

B> Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Bls.

Vib.

Mrb./  
Crt.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*mf*

*f*

*mp*

Fing. Cym.

Sus. Cym. Dome

Sus. Cym. (yarn mallets)

37 38 39 40 41 42

Autumn Light

43 With passion ♩=84

rit.

Reflective ♩=76

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Oboe (Ob.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Bassoon (Bsn.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Clarinet 1 (B> Cl. 1):** Starts with *f*, then *pp* during the *rit.* section, and *mf* and *mp* in the *Reflective* section.
- Clarinet 2 (B> Cl. 2):** Starts with *f*, then *pp* during the *rit.* section, and *mf* and *mp* in the *Reflective* section.
- Bass Clarinet (B. Cl.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Alto Saxophone (A. Sx.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* and *p* in the *Reflective* section.
- Tenor Saxophone (T. Sx.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Bass Saxophone (B. Sx.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Trumpet 1 (B> Tpt. 1):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Trumpet 2 (B> Tpt. 2):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Horn (Hn.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Trombone 1-2 (Tbn. 1-2):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Euphonium (Euph.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Tuba:** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section. Includes a *Div.* (divisi) instruction.
- Blended Instruments (Bls.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Vibraphone (Vib.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Marimba/Cymbals (Mrb./ Crt.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section. Includes a *Marimba* section and a note: "Play down 8va as indicated by clef".
- Timpani (Timp.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section. Includes a note: "F to G".
- Percussion 1 (Perc. 1):** Starts with *f*, then *p* during the *rit.* section, and *mf* in the *Reflective* section. Includes a note: "Crash Cymbals".
- Percussion 2 (Perc. 2):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Percussion 3 (Perc. 3):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.

Autumn Light

49

Fl. Solo

Ob. Flute *mf*

Bsn. *pp* *mp*

B> Cl. 1 *pp* *ppp* *mp*

B. Cl. 2 Bassoon *p*

B. Cl. *pp* *p*

A. Sx. *pp* *mp* Bb Clarinet 1

T. Sx. Bassoon *p*

B. Sx. *pp* *p* Bb Bass Clarinet

B> Tpt. 1 *pp*

B> Tpt. 2 *pp*

Hn. *pp*

Tbn. 1-2 *pp*

Euph. *pp*

Tuba *pp* *p* Bb Bass Clarinet

Bls. *mp* *mf*

Vib. *mf* *mf*

Mrb./ Crt. *mp* *mf*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 Fing. Cym. *mp* *p* *mp*

Perc. 3 Scrape Tam-Tam *mp* Sus. Cym. Dome *p*

Autumn Light

57

Fl. *All Div.* *p* < *mf* > *p* < *mf* >

Ob. *mp*

Bsn. *p* < *mf* > *p* < *mf* > *p* < *mf* > *mf* < *p* >

B. Cl. 1 *mp*

B. Cl. 2 *Play* *mf* *p*

B. Cl. *mp*

A. Sx. *mf* *p*

T. Sx. *p* < *mf* > *p* < *mf* > *p* < *mf* > *mf* < *p* >

Euphonium *p* < *mf* > *p* < *mf* > *p* < *mf* > *mf* < *p* >

B. Sx. *p* < *mf* > *p* < *mf* > *p* < *mf* > *mf* < *p* >

B. Tpt. 1 *Horn in F* *mf*

B. Tpt. 2 *Horn in F* *mf*

Hn. *mp*

Tbn. 1-2 *p* < *mf* > *p* < *mf* > *p* < *mf* > *mf* < *p* >

Euph. *p* < *mf* > *p* < *mf* > *p* < *mf* > *mf* < *p* >

Tuba *Div.* *p*

Bls. *mp* *mp*

Vib. *If using only 2 mallets, omit the G* *mp*

Mrb./ Crt. *pp*

Timp. *Far in the background, more felt than heard* *ppp*

Perc. 1 *mp* *p*

Perc. 2 *Wind Chimes* *mp*

Perc. 3 *mp*

57 58 59 60 61 62

Autumn Light

65 **Flowing** ♩=88

Molto Rit.

rit.

Fl. *p* *mf* *mf*

Ob. *mf*

Bsn. *p* *mf*

B. Cl. 1 *mf* Play

B. Cl. 2 *mf*

B. Cl. *mp* Play

A. Sx. *mp*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

B. Tpt. 1 *mf* Play

B. Tpt. 2 *mf* Play

Hn. *mf*

Tbn. 1-2 *p* *mf* *mp*

Euph. *p* *mf* *mp*

Tuba *mp*

Bls.

Vib.

Mrb./ Cr. *mf*

Timp. *mf* *p*

Perc. 1 *pp* *mf* *p*

Perc. 2 Cr.Cym. *mf*

Perc. 3 Sus. Cym. (yarn mallets) *p* *mf* *p*

63 64 65 66 67 68

Autumn Light

*a tempo* *rit.*

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Bls.

Vib.

Mrb./  
Crt.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mp*

*mf*

*f*

*pp*

*f*

*f*

*f*

69 70 71 72

With tension ♩=80

Fl. Div. *mp* *p*

Ob. Div. *mp* *p*

Bsn. *pp* *mf*

B♭ Cl. 1 Flute *pp* *p*

B♭ Cl. 2 *pp* *p*

B. Cl. *pp* *mf*

A. Sx. *pp* *mf*

T. Sx. *pp* *mf*

B. Sx. *pp* *mf*

B♭ Tpt. 1 *pp* *mf*

B♭ Tpt. 2 *pp* *mf*

Hn. *pp* *mf*

Tbn. 1-2 *pp* *mf* *♩2*

Euph. *pp* *mf*

Tuba *pp* *mf*

Bls. *mf*

Vib. *mf* *8va*

Mrb./Crt. Crotales Normal octave *mf*

Timp. *pp* *p* *pp* *p*

Perc. 1 *p* *pp* *p* *pp*

Perc. 2 F.Cym. *mf* *mf*

Perc. 3 Sus. Cym. Dome (stick) *mf*

73 74 75 76 77 78



Autumn Light

Molto Rit.

81 With passion ♩=84

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f* *mf*

B> Cl. 1 *mf* *f*

B> Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B> Tpt. 1 *f* *mf*

B> Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. 1-2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bls. *f* *mf*

Vib. *f* *mf*

Mrb./ Crt. *f* *mf*

Timp. *pp* *p* *f* *mf*  
G to F, during this note

Perc. 1 *p* *pp* *f* *p* *f* *mf*  
Cr. Cym.

Perc. 2 *f* *mf*

Perc. 3 *p* *f*  
Sus. Cym. (yarn mallets)

Autumn Light

Molto Rit.

87 a tempo

rit.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Bls.

Vib.

Mrb./ Crit.

Timp.

Perc. 1

Perc. 2

Perc. 3

85

86

87

88

89

90

Autumn Light

Pensive ♩=72

94

Molto Rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (B-flat Clarinet 1)
- B. Cl. 2 (B-flat Clarinet 2)
- B. Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone) - Bassoon
- B. Sx. (Bass Saxophone) - B-flat Bass Clarinet
- B. Tpt. 1 (B-flat Trumpet 1)
- B. Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1-2 (Trombone 1-2)
- Euph. (Euphonium) - Bassoon
- Tuba (Tuba) - B-flat Bass Clarinet
- Bls. (Bass)
- Vib. (Vibraphone)
- Mrb./ Crf. (Mallets/ Crotales)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes dynamic markings such as *mp*, *mf*, and *p*. The tempo is marked as *Molto Rit.* and the time signature is 4/4. The key signature has two flats (B-flat major or D-flat minor).

Autumn Light

Tempo I ♩=72

*poco rit.*

Fl. *p* *pp*

Ob. *p* *pp*

Bsn. *p* *pp*

B♭ Cl. 1 *mp* *p* *pp*

B♭ Cl. 2 *p* *pp*

B. Cl. *p* *pp*

A. Sx. *mp* *p* *pp*  
Horn in F

T. Sx. *p* *pp*

B. Sx. *p* *pp*  
Euphonium

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Hn. *mp* *p* *pp*  
Solo (opt.)

Tbn. 1-2 *p* *pp*

Euph. *p* *pp*  
Play

Tuba *p* *pp*  
Div. Play

Bls. *mp*

Vib. *mp*

Mrb./ Crt. *mp*

Timp. *p* *pp*

Perc. 1

Perc. 2 *mp*  
Fing. Cym.

Perc. 3 *p*  
Sus. Cym. Dome