

Grade 1
Score
Duration: 2'00"

Groovy-8

FLEX BAND: For any 4 or 5 instruments and optional percussion

Randall D. Standridge
(ASCAP)

Groovy ♩=132

1
2
3
4

Alt. Horn in F
Alt. T. Sax
Alt. B. Clarinet
Alt. Viola

Piano (Optional)

Mallets
Bells

Timpani
Tune: F, B, C

Percussion 1&2
Player 1: Snare Drum/
Crash Cymbal/Hi-Hat
Player 2: Bass Drum
(opt. 1 player on set)

Percussion 3
Bongos

Percussion 4
Maracas/
Vibraslap (mounted)

fp *f* *f* *f*

1 2 3 4

Groovy-8 (Flex Band)

5

1
2X Only

2
mf

3
2X Only
mf

4
2X Only
mf

Alt.H
Alt.T.S.
Alt.B.Cl.
Alt.Vla
mf

Pn.
2X Only
mf

Mal.

Timp.
2X Only
mf

Perc. 1&2

Perc. 3
2X Only
mf
Maracas (opt. Shaker)

Perc. 4
mf

Groovy-8 (Flex Band)

1
2
3
4
Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla
Pn.
Mal.
Timp.
Perc. 1&2
Perc. 3
Perc. 4

Detailed description of the musical score: The score is for a flex band and is divided into four measures (9, 10, 11, 12). The key signature has two flats (Bb and Eb). The woodwind section (staves 1-5) includes parts for Alto Horn, Alto Trombone, Alto Bass Clarinet, and Alto Viola. The piano part (Pn., staves 6-7) features a rhythmic accompaniment with chords and moving lines in both hands. The percussion section (staves 8-10) includes Mallets (Mal.), Timpani (Timp.), and three other percussion parts (Perc. 1&2, Perc. 3, Perc. 4). Percussion 1&2 uses a mallet pattern of 'x' marks. Percussion 3 and 4 play rhythmic patterns with accents.

Groovy-8 (Flex Band)

1.

1 *fp* *f* *mf*

2 *fp* *f*

3 *fp* *f*

4 *fp* *f* *mf*

Alt.H
Alt.T.S.
Alt.B.Cl.
Alt.Vla

fp *f*

Pn. *fp* *f* *mf*

Mal. *fp* *f* *mf*

Timp. *fp* *f*

Perc. 1&2 *fp* *f* *mf*

Perc. 3 *fp* *f*

Perc. 4 *fp* *f* *mf*

Play 1st Time

13 14 15 16

Groovy-8 (Flex Band)

2.

1 *fp* *f*

2 *fp* *f*

3 *fp* *f*

4 *fp* *f*

Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla

fp *f*

Pn.

Mal. *fp* *f*

Timp. *fp* *f*

Perc. 1&2 *fp* *f*

Perc. 3 *fp* *f*

Perc. 4 *fp* *f*

17 18 19 20

Detailed description: This is a musical score for a flex band, titled "Groovy-8". The score is arranged in a system with multiple staves. At the top, there are four staves for woodwinds: Alto Horn (1), Alto Saxophone Tenor Section (2), Alto Saxophone Bass Clarinet (3), and Alto Viola (4). Below these are two staves for Piano (Pn.), with a grand staff (treble and bass clefs). Further down are staves for Mallets (Mal.) and Timpani (Timp.). At the bottom are three staves for Percussion (Perc. 1&2, Perc. 3, and Perc. 4). The score is divided into measures 17, 18, 19, and 20. A first ending bracket labeled "2." spans measures 17 and 18. Dynamics include *fp* (fortissimo piano) and *f* (forte). The key signature has one flat (B-flat), and the time signature is 8/8. The woodwinds and piano play a melodic line in measure 17, which then changes in measure 18. The percussion parts provide a steady rhythmic accompaniment.

Groovy-8 (Flex Band)

21

1
2
3
4
Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla
Pn.
Mal.
Timp.
Perc. 1&2
Perc. 3
Perc. 4

Groovy-8 (Flex Band)

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla *mf*

Pn. *mf*

Mal. *mf*

Timp.

Perc. 1&2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

25 26 27 28

Detailed description: This is a musical score for a flex band, page 7, measures 25-28. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The instrumentation includes five woodwinds (1-5), piano (Pn.), mallets (Mal.), timpani (Timp.), and three percussion parts (Perc. 1&2, Perc. 3, Perc. 4). The woodwinds (1-5) and piano part are marked with a mezzo-forte (*mf*) dynamic. The percussion parts are marked with a mezzo-forte (*mf*) dynamic. The score is divided into four measures, numbered 25, 26, 27, and 28. The woodwinds and piano part play a melodic line, while the percussion parts provide a rhythmic accompaniment. The woodwinds and piano part play a melodic line, while the percussion parts provide a rhythmic accompaniment.

Groovy-8 (Flex Band)

29

1
fp *f*

2
fp *f*

3
fp *f*

4
fp *f*

Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla
fp *f*

Pn.
fp *f*

Mal.
fp *f*

Timp.
fp *f*

Perc. 1&2
fp *f*

Perc. 3
fp *f*

Perc. 4
fp *f*

29

30

31

32

Groovy-8 (Flex Band)

33

Group 1 (Left of Conductor) **Group 2 (Right of Conductor)**

1 **Group 1 (Left of Conductor)** **Group 2 (Right of Conductor)**
Low → High Low High Low → High Low High
Clap in position indicated

2 **Group 1 (Left of Conductor)** **Group 2 (Right of Conductor)**
Low → High Low High Low → High Low High
Clap in position indicated

3 **Group 1 (Left of Conductor)** **Group 2 (Right of Conductor)**
Low → High Low High Low → High Low High
Clap in position indicated

4 **Group 1 (Left of Conductor)** **Group 2 (Right of Conductor)**
Low → High Low High Low → High Low High
Clap in position indicated

Alt. H
Alt. T. S.
Alt. B. Cl.
Alt. Vla

Pn.

Mal.
mf

Timp.
mf

Perc. 1&2
mf

Perc. 3
f

Perc. 4
mf

33

34

35

36

Groovy-8 (Flex Band)

The score is divided into four measures, labeled 37, 38, 39, and 40 at the bottom. Each measure is further divided into two groups: Gr.1 and Gr.2. The instruments and their parts are as follows:

- 1-4:** String quartet (Violin I, Violin II, Viola, Cello/Double Bass). Each part has a rhythmic pattern of eighth notes with dynamic markings (Gr.1, Gr.2) and a 'Low' to 'High' dynamic range indicator.
- Alt.H, Alt.T.S., Alt.B, Cl., Alt.Vla:** Alto instruments with a similar rhythmic pattern and dynamic markings.
- Pn.:** Piano, with separate staves for the right and left hands, mirroring the string and alto parts.
- Mal.:** Mallets, playing a rhythmic pattern of eighth notes.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes.
- Perc. 1&2:** Percussion 1 and 2, playing a rhythmic pattern of eighth notes.
- Perc. 3:** Percussion 3, playing a rhythmic pattern of eighth notes with accents (>).
- Perc. 4:** Percussion 4, playing a rhythmic pattern of eighth notes with accents (>).

Groovy-8 (Flex Band)

42

1 All
Low High

2 All
Low High

3 All
Low High

4 All
Low High

Alt. H
Alt. T. S.
Alt. B. Cl.
Alt. Vla
All
Low High

Pn.
All
Low High

Mal.
fp *f*

Timp.
fp *f*

Perc. 1&2
fp *f*

Perc. 3
fp *f*

Perc. 4
fp *f*

41 42 43 44

Groovy-8 (Flex Band)

47

1
2
3
4
Alt.H
Alt.T.S.
Alt.B.Cl.
Alt.Vla
Pn.
Mal.
Timp.
Perc. 1&2
Perc. 3
Perc. 4

mf
mf
mf
mf
mf
mf
mf
f
mf
mf

45 46 47 48

Groovy-8 (Flex Band)

1
2
3
4
Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla

Pn.

Mal.
Timp.

Perc. 1&2
Perc. 3
Perc. 4

49 50 51 52 53

Detailed description: This is a page of a musical score for a flex band. It contains five systems of staves. The first system includes five staves for woodwinds: Flute 1 (1), Flute 2 (2), Clarinet (3), Bassoon (4), and a combined staff for Alto Saxophone (Alt.H), Tenor Saxophone (Alt.T.S.), Bass Clarinet (Alt.B♭Cl.), and Viola (Alt.Vla). The second system is for Piano (Pn.), with a grand staff. The third system is for Percussion, with three staves: Mallets (Mal.), Timpani (Timp.), and three other percussion parts (Perc. 1&2, Perc. 3, Perc. 4). The score is in 4/4 time with a key signature of one flat (Bb). The bottom of the page is numbered 49, 50, 51, 52, and 53, corresponding to the measures.

Groovy-8 (Flex Band)

55

Alf. H
Alf. T.S.
Alf. B♭ Cl.
Alf. Vla

Pn.

Mal.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

fp *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

54

55

56

57

58