

# Columbia

For Wind Ensemble, Grade 4  
By Randall D. Standridge (ASCAP)

## Full Score

### Instrumentation

1 Piccolo	3 Bb Trumpet 1
4 Flute 1	3 Bb Trumpet 2
4 Flute 2	3 Bb Trumpet 3
2 Oboe	3 Horn in F 1
2 Bassoon	3 Horn in F 2
4 Bb Clarinet 1	2 Trombone 1
4 Bb Clarinet 2	2 Trombone 2
4 Bb Clarinet 3	2 Trombone 3
2 Bb Bass Clarinet	2 Euphonium (B.C.)
3 Eb Alto Saxophone 1	2 Euphonium (T.C.)
3 Eb Alto Saxophone 2	4 Tuba
2 Bb Tenor Saxophone	
2 Eb Baritone Saxophone	

2 Mallets (Bells/Xylophone/Chimes)  
1 Timpani/Tam-Tam  
2 Percussion 1 (Snare Drum, Suspended Cymbals)  
2 Percussion 2 (Bass Drum, Crash Cymbals)  
2 Percussion 3 (Crash Cymbals, Tambourine, Sleigh Bells)  
2 Percussion 4 (Chimes, Temple Blocks, Slapstick, Sus. Cymbal, Anvil, Wind Chimes, Tambourine)

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# Columbia

By Randall D. Standridge

## Program Notes

“Columbia” is the name of a character that served as the personification of liberty. Typically depicted as a robed woman with a scepter and other implements, “Lady Columbia” was designed to be a beacon of hope and a symbol of freedom for all.

This piece attempts to take inspiration from both that figure and the American frontier. The listener will hear hints of the American West, Aaron Copland, patriotic melodies, barn dances, and a cinematic style all rolled into a driving and rhythmic work that fairly shouts “Americana”. I imagined the opening fanfare echoing out across the Great Plains before we journey on horseback across the land. The middle segment reflects on the beauty of our forests and lakes before returning to its more rustic mode.

*Columbia* was commissioned by the Columbia Community Band of Columbia, Missouri, in celebration of the 200th Anniversary of the State of Missouri and the founding of their city.

Peace Love and Music

## About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer*, published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind*, also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State

University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family.

For more information about Mr. Standridge, visit his website at: [www.randallstandridge.com](http://www.randallstandridge.com)



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Concert work: Columbia (Standard edition, RSM C043)

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\_\_\_\_\_  
Director

\_\_\_\_\_  
Administrator

Score  
Duration: 4-5 min  
Grade 4

# Columbia

Randall D. Standridge  
(ASCAP)

Celebration! ♩=154

The score is for a 4/4 piece titled "Columbia" by Randall D. Standridge. It is marked "Celebration!" with a tempo of ♩=154. The score is arranged for a large band and includes the following parts:

- Piccolo
- Flute 1-2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- String Bass\* (written up 8va)
- Mallets/Bells/Xylophone/Chimes
- Timpani/Tam-Tam (Tune: F, A, C, E)
- Percussion 1: Snare Drum/Suspended Cymbal
- Percussion 2: Bass Drum/Crash Cymbals
- Percussion 3: Crash Cymbals/Tambourine/Sleigh Bells
- Percussion 4: Chimes/Temple Blocks/Stapstick/Suspended Cymbal/Anvil/Wind Chimes/Tambourine

The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. Dynamics such as *f* (forte) are used throughout. The key signature has one flat (B♭), and the time signature is 4/4.



This page contains the musical score for measures 13 through 18 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba Bass, Mal., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *fp*), articulation marks (accents, slurs), and performance instructions. The percussion parts include drum notation with specific patterns and dynamics. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The string parts (A. Sx., T. Sx., B. Sx.) provide harmonic support with sustained notes and rhythmic patterns. The overall texture is dense and dynamic, typical of a 20th-century orchestral work.





Picc.  
 Fl. 1-2 *a2*  
 Ob. *mf*  
 Bsn. *mf*  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl. *mf*  
 A. Sx. 1 *mf*  
 A. Sx. 2 *mf*  
 T. Sx. *p*  
 B. Sx. *p*  
 B. Tpt. 1 *mf*  
 B. Tpt. 2 *p*  $\leftarrow$  *mf*  
 B. Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba Bass *mf*  
 Mal. Xylophone (hard acrylic mallets) *mf*  
 Timp.  
 Perc. 1 *mf*  
 Perc. 2  
 Perc. 3  
 Perc. 4 *mf*

25                      26                      27                      28                      29                      30

Picc.  
 Fl. 1-2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B. Tpt. 1  
 B. Tpt. 2  
 B. Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba Bass  
 Mal.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Musical score for orchestra and woodwinds, measures 31-36. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (B. Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba Bass, Mallets (Mal.), and Percussion (Timp., Perc. 1, 2, 3, 4). The score features various dynamics such as *mf* and *f*, and includes performance markings like *a2* and *f*. The percussion parts include a Tambourine in measure 33. The score is divided into measures 31 through 36.

41

Picc.   
 Fl. 1-2   
 Ob.   
 Bsn.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ Cl. 3   
 B. Cl.   
 A. Sax. 1   
 A. Sax. 2   
 T. Sax.   
 B. Sax.   
 B. Tpt. 1   
 B. Tpt. 2   
 B. Tpt. 3   
 Hn. 1   
 Hn. 2   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Euph.   
 Tuba   
 Bass   
 Mal.   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4

Picc.  
 Fl. 1-2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Bass  
 Mal.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Musical score for orchestra, including woodwinds, brass, strings, and percussion. The score is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (6/8, 3/4, 8/8). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The score includes dynamic markings such as *mf*, *mp*, and *f*. The percussion section includes a variety of instruments, including snare drum, tom-toms, and cymbals. The score is divided into measures 43 through 48.

51

Picc. *mf* *f* *mf*  
 Fl. 1-2 *mf* *f*  
 Ob. *mf* *f*  
 Bsn. *f* *mf*  
 B<sup>b</sup> Cl. 1 *mf* *f*  
 B<sup>b</sup> Cl. 2 *f*  
 B<sup>b</sup> Cl. 3 *f*  
 B. Cl. *f* *mf*  
 A. Sax. 1 *f*  
 A. Sax. 2 *f*  
 T. Sax. *f*  
 B. Sax. *f* *mf*  
 B. Tpt. 1 *f*  
 B. Tpt. 2 *f* *fp* *mf*  
 B. Tpt. 3 *f* *fp* *mf*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Tbn. 1 *f* *fp* *mf*  
 Tbn. 2 *f* *fp* *mf*  
 Tbn. 3 *f* *mf*  
 Euph. *f* *mf*  
 Tuba Bass *f* *mf*  
 Mal. *mf* *f* *mf*  
 Timp. *f*  
 Perc. 1 *mf* *f* *mf* *f* *mf*  
 Perc. 2 *mp* *f* *mf*  
 Perc. 3 (Ch) *f*  
 Perc. 4 *f* *p* *Sus. Cym. (yarn mallets)*

49

50

51

52

53

54

55

Picc. *mf*  
 Fl. 1-2 *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 B♭ Cl. 1 *mf*  
 B♭ Cl. 2 *mf*  
 B♭ Cl. 3 *mf*  
 B. Cl. *mp*  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx. *mf*  
 B. Sx. *mf*  
 B. Tpt. 1 *mf* +mute  
 B. Tpt. 2 *p*  
 B. Tpt. 3 *p*  
 Hn. 1  
 Hn. 2  
 Tbn. 1 *p*  
 Tbn. 2 *p*  
 Tbn. 3  
 Euph.  
 Tuba Bass *mp*  
 Mal. *f*  
 Timp. *mp*  
 Perc. 1 *f*  
 Perc. 2 *f*  
 Perc. 3 *mp* Tambourine  
 Perc. 4 *mf* Temp. Blks.

55

56

57

58

59

60

63

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba Bass

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Horn in F 1

S.D.

*mp*

*mf*

*p*

*mf p*

*mf*

*mf p*

*mf*

Picc. *mf*  
 Fl. 1-2 *mf*  
 Ob. *mf* Div.  
 Bsn. *mf*  
 B. Cl. 1 *mf*  
 B. Cl. 2 *mf*  
 B. Cl. 3 *mf*  
 B. Cl. *mf*  
 A. Sx. 1 *mf*  
 A. Sx. 2 *mf*  
 T. Sx. *mf*  
 B. Sx. *mf*  
 B. Tpt. 1 *mf* Open  
 B. Tpt. 2 *mf*  
 B. Tpt. 3 *mf*  
 Hn. 1 *mf*  
 Hn. 2 *mf*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 Tbn. 3 *mf*  
 Euph. *mf*  
 Tuba Bass *mf*  
 Mal. *mf*  
 Timp. *p*  
 Perc. 1 *mf p*  
 Perc. 2 *mf*  
 Perc. 3 *f* Cr. Cym.  
 Perc. 4 *f* Sus. Cym.

67 68 69 70 71 72



This page contains a musical score for an orchestra and percussion ensemble, covering measures 73 through 78. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), B♭ Clarinet (B. Cl.), Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets 1, 2, and 3 (B. Tpt. 1, 2, 3), Horns 1 and 2 (Hn. 1, 2), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba Bass, Maracas (Mal.), and Timpani (Timp.). There are also four staves for Percussion (Perc. 1-4). The score features a variety of musical notations, including dynamics such as *f* (forte), *fp* (fortissimo piano), and *p* (piano), and articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns and dynamic markings. The overall texture is dense and rhythmic, typical of a 20th-century orchestral work.

79

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba Bass

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
Chimes

79 80 81 82 83 84



93

91 92 93 94 95 96

91 92 93 94 95 96

97

Musical score for orchestra and percussion, measures 97-102. The score is written for a variety of instruments including Piccolo, Flutes 1-2, Oboe, Bassoon, B♭ Clarinets 1-3, B♭ Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Tuba/Bass, Mallets, and Timpani. The score is in 2/4 time with a key signature of one sharp (F#). The dynamic markings are *mf* (mezzo-forte) and *p* (piano). The mallet part includes the instruction "G to F, A to A".

97

98

99

100

101

102





Picc. *mf* *f*  
 Fl. 1-2 *mf* *f*  
 Ob. *f*  
 Bsn. *mf* *fp* *f*  
 B. Cl. 1 *f*  
 B. Cl. 2 *f*  
 B. Cl. 3 *f*  
 B. Cl. *mf* *fp* *f*  
 A. Sax. 1 *mf* *fp* *f*  
 A. Sax. 2 *mf* *fp* *f*  
 T. Sax. *mf* *fp* *f*  
 B. Sax. *mf* *fp* *f*  
 B. Tpt. 1 *f*  
 B. Tpt. 2 *f*  
 B. Tpt. 3 *f*  
 Hn. 1 *mf* *fp* *f*  
 Hn. 2 *mf* *fp* *f*  
 Tbn. 1 *mf* *fp* *f*  
 Tbn. 2 *mf* *fp* *f*  
 Tbn. 3 *mf* *fp* *f*  
 Euph. *mf* *fp* *f*  
 Tuba Bass *mf* *fp* *f*  
 Mal. Chimes *f*  
 Timp. Timpani *p* *f*  
 Perc. 1 S.D. *mp* *f*  
 Perc. 2 *mf* *f*  
 Perc. 3 Cr. Cym. *f*  
 Perc. 4 *cresc.* *f*



125

This musical score page covers measures 121 through 126. The orchestration includes Piccolo, Flutes 1-2, Oboe, Bassoon, B♭ Clarinets 1-3, Bass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Tuba/Bass, Mallets, and Timpani/Drums. The score is in a key with one flat and a 2/4 time signature. Measures 121-124 show various woodwind and brass parts with dynamic markings such as *mp*, *fp*, and *mf*. In measure 125, the Horns in F 1 and 2, and Horn 1 (divided) play a rhythmic pattern. The Tuba/Bass part in measure 125 has a dynamic marking of *mp*. The Mallets and Timpani parts are active throughout, with the Timpani part in measure 125 marked with a *p* dynamic and a performance instruction: "(Ch) A to A, D to E". Percussion parts 1, 2, and 3 also have specific rhythmic patterns and dynamics, with Percussion 3 marked with a *mf* dynamic in measure 125. The score concludes in measure 126 with a *mf* dynamic marking.

Picc.   
 Fl. 1-2   
 Ob.   
 Bsn.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ Cl. 3   
 B. Cl.   
 A. Sx. 1   
 A. Sx. 2   
 T. Sx.   
 B. Sx.   
 B. Tpt. 1   
 B. Tpt. 2   
 B. Tpt. 3   
 Hn. 1   
 Hn. 2   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Euph.   
 Tuba Bass   
 Mal.   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4

Dynamics: *mf*, *p*, *mp*

Performance markings: *a2*, *Xylo.*

135

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

B. Tpt. 1 *p*  $\leftarrow$  *mf*

B. Tpt. 2 *p*  $\leftarrow$  *mf*

B. Tpt. 3 *p*  $\leftarrow$  *mf*

Hn. 1 *p*  $\leftarrow$  *mf*

Hn. 2 *p*  $\leftarrow$  *mf*

Tbn. 1 *p*  $\leftarrow$  *mf*

Tbn. 2 *p*  $\leftarrow$  *mf*

Tbn. 3 *p*  $\leftarrow$  *mf*

Euph. *p*  $\leftarrow$  *mf*

Tuba Bass *p*  $\leftarrow$  *mf*

Mal. *p*  $\leftarrow$  *mf*

Timp. *p*

Perc. 1 *p*  $\leftarrow$  *mf*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

133

134

135

136

137

138

139

Musical score for orchestra, measures 139-144. The score is in 3/4 time and features a complex rhythmic pattern of 6/8 and 2/4 measures. The instruments include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1, 2, and 3 (B. Tpt. 1, 2, 3), Horns 1 and 2 (Hn. 1, 2), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba Bass, and Mallets (Mal.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

147

Picc. *f*  
 Fl. 1-2 *f*  
 Ob. *f*  
 Bsn. *f*  
 B♭ Cl. 1 *f*  
 B♭ Cl. 2 *f*  
 B♭ Cl. 3 *f* Div.  
 B. Cl. *f*  
 A. Sx. 1 *f*  
 A. Sx. 2 *f*  
 T. Sx. *f*  
 B. Sx. *f*  
 B. Tpt. 1 *f*  
 B. Tpt. 2 *f*  
 B. Tpt. 3 *f*  
 Hn. 1 *f*  
 Hn. 2 *f* Div.  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 Tbn. 3 *f*  
 Euph. *f*  
 Tuba Bass *f*  
 Mal. *f*  
 Timp. *f*  
 Perc. 1 *p* S.D. *f*  
 Perc. 2 *ff*  
 Perc. 3 Cr. Cym. *f*  
 Perc. 4 Slapstick *f*

This page of a musical score, numbered 26, is for the Columbia recording. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1-2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B<sup>b</sup> Cl. 1, 2, 3** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1, 2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B. Tpt. 1, 2, 3** (B-flat Trumpets)
- Hn. 1, 2** (Horns)
- Tbn. 1, 2, 3** (Trombones)
- Euph.** (Euphonium)
- Tuba Bass**
- Mal.** (Mallets)
- Timp.** (Timpani)
- Perc. 1, 2, 3, 4** (Percussion)

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* (forte). Large numbers (6, 3, 8, 4) are placed above the staves to indicate time signature changes. A section labeled "A. to G." is marked above the Timpani staff. The page number 26 is in the top left, and the publisher name "Columbia" is in the top center. The page number "26" is also printed at the bottom center.

157

Picc.  
 Fl. 1-2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 B. Tpt. 1  
 B. Tpt. 2  
 B. Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Bass  
 Mal.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Musical score for measures 157-162. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets (B♭ and B), Saxophones (Alto and Tenor), Trumpets (B), Horns, Trombones, Euphonium, Tuba, Maracas, and Percussion (Toms, Snare, and Chimes). Dynamics include *mf*, *fp*, *p*, and *f*. Performance instructions include *Div.* and *Temp. Blks.*.

157

158

159

160

161

162

Picc. *mf*  
 Fl. 1-2 *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 B♭ Cl. 1 *mf*  
 B♭ Cl. 2 *p*  
 B♭ Cl. 3 *p*  
 B. Cl. *mf*  
 A. Sx. 1 *p*  
 A. Sx. 2 *p*  
 T. Sx. *p*  
 B. Sx. *mf*  
 B♭ Tpt. 1 *mf*  
 B♭ Tpt. 2 *mf*  
 B♭ Tpt. 3 *mf*  
 Hn. 1 *mf*  
 Hn. 2 *mf*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 Tbn. 3 *mf*  
 Euph. *mf*  
 Tuba Bass *mf*  
 Mal. *f*  
 Timp. *f* *mf*  
 Perc. 1 *f* *mf* *f p*  
 Perc. 2 *f* *mf*  
 Perc. 3 *mf* (Ch) *mf* Tambourine  
 Perc. 4 *mf*



This page contains a musical score for measures 169 through 174. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba Bass, Mal., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The page number 29 is located in the top right corner, and the publisher name Columbia is at the top center.

175

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba Bass *f*

Mal. *f*

Timp. *f*

Perc. 1 *f* *fp* *f*

Perc. 2 *f*  
Cr. Cym.

Perc. 3 *f*

Perc. 4 *f*

175 176 177 178 179 180

183

This page contains a musical score for an orchestra and percussion ensemble, covering measures 181 through 186. The score is written for the following instruments:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba Bass
- Mal.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as dynamics (e.g., *fp*, *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., *Bells*, *Chimes*). A rehearsal mark with a double bar line and a '2' is present at the end of measure 185. The page number '183' is enclosed in a box at the top center.

181

182

183

184

185

186

189

187 188 189 190 191 192

193

Picc.  
 Fl. 1-2  
 Ob.  
 Bsn.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl. 3  
 B. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 B. Tpt. 1  
 B. Tpt. 2  
 B. Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Bass  
 Mal.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Tambourine