

Score
Duration: 1'46"

Gumshoe Chronicles

Part 2 - Dr. X and the Master Plan

Jason K Nitsch
(ASCAP)

$\text{♩} = 152$

The score is for a jazz ensemble in 4/4 time with a tempo of 152 bpm. It features a variety of instruments including woodwinds, brass, piano, electric bass, and a full percussion section. The music is characterized by a driving, rhythmic feel with a mix of melodic lines and complex textures. Dynamics range from piano (p) to fortissimo (f), with accents and crescendos used for emphasis. The percussion section is particularly active, featuring a mix of closed and suspended cymbals, snare, and tom patterns.

Instrument parts include:
Solo
Flute
Clarinet in B-1
Clarinet in B-2
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in B-1
Trumpet in B-2-3
Horn in F
Low Brass 1
Low Brass 2
Low Brass 3
Tuba
Piano
Electric Bass
Bells
Xylophone
Vibraphone
Marimba 1
Marimba 2
Percussion 1 (Hi Hat closed)
Percussion 2 (Sus. Cym)
Snare Drum
Quint Toms
Bass Drums
Cymbal Line

Measure numbers 1 through 8 are indicated at the bottom of the page.

Musical score for 'Gumshoe Chronicles - Part 2', page 3. The score includes parts for Solo, Fl., B♭ Cl. 1 & 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1 & 2-3, Hn., LB 1-3, Tuba, Pno., E.B., Bln., Xyl., Vib., Mrb. 1 & 2, Perc. 1 & 2, S.Dr., Quints, B. Dr., and Cym. The Solo part features a melodic line with a triplet. Percussion parts include dynamics markings *mp* and *mf*.

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Musical score for 'Gumshoe Chronicles - Part 2' starting at measure 27. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Piano, Electric Bass, Basses, Xylophone, Vibraphone, Maracas, Percussion, Snare Drum, Quints, Bass Drum, and Cymbals. Dynamics include *mf* and *f*.

This musical score page, titled "Gumshoe Chronicles - Part 2", page 5, covers measures 33 through 39. The score is arranged for a large ensemble and includes the following parts:

- Solo:** A single staff at the top.
- Fl.** Flute, starting at *mp* and moving to *ff*.
- B♭ Cl. 1 & 2:** B♭ Clarinets, starting at *mp* and moving to *ff*.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophones, starting at *mp* and moving to *ff*.
- B. Sax.:** Bass Saxophone, starting at *mp* and moving to *ff*.
- B♭ Tpt. 1 & 2-3:** B♭ Trumpets, starting at *mp* and moving to *ff*.
- Hrn.:** Horn, starting at *mp* and moving to *ff*.
- LB 1, 2, & 3:** Low Brass (Euphonium/Trombone), starting at *mp* and moving to *ff*.
- Tuba:** Tuba, starting at *mp* and moving to *ff*.
- Pno.:** Piano, starting at *mp* and moving to *ff*.
- E.B.:** Electric Bass, starting at *mp* and moving to *ff*.
- Bln., Xyl., Vib., Mrb. 1, & 2:** Woodwinds and Percussion (Bells, Xylophone, Vibraphone, Maracas), starting at *mp* and moving to *ff*.
- Perc. 1 & 2:** Percussion (Bass Drum), starting at *mf* and moving to *f*, *mp*, and *ff*.
- S.Dr., Quints, B. Dr., & Cym.:** Snare Drum, Quints, Bass Drum, and Cymbals, starting at *f* and moving to *ff*.

The score features a variety of dynamics, including *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It includes articulation marks such as accents, slurs, and breath marks. The woodwinds and strings play sustained notes, while the percussion and woodwinds have more rhythmic and melodic activity. The piano part provides harmonic support with chords and moving lines.