

Score  
Duration: 2'02"

# Heart part 1: Heart-Rate

Randall D. Standridge  
(ASCAP)

♩ = 154

5

The musical score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, piano, and percussion. The score is divided into six measures. The percussion section includes Snare Drum, Quad Toms, Bass Drums, Bells, Xylophone, Marimba, and Auxiliary Percussion 1 and 2. The piano part has a melodic line starting in measure 5. The woodwinds and brass parts are mostly silent in this section.

Flute

Clarinet in Bb

Alto Sax.

Tenor Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Piano

Bells

Xylophone

Marimba

Aux. Perc. 1

Aux. Perc. 2

Snare Drum

Quad Toms

Bass Drums

*mp*

*p*

*mf*

Sus. Cym.

Hi-Hat

Woodblock

1 2 3 4 5 6

Musical score for Heart part 1 : Heart-Rate, measures 7-12. The score includes staves for Flute (Fl.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bass 1 (L.B.1), Low Bass 2 (L.B.2), Tuba, Piano (Pn.), Bassoon (Bsn.), Xylophone (Xylo.), Maracas (Mar.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr.). The score features various dynamics such as *mf*, *ff*, *p*, and *mf*. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the page.

17

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Pn

Bls.

Xylo.

Mar.

Aux1

Aux2

S.Dr.

Quads

B. Dr.

*mf*  
Crash Cym.

*p*

*p*

*mf*  
Tambourine

*ff*

*p*

*p*

*ff*

*ff*

*p*

*p*

*ff*

13 14 15 16 17 18

This musical score is for the first part of a piece titled "Heart-Rate". It spans measures 19 to 24. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section consists of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes B♭ Trumpets (B♭ Tpt. 1 and 2), Horns (Hn.), Low Brass (L.B. 1 and 2), and Tuba. The percussion section includes Piano (Pn.), Bells (Bls.), Xylophone (Xylo.), Maracas (Mar.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S. Dr.), and Cymbals (Quads). The string section includes Bass Drum (B. Dr.). The score features a variety of rhythmic patterns and dynamics, with markings for *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "SAMPLE RIGHTS RESERVED" is overlaid across the entire page.

Heart part 1 : Heart-Rate

26

Musical score for Heart part 1: Heart-Rate, page 5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sx.), Trumpets (Tpt. 1, 2), Horns (Hn.), Trombones (L.B. 1, 2), Tuba, Piano (Pn.), Basses (Bs.), Xylophone (Xylo.), Maracas (Mar.), Auxiliary percussion (Aux1, Aux2), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr.). The score features dynamic markings such as *mp*, *ff*, *p*, and *mf* across measures 25 to 30. A box containing the number 26 is located at the top left of the page. A large watermark reading 'ALL RIGHTS RESERVED' is overlaid diagonally across the entire page.

32

36

This musical score page contains measures 31 through 36. The instruments listed on the left are: Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Pn., Bsn., Xylo., Mar., Aux1, Aux2, S.Dr., Quads, and B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f, p, ff). A large diagonal watermark reading 'SAMPLE RIGHTS RESERVED' is overlaid across the page.

31

32

33

34

35

36

This musical score is for the first part of the piece 'Heart-Rate'. It spans measures 37 to 42. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), Tuba, Piano (Pn.), Baritone Saxophone (B♭s.), Xylophone (Xylo.), Maracas (Mar.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr.). The piano part (Pn.) includes a dynamic marking of *mf* (mezzo-forte) starting in measure 39. The percussion parts include various rhythmic patterns, with the snare drum and quads playing a consistent rhythmic accompaniment. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords. The strings provide a harmonic and rhythmic foundation. The score is marked with a large, diagonal watermark that reads 'SAMPLE RIGHTS RESERVED'.

44

Fl.  
B♭ Cl.  
A. Sax.  
T. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
L.B.1  
L.B.2  
Tuba  
Pn  
Bls.  
Xylo.  
Mar.  
Aux1  
Aux2  
S.Dr.  
Quads  
B. Dr.



# Heart part 1 : Heart-Rate

53

Fl. *fp*  $\curvearrowright$  *f* *ff*  
B.C. *fp*  $\curvearrowright$  *f* *ff*  
A. Sx. *fp*  $\curvearrowright$  *f* *ff*  
T.Sax. *fp*  $\curvearrowright$  *f* *ff*  
B. Tpt. 1 *fp*  $\curvearrowright$  *f* *ff*  
B. Tpt. 2 *fp*  $\curvearrowright$  *f* *ff*  
Hn. *fp*  $\curvearrowright$  *f* *ff*  
L.B. 1 *fp*  $\curvearrowright$  *f* *ff*  
L.B. 2 *fp*  $\curvearrowright$  *f* *ff*  
Tuba *fp*  $\curvearrowright$  *f* *ff*  
Pn *ff*  
Bln. *ff*  
Xylo. *ff*  
Mar. *ff*  
Aux1 *p*  $\curvearrowright$  *f*  
Aux2 *ff*  
S.Dr. *p*  $\curvearrowright$  *ff*  
Quads *mp*  $\curvearrowright$  *sf* *ff*  
B. Dr. *f*  $\curvearrowright$  *ff*

This musical score is for the first part of the 'Heart-Rate' section. It spans measures 55 to 60. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bass 1 (L.B.1), Low Bass 2 (L.B.2), Tuba, Piano (Pn), Bassoon (Bsn.), Xylophone (Xylo.), Maracas (Mar.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). The music features a steady rhythmic pattern with various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading 'SAMPLE RIGHTS RESERVED' is overlaid across the entire page.

The musical score for "Heart part 1 : Heart-Rate" on page 11 (measures 61-66) features the following instruments and parts:

- Flute (Fl.):** Starts with a dynamic of *fp* and transitions to *ff* by measure 62.
- Bass Clarinet (B. Cl.):** Mirrors the Flute's dynamics, starting at *fp* and moving to *ff*.
- Alto Saxophone (A. Sax.):** Starts at *fp*, moves to *ff* in measure 62, and then to *mp* in measure 64.
- Tenor Saxophone (T. Sax.):** Mirrors the Alto Saxophone's dynamics.
- Bass Trumpet 1 (B. Tpt. 1) and Bass Trumpet 2 (B. Tpt. 2):** Both start at *fp* and transition to *ff* in measure 62.
- Horn (Hn.):** Starts at *fp*, moves to *ff* in measure 62, and then to *mp* in measure 64.
- Low Bass 1 (L.B.1) and Low Bass 2 (L.B.2):** Both start at *fp* and transition to *ff* in measure 62.
- Tuba:** Starts at *fp* and transitions to *ff* in measure 62.
- Piano (Pn.):** Starts at *ff* in measure 61 and continues with a steady accompaniment.
- Drum Set (S.Dr.):** Features a consistent rhythmic pattern with dynamics of *ff* and *mf*.
- Quads (Quads):** Mirrors the drum set's dynamics, starting at *ff* and moving to *mf*.
- Bass Drum (B. Dr.):** Mirrors the drum set's dynamics, starting at *ff* and moving to *mf*.
- Blas. (Blas.):** Features a melodic line with dynamics of *p* and *f*.
- Xylo. (Xylo.):** Features a rhythmic pattern with a dynamic of *mp*.
- Mar. (Mar.):** Features a rhythmic pattern with a dynamic of *mp*.
- Aux1 and Aux2:** Percussion parts with dynamics of *p* and *f*.

The score is marked with a large watermark: "ALL RIGHTS RESERVED".

70

This musical score page contains measures 67 through 72. The instruments listed on the left are: Flute (Fl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Trumpet 1 (B. Tpt. 1), Bass Trumpet 2 (B. Tpt. 2), Horn (Hn.), Low Bass 1 (L.B.1), Low Bass 2 (L.B.2), Tuba, Piano (Pn), Bassoon (Bsn.), Xylophone (Xylo.), Maracas (Mar.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S.Dr.), Cymbals (Quads), and Bass Drum (B. Dr.). The score features various dynamics such as *mf*, *ff*, and *p*. A rehearsal mark '80' is placed above the Flute staff at the beginning of measure 70. The page number '12' is in the top left, and the title 'Heart part 1 : Heart-Rate' is at the top center. A large watermark 'SAMPLED FOR RIGHTS RESERVED' is overlaid diagonally across the page.

67

68

69

70

71

72

This musical score is for the piece "Heart part 1 : Heart-Rate". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Bs. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Pn. (Piano)
- Bs. (Bassoon)
- Xylo. (Xylophone)
- Mar. (Maracas)
- Aux1 (Auxiliary 1)
- Aux2 (Auxiliary 2)
- S.Dr. (Snare Drum)
- Quads (Quadrant Drums)
- B. Dr. (Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). The percussion section includes a complex rhythmic pattern with snare, quadrant, and bass drums, and auxiliary parts with specific articulation marks.

Measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the bottom of the page.

Score  
Duration: 2'39"

# Heart part 2: Heartbreak

Randall D. Standridge  
(ASCAP)

♩ = 80

Musical score for 'Heart part 2: Heartbreak' by Randall D. Standridge. The score is for a 4/4 piece with a tempo of 80 beats per minute. The instrumentation includes Solo 1, Solo 2, Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Low Brass 1, Low Brass 2, Tuba, Piano, Bells, Xylophone, Marimba, Aux. Perc. 1, Aux. Perc. 2, Percussion 1, Percussion 2, Snare Drum, Quad Toms, and Bass Drums. The score is marked with a large diagonal watermark: 'SAMPLED ONLY. ALL RIGHTS RESERVED.' The score includes various dynamics such as *p*, *mp*, *f*, and *fff*. Specific performance instructions include '(String Sound patch 49)', 'Sus. Cym.', 'Wind Chimes', and 'Bass Drum'. The score is divided into six measures, numbered 1 through 6 at the bottom.

Musical score for Heart part 2: Heartbreak, page 9. The score includes staves for Solo 1, Solo 2, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn, Low Bass 1, Low Bass 2, Tuba, Piano, Bass, Xylophone, Maracas, Auxiliary 1, Auxiliary 2, Percussion 1, Percussion 2, Snare Drum, Quads, and Bass Drum. The score features various dynamics such as *mf*, *ff*, *p*, and *f*, and includes performance instructions like "Wind Chimes", "Hi-Hat", "Crash Cym.", and "Bass Drum". A large watermark "SAMPLED FOR RIGHTS RESERVED" is overlaid on the page.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Solo 1, Solo 2, Fl. (Flute), B♭ Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Tpt. 1 (Trumpet), B♭ Tpt. 2 (Trumpet), Hn. (Horn), L.B. 1 (Double Bass), L.B. 2 (Double Bass), Tuba, Pn. (Piano), Bbs. (Basses), Xylo. (Xylophone), Mar. (Maracas), Aux1, Aux2, Perc. 1, Perc. 2, S. Dr. (Snare Drum), Quads, and B. Dr. (Bass Drum). The score includes dynamic markings such as *mf* and *f*, and a specific instruction for the piano: "Jazz Organ (patch 10)". The music is written in a key signature of two flats and a 4/4 time signature. The page contains measures 13 through 18.



Heart part 2: Heartbreak

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Score for Heart part 2: Heartbreak, page 4. The score includes staves for Solo 1, Solo 2, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn, Low Brass 1, Low Brass 2, Tuba, Piano, Basses, Xylophone, Maracas, Auxiliary Percussion 1 and 2, Percussion 1 and 2, Snare Drum, Quads, and Bass Drum. The score is marked with dynamics such as *f*, *mp*, *mf*, and *p*. A large watermark "ALL RIGHTS RESERVED" is overlaid diagonally across the page.

Heart part 2: Heartbreak

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Musical score for Heart part 2: Heartbreak, page 5. The score includes staves for Solo 1, Solo 2, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt 1, B♭ Tpt 2, Hn., L.B. 1, L.B. 2, Tuba, Pn, Bsn., Xylo., Mar., Aux1, Aux2, Perc. 1, Perc. 2, S. Dr., Quads, and B. Dr. The score features various musical notations including dynamics (mp, mf, p, f), articulation (accents), and performance instructions. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the page.

**Solo 1** *ff*

**Solo 2** *ff*

**Fl.** *fp* *ff*

**B♭ Cl.** *fp* *ff*

**A. Sax.** *fp* *ff*

**T. Sax.** *fp* *ff*

**B♭ Tpt 1** *fp* *ff*

**B♭ Tpt 2** *fp* *ff*

**Hn.** *fp* *ff*

**I. B. 1** *fp* *ff*

**I. B. 2** *fp* *ff*

**Tuba** *fp* *ff*

**Jazz Organ (patch 19)** *f* *ff*

**Pn.** *f* *ff*

**Bsn.** *ff*

**Xylo.** *ff*

**Mar.** *ff*

**Aux1** *Wind Chimes*

**Aux2** *Crash Cym.* *ff*

**Perc. 1** *p* *f* *p*

**Perc. 2** *fff*

**S. Dr.** *f* *ff*

**Quads** *f* *ff*

**B. Dr.** *f* *ff*

This musical score is for the piece "Heart part 2: Heartbreak". It is a full orchestral score with multiple parts. The instruments listed on the left are: Solo 1, Solo 2, Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt 1), B♭ Trumpet 2 (B♭ Tpt 2), Horn (Hn.), Trombone 1 (T.B. 1), Trombone 2 (T.B. 2), Tuba, Piano (Pn.), Basses (Bs.), Xylophone (Xylo.), Maracas (Mar.), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Quads, and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It consists of 42 measures, with measure numbers 37, 38, 39, 40, 41, and 42 indicated at the bottom. Dynamics such as *f*, *ff*, *p*, and *mf* are used throughout. A large watermark "SAMPLED FOR RIGHTS RESERVED" is overlaid diagonally across the page.

43

Musical score for 'Heart part 2: Heartbreak'. The score includes parts for Solo 1, Solo 2, Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt 1), B♭ Trumpet 2 (B♭ Tpt 2), Horn (Hn.), Double Bass 1 (L.B.1), Double Bass 2 (L.B.2), Tuba, Piano (Pn), Basses (Bls.), Xylophone (Xylo.), Maracas (Mar.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Quads, and Bass Drum (B. Dr.). The score is marked with a '43' in a box at the top left. A large diagonal watermark reads 'NOT LICENSABLE FOR PERFORMANCE RIGHTS RESERVED'. The piano part includes a '(String Sound patch 49)' annotation. Dynamics include *mp*, *mf*, *f*, and *p*. The score spans measures 43 to 48.

Heart part 2: Heartbreak

This musical score is for the piece "Heart part 2: Heartbreak". It is a multi-staff score for a jazz ensemble. The instruments and parts included are:

- Solo 1 (Soprano Saxophone)
- Solo 2 (Soprano Saxophone)
- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- L.B. 1 (Low Bass 1)
- L.B. 2 (Low Bass 2)
- Tuba
- Pn. (Piano) - includes "Jazz Organ (patch 19)" and "Solo" markings
- Bs. (Bass)
- Xylo. (Xylophone)
- Mar. (Maracas)
- Aux1 (Auxiliary 1)
- Aux2 (Auxiliary 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2) - includes "Bass Drum"
- S. Dr. (Snare Drum)
- Quads (Quadrant Drums)
- B. Dr. (Bass Drum)

The score is divided into measures 49, 50, 51, 52, and 53. Dynamic markings such as *ff*, *pp*, *mf*, *f*, *mp*, and *p* are used throughout. A large watermark "NOT LICENSABLE FOR RIGHTS RESERVED" is overlaid on the page.

Score  
Duration: 3'02"

# Heart part 3: Heartbeat

Randall D. Standridge  
(ASCAP)

This musical score is for a percussion ensemble and includes parts for various instruments. The score is written in 4/4 time and features a consistent *ff* (fortissimo) dynamic throughout. The instruments and their parts are as follows:

- Solo:** A single staff with a whole rest for the entire duration.
- Flute:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic and ending with a *8va* (octave up) instruction.
- Clarinet in Bb:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Alto Sax:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Tenor Sax:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Trumpet in Bb 1:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Trumpet in Bb 2:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Horn in F:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Low Brass 1:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Low Brass 2:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Tuba:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Piano:** Provides harmonic support with chords and a rhythmic pattern, starting with a *ff* dynamic.
- Bells:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Xylophone:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Aux. Perc. 1:** Features *Crash Cym.* (Crash Cymbal) and *Ride Cym. Dome* (Ride Cymbal) parts, starting with a *ff* dynamic.
- Aux. Perc. 2:** Features a *Tambourine* part, starting with a *ff* dynamic.
- Snare Drum:** Plays a complex rhythmic pattern, starting with a *ff* dynamic.
- Quad Toms:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Bass Drums:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic.

The score is divided into 8 measures, numbered 1 through 8 at the bottom. A large watermark 'SAMPLED FOR RIGHTS ONLY' is overlaid diagonally across the page.

Musical score for Heart part 3: Heartbeat, page 11. The score includes staves for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Pn, BLS., Xylo., Aux1, Aux2, S.Dr., Quads, and B. Dr. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A large watermark "SAMPLED ONLY - ALL RIGHTS RESERVED" is overlaid on the page.



Heart part 3: Heartbeat

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Musical score for Heart part 3: Heartbeat, page 21. The score includes staves for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Pn, Bsn., Xylo., Aux1, Aux2, S.Dr., Quads, and B. Dr. The score features various dynamics such as *f*, *ff*, and *p*, and includes performance instructions like "Crash Cym." and "Tambourine".

18

19

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22

23



Heart part 3: Heartbeat

Musical score for 'Heart part 3: Heartbeat'. The score is arranged for a large ensemble and includes the following parts:

- Solo
- Fl.
- B♭ Cl.
- A. Sax
- T. Sax
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- Pn (Piano)
- Bsn.
- Xylo.
- Aux1
- Aux2
- S. Dr. (Snare Drum)
- Quads (Cymbals)
- B. Dr. (Bass Drum)

The score spans measures 30 to 34. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is overlaid with a large watermark: 'ALL RIGHTS RESERVED. SAMPLED ONLY. NOT FOR LICENSING. ALL RIGHTS RESERVED.'.

Musical score for Heart part 3: Heartbeat, measures 35-40. The score includes staves for Solo, Fl., B♭ Cl., A. Sax, T. Sax, B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Pn, Bsn., Xylo., Aux1, Aux2, S. Dr., Quads, and B. Dr. The piano part (Pn) features a melody with a dynamic of *f* and a *gr* marking. The bass drum (B. Dr.) and snare drum (S. Dr.) parts are marked with *mp*. The auxiliary parts (Aux1, Aux2) have dynamics of *mf* and *f* respectively. The xylophone (Xylo.) and bassoon (Bsn.) parts are marked with *mp*. The score is watermarked with "SAMPLED ONLY RIGHTS RESERVED".

Heart part 3: Heartbeat

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Musical score for Heart part 3: Heartbeat, page 7. The score includes staves for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Pn, BLS., Xylo., Aux1, Aux2, S. Dr., Quads, and B. Dr. The score is marked with a large diagonal watermark: "ALL RIGHTS RESERVED FOR SAMPLE PERFORMANCE ONLY". The S. Dr. part includes drum notation with stick raises and back sticks. The Quads part includes a drum pattern: RLL(R)LLRL RLLLRLRL. The B. Dr. part includes a drum pattern: RRLRL(L)LLRL R(R)(L)(R)LLRRLRLRL. The score is numbered 41 through 46 at the bottom.

Musical score for Heart part 3: Heartbeat, page 49. The score includes staves for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Pn, Bsn., Xylo., Aux1, Aux2, S.Dr., Quads, and B. Dr. The score features various dynamics such as *fp*, *f*, *mf*, *pp*, and *p*, and includes performance markings like accents and slurs. The page number 49 is centered at the top, and measure numbers 47-52 are at the bottom.

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Musical score for Heart part 3: Heartbeat, page 9. The score includes staves for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Pn, Bsn., Xylo., Aux1, Aux2, S.Dr., Quads, and B. Dr. The score is marked with *ff* and includes drum notation for S.Dr. and B. Dr. A large watermark "SAMPLE RIGHTS RESERVED" is overlaid diagonally across the page.

53

54

55

56

57

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Musical score for Heart part 3: Heartbeat, measures 59-64. The score includes staves for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Pn, Bsn., Xylo., Aux1, Aux2, S. Dr., Quads, and B. Dr. The music features a steady drum pattern and piano accompaniment.



Heart part 3: Heartbeat

69

Musical score for Heart part 3: Heartbeat, page 11. The score includes staves for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Pn, Bsn., Xylo., Aux1, Aux2, S.Dr., Quads, and B. Dr. The score shows measures 65 through 69. Dynamics include *ff*, *mp*, *p*, and *mf*. A patch number (Patch 88) is indicated above the piano part in measure 67.

65

66

67

68

69

Heart part 3: Heartbeat

Solo

Fl.

B♭ Cl.

A. Sax

T. Sax

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Pn

BLS.

Xylo.

Aux1

Aux2

S.Dr.

Quads

B. Dr.

*p*

*mp*

*ff*

70 71 72 73 74 75 76 77

Heart part 3: Heartbeat

79

Musical score for Heart part 3: Heartbeat, page 13. The score includes staves for Solo, Fl., B. Cl., A. Sax, T. Sax, B. Tpt. 1, B. Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Pn, Bsn., Xylo., Aux1, Aux2, S. Dr., Quads, and B. Dr. The score features various dynamics such as *ff*, *mf*, and *f*, and includes a large watermark reading "NOT FOR PUBLICATION".

78

79

80

81

82

83

84

85

Musical score for Heart part 3: Heartbeat, measures 86-93. The score includes parts for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Pn, Bsn., Xylo., Aux1, Aux2, S.Dr., Quads, and B. Dr. Dynamics range from mp to fff.

Heart part 3: Heartbeat

95

100

Musical score for Heart part 3: Heartbeat, measures 94-100. The score includes parts for Solo, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Piano, Bassoon, Xylophone, Auxiliary 1 & 2, Snare Drum, Quads, and Bass Drum. The score features various dynamics such as *ff*, *p*, and *f*, and includes a large watermark reading "ALL RIGHTS RESERVED".

94

95

96

97

98

99

100

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Pn

BLS.

Xylo.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

*mp*

*p*

*f*

*ff*

101 102 103 104 105 106 107 108 109 110 111