

Heavy Metal: Part 1

Jeremy Doss
(BMI)

Rock ♩=108

This musical score is for a rock piece titled "Heavy Metal: Part 1" by Jeremy Doss. It is set in 4/4 time with a tempo of 108 beats per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute, Clarinet in Bb, Alto Sax, Tenor Sax, and Low Reeds. The brass section consists of Trumpet in Bb 1 and 2, Horn in F, Low Brass 1 and 2, and Tuba. The string section includes Synth, Elec. Guitar, and Elec. Bass. The percussion section is extensive, featuring Timpani, Xylophone, Vibraphone, Marimba, Aux. Perc. 1 (with Ride Cym., Sus. Cymbal, and Crash Cym.), Snare Drum, Quad Toms, Bass Drums (4), and a full Drum Set. The score is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large diagonal watermark "Preview Copy Only." is overlaid across the entire score.

1 2 3 4 5 6

Heavy Metal: Part 1

2

9

Fl.

B♭ Cl.

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

B. 1

L.B. 2

Tuba

Synth

E. Gtr.

E.B.

Timp.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

Quads

B. Dr. (4)

D. S.

mf

f

fp

mp

f

p

mf

Crash Cym. x

Crash Cym. x

7

8

9

10

11

12

Heavy Metal: Part 1

Fl.

B♭ Cl.

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

B. 1

L.B. 2

Tuba

Synth

E. Gtr.

E.B.

Timp.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

Quads

B. Dr. (4)

D. S.

13 14 15 16 17 18

Heavy Metal: Part 1

Fl. *mp* *f*

B♭ Cl. *mp* *f*

A. Sax. *f*

T. Sax. *f*

L. Reeds *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

B. 1 *f*

L.B. 2 *f*

Tuba *f*

Synth *f*

E. Gtr. *f*

E.B. *f*

Timp. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Aux1 *f*

Aux2 *f*

S.Dr. *f*

Quads *f*

B. Dr. (4) *f*

D. S. *f*

Heavy Metal: Part 1

6

Fl.

B♭ Cl.

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

B. 1

L.B. 2

Tuba

Synth

E. Gtr.

E.B.

Timp.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

Quads

B. Dr. (4)

D. S.

31 32 33 34 35 36

This musical score is for a piece titled "Heavy Metal: Part 1". It is a full orchestral score for a rock band, featuring a wide array of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- B-flat Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Low Reed (L. Reeds)
- B-flat Trumpet 1 (B♭ Tpt. 1)
- B-flat Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Bassoon 1 (B.B. 1)
- Low Bassoon 2 (L.B. 2)
- Tuba
- Synthesizer (Synth)
- Electric Guitar (E. Gtr.)
- Electric Bass (E.B.)
- Tympani (Timp.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallets (Mrb.)
- Auxiliary Percussion 1 (Aux1)
- Auxiliary Percussion 2 (Aux2)
- Snare Drum (S. Dr.)
- Quads (Quads)
- Bass Drum (4) (B. Dr. (4))
- Double Bass (D. S.)

The score is presented on a page numbered 37, with a page number 7 in the top right corner. A large, diagonal watermark reading "Preview Copy Only." is overlaid across the entire page. The musical notation includes various notes, rests, and dynamic markings such as accents (>) and slurs.

Heavy Metal: Part 1

8

45

Fl.

B♭ Cl.

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

J. B.

L.B. 2

Tuba

Synth

E. Gtr.

E. B.

Timp.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S. Dr.

Quads

B. Dr. (4)

D. S.

f

fp

p

Sus. Cym

Crash Cym.

43 44 *f* 45 46 47 48

Heavy Metal: Part 1

This musical score is for a piece titled "Heavy Metal: Part 1". It is a full orchestral score for a heavy metal band, featuring a wide array of instruments. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- B-flat Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Low Reed (L. Reeds)
- B-flat Trumpet 1 (B♭ Tpt. 1)
- B-flat Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Euphonium (E. B.)
- Low Bass (L.B. 2)
- Tuba
- Synthesizer (Synth)
- Electric Guitar (E. Gtr.)
- Electric Bass (E.B.)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallets (Mrb.)
- Auxiliary 1 (Aux1)
- Auxiliary 2 (Aux2)
- Snare Drum (S. Dr.)
- Quads (Quads)
- Bass Drum (4) (B. Dr. (4))
- Double Bass (D. S.)

The score is divided into five systems, with measures 49 through 53 indicated at the bottom of the page. A large, diagonal watermark reading "Preview Copy Only." is overlaid across the entire score.