

Score

IMAGINARIUM

*Commissioned for the 2015 ATSSB All-State Band by the
Association of Texas Small School Bands, John Young, President*

Randall D. Standridge
(ASCAP)

Measures 5-6:

Woodwind Section (Measures 5-6):

- Piccolo:** Rests.
- Flute:** Slurs.
- Oboe:** Slurs.
- Bassoon:** Slurs.
- Clarinet in B♭ 1-2:** Slurs.
- Clarinet in B♭ 3:** Slurs.
- E♭ Alto Clarinet:** Slurs.
- B♭ Bass Clarinet:** Rests.
- E♭ Contrabass Clarinet:** Slurs.
- E♭ Alto Saxophone:** Slurs.
- B♭ Tenor Saxophone:** Slurs.
- E♭ Baritone Saxophone:** Slurs.

Brass Section (Measures 5-6):

- Trumpet in B♭ 1:** Slurs.
- Trumpet in B♭ 2:** Slurs.
- Horn in F:** Slurs.
- Trombone 1-2:** Rests.
- Euphonium:** Slurs.
- Tuba:** Slurs.

Synthesizer: Rests.

Percussion Section (Measures 5-6):

- Mallets 1 (Bells, Crotales, Chimes, Xylophone):** Rests.
- Mallets 2 (Marimba, Vibraphone):** Slurs.
- Timpani:** Slurs.
- Percussion 1 (Ratchet, Snare Drum, at, Finger Cym (opt. Triangle)/ Bass Drum):** Slurs.
- Percussion 2 (Tam-Tam, Rainstick, Sing Drum (Opt. 2 Woodblocks), Suspended Cymbal):** Slurs.
- Percussion 3 (3 Concert Toms, Brake Drum, Splash Cymbal, China Cymbal, Suspended Crash Cymbal, Pended Cymbal, Wind Chimes):** Slurs.

Final Notes:

- Bells (Brass Mallets):** Slurs.
- (G, A, B♭, E♭):** Slurs.
- Ratchet:** Slurs.
- S.D. (Snare Drum):** Slurs.
- B.D. (Bass Drum):** Slurs.
- 3 Concert Toms:** Slurs.
- Tam-Tam Sus. Crash Cym.** Slurs.

IMAGINARIUM

9 "Sparks"

Picc. Fl. Ob. Bsn.

B♭ Cl. 1-2 B♭ Cl. 3 A. Cl. B. Cl. Cb. Cl. A. Sx. T. Sx. B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. 1-2 Euph. Tuba Synth.

Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3

IMAGINARIUM

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

A.Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Tim.

Perc. 1

Perc. 2

Perc. 3

a²

f

mf

Sus. Cym.

p

IMAGINARIUM

5

25

Picc.

Fl.

Ob.

Bsn.

mp

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

mp

A. Sx.

T. Sx.

B. Sx.

mp

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

mp

Euph.

Tuba

mp

Synth.

mp

25

Mal. 1

Mal. 2

mp

Play Bowls of Timp. with Very Hard Mallets

Timp.

p

mf

Perc. 1

p

mf

Perc. 2

mf

p

mf

Perc. 3

Log Drum (opt. 2 Woodblocks)

IMAGINARIUM

33

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

33

Bb Cl. 1-2

Bb Cl. 3 *mf* *mf*

A.Cl. *p* *mf* *p*

B. Cl.

Cb. Cl.

A. Sx.

T. Sx. *p* *mf* *p*

B. Sx. *mf*

33

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Hn. *mf*

Tbn. 1-2

Euph. *p* *mf* *p*

Tuba *mf*

Synth. *vln* *mf*

33

Crotales (Acrylic Mallets)

Mal. 1 *mf*

Mal. 2 *mf*

Timp. Ratchet *p* *mf*

Perc. 1 *mp*

Perc. 2 *p* *mf* Wind Chimes *p* *mf*

Perc. 3 *mf*

IMAGINARIUM

7

IMAGINARIUM

47 ♩ = 110, Slower, Dream-like

Picc.
Fl.
Ob.
Bsn.

B♭ Cl. 1-2
B♭ Cl. 3
A.Cl.
B. Cl.
C♭ Cl.
A. Sx.
T. Sx.
B. Sx.

51 "The Cloud Factory"

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1-2
Euph.
Tuba
Synth.

47 ♩ = 110, Slower, Dream-like

Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

51 "The Cloud Factory"

Vibraphone (Motor Off)
Sus. Cym.
Wind Chimes

Crotales (Acrylic Mallets)

Finger Cym. (Opt. Triangle)

Tam-Tam

(Gently)

51 "The Cloud Factory"

55

Picc.

Fl. Solo (Opt. Soli) *mp* *mf*

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl. *mp*

B. Cl.

Cb. Cl.

A. Sx. *mp*

Horn cue *p*

T. Sx. *mp*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp*

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1 *mp* *mp* *p* Like Gentle Thunder

Perc. 2 *mf* *pp*

Perc. 3 *p* *mf* *pp*

Sus. Cym.

63

Picc.

Fl.

Ob.

Bsn.

Solo (Opt. Soli)

mf

mp

B♭ Cl. 1-2

B♭ Cl. 3

A.Cl.

B. Cl.

Cb. Cl.

tr

Stagger Breathing

mp

63

B♭ Tpt. 1

B♭ Tpt. 2

mp

tr

Stagger Breathing

Hn.

Tbn. 1-2

Euph.

Tuba

mp

p

1st

mf

63

Mal. 1

Mal. 2

Tim.

Perc. 1

mf

Perc. 2

Perc. 3

Wind Chimes

mf

pp

mp

IMAGINARIUM

79

Picc. *p*

Fl.

Ob.

Bsn. *mp*

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl. *mp*

A. Sx.

T. Sx.

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. 1-2

Euph.

Tuba *mp*

Synth. *p* *mp*

Mal. 1 *f* *p* *mp*

Mal. 2 *mp*

(Eb to F)

Tim. *p*

Finger Cym. (Opt. Triangle)

Perc. 1 *f* *mp*

Perc. 2

Sus. Cym. *p* *mf* *mp*

China Cym. (soft mallet)

Perc. 3

IMAGINARIUM

87

Picc. Fl. Ob. Bsn.

B♭ Cl. 1-2 B♭ Cl. 3 A.Cl. B. Cl. Cb. Cl.

A. Sx. T. Sx. B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. 1-2 Euph. Tuba

Synth.

87

Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3

95

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1-2 *a2* *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sx. *mf*

T. Sx. *p* *cresc.* *mf* *cresc.*

B. Sx. *mf*

B♭ Tpt. 1 *p* *Div.* *cresc.* *mf* *cresc.*

B♭ Tpt. 2 *p* *cresc.* *mf* *cresc.*

Hn. *p* *cresc.*

Tbn. 1-2 *a2* *mf*

Euph. *mf*

Tuba *mf*

Synth. *mf*

rit.

Mal. 1

Mal. 2 *mf*

Tim. *mf*

Perc. 1 *mf* Log Drum (opt. 2 Woodblocks)

Perc. 2 *mf* Sus. Cym. *pp*

Perc. 3 *mf*

Crotal (Acrylic Mallets) *mf* *cresc.*

95

p *mf*

rit.

Crotal (Acrylic Mallets)

IMAGINARIUM

Rall...

103 *a tempo*

Picc. *ff* *dim.*

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Bsn. *ff* *dim.* *mf*

B♭ Cl. 1-2 *ff* *dim.* *mf* *dim.*

B♭ Cl. 3 *ff* *dim.* *mf* *dim.*

A. Cl. *ff* *mf* *dim.*

B. Cl. *ff* *dim.* *mf*

Cb. Cl. *ff* *dim.* *mf* *dim.*

A. Sx. *ff* *mf* *dim.*

T. Sx. *ff* *dim.* *mf*

B. Sx. *ff* *mf* *dim.*

Rall...

103 *a tempo*

B♭ Tpt. 1 *ff* *dim.* *mf* *dim.*

B♭ Tpt. 2 *ff* *dim.* *mf* *dim.*

Hn. *ff* *mf* *dim.*

Tbn. 1-2 *ff* *dim.* *mf*

Euph. *ff* *dim.* *mf*

Tuba *ff* *mf* *dim.*

Synth. *ff* *dim.* *mf* *dim.*

Rall...

103 *a tempo*

Bells (Brass Mallets)

Mal. 1 *ff* *dim.* *mf* *dim.*

Mal. 2 *ff* *dim.* *mf* *dim.*

Tim. *p* *mf*

Perc. 1 *ff* *mf* *dim.*

Tam-Tam

Perc. 2 *p* *ff* *mf*

Perc. 3 *ff* *mf*

ff *mf*

111

Sing "Ah..."

Picc. - - - - - - - -

Fl. - - - - - - - -

Ob. - - - - - - - -

Bsn.  - - - - - - -

dim.

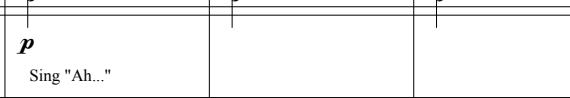
p

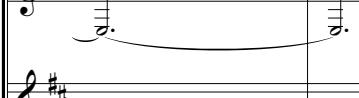
Solo (Opt. Soli)

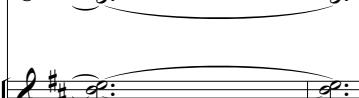
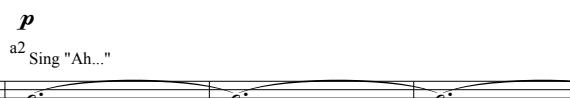
mf

B♭ Cl. 1-2  

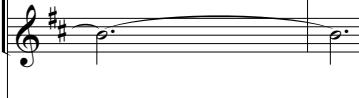
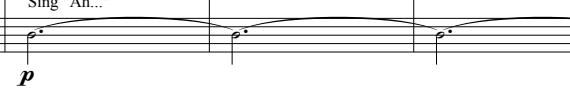
B♭ Cl. 3  

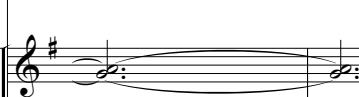
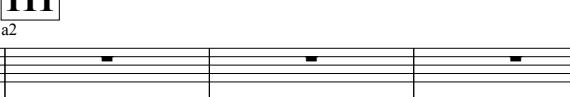
A.Cl.  

B. Cl.  

Cb. Cl.  

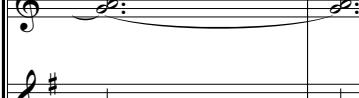
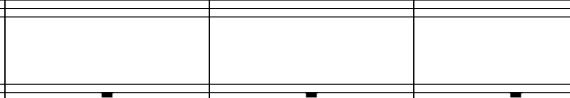
A. Sx.  

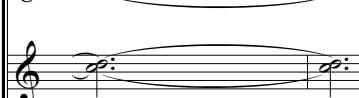
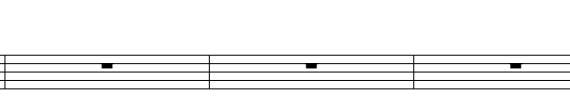
T. Sx.  

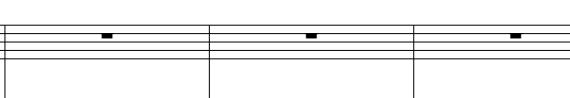
B. Sx.  

111

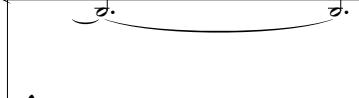
a2

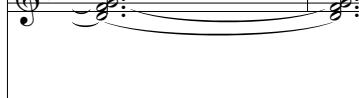
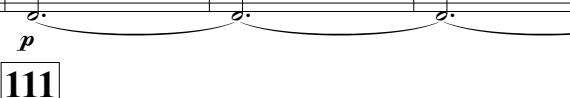
B♭ Tpt. 1  

B♭ Tpt. 2  

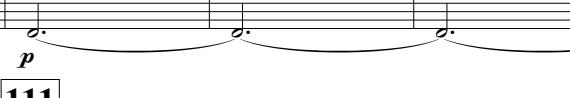
Hn.  

Tbn. 1-2  

Euph.  

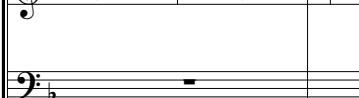
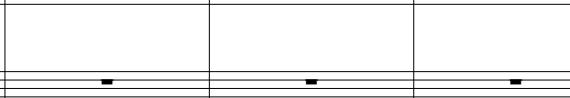
Tuba  

mf Blow air through horn, no buzz**mf** Blow air through horn, no buzz

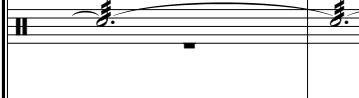
Synth.  

111

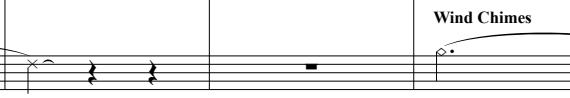
Mal. 1  

Mal. 2  

Timp. - - - - - - -

Perc. 1  

Perc. 2 - - - - - - -

Perc. 3  

Finger Cym. (Opt. Triangle)

Log Drum (opt. 2 Woodblocks)

*Molto rit.***121** ♩=90, slower, gently

Picc.
Fl.
Ob.
Bsn.

B♭ Cl. 1-2
B♭ Cl. 3
A. Cl.
B. Cl.
C♭ Cl.
A. Sx.
T. Sx.
B. Sx.

*Molto rit.***121** ♩=90, slower, gently

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1-2
Euph.
Tuba
Synth.

*Molto rit.***121** ♩=90, slower, gently

Mal. 1
Mal. 2
Timp.
Perc. 1
Like Gentle Thunder
Perc. 2
Perc. 3
ppp
mp
ppp
p Rain Stick
pp

=160, Menacing

"Here there be Monsters..."

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

A.Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

=160, Menacing

"Here there be Monsters..."

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Pipe Organ

=160, Menacing

"Here there be Monsters..."

Xylophone (Wood Mallets)

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Hi-Hat

Log Drum (opt. 2 Woodblocks)

China Cym.

3 Concert Toms

IMAGINARIUM

IMAGINARIUM

21

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Tim.

Perc. 1

Perc. 2

Perc. 3

IMAGINARIUM

143

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

143 Div.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

143

Mal. 1

Mal. 2

Tim.

Perc. 1

Perc. 2

Perc. 3

f Brake Drum (opt. Anvil)

143

144

145

146

147

148

151

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *fp* *ff* *f*

B♭ Cl. 1-2 *subito f*

B♭ Cl. 3 *subito f*

A. Cl. *subito f*

B. Cl. *fp* *ff*

Cb. Cl. *fp* *ff*

A. Sx. *a2* *ff*

T. Sx. *f* *ff*

B. Sx. *fp* *ff* *f*

151

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *fp*

Tbn. 1-2 *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Synth. *ff*

151

Mal. 1

Mal. 2

Tim. *fp* *f* *(C to Bb)*

Perc. 1 *fp* *ff* *f* *Tam-Tam*

Perc. 2

Perc. 3

IMAGINARIUM

155

Picc.  *v*

Fl. *mf*

Ob. *mf*

Bsn.

B. Cl. 1-2 *mf*

B. Cl. 3 *fp* *f*

A. Cl. *fp* *f*

B. Cl. *v*

Cb. Cl. *v*

A. Sx. *mf* *f*

T. Sx. *mf* *fp* *f*

B. Sx. *fp* *f*

155

B♭ Tpt. 1

B♭ Tpt. 2 *fp* *f*

Hn. *fp* *f*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *v*

Synth. *f*

155

Mal. 1

Mal. 2 *mf*

Tim. *mf*

Perc. 1 *v*

Log Drum (opt. 2 Woodblocks)

Perc. 2 *mf*

Brake Drum (opt. Anvil)

Perc. 3 *v*

Ratchet *mf* *f* *mf*

f *f* *mf*



Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Tim.

Perc. 1

Perc. 2

Perc. 3

163

163

163

Splash Cym.

171

Picc.
Fl.
Ob.
Bsn.

Bb Cl. 1-2
Bb Cl. 3
A.Cl.
B.Cl.
Cb. Cl.

A. Sx.
T. Sx.
B. Sx.

Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn. 1-2
Euph.
Tuba

Synth.

Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

171

171

171

Play Bowls of Timp. with Very Hard Mallets

Sus. Cym.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Tim.

Perc. 1

Log Drum (opt. 2 Woodblocks)

Perc. 2

Perc. 3

This musical score page contains six systems of music, numbered 173 through 178 at the bottom. The instrumentation includes Picc., Fl., Ob., Bsn., B♭ Cl. 1-2, B♭ Cl. 3, A. Cl., B. Cl., Cb. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1-2, Euph., Tuba, Synth., Mal. 1, Mal. 2, Tim., Perc. 1, Log Drum (opt. 2 Woodblocks), Perc. 2, and Perc. 3. Measure 173 shows various woodwind and brass entries with dynamic markings like *mf*. Measures 174-175 feature sustained notes and rhythmic patterns. Measure 176 includes a dynamic range from *p* to *mf*, and measure 177 introduces the Ratchet. Measure 178 concludes with a dynamic of *mp*.

IMAGINARIUM

179

Picc. Fl. Ob. Bsn.

B♭ Cl. 1-2 B♭ Cl. 3 A.Cl. B. Cl. Cb. Cl.

A. Sx. T. Sx. B. Sx.

179

B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. 1-2 Euph. Tuba Synth.

179

Crotales (Acrylic Mallets)

Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3

Molto rit.

mf

p *mf*

p *mf*

p *mf* *s.d.* *f.p.* *b.d.*

Wind Chimes

mf

Grand, $\text{♩}=80$ *rit.*

Picc. Fl. Ob. Bsn. Bb Cl. 1-2 Bb Cl. 3 A.Cl. B. Cl. Cb. Cl. A. Sx. T. Sx. B. Sx.

187 $\text{♩}=174$ "Eureka!"

5 4

Grand, $\text{♩}=80$ *rit.*

Bb Tpt. 1 Bb Tpt. 2 Hn. Tbn. 1-2 Euph. Tuba

187 $\text{♩}=174$ "Eureka!"

5 4

Synth.

Grand, $\text{♩}=80$ *rit.*

Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3

187 $\text{♩}=174$ "Eureka!"

Bells (Brass Mallets) Marimba (Med. Hard Mallets)

5 4

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

A.Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Tim.

Perc. 1

Perc. 2

Perc. 3

IMAGINARIUM

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1-2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *ff*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Synth. *mf*

Xylophone (Wood Mallets)

Mal. 1

Mal. 2 *mf*

Tim. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*