

# Heavy Metal: Part 2

Jeremy Doss  
(BMI)

Rock Ballad ♩=120

5

This musical score is for a rock ballad titled "Heavy Metal: Part 2" by Jeremy Doss. The score is for a full band and includes the following parts:

- Solo:** A single staff at the top, mostly silent with a final note at the end.
- Flute:** Starts with a melodic line, dynamic markings *fp* and *f*.
- Clarinet in B $\flat$ :** Similar melodic line to the flute, dynamic markings *fp* and *f*.
- Alto Sax:** Melodic line, dynamic markings *fp* and *f*.
- Tenor Sax:** Melodic line, dynamic markings *f* and *fp*.
- Low Reeds:** Bass line, dynamic markings *fp*.
- Trumpet in B $\flat$  1 & 2:** Melodic lines, dynamic markings *fp* and *f*.
- Horn in F:** Melodic line, dynamic markings *fp* and *f*.
- Low Brass 1 & 2:** Bass lines, dynamic markings *f* and *fp*.
- Tuba:** Bass line, dynamic markings *f* and *fp*.
- Synth:** Bass line, dynamic markings *f*.
- Elec. Guitar:** Melodic line, dynamic markings *f* and *fp*.
- Elec. Bass:** Bass line, dynamic markings *mp* and *f*.
- Bells:** Percussion part, dynamic marking *mp*.
- Xylophone:** Percussion part, dynamic marking *mp*.
- Vibraphone:** Percussion part, dynamic marking *mp*.
- Marimba:** Percussion part, dynamic marking *mp*.
- Aux. Perc. 1:** Ride Cym. (dynamic *f*) and Sus. Cym. (dynamic *p*).
- Aux. Perc. 2:** Crash Cym. (dynamic *f*).
- Snare Drum:** Complex rhythmic pattern, dynamic markings *fp*, *f*, *fp*, *f*, *mp*.
- Quad Toms:** Rhythmic pattern, dynamic markings *fp*, *f*, *fp*, *f*, *mp*.
- Bass Drums (4):** Rhythmic pattern, dynamic markings *f*, *fp*, *f*, *mp*.
- Drum Set:** Overall drum part, dynamic markings *f*, *fp*, *f*, *mp*.

The score is marked with a large "Preview Copy Only" watermark. The tempo is 120 beats per minute. The score is divided into measures 1 through 8.

Heavy Metal: Part 2

2 9

Musical score for 'Heavy Metal: Part 2'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sx., T. Sx., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, E. Gtr., E.B., Bells, Xyl., Vib., Mrb., Aux1, Aux2, S.Dr., Quads, B. Dr. (4), and D. S. The score includes dynamic markings such as *mp*, *mf*, and *f*. The measure numbers 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the page.

Heavy Metal: Part 2

Musical score for Heavy Metal: Part 2, page 3. The score includes parts for Solo, Fl., B♭ Cl., A. Sax., T. Sax., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, Synth, E. Gtr., E.B., Bells, Xyl., Vib., Mrb., Aux1, Aux2, S.Dr., Quads, B. Dr. (4), and D. S. The score is marked with 'mf' and 'fp' dynamics and includes a large 'Preview Copy Only' watermark.

Heavy Metal: Part 2

4

(if no electric guitar m.26-35)

The musical score for 'Heavy Metal: Part 2' spans measures 21 to 26. It features a variety of instruments including woodwinds, brass, strings, and percussion. The Solo part begins with a melodic line in measure 21. The Flute and Clarinet parts have complex rhythmic patterns. The Saxophone and Trumpet parts provide harmonic support. The Percussion section, including Snare Drum, Cymbals, and Drums, has a driving, rhythmic accompaniment. The score is marked with dynamics such as *f* (forte) and *p* (piano). A large watermark 'Preview Copy Only' is overlaid diagonally across the entire page.

Heavy Metal: Part 2

27

5

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E. Gtr.

E.B.

Bells

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

Quads

B. Dr. (4)

D. S.

*fp* *f*

*mp*

27 28 29 30 31 32

## Heavy Metal: Part 2

6

35

Preview Copy Only.

Musical score for Heavy Metal: Part 2, page 35. The score is for a large ensemble including Solo, Flute, Clarinet, Saxophones, Reeds, Trumpets, Horns, Trombones, Tuba, Synth, Electric Guitar, Electric Bass, Bells, Xylophone, Vibraphone, Maracas, Auxiliary percussion (Tambourine), Snare Drum, Quads, Bass Drum, and Double Bass.

Key features include dynamic markings such as *mp*, *f*, and *fp*, and a section marked **Tambourine** starting at measure 35. The score is written in a complex rhythmic style, characteristic of heavy metal music.

33 34 35 36 37 38

This musical score is for 'Heavy Metal: Part 2' and spans measures 39 to 44. The instrumentation includes a Solo part, Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Reed (L. Reeds), B♭ Trumpet 1 (B♭ Tpt. 1) and 2 (B♭ Tpt. 2), Horn (Hn.), Low Brass 1 (L.B. 1) and 2 (L.B. 2), Tuba, Synth, Electric Guitar (E. Gtr.), Electric Bass (E.B.), Bells, Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Auxiliary 1 (Aux1) and 2 (Aux2), Snare Drum (S.Dr.), Quads, Bass Drum (4) (B. Dr. (4)), and Double Bass (D. S.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the B♭ Tpt. 1 and 2 parts. The page number 7 is located in the top right corner.

Heavy Metal: Part 2

8

Solo

Fl.

B♭ Cl.

A. Sx. *mf*

T. Sx. *mf*

L. Reeds *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

Synth

E. Gtr.

E.B.

Bells *mp*

Xyl. *mp*

Vib. *mp*

Mrb. *mp*

Aux1

Aux2

S.Dr.

Quads

B. Dr. (4)

D. S.