

Fantasia on a Theme by Camille Saint-Saens

For Wind Ensemble, Grade 4
By Randall D. Standridge (ASCAP)

Full Score

Instrumentation

| | |
|--|--------------------|
| 1 Piccolo | |
| 4 Flute 1 | 3 Bb Trumpet 1 |
| 4 Flute 2 | 3 Bb Trumpet 2 |
| 2 Oboe | 3 Bb Trumpet 3 |
| 2 Bassoon | 3 Horn in F 1 |
| 4 Bb Clarinet 1 | 3 Horn in F 2 |
| 4 Bb Clarinet 2 | 2 Trombone 1 |
| 4 Bb Clarinet 3 | 2 Trombone 2 |
| 2 Bb Bass Clarinet | 2 Trombone 3 |
| 1 Bb Contra-Bass Clarinet | 2 Euphonium (B.C.) |
| 3 Eb Alto Saxophone 1 | 2 Euphonium (T.C.) |
| 3 Eb Alto Saxophone 2 | 4 Tuba |
| 2 Bb Tenor Saxophone | |
| 2 Eb Baritone Saxophone | |
| 2 Mallets 1 (Bells/Chimes/Slapstick) | |
| 2 Mallets 2 (Marimba/Xylophone/Vibraphone) | |
| 2 Mallets 3 (Chimes/Marimba) | |
| 1 Timpani | |
| 2 Percussion 1&2 | |
| P1: (Snare Dr., Triangle, Ride Cym., Woodblocks, Finger Cym., Wind Chimes) | |
| P2: (Bass Drum) | |
| 2 Percussion 3 (Crash Cymbals, Suspended Cymbals) | |
| 2 Percussion 4 (Temple Blocks, Tambourine, Castanets, Sleigh Bells, Tam-Tam) | |

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Fantasia on a Theme by Camille Saint-Saens

By Randall D. Standridge

Program Notes

Camille Saint-Saen's Third Symphony ("The Organ Symphony") has long been one of my favorite works from the composer. The beautiful orchestration, the wonderful flourishes, and the energy are all impossible to resist.

And then, there is the Maestoso.

Occurring in the second half of his symphony (he wrote it in two movements, but some modern scholars further divide it into four), this wonderful theme is introduced by the Pipe Organ. It is instantly memorable and glorious.

In 2019, Jeneatte Soebbing asked me to create a work for the Argo Community High School Band (Summit, Illinois) in celebration of the school's 100th anniversary. When deciding what to write, I knew that I wanted to create something joyous and triumphant. My mind immediately turned to Saint-Saen's Third, and the Maestoso that I love so much. The resultant work, *Fantasia on a Theme by Camille Saint-Saens*, uses this as its primary theme.

The work begins with a triumphant fanfare in compound meter, and the theme is first sounded in the oboe. The work then shifts into an off-kilter waltz (or as one of my composer friends dubbed it, a Waltz for one and a half people). After coming to a brief rest, the piece leaps forward into a dazzling galop that is both exciting and humorous. The mood then shifts dramatically into a more pensive mode with the melody featured in bass voices. The piece then begins to build towards its finale and the Maestoso is heard again in its original form.

I again want to thank Jeneatte for asking me to create this work and trusting me with its outcome. It was a delight to work on and I hope that you will be as pleased with the results as I am.

And to the late Camille Saint-Saens, I would just like to say, in the immortal words of the pop group ABBA... Thank you for the music!

Peace, Love, and Music

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer*, published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind*, also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State

University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com



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Concert work: Fantasia on a Theme by Camille Saint-Saens (Standard edition, RSM C034)

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Director

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Fantasia on a Theme by Camille Saint-Saens

Joyous! ♩.=132

3

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contra-Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Joyous! ♩.=132

3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F1

Horn in F2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Mallets 1
Bells/Chimes/
Slapstick

Mallets 2
Marimba/Xylophone/
Vibraphone

Mallets 3
Chimes/Marimba

Timpani

Percussion 1&2
Player 1: Snare Drum/
Triangle/Ride Cymbals/
Two Woodblocks/Finger Cymbals/
Wind Chimes
Player 2: Bass Drum

Percussion 3
Crash Cymbals/
Suspended Cymbal

Percussion 4
Temple Blocks/
Tambourine/
Castanets/
Sleigh Bells/
Tom-Tam

Bells (hard acrylic mallets)

Chimes (hard mallets)

(hard mallets)

f Tune: F, B, C, E

S.D.

B.D.

Cr. Cym.

1 2 3 4 5 6

Fantasia on a Theme by Camille Saint-Saens

10

This page contains the musical score for measures 7 through 12 of the piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Maracas 3 (Mal. 3), Timpani (Timp.), and Percussion 1 & 2 (Perc. 1&2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various dynamics such as *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A specific instruction for the Marimba part in measure 10 reads "Marimba (med. hard yarn mallets)".

Fantasia on a Theme by Camille Saint-Saens

14

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. *mf*

Bsn. *mf* *mp*

B. Cl. 1 *mf* Oboe

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

C.B. Cl. *mp*

A. Sx. 1 *mp* B. Clarinet

A. Sx. 2 *mp* B. Clarinet

T. Sx. *mf* Bassoon

B. Sx. *mp* B. Bass Clarinet

14

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1 *mf* Horn in F

Hn. 2 *mf* Horn in F

Tbn. 1 *mf* Horn in F

Tbn. 2

Tbn. 3

Euph. *mf* Horn in F

Tuba *mp* E. Contralto Clarinet

Mal. 1 *mf*

Mal. 2 *mf*

Mal. 3

Timp. *p*

Perc. 1&2 *mp* Triangle

Perc. 3

Perc. 4 *mp* Temple Blocks (distant) (distant)

13

14

15

16

17

18

Fantasia on a Theme by Camille Saint-Saens

22

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C.B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

22

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Horn in F

Horn in F

Horn in F

Mal. 1

Mal. 2

Mal. 3

Timp.

Tune C up to D

Perc. 1&2

Perc. 3

Perc. 4

(distant)

Fantasia on a Theme by Camille Saint-Saens

30

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

B. Cl. 1 *mf* Play

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

C. B. Cl. *mf*

A. Sx. 1

A. Sx. 2 *mp* Play

T. Sx. *mp* Play

B. Sx. *mp* Play

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1 *mp*

Hn. 2 *mf* Horn in F *mp*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Euph. *mf* Trombone *mp* (top note if entering from cues)

Tuba *mf*

Mal. 1 *mf*

Mal. 2

Mal. 3 *mf*

Timp. *p* Tune D down to C *mp* Tune B \flat down to A \flat

Perc. 1&2 *mp* S.D.

Perc. 3 *mp*

Perc. 4 *mp* (distant)

25 26 27 28 29 30

30

Fantasia on a Theme by Camille Saint-Saens

33

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
C.B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

mf
p *mf* *p* *p*

33

B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Mal. 1
Mal. 2
Mal. 3
Timp.
Perc. 1&2
Perc. 3
Perc. 4

Play
mf
p *mf* *p* *p*

Xylophone (hard plastic mallets)
p *mf* *p* *p*

Tambourine
mp

mp *mf* *p* *mp* *p*

Fantasia on a Theme by Camille Saint-Saens

38

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
C.B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

38

B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Mal. 1
Mal. 2
Mal. 3
Timp.
Perc. 1&2
Perc. 3
Perc. 4

Fantasia on a Theme by Camille Saint-Saens

46

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 Bsn. *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 B♭ Cl. 3 *f*
 B. Cl. *f*
 C.B. Cl. *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. *f*
 B. Sax. *f*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *mp* *f*
 B♭ Tpt. 3 *mp* *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Tbn. 1 *mp* *f*
 Tbn. 2 *mp* *f*
 Tbn. 3 *mp* *f*
 Euph. *mp* *f*
 Tuba *mp* *f*
 Mal. 1 *f*
 Mal. 2 *f*
 Mal. 3 *f*
 Timp. *fp*
 Perc. 1&2 *mf* *fp*
 Perc. 3 *mf* *f*
 Perc. 4

Fantasia on a Theme by Camille Saint-Saens

(play up 1 octave if possible)

(play up 1 octave if possible)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Tune: F up to G

Tune C up to D

(Ch.)

49 50 51 52 53 54

57 Off Kilter Waltz ♩=154

rit.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

B. Cl. *mp*

C.B. Cl. *mp*

A. Sx. 1 *mf* *pp* *mf* *Play*

A. Sx. 2 *mf*

T. Sx. *p* *mf*

B. Sx.

57 Off Kilter Waltz ♩=154

rit.

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

Hn. 1 *mf* (optional solo) *pp* *mf* *All*

Hn. 2 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Euph.

Tuba *mp*

Mal. 1 *mf*

Mal. 2 *mf*

Mal. 3 *mf* Marimba (med. hard yarn mallets)

Timp. *mp*

Perc. 1&2 *p* *mf* *mp* Sus. Cymbal

Perc. 3 *p* *mf*

Perc. 4 *mf* Castanets

Fantasia on a Theme by Camille Saint-Saens

61

61

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Horn in F

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

p

mf

p

mf

mf

p

B \flat Bass Clarinet

5

6

5

4

4

4

5

6

5

4

4

4

5

6

5

4

4

4

61

61

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

Perc. 3

Perc. 4

mp

mp

Play

mp

mf

mf

mf

5

6

5

4

4

4

5

6

5

4

4

4

Fantasia on a Theme by Camille Saint-Saens

69

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

B. Cl. *p* *mf*

C.B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *p* *mf*

B. Sax.

69

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1 *mf*

Mal. 2

Mal. 3

Timp. *mp*

Perc. 1&2 *mf* Ride Cymbal

Perc. 3 *p* *mf*

Perc. 4

Fantasia on a Theme by Camille Saint-Saens

This page of the musical score covers measures 79 to 84. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb and C, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns (F), Trombones (Bb), Euphonium, Tuba, Mallets (3), and Percussion (3 and 4). The score includes dynamic markings such as *mf*, *mp*, and *p*, and a 'Play' instruction for the Bb Clarinet 1. Large numbers (4, 5, 6) are placed above the staves to indicate specific fingerings for various notes. The percussion parts include rhythmic patterns and a *p* dynamic marking for Percussion 3 in measure 84.

85

rit.

Mourful ♩=90 *rit.*

Woodwind section score including Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The score features various dynamics such as *mf* and *p*, and includes performance markings like *Solo* and *Oboe*. Large numbers (5 and 6) are placed above the staves to indicate fingerings or breath marks.

85

rit.

Mourful ♩=90 *rit.*

Brass and Percussion section score including Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Mellophones 1, 2, & 3, and various Percussion parts (1&2, 3, 4). The score includes dynamics like *mp* and *p*, and performance instructions such as *Horn in F*, *Div.*, and *Tune B₁ down to A, E₁ down to D₁*. Large numbers (5 and 6) are placed above the staves.

91 Galop! ♩=176

95

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf* All

B. Cl. 2

B. Cl. 3

B. Cl. *mf*

C.B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

91 Galop! ♩=176

95

B. Tpt. 1 *mf* Play

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Mal. 3 *mf*

Timp. *mf*

Perc. 1&2 *mf* Two Woodblocks (sticks) *mf*

Perc. 3 *mf* Cr. Cym. *sfz* (Ch.) *sfz*

Perc. 4 *mf* Slapstick *sfz*

Fantasia on a Theme by Camille Saint-Saens

The musical score for page 17 of "Fantasia on a Theme by Camille Saint-Saens" features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- B. Cl. 1, B. Cl. 2, B. Cl. 3**: Clarinets in Bb
- B. Cl.**: Clarinet in C
- C. B. Cl.**: Clarinet in C
- A. Sax. 1, A. Sax. 2**: Saxophones in A
- T. Sax.**: Saxophone in Bb
- B. Sax.**: Saxophone in Bb
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3**: Trumpets in Bb
- Hn. 1, Hn. 2**: Horns
- Tbn. 1, Tbn. 2, Tbn. 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Mal. 1, Mal. 2**: Mallets
- Mal. 3**: Mallets
- Timp.**: Timpani
- Perc. 1&2**: Percussion (snare, tom-toms)
- Perc. 3**: Percussion (chimes)
- Perc. 4**: Percussion (tambourine)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "(Ch.)" for chimes and "Tambourine" for the fourth percussion part.

103

Musical score for measures 103-108, parts 1-10. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Trombone 1 (B. Tpt. 1). The score features various musical notations including dynamics (mf), articulation (accents), and phrasing (slurs).

103

Musical score for measures 103-108, parts 11-14. The score includes parts for Trombone 2 (B. Tpt. 2), Trombone 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mal. 3), Timpani (Timp.), Percussion 1 & 2 (Perc. 1&2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes dynamics (mf), articulation (accents), and phrasing (slurs). A chime (Ch.) is indicated in measure 106.

103

104

105

106

107

108

Fantasia on a Theme by Camille Saint-Saens

113

This page of the musical score covers measures 109 through 114. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *fp*, *f*, *mf*, and *p*. Performance instructions include "add harmon mute, stem in" for the trumpet parts and "Solo (bring out strongly)" for the second mallet. The percussion section includes parts for snare drum (S.D.), tom-toms, and four different types of cymbals (Perc. 1&2, Perc. 3, Perc. 4). The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb and C, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The mallet section includes three mallets and a timpani part. The score concludes with measure 114.

119

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff sfz*

B♭ Cl. 1 *ff* Horn in F *mp*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff sfz mf*

C.B. Cl. *ff sfz mf*

A. Sx. 1 *ff sfz*

A. Sx. 2 *ff sfz*

T. Sx. *ff sfz*

B. Sx. *ff sfz mf*

119

B♭ Tpt. 1 *ff sfz* +Mute (flutter tongue)

B♭ Tpt. 2 *ff sfz* +Mute (flutter tongue)

B♭ Tpt. 3 *ff sfz* +Mute (flutter tongue)

Hn. 1 *ff sfz* *mp*

Hn. 2 *ff sfz* *mp*

Tbn. 1 *ff sfz* *mp*

Tbn. 2 *ff sfz* *mp*

Tbn. 3 *ff sfz* *mp*

Euph. *ff sfz* *mp*

Tuba *ff sfz mf*

Mal. 1

Mal. 2

Mal. 3

Timp. *ff*

Perc. 1&2 *ff mf*

Perc. 3 *ff*

Perc. 4 *ff* Ratchet *sfz* Splash Cymbal

Fantasia on a Theme by Camille Saint-Saens

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C.B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Mal. 3
- Timp.
- Perc. 1&2
- Perc. 3
- Perc. 4 (Ratchet)

Dynamic markings include *ff*, *f*, *mf*, and *fp*. Performance instructions include "(remove mute)" and "Play".

Fantasia on a Theme by Camille Saint-Saens

130 With Tension ♩=64

Picc. *f* *ff* *ff*
 Fl. 1 *f* *ff* *ff*
 Fl. 2 *f* *ff* *ff*
 Ob. *f* *ff* *ff*
 Bsn. *f* *fp* *ff*
 B. Cl. 1 *f* *ff* *ff*
 B. Cl. 2 *f* *ff* *ff*
 B. Cl. 3 *f* *fp* *ff*
 B. Cl. *f* *fp* *ff*
 C.B. Cl. *f* *fp* *ff*
 A. Sx. 1 *f* *ff* *ff*
 A. Sx. 2 *f* *ff* *ff*
 T. Sx. *f* *fp* *ff*
 B. Sx. *f* *fp* *ff*
 B. Tpt. 1 *f* *fp* *ff*
 B. Tpt. 2 *f* *fp* *ff*
 B. Tpt. 3 *f* *fp* *ff*
 Hn. 1 *f* *fp* *ff*
 Hn. 2 *f* *fp* *ff*
 Tbn. 1 *f* *fp* *ff*
 Tbn. 2 *f* *fp* *ff*
 Tbn. 3 *f* *fp* *ff*
 Euph. *f* *fp* *ff*
 Tuba *f* *fp* *ff*
 Mal. 1 Slapslick *fff*
 Mal. 2 *ff*
 Mal. 3 *ff* Chimes *mp*
 Timp. *ff* (R.S.) *ff* *ff* Tune A up to B.
 Perc. 1&2 *ff* *sfz* *ff* *fp* *ff* (very distant) *pp*
 Perc. 3 *ff* (Ch.) *p*
 Perc. 4 Ratchet *ff*

Fantasia on a Theme by Camille Saint-Saens

rit. **140 More Urgent** ♩=70 *rit.*

Picc. *mf*

Fl. 1 *mf* *Play*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

C.B. Cl. *p*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mp*

B. Sx. *mp*

rit. **140 More Urgent** ♩=70 *rit.*

B♭ Tpt. 1 *ppp* *mf* *open*

B♭ Tpt. 2 *ppp* *open* *mf*

B♭ Tpt. 3 *ppp* *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp* *open*

Tbn. 2 *mp* *open*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Mal. 1 *mp*

Mal. 2 *p* *Vibraphone (med. hard yarn mallets)*

Mal. 3 *mf*

Timp.

Perc. 1&2 *ppp* *ppp* *mp* *Wind Chimes* *S.D.* *ppp*

Perc. 3 *p* *mf*

Perc. 4

a tempo *rit.*

147 Dawning $\text{♩} = 84$

Picc. *fp*

Fl. 1 *fp* *mp*

Fl. 2 *fp* *mp*

Ob. *fp*

Bsn. *f* *mp* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f* *mp* *p*

B♭ Cl. 3 *f* *mp* *p*

B. Cl. *f* Tuba *mf* *p*

C. B. Cl. *f* Tuba *mf* *p*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f* Tuba *mf* Horn in F *mf*

B. Sx. *f* Tuba *mf* *mp* *mf*

a tempo *rit.*

147 Dawning $\text{♩} = 84$

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *fp* Horn in F *mf*

Hn. 1 *fp* *mf*

Hn. 2 *fp* *mf*

Tbn. 1 *f* *mp* *mf*

Tbn. 2 *f* *mp* *mf*

Tbn. 3 *f* *mp* *mf*

Euph. *f* *mp* *mf*

Tuba *f* (optional solo) *mf* *p* All

Mal. 1 *mp*

Mal. 2 *f* *mp* pedal up

Mal. 3 *mp*

Timp. *p*

Perc. 1&2 *f* *pp* *pp*

Perc. 3 *f* Cr. Cym. (Ch.) *p* *mf* *p* *mf*

Perc. 4

Picc. *mp*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. *mp* *p* *cresc.*

Bsn. *mp* *mf* *mp* *mf* *p* *cresc.*

B. Cl. 1 *mp* *p* *cresc.* Div.

B. Cl. 2 *p* *cresc.*

B. Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

C.B. Cl. *p* *cresc.*

A. Sx. 1 *mp* *p* *cresc.*

A. Sx. 2 *mp* *p* *cresc.*

T. Sx. *mp* *mf* *mp* *mf* *p* *cresc.* Div. **Play**

B. Sx. *mp* *mf* *mp* *mf* *p* *cresc.*

B. Tpt. 1 *mf* *Div.*

B. Tpt. 2 *mf* *Div.*

B. Tpt. 3 *mf* *Div.*

Hn. 1 *p* *cresc.*

Hn. 2 *p* *cresc.*

Tbn. 1 *mp* *mf* *p* *cresc.*

Tbn. 2 *mp* *mf* *p* *cresc.*

Tbn. 3 *mp* *mf* *p* *cresc.*

Euph. *mp* *mf* *p* *cresc.*

Tuba *mp* *mf* *p* *cresc.*

Mal. 1 *cresc.*

Mal. 2 *cresc.*

Mal. 3

Timp. *mf* *p* *Triangle* *mf* *p* *cresc.*

Perc. 1&2 *pp* *pp* *p* *cresc.*

Perc. 3 *p* *mf*

Perc. 4

163

Musical score for measures 163-165. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a prominent woodwind melody starting at measure 163, marked with a forte (f) dynamic. The strings provide a steady accompaniment.

163

Musical score for measures 163-168. The score includes parts for Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mal. 3), Timpani (Timp.), Percussion 1 & 2 (Perc. 1&2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The key signature is one sharp (F#) and the time signature is 4/4. The percussion section is highly active, with the mallets and timpani playing a rhythmic pattern. The brass instruments provide harmonic support and accents. The woodwinds continue their melodic lines from the previous section.

163

164

165

166

167

168

Fantasia on a Theme by Camille Saint-Saens

173

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C.B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Tune F down to E

173

173

169 170 171 172 173 174

Fantasia on a Theme by Camille Saint-Saens

Molto Rit.

Dramatic! *rit.* ♩ = 100

Boldly ♩ = 144

Molto Rit.

Dramatic! *rit.* ♩ = 100

Boldly ♩ = 144

This page contains the musical score for measures 175 through 180. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C.B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Mal. 1, Mal. 2, Mal. 3, Timp., Perc. 1&2, Perc. 3, and Perc. 4. The score is divided into three sections corresponding to the tempo markings: 'Molto Rit.' (measures 175-176), 'Dramatic! rit.' (measures 177-178), and 'Boldly' (measures 179-180). The 'Dramatic! rit.' section includes a tempo marking of ♩ = 100, and the 'Boldly' section includes a tempo marking of ♩ = 144. Large numbers (6, 8, 12) are placed above the staves in measures 177 and 178, likely indicating rehearsal or section markers. Dynamic markings such as *ff*, *f*, *fp*, and *mf* are used throughout. Performance instructions include 'Tune E up to F' for the timpani and 'Xylophone (hard plastic mallets)' for the xylophone. The page number '30' is in the top left corner.

Fantasia on a Theme by Camille Saint-Saens

181

Musical score for measures 181-186, parts 1-14. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Trombone 1 (B. Tpt. 1). The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is present at the beginning of the section.

181

Musical score for measures 181-186, parts 15-18. The score includes parts for Trombone 2 (B. Tpt. 2), Trombone 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mal. 3), and Timpani (Timp.). The music continues in 2/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is present at the beginning of the section.

181

182

183

184

185

186

Fantasia on a Theme by Camille Saint-Saens

This page of the musical score contains the following parts and dynamics:

- Picc.**: *ff*
- Fl. 1**: *ff*
- Fl. 2**: *ff*
- Ob.**: *ff*
- Bsn.**: *ff*, *fp*, *ff*
- B. Cl. 1**: *ff*
- B. Cl. 2**: *ff*
- B. Cl. 3**: *ff*
- B. Cl.**: *ff*, *fp*, *ff*
- C. B. Cl.**: *ff*, *fp*, *ff*
- A. Sax. 1**: *ff*
- A. Sax. 2**: *ff*
- T. Sax.**: *ff*
- B. Sax.**: *ff*, *fp*, *ff*
- B. Tpt. 1**: *fp*, *ff*
- B. Tpt. 2**: *fp*, *ff*
- B. Tpt. 3**: *fp*, *ff*
- Hn. 1**: *ff*, *fp*, *ff*
- Hn. 2**: *ff*, *fp*, *ff*
- Tbn. 1**: *ff*
- Tbn. 2**: *ff*
- Tbn. 3**: *ff*, *fp*, *ff*
- Euph.**: *ff*
- Tuba**: *ff*, *fp*, *ff*
- Mal. 1**: *ff*
- Mal. 2**: *ff*
- Mal. 3**: *ff*
- Timp.**: *fp*, *ff*
- Perc. 1&2**: *ff*
- Perc. 3**: (Ch.)
- Perc. 4**: (Ch.)