

River Valley Overture

For Concert Band, Grade 3
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score	4 - Bb Trumpet 1
8 - Flute/Piccolo	4 - Bb Trumpet 2
2 - Oboe	4 - Bb Trumpet 3
2 - Bassoon	4 - F Horn
5 - Bb Clarinet 1	3 - Trombone 1
5 - Bb Clarinet 2	3 - Trombone 2
5 - Bb Clarinet 3	4 - Euphonium B.C.
2 - Bb Bass Clarinet	2 - Euphonium T.C.
6 - Eb Alto Saxophone	4 - Tuba
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	

2 - Mallets 1: Bells/Chimes
2 - Mallets 2: Marimba/Chimes
2 - Timpani (4)
3 - Percussion 1&2: P1: Snare Drum
P2: Bass Drum
2 - Percussion 3: Crash Cymbals/Triangle
2 - Percussion 4: Tam-Tam/Sus.Cymbal/Tambourine

Full Set - \$75.00

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GRADE .5 - 1.5

Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)

GRADE 2 - 2.5

Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)

GRADE 3 - 3.5

Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)

GRADE 4

Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
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The Four Horsemen of the Apocalypse (4.5)

GRADE 5

Stonewall: 1969 (5)
unBroken (5)

PERCUSSION ENSEMBLES

Fur Elise (Grade 2)
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River Valley Overture

By Randall D. Standridge

Program Notes

I grew up in band in the 1980's/1990's.

That is very important to this conversation.

During this time period, two of the most played band composers were Claude T. Smith and James Swearingen. They both wrote a wide variety of music and were both adept at writing catchy melodies, rhythms, and generally creating music that band students wanted to play. They were, and are, two of my compositional heroes.

In 2020, I was asked to create a new work for the Ross County Band Directors Association (Ross County, Ohio). There were no specific requirements for the commission, but I decided I wanted to use two things particular to Ohio as my sources of inspiration: the Ohio River Valley and James Swearingen.

River Valley Overture is a standard ABA overture. When composing the work, I wanted it to sound as if it were a forgotten piece from the era mentioned previously. It contains all of the hallmarks: catchy melodies, a contrasting 3/4 section against a driving and rhythmic 4/4 section, and a bombastic coda to cap the whole thing off.

A huge thank you to the Ross County Band Directors Association for trusting me with this work, and an even *huger* thank you to James Swearingen. Thank you for making my developing band years fun and memorable with your wonderful works. You made a young boy from Arkansas think "hey...this stuff is pretty neat...I could do that!"

And I did.

Peace, Love, and Music.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com



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Concert work: River Valley Overture (Standard edition, RSM C039)

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Director

Administrator

Score
Grade 3
Duration: 4:30

River Valley Overture

Randall D. Standridge
(ASCAP)

With Energy ♩ = 144

4/4

The score is for a 4/4 time signature with a tempo of 144 beats per minute. It is marked "With Energy". The key signature has one flat (Bb). The score includes parts for:

- Flute/Piccolo: Starts with a melodic line in measure 3, marked *mf*.
- Oboe (opt. Flute 2): Rests throughout.
- Bassoon: Provides a bass line, starting with a *f* dynamic in measure 2 and *p* in measure 3.
- B♭ Clarinet 1: Starts in measure 3 with a melodic line, marked *mf*.
- B♭ Clarinet 2-3: Rests throughout.
- B♭ Bass Clarinet: Provides a bass line, starting with a *f* dynamic in measure 2 and *p* in measure 3.
- E♭ Alto Saxophone: Starts in measure 3 with a melodic line, marked *mf*.
- B♭ Tenor Saxophone: Provides a bass line, starting with a *f* dynamic in measure 2 and *p* in measure 3.
- E♭ Baritone Saxophone: Provides a bass line, starting with a *f* dynamic in measure 2 and *p* in measure 3.
- B♭ Trumpet 1: Rests throughout.
- B♭ Trumpet 2-3: Rests throughout.
- Horn in F: Rests throughout.
- Trombone 1-2: Provides a bass line, starting with a *f* dynamic in measure 2 and *p* in measure 3.
- Euphonium: Provides a bass line, starting with a *f* dynamic in measure 2 and *p* in measure 3.
- Tuba: Provides a bass line, starting with a *f* dynamic in measure 2 and *p* in measure 3.
- Mallets 1 (Chimes/Bells): Provides a rhythmic accompaniment, starting with a *f* dynamic in measure 2 and *mf* in measure 3.
- Mallets 2 (Marimba (opt. Xylo.)/Chimes (shared)): Rests throughout.
- Timpani: Provides a rhythmic accompaniment, starting with a *f* dynamic in measure 2 and *mf* in measure 3.
- Percussion 1&2 (Snare Drum/Bass Drum): Provides a rhythmic accompaniment, starting with a *mf* dynamic in measure 2 and *p* in measure 3.
- Percussion 3 (Crash Cymbals/Triangle): Provides a rhythmic accompaniment, starting with a *f* dynamic in measure 2.
- Percussion 4 (Tam-Tam/Sus. Cymbal/Tambourine): Provides a rhythmic accompaniment, starting with a *p* dynamic in measure 2 and *mf* in measure 3.

Measure numbers 1 through 6 are indicated at the bottom of the score.

River Valley Overture

Fl./Picc. *+Picc.*
mf *cresc.*

Ob.
mf *cresc.*

Bsn.
mf *cresc.*

B. Cl. 1
mf *Play* *cresc.*

B. Cl. 2-3
mf *α2* *cresc.*

B. Cl.
mf *cresc.*

A. Sx.
mf *cresc.*

T. Sx.
mf *cresc.*

B. Sx.
mf *cresc.*

B. Tpt. 1
mf *α2* *cresc.*

B. Tpt. 2-3
mf *cresc.*

Hn.
mf *cresc.*

Tbn. 1-2
mf *cresc.*

Euph.
mf *cresc.*

Tuba
mf *cresc.*

Mal. 1

Mal. 2
Xylophone (hard mallets)
mf *cresc.*

Timp.

Perc. 1&2
S.D.
mf *cresc.*

Perc. 3
mf

Perc. 4
Stick on Sus. Cym. Dome
p *mf*

7 8 9 10 11

River Valley Overture

14

Fl./Picc. *f* *mf* -Picc. *mf*

Ob. *f* *mf*

Bsn. *f* *mf* *dim.*

B. Cl. 1 *f* *mf*

B. Cl. 2-3 *f*

B. Cl. *f* *mf* *dim.*

A. Sax. *f* *mf* *Div.* *dim.*

T. Sax. *f* *mf* *dim.*

B. Sax. *f* *mf* *dim.*

B. Tpt. 1 *f*

B. Tpt. 2-3 *f* *Div.*

Hn. *f* *mf* *dim.*

Tbn. 1-2 *f* *mf* *dim.*

Euph. *f* *mf* *dim.*

Tuba *f* *mf* *dim.*

Mal. 1 *f* *mf* Bells (Hard Acrylic Mallets) *mf*

Mal. 2 *f* *mf* *dim.*

Timp. *fp* *f* *mf* High F to E: *dim.*

Perc. 1&2 *fp* *f* *mf* *dim.*

Perc. 3 *f*

Perc. 4 Tambourine *mf*

12

13

14

15

16

17

River Valley Overture

18

Fl./Pic. *mp*

Ob. *mp*

Bsn. *mp*

B. Cl. 1 *mp*

B. Cl. 2-3

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf*

Hn. *mp*

Tbn. 1-2 *mp*

Euph. *mp*

Tuba *mp*

Mal. 1 *mp*

Mal. 2 *mp*

Timp. *mp* *mf*

Perc. 1&2 *mp* (Ch)

Perc. 3 *mf*

Perc. 4

18

19

20

21

22

23

24

River Valley Overture

26

Fl./Pic. *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp* *mf*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. *mf* *a2*

Tbn. 1-2 *mp*

Euph. *mp* *Play* *mp*

Tuba *mp*

Mal. 1 *mf*

Mal. 2

Timp. *mf*

Perc. 1&2 *p*

Perc. 3

Perc. 4 *Sus. Cym.* *p* *mf*

25 26 27 28 29 30

River Valley Overture

Fl./Pic. *+Picc.*

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3 *a2*

B. Cl.

A. Sx. *Div.*

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3 *a2*

Hn.

Tbn. 1-2 *a2*

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3 *(Ch)*

Perc. 4 *Tambourine*

f fp f fp f

River Valley Overture

To Coda

Musical score for River Valley Overture, To Coda section, measures 37-43. The score includes parts for Fl./Pic., Ob., Bsn., B. Cl. 1, B. Cl. 2-3, B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., Tbn. 1-2, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1&2, Perc. 3, and Perc. 4. The key signature is B-flat major (two flats). The score features various dynamics such as *mf* and *f*, and includes performance markings like accents and breath marks. Percussion parts include cymbals (Ch) and a snare drum. The score concludes with a *f* dynamic marking in the snare drum part at measure 43.

River Valley Overture

47 Cantabile ♩=72

rit. *Rall.* *f* *mf* *-Picc.*

Fl./Pic. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2-3 *f* *mf*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. *f* *mf*

Tbn. 1-2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mal. 1 *mf* *f* *mf*

Mal. 2 *mf* *f*

Timp. *f*

Perc. 1&2 *fp* *f*

Perc. 3 *f*

Perc. 4 *Sus. Cym.*

p *mf* *p*

44 45 46 47 48 49 50

River Valley Overture

51

Fl./Pic. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *Solo* *mf*

B♭ Tpt. 2-3 *p*

Hn. *p*

Tbn. 1-2 *p*

Euph. *p*

Tuba *p*

Mal. 1 *mf*

Mal. 2 *Chimes* *mf*

Timp. *mf*

Perc. 1&2 *mf*

Perc. 3 *Triangle* *mp*

Perc. 4 *mf*

51 52 53 54 55 56 57

River Valley Overture

59

Fl./Pic. *mf*

Ob. *p*

Bsn. *mf* *p*

B. Cl. 1 *p*

B. Cl. 2-3 *p* *o2*

B. Cl. *mf* *p*

A. Sx. *mp*

T. Sx. *p*

B. Sx. *p*

B. Tpt. 1 *mf* Solo (opt. Soli)

B. Tpt. 2-3 *mp*

Hn. *mp*

Tbn. 1-2 *mf* *p*

Euph. *mf* *p*

Tuba *mf* Div. *p*

Mal. 1 *mf*

Mal. 2 *mf*

Timp.

Perc. 1&2

Perc. 3 *mf*

Perc. 4 *p* *mf*

58 59 60 61 62 63 64

River Valley Overture

rit. **67** a tempo

accel. **71** Flowing ♩=84

Fl./Pic. 3

Ob. 3

Bsn. 3

B♭ Cl. 1 4

B♭ Cl. 2-3 4

B. Cl. 4

A. Sax. 4

T. Sax. 4

B. Sax. 4

B♭ Tpt. 1 a2

B♭ Tpt. 2-3 3

Hn. 3

Tbn. 1-2 4

Euph. 4

Tuba 4

Mal. 1 4

Mal. 2 3

Timp. 3

Perc. 1&2 4

Perc. 3

Perc. 4

65 66 67 68 69 70 71

f *mf* *mp*

p *f* *p* *mf*

F to A, E to D

Crash Cym.

River Valley Overture

rit.

77 *a tempo*

Fl./Pic. *mp* *mf* *p* cresc.

Ob. *mf* *p* cresc.

Bsn. *mf* *p* cresc.

B. Cl. 1 *mf* *p* cresc.

B. Cl. 2-3 *mf* *p* cresc.

B. Cl. *mf* *p* cresc.

A. Sax. *mf* *p* cresc.

T. Sax. *mf* *p* cresc.

B. Sax. *mf* *p* cresc.

B. Tpt. 1 *mp* *mf* *p* cresc.

B. Tpt. 2-3 *mp* *mf* *p* cresc.

Hn. *mf* *p* cresc.

Tbn. 1-2 *mf* *p* cresc.

Euph. *mf* *p* cresc.

Tuba *mp* *mf* *p* cresc.

Mal. 1 *mf* *p* cresc.

Mal. 2 *mf* *p* cresc.

Timp. *p* *mf* *p* cresc.

Perc. 1&2 Triangle *p* *mf* *p* cresc.

Perc. 3 *mp* *mf*

Perc. 4 *mf*

River Valley Overture

Molto Rit.

81 Broadly ♩=72

Fl./Pic. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

B♭ Cl. 1 *mf* *ff* *mf*

B♭ Cl. 2-3 *mf* *ff* *mf*

B. Cl. *mf* *ff* *mf*

A. Sx. *mf* *ff* *mf*

T. Sx. *mf* *ff* *mf*

B. Sx. *mf* *ff* *mf*

B♭ Tpt. 1 *mf* *ff* *mf*

B♭ Tpt. 2-3 *mf* *ff* *mf*

Hn. *mf* *ff* *mf*

Tbn. 1-2 *mf* *ff* *mf*

Euph. *mf* *ff* *mf*

Tuba *mf* *ff* *mf*

Mal. 1 *mf* *ff* *mf*

Mal. 2 *mf* *ff* *mf*

Timp. *mf* *ff* *mf*

Perc. 1&2 *mf* *ff*

Perc. 3 *ff*

Perc. 4 *ff* *p*

A to Low F, D to High F

Tam-Tam

Sus. Cym.

78 79 80 81 82 83 84

River Valley Overture

88 With Energy ♩=144

D.S. al Coda

Fl./Pic. *p*

Ob. *p*

Euphonium

Bsn. *mf* *f* Play

B. Cl. 1 *p*

B. Cl. 2-3 *p*

B. Cl. *p* *f*

A. Sax. *mf* Bb Clarinet 2-3

Euphonium

T. Sax. *mf* *f* Play

B. Sax. *p* *f*

B. Tpt. 1

B. Tpt. 2-3 *p*

Hn. *mf* Euphonium

Euphonium

Tbn. 1-2 *mf* Solo *f* Play a2

Euph. *mf* *f* All

Tuba *p* Div. *f*

Mal. 1 *p* *mp* Chimes *f*

Mal. 2 *p* Xylo. *f*

Timp. *f*

Perc. 1&2 *p* Triangle *f* Crash Cym.

Perc. 3 *mp* *f*

Perc. 4 *mp* Tam-Tam *p*

85 86 87 88 89 90 91

River Valley Overture

CODA

95

The musical score for the CODA section of the River Valley Overture, measures 92-95, is arranged for a full orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections play a melodic line that begins in measure 92 and continues through measure 95. The percussion section, including mallets and various drums, provides a rhythmic accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A box containing the number '95' is located at the top right of the page. The word 'CODA' is written at the top left. The measure numbers 92, 93, 94, and 95 are printed at the bottom of the page.

92

93

94

95

River Valley Overture

This page contains the musical score for measures 96 through 99 of the River Valley Overture. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets (B-flat and A), Saxophones (Tenor and Baritone), Trumpets (B-flat), Horns, Trombones (1-2), Euphonium, Tuba, Mallets (1 and 2), and various Percussion instruments. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *ff* (fortissimo) throughout. A 'Div.' (diviso) marking appears above the Flute/Piccolo staff in measure 99. Chordal markings '(Ch.)' are present in measures 98 and 99. The page number '16' is located at the top left, and the title 'River Valley Overture' is centered at the top. Measure numbers 96, 97, 98, and 99 are printed at the bottom of the page.