

Score
Duration: 6'00"

Havana Nights

Randall D. Standridge
(ASCAP)

For Tom O'Connor, thanks for everything

I Mambo ♩=120 2

3

4

5

6

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B. Clarinet 1

B. Clarinet 2

B. Clarinet 3

B. Bass Clarinet

E. Contralto Clarinet

E. Alto Saxophone 1

E. Alto Saxophone 2

B. Tenor Saxophone

E. Baritone Saxophone

Solo
mf

Mambo ♩=120

5

B. Trumpet 1

B. Trumpet 2

B. Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Mallets 1
Bells/Xylophone

Mallets 2
Marimba (Hard Mallets)

Timpani

Tune: G, C, D, F

Percussion 1
Bongos/Timbales

Percussion 2
Splash Cymbal/
Suspended Crash Cymbal/
China Cymbal/
Triangle

Percussion 3
Claves

Percussion 4
Ride Cymbal/
Shaker/
Cowbell

Percussion 5
Bass Drum/
Suspended Cymbal

mf

mf

mf

p *f*

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Havana Nights

19 20 21 22 23 24

Picc. *mf*

Fl. 1 *mf* Div.

Fl. 2 *mf*

Ob.

Bsn. *mf*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1 *mf* Div.

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. *mf*

Tuba *mf*

Mal. 1

Mal. 2

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 *fp* Shaker

Perc. 5

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31

32

33

34

35

36

This is a page from a musical score for the piece "Havana Nights". It contains measures 31 through 36. The score is arranged for a large orchestra, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Mellophone 1 (Mal. 1), Mellophone 2 (Mal. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *fp*, *mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., "Div." for divisi). A large, diagonal watermark reading "Legal Use Only Preview Only Requires Purchase" is overlaid across the score. The number 35 is also printed in a box above the Percussion 2 staff in measure 35.

Havana Nights

37 38 39 40 41 42

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
C. Alt. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

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Havana Nights

43

44

45

46

47

48

This musical score page contains measures 43 through 48 of the piece "Havana Nights". The score is arranged for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭-CL. 1), B♭ Clarinet 2 (B♭-CL. 2), B♭ Clarinet 3 (B♭-CL. 3), Bass Clarinet (B. CL.), Contralto Clarinet (C. Alt. CL.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** Maraca 1 (Mal. 1), Maraca 2 (Mal. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3) which includes Hi-Hat, Percussion 4 (Perc. 4) which includes Cowbell, and Percussion 5 (Perc. 5).

The score features a variety of musical notations including dynamics (e.g., *f*), articulation (e.g., *tr*), and performance instructions (e.g., *Div.*). A large, diagonal watermark reading "Legal Use Preview Only Requires Purchase" is overlaid across the entire page.

Havana Nights

49 50 51 52 53 54

Picc. Fl. 1 Fl. 2 Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. C. Alt. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tuba Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

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Havana Nights

55 56 57 58 59 60

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

B. Cl. 1 *mf* *ff* *mp*

B. Cl. 2 *mf* *ff* *p* Div.

B. Cl. 3 *mf* *ff* *p*

B. Cl. *ff* *mp* *p*

C. Alt. Cl. *ff* *mp* *p*

A. Sx. 1 *mf* *ff* *p* Horn in F

A. Sx. 2 *mf* *ff* *p* Horn in F

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

B. Tpt. 1 *ff* *pp* +Mute

B. Tpt. 2 *ff* *pp* +Mute

B. Tpt. 3 *ff* *pp* +Mute

Hn. 1 *f* *p* Solo

Hn. 2 *ff* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff* *p*

Mal. 1 *mf* *ff*

Mal. 2 *ff* *p*

Timp. *ff* *p*

Perc. 1 *ff* *fp* *mp* Triangle

Perc. 2 *ff* *p*

Perc. 3 *ff* *pp* Ride Cymbal Bell Bring out

Perc. 4 *ff* *p*

Perc. 5 *ff* *p* *mp* Suspended Cymbal

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61 62 63 **64** 65 66

Picc. *p*

Fl. 1 *p* Div.

Fl. 2 *p*

Ob. *p*

Bsn.

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sax. 1 *mf* Horn in F

A. Sax. 2 *mf*

T. Sax.

B. Sax.

B. Tpt. 1 *mf* No Mute Solo (opt. Soli) **64**

B. Tpt. 2 *p*

B. Tpt. 3 *p*

Hn. 1 *mf* All Div.

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba *mf*

Mal. 1

Mal. 2 *mf*

Timp. *mf*

Perc. 1 *fp* *mf*

Perc. 2 *mf*

Perc. 3 *mf* Cowbell

Perc. 4 *mf* Bass Drum (choked, very dry)

Perc. 5 *mf*

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Havana Nights

67 68 69 70 71 72

Picc. Fl. 1 Fl. 2 Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. C. Alt. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tuba Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

mf Div. mf mf mf mp mp All mf No Mute mf No Mute mf mp mp mp mp

Bells (Ch)

Ride Cymbal Bell

73

74

75

76

77

78

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

mf

mf

Div.

mf

Div.

p

Sus. Cym.

p

(regular sound)

p

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Havana Nights

79 80 81 82 83 84

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

79

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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85 86 87 88 89 90

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2

B. Cl. 3

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mf* (very forceful)

B. Tpt. 1 *mf* Div. (very forceful)

B. Tpt. 2 *mf* (very forceful)

B. Tpt. 3 *mf* (very forceful)

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf* *Glissando*

Tbn. 2 *mf* *Glissando*

Tbn. 3 *mf* *Glissando*

B. Tbn. *mf* (very forceful)

Euph. *mf*

Tuba *mf*

Mal. 1

Mal. 2

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf* Agogo Bells

Perc. 4

Perc. 5 *mf* (choked, very dry)

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Havana Nights

This page contains the musical score for measures 91 through 96 of the piece 'Havana Nights'. The score is arranged for a large orchestra and includes the following instruments:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Alto Clarinet (C. Alt. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.).
- Percussion:** Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5).

The score is marked with measure numbers 91, 92, 93, 94, 95, and 96 at the top. A large diagonal watermark reading "Legal Use Preview Only Requires Purchase" is overlaid across the page. Dynamic markings such as *fp*, *f*, *mf*, and *Div. (very forceful)* are present throughout the score.

Havana Nights

103 104 105 106 107 108

Picc. Fl. 1 Fl. 2 Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. C. Alt. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tuba Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

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109 110 111 112 113 114

Picc. Fl. 1 Fl. 2 Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. C. Alt. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tuba Xylophone Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3 Shaker Perc. 4 Ride Cymbal Bell Perc. 5

p *cresc.* *f* *mf*

115

116

117

118

119

120

Picc. *[Rest]*

Fl. 1 *[Rest]*

Fl. 2 *[Rest]*

Ob. *[Rest]*

Bsn. *[Rest]*

B. Cl. 1 *[mf]*

B. Cl. 2 *[mf]*

B. Cl. 3 *[mf]*

B. Cl. *[p]*

C. Alt. Cl. *[p]*

A. Sx. 1 *[p]*

A. Sx. 2 *[p]*

T. Sx. *[mp]*

B. Sx. *[mp]*

B. Tpt. 1 *[Rest]*

B. Tpt. 2 *[+Mute Div. mp]*

B. Tpt. 3 *[+Mute mp]*

Hn. 1 *[Rest]*

Hn. 2 *[Rest]*

Tbn. 1 *[p]*

Tbn. 2 *[p]*

Tbn. 3 *[p]*

B. Tbn. *[p]*

Euph. *[Rest]*

Tuba *[p]*

Mal. 1 *[Rest]*

Mal. 2 *[p]*

Timp. *[mf]*

Perc. 1 *[pp]*

Perc. 2 *[Triangle mf]*

Perc. 3 *[pp]*

Perc. 4 *[(bring out) mf]*

Perc. 5 *[Suspended Cymbal p]*

121 122 123 **124** 125 126

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *p* *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sax. 1 *mp* *p* *mf*

A. Sax. 2 *mp* *p* *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mal. 1

Mal. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4 *mf*

Perc. 5 *p* *mf*

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C to A, D to D \flat , F to E

Havana Nights

127 128 129 130 131 132

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132

132

Bells

Tam-Tam

Bass Drum

mf, *pp*, *f*, *p*

Havana Nights

133 134 135 136 137 138

Picc. Fl. 1 Fl. 2 Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. C. Alt. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tuba Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

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No Mute
f Div.

p *f* A to B, D to D

Havana Nights

139

140

141

142

143

144

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *p* *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *p* *f*

C. Alt. Cl. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

B. Tpt. 3 *p*

Hn. 1 *p* *f* Div. (very forceful)

Hn. 2 *p* *f* Div. (very forceful)

Tbn. 1 *p* *f* Horn in F

Tbn. 2 *p* *f* Horn in F

Tbn. 3 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Mal. 1 *f*

Mal. 2 *f*

Timp. *p* *f* B \flat to A

Perc. 1

Perc. 2

Perc. 3 *p* *f* Sus. Cym. Hi-Hat *f*

Perc. 4 *f* Cowbell

Perc. 5 *p* *f* (choked, very dry)

Havana Nights

145 146 147 148 149 150

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Tpt. 1 *f* No Mute (very forceful)

B. Tpt. 2 *f* No Mute (very forceful)

B. Tpt. 3 *f* No Mute Div. (very forceful)

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Agogo Bells

Perc. 4 *mf*

Perc. 5 *mf*

150

Havana Nights

151 152 153 154 155 156

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3 *mf*

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

B. Tpt. 1 *p* *ff* *mf*

B. Tpt. 2 *p* *ff* *mf*

B. Tpt. 3 *p* *ff* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Mal. 1 *mf*
Xylophone (Hard Mallets)

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Havana Nights

Musical score for Havana Nights, measures 157-162. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B. Cl. 1), Clarinet in B-flat 2 (B. Cl. 2), Clarinet in B-flat 3 (B. Cl. 3), Clarinet in B-flat (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Saxophone Baritone (B. Sax.). The second system includes Trumpet in B-flat 1 (B. Tpt. 1), Trumpet in B-flat 2 (B. Tpt. 2), Trumpet in B-flat 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Tympani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score features various musical notations including notes, rests, dynamics (mp, f, p), and articulation marks. A large diagonal watermark reads "Legal Use Preview Only Requires Purchase". Measure numbers 157, 158, 159, 160, 161, and 162 are indicated above the staves.

Havana Nights

163 164 165 166 167 168 169

Picc. Fl. 1 Fl. 2 Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. C. Alt. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tuba Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

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166

Div.

Tam-Tam

p *cresc.* *mf* *f*

Slower, freely ♩=72

170

171

172

173

174

175

Picc. *ff*

Fl. 1 *ff* 6 4

Fl. 2 *ff* 6 4

Ob. *ff* 4 4

Bsn. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff* 6 4

B. Cl. 3 *ff* 6 4

B. Cl. *ff* Stagger Breathe 4 4

C. Alt. Cl. *ff* Stagger Breathe

A. Sax. 1 *ff* Solo *f* 6 4 Top notes are optional

A. Sax. 2 *ff* 6 4

T. Sax. *ff* 4 4

B. Sax. *ff*

170 Slower, freely ♩=72

B. Tpt. 1 *ff*

B. Tpt. 2 *ff* 6 4

B. Tpt. 3 *ff* 6 4

Hn. 1 *ff* 4 4

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff* 6 4

B. Tbn. *ff* 6 4

Euph. *ff* 4 4

Tuba *ff* Div. Stagger Breathe

Mal. 1

Mal. 2 *ff* 6 4

Timp. *ff* 6 4

Perc. 1 *ff* 4 4 *fp*

Perc. 2 *ff*

Perc. 3 *ff* Tam-Tam

Perc. 4 *ff* Shaker *p*

Perc. 5 *ff* *p*

Havana Nights

176 **177 Furioso!** ♩=132 178 179 180 181 182

Picc. *f* *ff* *ff* *ff* *ff* *ff*

Fl. 1 *f* *ff* *ff* *ff* *ff* *ff*

Fl. 2 *f* *ff* *ff* *ff* *ff* *ff*

Ob. *f* *ff* *ff* *ff* *ff* *ff*

Bsn. *f* *ff* *ff* *ff* *ff* *ff*

B. Cl. 1 *f* *ff* *ff* *ff* *ff* *ff*

B. Cl. 2 *f* *ff* *ff* *ff* *ff* *ff*

B. Cl. 3 *f* *ff* *ff* *ff* *ff* *ff*

B. Cl. *f* *ff* *ff* *ff* *ff* *ff*

C. Alt. Cl. *f* *ff* *ff* *ff* *ff* *ff*

A. Sax. 1 *f* *ff* *ff* *ff* *ff* *ff*

A. Sax. 2 *f* *ff* *ff* *ff* *ff* *ff*

T. Sax. *f* *ff* *ff* *ff* *ff* *ff*

B. Sax. *f* *ff* *ff* *ff* *ff* *ff*

177 Furioso! ♩=132 *f* *ff* *ff* *ff* *ff* *ff*

B. Tpt. 1 *f* *ff* *ff* *ff* *ff* *ff*

B. Tpt. 2 *f* *ff* *ff* *ff* *ff* *ff*

B. Tpt. 3 *f* *ff* *ff* *ff* *ff* *ff*

Hn. 1 *f* *ff* *ff* *ff* *ff* *ff*

Hn. 2 *f* *ff* *ff* *ff* *ff* *ff*

Tbn. 1 *f* *ff* *ff* *ff* *ff* *ff*

Tbn. 2 *f* *ff* *ff* *ff* *ff* *ff*

Tbn. 3 *f* *ff* *ff* *ff* *ff* *ff*

B. Tbn. *f* *ff* *ff* *ff* *ff* *ff*

Euph. *f* *ff* *ff* *ff* *ff* *ff*

Tuba *f* *ff* *ff* *ff* *ff* *ff*

Mal. 1 *f* *ff* *ff* *ff* *ff* *ff*

Mal. 2 *f* *ff* *ff* *ff* *ff* *ff*

Timp. *f* *ff* *ff* *ff* *ff* *ff*

Perc. 1 *f* *ff* *ff* *ff* *ff* *ff*

Perc. 2 *f* *ff* *ff* *ff* *ff* *ff*

Perc. 3 *f* *ff* *ff* *ff* *ff* *ff*

Perc. 4 *f* *ff* *ff* *ff* *ff* *ff*

Perc. 5 *f* *ff* *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff* *ff*

p *f* *ff*

(ch)

Agogo Bells

Cowbell

Tam-Tam