

The Clapping Song

For Concert Band, Grade 3
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 3 - Trombone 1 |
| 5 - Bb Clarinet 1 | 3 - Trombone 2 |
| 5 - Bb Clarinet 2 | 4 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 6 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- 2 - Bells
 - 2 - Marimba
 - 2 - Timpani
 - 2 - Percussion 1: Snare Drum/Tambourine
 - 2 - Percussion 2: Bass Drum
 - 2 - Percussion 3: Ride Cymbal/Sus. Cymbal (share with P5)/Crash Cym./China Cym.
 - 2 - Percussion 4: Triangle/Tam-Tam/Splash Cymbal (share with P5)/Wind Chimes
 - 2 - Percussion 5: Log Drum/Splash Cymbal/Suspended Cymbal/Vibraslap

Full Set - \$75.00

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Extra Part - \$4.00



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GRADE .5 - 1.5

Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)

GRADE 2 - 2.5

Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)

GRADE 3 - 3.5

Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)

GRADE 4

Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse
(4.5)

GRADE 5

Stonewall: 1969 (5)
unBroken (5)

PERCUSSION ENSEMBLES

Fur Elise (Grade 2)
Taiko (Grade 3)
3x3 (Grade 3)

The Clapping Song

By Randall D. Standridge

Program Notes

The most common question I get in my career is "Where do you get your ideas?" The answers I provide are undoubtedly disappointing to the person who asked as I am one of the least romantic composers people will ever meet. They always seem to expect some big, larger story. Something to the effect of "I was walking down the road, and I saw a deer. We looked at each other and his gaze made me question the nature of my existence. I tried to capture the deer and that morning in this work." Blah, Blah, Blah, Yak, Yak, Yak.

For me, the bottom line is that music is just a collection of sounds. Can they express a larger story or concept? Sure, but that doesn't change the fact that it is the designed sounds across time that create this art form. And sometimes, for the very best composers, I believe, that is enough. The way the sounds interact and the resultant aesthetic experience is the ultimate point to any piece of music regardless of its larger meaning. If it doesn't work without its larger story, then, in my opinion, it just doesn't work.

The Clapping Song has no larger story. It simply started off with me sitting at my desk and clapping the rhythm which begins the work. I liked the way it sounded and so I continued adding elements and writing further into it. The piece grew and grew and went in some unexpected directions; the final result is part symphonic, part tribal, part boot-scootin' country, and just a touch of blues.

Due to its lack of story and lack of central thematic style, the hardest part was coming up with a title. When I first saved it on my computer, I saved it as *The Clapping Song*. I tried to think of several others. A few other contenders were: *Rhythmatic*, *Rhythm Dance*, and *What is This?* After consideration, I decided I liked the original file name the best, and it just stuck.

This work was commissioned by the Temecula Middle School Band and their director, Mr. Ivan Aviles. I wish to thank them for trusting me with this project and for allowing me to hang out in some of the weirder parts of my imagination. Thank you for allowing me to be an artist.

Rehearsal Suggestions

-The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."

-Several of the rhythmic and intervallic challenges repeat frequently. Draw your students' attention to this to diminish the intimidation they may feel about some of these elements.

-Dynamics should be noticeable and taken to extremes.

-The percussion should be on the slightly louder side of the balance spectrum. Please do not "hide" them. However, they should not cover the ensemble.

-Several percussion changes happen very quickly. Be sure that the mallets and trap tables are well planned out to allow for quick changes.

-The clapping should be very precise and treated as much like a legitimate instrument as anything else. Yes, it's fun, but it needs to be exact. For the best sound, I'd recommend fingers and the upper palm of one hand struck in the center of the palm of the opposite hand.

-If you feel like "choreographing" the hands a bit, please do! The audience will appreciate it.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com



26 COUNTY ROAD 472 - JONESBORO, AR 72404
870-558-5035 - randallstandridgemusic@gmail.com

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Concert work: The Clapping Song (Standard edition, RSM C046)

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Director

Administrator

Grade 3
Score
Duration: 4'30"

The Clapping Song

Randall D. Standridge (ASCAP)

With Energy! $\text{♩} = 112$

5

The score is arranged for a full band and includes the following parts:

- Flute:** Part 3, starting at measure 5 with a *mf* dynamic.
- Oboe:** Part 3, starting at measure 5 with a *mf* dynamic.
- Bassoon:** Part 2, starting at measure 5 with a *mf* dynamic.
- B♭ Clarinet 1:** Part 2, starting at measure 5 with a *mf* dynamic.
- B♭ Clarinet 2:** Part 2, starting at measure 5 with a *mf* dynamic.
- B♭ Bass Clarinet:** Part 2, starting at measure 5 with a *mf* dynamic.
- E♭ Alto Saxophone:** Part 2, starting at measure 5 with a *mf* dynamic.
- B♭ Tenor Saxophone:** Part 2, starting at measure 5 with a *mf* dynamic.
- E♭ Baritone Saxophone:** Part 2, starting at measure 5 with a *mf* dynamic.
- B♭ Trumpet 1:** Part 3, starting at measure 5 with a *mf* dynamic.
- B♭ Trumpet 2:** Part 3, starting at measure 5 with a *mf* dynamic.
- Horn in F:** Part 2, starting at measure 5 with a *mf* dynamic.
- Trombone 1:** Part 2, starting at measure 5 with a *mf* dynamic.
- Trombone 2:** Part 2, starting at measure 5 with a *mf* dynamic.
- Euphonium:** Part 2, starting at measure 5 with a *mf* dynamic.
- Tuba:** Part 2, starting at measure 5 with a *mf* dynamic.
- Bells:** Part 3, starting at measure 5 with a *mf* dynamic.
- Marimba (Hard Mallets):** Part 3, starting at measure 5 with a *mf* dynamic.
- Timpani:** Part 2, starting at measure 5 with a *mf* dynamic. Tune: A₂, B₂, D₂, E₂ (medium hard mallets).
- Percussion 1:** Share Drum/Tambourine, starting at measure 5 with a *p* dynamic.
- Percussion 2:** Bass Drum, starting at measure 5 with a *mf* dynamic.
- Percussion 3:** Ride Cymbal, Suspended Cymbal (share w P3), Crash Cymbal/China Cymbal, starting at measure 5 with a *mf* dynamic.
- Percussion 4:** Triangle, Splash Cymbal (share w P3), Wind Chimes, starting at measure 5 with a *mf* dynamic.
- Percussion 5:** Log Drum (opt 2 Woodblocks), Splash Cymbal (share w P4), Suspended Cymbal (share w P3), Vitrolap, starting at measure 5 with a *mf* dynamic.

1 2 3 4 5 6

RSM C046

The Clapping Song - Score

This musical score is for the piece "The Clapping Song". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Bells (Hard Acrylic Mallets) (Bls.)
- Maracas (Mrb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3) - Suspended Cymbal
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The percussion parts include various rhythmic patterns, with some parts marked *mf* (mezzo-forte) and *p* (piano). The Bells part is specifically marked "Bells (Hard Acrylic Mallets)".

The Clapping Song - Score

13

Play

The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Bass Drum (Bls.), Maracas (Mrb.), Tom-tom (Timp.), and five other percussion parts (Perc. 1-5). The Flute part begins in measure 13 with a melody marked *mf*. The woodwinds and strings enter in measure 15 with a rhythmic pattern marked *mf*. The percussion parts have specific rhythmic patterns: Perc. 1 has a single note in measure 13; Perc. 2 has a pattern in measure 17; Perc. 3 has a pattern in measure 13; Perc. 5 has a pattern in measure 16. The score concludes in measure 18.

13

14

15

16

17

18

The Clapping Song - Score

23

The score is written for a full orchestra and includes the following parts:

- Fl.:** Flute, starting measure 23 with a melodic line, *mf*.
- Ob.:** Oboe, starting measure 23 with a melodic line, *mf*.
- Bsn.:** Bassoon, starting measure 23 with a melodic line, *mf*.
- B. Cl. 1 & 2:** Bass Clarinet 1 and 2, starting measure 23 with a melodic line, *mf*.
- B. Cl.:** Bass Clarinet, starting measure 23 with a melodic line, *mf*.
- A. Sx.:** Alto Saxophone, starting measure 23 with a melodic line, *mf*.
- T. Sx.:** Tenor Saxophone, starting measure 23 with a melodic line, *mf*.
- B. Sx.:** Baritone Saxophone, starting measure 23 with a melodic line, *mf*.
- B. Tpt. 1 & 2:** Trumpets 1 and 2, playing rhythmic patterns, *mf*.
- Hn.:** Horn, playing rhythmic patterns, *mf*.
- Tbn. 1 & 2:** Trombones 1 and 2, playing rhythmic patterns, *mf*.
- Euph.:** Euphonium, playing rhythmic patterns, *mf*.
- Tuba:** Tuba, playing rhythmic patterns, *mf*.
- Bls.:** Blaise, playing chords, *mf*.
- Mrb.:** Maracas, playing rhythmic patterns, *mf*.
- Timp.:** Timpani, playing rhythmic patterns, *mf*.
- Perc. 1:** Percussion 1, playing rhythmic patterns, *mf*.
- Perc. 2:** Percussion 2, playing rhythmic patterns, *mf*.
- Perc. 3:** Percussion 3, playing rhythmic patterns, *p* to *mf*.
- Perc. 4:** Percussion 4, playing rhythmic patterns, *mf*.
- Perc. 5:** Percussion 5, playing rhythmic patterns, *mf*.

19

20

21

22

23

24

The Clapping Song - Score

This musical score is for the piece "The Clapping Song". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with grace notes and slurs.
- Oboe (Ob.):** Provides harmonic support with a similar melodic line to the flute.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment with eighth notes.
- Clarinet 1 (B. Cl. 1) and Clarinet 2 (B. Cl. 2):** Both parts are mostly silent, with some low notes in the second measure.
- Bass Clarinet (B. Cl.):** Plays a rhythmic accompaniment with eighth notes.
- Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.):** Both parts are mostly silent.
- Bass Saxophone (B. Sx.):** Plays a rhythmic accompaniment with eighth notes.
- Brass Section:** Trumpets 1 and 2, Horns, Trombones 1 and 2, Euphonium, and Tuba all play a rhythmic accompaniment of eighth notes starting in the second measure. The dynamic is marked *mf*.
- Woodwinds:** Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone play a rhythmic accompaniment of eighth notes starting in the second measure. The dynamic is marked *mf*.
- Percussion:** Snare Drum (Perc. 1) and Timpani (Timp.) play a rhythmic accompaniment of eighth notes starting in the second measure. The dynamic is marked *mf*. Other percussion parts (Perc. 2, 3, 4, 5) are mostly silent.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures 25 through 30. The dynamic *mf* (mezzo-forte) is indicated throughout the score.

25

26

27

28

29

30

The Clapping Song - Score

32

The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Bass Drum (Bls.), Maracas (Mrb.), Timpani (Timp.), and five different Percussion parts (Perc. 1-5). The score is in 4/4 time with a key signature of two flats (B♭ major/D minor). The dynamic marking *mf* (mezzo-forte) is used throughout. The page number 32 is indicated in a box at the top left of the score.

31

32

33

34

35

36

The Clapping Song - Score

41

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Blinds (Bls.), Maracas (Mrb.), Timpani (Timp.), and five Percussion parts (Perc. 1-5). The score features various dynamics such as *fp*, *p*, *mp*, *mf*, and *pp*. Performance instructions like "Play" are placed above certain staves. The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, and 42 indicated at the bottom.

37

38

39

40

41

42

The Clapping Song - Score

45

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and the measures are numbered at the bottom. The score includes dynamic markings such as *mf* and *f*. The percussion section includes five parts, with specific instructions for Crash Cymbal, China Cymbal, and Splash Cymbal. The woodwind and brass sections have various articulations and slurs. The string section is not explicitly labeled but is present in the lower staves.

43

44

45

46

47

48

The Clapping Song - Score

53

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Blinds (Bls.), Maracas (Mrb.), Timpani (Timp.), and five Percussion parts (Perc. 1-5). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The music features a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). Performance instructions such as *Div.* (divisi) and *Gloss.* (glissando) are present. The score is divided into measures, with measure numbers 49, 50, 51, 52, 53, and 54 indicated at the bottom of the page.

49

50

51

52

53

54

The Clapping Song - Score

Div.

Fl. *mf* *p*

Ob. *mf* *f*

Bsn. *mf* *p* *mf*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *mf*

B. Cl. *mf* *mf*

A. Sx. *f* *mf* *f*

T. Sx. *mf* *p* *mf*

B. Sx. *mf* *p* *mf*

B. Tpt. 1 *mf* *p* *mf*

B. Tpt. 2 *mf* *p* *mf*

Hn. *f* *mf* *f*

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tuba *mf* *p* *mf*

Bls. *mf*

Mrb. *mf* *p*

Timp. *mf*

Perc. 1

Perc. 2 *p* *p*

Perc. 3 *p* *f*

Perc. 4 *mf*

Perc. 5 *p* *mf* *p* *f*

Ride Cym. Bell

Wind Chimes

55 56 57 58 59 60

The Clapping Song - Score

61

The score is written for a full orchestra and percussion ensemble. It begins at measure 61 and continues through measure 66. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems, with each instrument or section having its own staff. Dynamics range from *p* (piano) to *f* (forte), with a *cresc.* (crescendo) marking in the first three measures of each system. The percussion section includes five parts: Perc. 1 (snare drum), Perc. 2 (tom-toms), Perc. 3 (cymbals), Perc. 4 (suspended cymbal), and Perc. 5 (suspended cymbal). The Blinds (Bls.) part is marked with a *cresc.* and a *f* dynamic. The Timp. (timpani) part has a *mf* dynamic in measure 63 and a *p* dynamic in measure 64. The Perc. 3 part includes a *f* dynamic and a *Ride Cym. Bell* marking in measure 65. The Perc. 5 part has a *f* dynamic in measure 65. The score ends with a *f* dynamic in measure 66.

61

62

63

64

65

66

The Clapping Song - Score

69 Clap

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Bassoon, Clarinets) and saxophones (Alto, Tenor, Baritone). The middle section includes brass instruments (Trumpets, Horns, Trombones, Euphonium, Tuba). The bottom section includes strings (Bass), Maracas, and five different Percussion parts. The score is in 4/4 time with a key signature of two flats. Measure 69 is the focal point, marked with a 'Clap' instruction and a box containing the number '69'. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The percussion parts feature a rhythmic pattern of claps and maracas. The woodwinds and brass play a melodic line, while the strings provide a steady accompaniment.

67

68

69

70

71

72

The Clapping Song - Score

77

The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Bls. (Bells)
- Mrb. (Mallets)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3 - China Cymbal)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5 - Log Drum (optional 2 Wood Blocks))

Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). Performance instructions include "Play" and "China Cymbal".

73

74

75

76

77

78

The Clapping Song - Score

This musical score is for 'The Clapping Song' and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (B. Tpt. 1)
- Trumpet 2 (B. Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Bass Drum (Bls.)
- Maracas (Mrb.)
- Tom-tom (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)

The score is divided into measures 79 through 84. Measures 79-82 contain the main melodic and harmonic material, while measures 83-84 feature a 'Play' section with a 'mf' dynamic marking. The percussion parts include various rhythmic patterns, including clapping and drumming, which are essential to the song's character. The woodwinds and brass parts provide harmonic support and melodic lines. The string parts (not explicitly labeled but implied by the 'mf' dynamic) provide a steady accompaniment.

The Clapping Song - Score

85

The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 85 and continues through measure 90. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B. Cl. 1), B-flat Clarinet 2 (B. Cl. 2), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Bass (Bls.), Maracas (Mrb.), Timpani (Timp.), and five Percussion parts (Perc. 1-5). The percussion parts include a Splash Cymbal. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions like 'Div.' (divisi) for the Horns. The page number '85' is prominently displayed in a box at the top left of the score.

85

86

87

88

89

90

The Clapping Song - Score

93

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and the measures are numbered at the bottom. The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*. The percussion section includes specific instructions for 'Ride Cym. Bell' and 'Wind Chimes'. The woodwind and brass sections have various notes and rests, with some instruments like the Bassoon and B♭ Bass Clarinet having specific markings.

91

92

93

94

95

96

The Clapping Song - Score

97

Fl.

Ob. Clap *p* *f*

Bsn. *p* *mf* *p*

B. Cl. 1 *p* *mf* *p*

B. Cl. 2 *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Sx. Clap *p* *f*

T. Sx. Bassoon *p* *mf*

B. Sx. B♭ Bass Clarinet *p* *mf*

B. Tpt. 1 Clap *p* *f*

B. Tpt. 2 Clap *p* *f*

Hn. Clap *p* *f*

Tbn. 1 Clap *p* *f*

Tbn. 2 Clap *p* *f*

Euph. Bassoon *p* *mf*

Tuba B♭ Bass Clarinet *p* *mf*

Bls. *p* *mf*

Mrb.

Timp. *p*

Perc. 1 Tambourine *p* *mf*

Perc. 2

Perc. 3 Sus. Cym. *p* *mf* Ride Cym. Bell *mf*

Perc. 4

Perc. 5 *mf*

97

98

99

100

101

102

The Clapping Song - Score

105

The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B. Cl. 1), B-flat Clarinet 2 (B. Cl. 2), and Bass Clarinet (B. Cl.). The reed section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (Bls.), Maracas (Mrb.), Tom-tom (Timp.), and five other percussion parts (Perc. 1-5). The score features dynamic markings such as *p*, *f*, *mp*, and *mf*, along with performance instructions like "Play" and "Sus. Cym.". The key signature is B-flat major, and the time signature is 4/4.

103

104

105

106

107

108

The Clapping Song - Score

113

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Continues with a melodic line, marked with accents.
- Oboe (Ob.):** Enters in measure 111 with a melodic line, marked *p* and *f*.
- Bassoon (Bsn.):** Provides a low-frequency accompaniment, marked *mp* and *cresc.*, reaching *f* in measure 113.
- Clarinet 1 (B. Cl. 1):** Accompaniment, marked *mp* and *cresc.*, reaching *f* in measure 113.
- Clarinet 2 (B. Cl. 2):** Accompaniment, marked *mp* and *cresc.*, reaching *f* in measure 113.
- Bass Clarinet (B. Cl.):** Accompaniment, marked *mp* and *cresc.*, reaching *f* in measure 113.
- Saxophones (A. Sx., T. Sx., B. Sx.):** All three parts play a rhythmic accompaniment, marked *p* and *f*.
- Trumpets (B. Tpt. 1, B. Tpt. 2):** Trumpet 1 has a melodic line starting in measure 113, marked *p* and *cresc.*. Trumpet 2 plays a rhythmic accompaniment, marked *p* and *f*.
- Horn (Hn.):** Accompaniment, marked *mp* and *cresc.*, reaching *f* in measure 113.
- Trombones (Tbn. 1, Tbn. 2):** Both play accompaniment, marked *mp* and *cresc.*, reaching *f* in measure 113.
- Euphonium (Euph.):** Accompaniment, marked *mp* and *cresc.*, reaching *f* in measure 113.
- Tuba:** Accompaniment, marked *mp* and *cresc.*, reaching *f* in measure 113.
- Blinds (Bls.):** Play a rhythmic pattern, marked with accents.
- Mrb. (Maracas):** Play a rhythmic pattern, marked *p* and *cresc.*.
- Timp. (Tympani):** Play a rhythmic pattern, marked *f* and *p*.
- Percussion (Perc. 1-5):** Perc. 1 has a melodic line, marked *mf* and *p*. Perc. 2 has a melodic line, marked *pp* and *p*. Perc. 3 has a melodic line, marked *mf*. Perc. 4 is labeled "Tam-Tam" and has a melodic line, marked *p* and *f*. Perc. 5 is silent.

The Clapping Song - Score

117

Fl. *mf*

Ob. *mf*

Bsn. *pp* *mf*

B. Cl. 1 *mf*

B. Cl. 2 *pp* *mf*

B. Cl. *pp*

A. Sx. *mf* Play

T. Sx.

B. Sx. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf* Clap

Hn. *mf* Clap

Tbn. 1 *mf* Clap

Tbn. 2 *mf* Clap

Euph. *mf* Clap

Tuba *pp* *mf*

Bls.

Mrb. *mf*

Timp. *mf* *mf*

Perc. 1 Snare Drum *p* *mf* Tambourine *mf*

Perc. 2 *p* *mf* *sfz*

Perc. 3

Perc. 4 Triangle *mf* Splash Cymbal *sfz*

Perc. 5 *mf* Splash Cymbal (Slick) *mf*

115

116

117

118

119

120

The Clapping Song - Score

The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support and rhythmic accents. The percussion section includes Snare Drum, Cymbals, and Tom-toms, contributing to the rhythmic texture. Dynamics such as *mf*, *fp*, and *f* are indicated throughout the score. The score is divided into measures 127 through 132.

127

128

129

130

131

132

The Clapping Song - Score

133

This musical score page covers measures 133 through 138. The instruments and their parts are as follows:

- Fl.:** Enters in measure 136 with a melodic line marked *f*.
- Ob.:** Enters in measure 136 with a melodic line marked *f*.
- Bsn.:** Plays a rhythmic accompaniment throughout, marked *f*.
- B. Cl. 1 & 2:** Play rhythmic accompaniment, marked *f*.
- B. Cl.:** Plays a rhythmic accompaniment, marked *f*.
- A. Sx.:** Plays a melodic line, marked *f*.
- T. Sx.:** Plays a melodic line, marked *f*.
- B. Sx.:** Plays a melodic line, marked *f*.
- B. Tpt. 1 & 2:** Play rhythmic accompaniment, marked *f*.
- Hn.:** Plays a melodic line, marked *f*. Includes a *Div.* (divisi) section in measure 137.
- Tbn. 1 & 2:** Play rhythmic accompaniment, marked *f*. Includes *Div.* sections in measure 137.
- Euph.:** Plays a rhythmic accompaniment, marked *f*.
- Tuba:** Plays a rhythmic accompaniment, marked *f*.
- Bls.:** Enters in measure 136 with a melodic line marked *f*.
- Mrb.:** Plays a rhythmic accompaniment, marked *f*.
- Timp.:** Plays a rhythmic accompaniment, marked *f*.
- Perc. 1 & 2:** Play rhythmic accompaniment, marked *f*.
- Perc. 3:** Plays *Crash Cym.* and *China Cymbal* parts, marked *f*.
- Perc. 4 & 5:** Play rhythmic accompaniment, marked *f*.

133

134

135

136

137

138

The Clapping Song - Score

141

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

mf

subito p *cresc.*

mf *cresc.*

subito p *cresc.*

mp *cresc.*

subito p *cresc.*

mf *cresc.*

mf *cresc.*

Div.

subito p *cresc.*

mf *cresc.*

mp *cresc.*

mp *cresc.*

subito p *cresc.*

mf

mf *cresc.*

mf *cresc.*

p *cresc.*

sfz *subito p* *cresc.*
Ride Cym. Bell

p *cresc.*

The Clapping Song - Score

145

Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Bsn.
Mrb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

145

146

147

148

The Clapping Song - Score

149

Fl. *mf*

Ob.

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *pp*

B. Cl. *mf*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *mf*

B. Tpt. 1 *pp*

B. Tpt. 2 *pp*

Hn. *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *pp*

Tuba *mf*

Bsn. *mf*

Bl. *pp*

Mrb.

Timp. *p*

Perc. 1 *pp*

Perc. 2 *p*

Perc. 3

Perc. 4 Triangle *p*

Perc. 5 Sus. Cym. *p*

149

150

151

152

153

154

The Clapping Song - Score

155

Fl. Div. *p*

Ob. *p* Clap

Bsn. *mp*

B. Cl. 1 Flute *p*

B. Cl. 2 *ppp* Clap *p*

B. Cl. Bassoon *mp*

A. Sx. *ppp* Clap *p*

T. Sx. Clap *p*

B. Sx. Bassoon *mp*

B. Tpt. 1 Clap *p*

B. Tpt. 2 Clap *p*

Hn. Clap *p*

Tbn. 1 Clap *p*

Tbn. 2 Clap *p*

Euph. Clap *p*

Tuba Bassoon *mp*

Bls. *mp*

Mrb. *p*

Timp. (Ch) *pp*

Perc. 1

Perc. 2

Perc. 3 Sus. Cym. (Ch) *p* *mf*

Perc. 4 *p*

Perc. 5 *mf* Vibraslap *mf*

155

156

157

158