

GROOVY-8

Score

Randall D. Standridge
(ASCAP)

Groovy ♩=132

5

Flute *fp* *f*

Oboe *fp* *f*

B♭ Clarinet 1 *fp* *f* *mf* 2x Only

B♭ Clarinet 2 (F Horn Double) *fp* *f* *mf* 2x Only

E♭ Alto Saxophone *fp* *f* *mf*

B♭ Tenor Saxophone *fp* *f*

B♭ Trumpet 1 *fp* *f* *mf* 2x Only

B♭ Trumpet 2 *fp* *f* *mf* 2x Only

Horn in F *fp* *f* *mf* 2x Only

Trombone *fp* *f*

Euphonium *fp* *f*

Bassoon *fp* *f*

Low Reeds *fp* *f*

Tuba *fp* *f*

Mallets *fp* *f*

Timpani *fp* *f* *mf* 2x Only

Percussion 1 & 2
P1: Snare Drum/Crash Cymbal/Hi-Hat
P2: Bass Drum (Opt. 1 player drumset)
Cr.Cym./S.D. *fp* *f* *mf* *Rim Click (lay right stick cross snare and click rim)

Percussion 3
Bongos *fp* *f* *mf* 2x Only

Percussion 4
Maracas/Vibraslap (mounted) *fp* *f* *mf* Vibraslap (mounted)

1 2 3 4 5 6

Copyright © 2021, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance. See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required. All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

RSM C018

Fl.

Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Mal.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

7 8 9 10 11 12

This musical score page, titled "Groovy-8 - Score" and numbered "3", contains 18 measures of music for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2) (F. H. Dbl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Bass Trombone (Bssn.), Low Brass (L.R. Tuba), Mallets (Mal.), Snare Drum (Timp.), Percussion 1 & 2 (Perc. 1&2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is divided into two systems by a double bar line. The first system covers measures 13, 14, and 15, and the second system covers measures 16, 17, and 18. Dynamic markings include *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions such as "Play 1st Time" are present in the woodwind and percussion parts. The page is overlaid with a large, diagonal watermark that reads "ALL RIGHTS RESERVED" and "SAMPLED FOR RIGHTS ONLY".

This musical score page, numbered 21, is for the piece 'Groovy-8'. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2, also labeled as F. H. Dbl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Euphonium/Bassoon (Euph. Bssn.), Low Trumpet (L.R. Tuba), Maracas (Mal.), and four different Percussion parts (Perc. 1&2, Perc. 3, Perc. 4). The score is written in 4/4 time with a key signature of one flat (Bb). The first three measures of this page (measures 19, 20, and 21) show a complex rhythmic pattern with many accents. From measure 21 onwards, a dynamic marking of *f* (forte) is indicated. The percussion parts include patterns for snare, hi-hat, and cymbal. The woodwind and brass parts have various melodic and harmonic lines, some with accents and slurs.

Fl.
Ob.
Cl. 1
Cl. 2 (F. H. Dbl.)
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph. Bssn.
L.R. Tuba
Mal.
Timp.
Perc. 1&2
Perc. 3
Perc. 4

fp *f* *mf*

24 25 26 27 28

This musical score page covers measures 35 through 40. The instruments are arranged as follows:

- Group 2 (Right of Conductor):** Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2) (F. H. Dbl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Bass Trombone (Bssn.), and Low Brass (L.R. Tuba).
- Gr. 1:** Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Bass Trombone (Bssn.), and Low Brass (L.R. Tuba).
- Gr. 2:** Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Bass Trombone (Bssn.), and Low Brass (L.R. Tuba).
- Percussion:** Maracas (Mal.), Tom-toms (Timp.), Percussion 1 & 2 (Perc. 1&2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

Measures 35 and 36 are marked "Group 2 (Right of Conductor)". Measures 37-40 are marked with "Gr. 1" and "Gr. 2" above the staves. The score includes dynamic markings such as "Low" and "High" with arrows, and performance instructions like ">" (accents) for the percussion parts.

Fl. All
Low High

Ob. All
Low High

Cl. 1 All
Low High

Cl. 2 (F. H. Dbl.) All
Low High

A. Sx. All
Low High

T. Sx. All
Low High

Tpt. 1 All
Low High

Tpt. 2 All
Low High

Hn. All
Low High

Trb. Euph. Bssn. All
Low High

L.R. Tuba All
Low High

Mal. *fp* *f*

Timp. *fp* *f*

Perc. 1&2 *fp* *f*

Perc. 3 *fp* *f*

Perc. 4 *fp* *f*

41 42 43 44 45 46

47

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 (F. H. Dbl.) *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Trb. Euph. Bssn. *mf*

L.R. Tuba *mf*

Mal. *mf*

Timp. *mf*

Perc. 1&2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

47

48

49

50

51

52

55

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, melodic line with dynamics *fp* and *f*.
- Ob. (Oboe):** Treble clef, melodic line with dynamics *fp* and *f*.
- Cl. 1 (Clarinet 1):** Treble clef, melodic line with dynamics *fp* and *f*.
- Cl. 2 (F. H. Dbl.) (Clarinet 2 / Bass Clarinet):** Treble clef, melodic line with dynamics *fp* and *f*.
- A. Sx. (Alto Saxophone):** Treble clef, melodic line with dynamics *fp* and *f*.
- T. Sx. (Tenor Saxophone):** Treble clef, melodic line with dynamics *fp* and *f*.
- Tpt. 1 (Trumpet 1):** Treble clef, melodic line with dynamics *fp* and *f*.
- Tpt. 2 (Trumpet 2):** Treble clef, melodic line with dynamics *fp* and *f*.
- Hn. (Horn):** Treble clef, melodic line with dynamics *fp* and *f*.
- Trb. Euph. Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, melodic line with dynamics *fp* and *f*.
- L.R. Tuba (Left/Right Tuba):** Bass clef, melodic line with dynamics *fp* and *f*.
- Mal. (Maracas):** Treble clef, rhythmic accompaniment with dynamics *fp* and *f*.
- Timp. (Tom-toms):** Bass clef, rhythmic accompaniment with dynamics *fp* and *f*.
- Perc. 1&2 (Percussion 1 & 2):** Percussion clef, rhythmic accompaniment with dynamics *fp* and *f*.
- Perc. 3 (Percussion 3):** Percussion clef, rhythmic accompaniment with dynamics *fp* and *f*.
- Perc. 4 (Percussion 4):** Percussion clef, rhythmic accompaniment with dynamics *fp* and *f*.

The score includes dynamic markings (*fp* and *f*) and articulation marks (accents) throughout. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The page number 10 is in the top left, and the section number 55 is in a box at the top center. Measure numbers 53, 54, 55, 56, 57, and 58 are printed at the bottom of the page.