







21

19 20 22 23 24

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (5)

*f*

*mp*

*ff*

Pipe Organ

27

25 26 28 29 30

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (5)

*ff*

*mp* *f* *mp*

33

This musical score is for a concert band or orchestra. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones, Oboe, Bassoon), brass (Trumpets, Trombones, Tuba, Euphonium, Baritone), and percussion (Drum Set, Snare, Tenor, Bass Drums). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The piece is marked with a tempo of 'Moderato'. The score is divided into measures 31 through 36. Measure 33 is highlighted with a box containing the number '33'. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The percussion part includes a snare drum (S.Dr.), tenor drum (T.Dr.), and bass drum (B.Dr. (5)). The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The string part (Sx.) is also present, playing a steady accompaniment. The score is watermarked with 'Preview Only'.



43 44 45 46 47 48

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (5)



49 50 51 52 53

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (5)

*ff* *fff* *mp*

This is a page of a musical score for a large ensemble. The score is written for measures 49 through 53. The instruments listed on the left include Solo, Flute (Fl.), Clarinets 1 and 2 (Cl. 1-2), Bass Clarinet (B. Cl.), Saxophones Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.), Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Mellophone (Mell.), Low Brass 1 (L.B. 1) and 2-3 (L.B. 2-3), Tuba, Synthesizer (Synth), Euphonium (E.B.), FX, Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (5) (B. Dr. (5)). The score features various dynamics such as fortissimo (ff), fortississimo (fff), and mezzo-piano (mp). A large, semi-transparent watermark reading 'FOR PREVIEW ONLY' is overlaid diagonally across the center of the page.



62

63 64 65 66 67 68 69

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

62

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

70

71 72 73 74 75 76 77

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

70

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)



86

87 88 89 90 91 92 93

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

86

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

94

95 96 97 98 99 100 101

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

94

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

102

103 104 105 106 107 108 109

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

102

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)



110

111 112 113 114 115 116 117

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

110

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

118

119 120 121 122 123 124 125

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

118

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

Wind Chimes

*mf*

*p*

R R L R R L

126 127 128 129 130 131 132 133

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

126 132

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

134 135 136 137 138 139

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

*f*

*fp*

*cresc.*

*ff*

This is a page of a musical score, page 20, for the piece 'The Journey to America: An Immigrant's Story - Part 1 - Across the Sea'. The score is for a large ensemble and includes parts for Solo, Flute, Clarinets 1-2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2-3, Mellophone, Low Brass (1, 2-3), Tuba, Synth, Euphonium, FX, Bells, Xylophone, Vibraphone, Maracas 1 and 2, Percussion 1 and 2, Snare Drum, Tom Drum, and Bass Drum (5). The music is in 4/4 time and features a variety of dynamics and articulations. A large 'FOR REVIEW ONLY' watermark is overlaid diagonally across the page. The measures are numbered 134 through 139 at the top.

140  $\text{♩} = 144$

141 142 143 144 145 146 147

Solo

Fl.

Cl. 1-2  
*mp*

B. Cl.  
*f*  
Clarinet in Bb

A. Sx.  
*mp*

T. Sx.  
*f*

B. Sx.  
*f*

Tpt. 1

Tpt. 2-3

Mell.  
*f*

L.B. 1  
*f*

L.B. 2-3  
*f*

Tuba  
*f*

140  $\text{♩} = 144$

Synth  
*f*

E.B.  
*f*

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1  
*p*  $\text{—}$  *f*

Perc. 2

S.Dr.  
*fp*  $\text{—}$  *f*  
RLRRLLRLRRLL

T. Dr.  
*fp*  $\text{—}$  *f*

B. Dr. (5)  
*fp*  $\text{—}$  *f*

FOR PREVIEW ONLY



# Journey to America: An Immigrant's Story

Score

Part 2 - The Statue

Randall D. Standridge (ASCAP) &  
Jason K. Nitsch (ASCAP)

Duration: 2:30

Tempo:  $\text{♩} = 88$

3

Solo

1 2 3 4 5 6

*mf*

Flute

B♭ Clarinet 1-2

B♭ Bass Clarinet

E♭ Alto Saxophone

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2-3

Mellophone

Low Brass 1

Low Brass 2-3

Tuba

3

Synth

*p*

Electric Bass

Sound FX

Bells

*mf*

Xylophone

Chimes

*mf*

Vibraphone

*mf*

Marimba 1

*mp*

Marimba 2

*mp*

Percussion 1

Sus. Cym.

*p*

*mf*

*p*

Percussion 2

Wind Chimes

*mf*

Percussion 3

Bass Drum  
Very lightly

*p*

Tam-Tam

Snareline

Tenorline

Bass Drums (5)











32

31 33 34 35 36

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

32

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

Bass Drum

S.Dr.

T. Dr.

B. Dr. (5)



46

Solo *mf*

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 *mf*

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth *p*

E.B.

FX

Bls.

Xyl. *mf*

Vib.

Mrb. 1 *p*

Mrb. 2 *p*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2 Wind Chimes *mf*

Perc. 3 Bass Drum Very lightly *p* Tam-Tam

S.Dr.

T. Dr.

B. Dr. (5)

46

*Sirings* *p*

Chimes *mf*



Score

Duration: 2:45

# Journey to America: An Immigrant's Story

Part 3 - Celebration and Citizenship

Randall D. Standridge (ASCAP) &  
Jason K. Nitsch (ASCAP)

144 **5**

**Instrumentation:** Solo, Flute, B♭ Clarinet 1-2, B♭ Bass Clarinet, E♭ Alto Saxophone, Tenor Sax, Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2-3, Mellophone, Low Brass 1, Low Brass 2-3, Tuba, Synth, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, Percussion 1 (Sus. Cym., China Cym.), Percussion 2 (Tambourine), Percussion 3 (Bass Drum), Snareline, Tenorline, Bass Drums (5).

**Tempo:** 144

**Measure Markers:** 1, 2, 3, 4, 5, 6

**Dynamic Markings:** *mf*, *f*, *p*



This musical score is for the second page of the piece "Journey to America: An Immigrant's Story". It features a variety of instruments and a soloist. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts include:

- Solo:** A melodic line starting at measure 7, marked with accents and dynamic markings.
- Fl.** Flute part, starting at measure 9 with a forte (*f*) dynamic.
- Cl. 1-2:** Clarinet parts, starting at measure 9 with a forte (*f*) dynamic.
- B. Cl.** Bass Clarinet part, starting at measure 9 with a forte (*f*) dynamic.
- A. Sx.** Alto Saxophone part, starting at measure 9 with a forte (*f*) dynamic.
- T. Sx.** Tenor Saxophone part, starting at measure 9 with a forte (*f*) dynamic.
- B. Sx.** Baritone Saxophone part, starting at measure 9 with a forte (*f*) dynamic.
- Tpt. 1:** Trumpet 1 part, starting at measure 9 with a mezzo-forte (*mf*) dynamic.
- Tpt. 2-3:** Trumpets 2 and 3 part, starting at measure 9 with a mezzo-forte (*mf*) dynamic.
- Mell.** Mellophone part, starting at measure 9 with a mezzo-forte (*mf*) dynamic.
- L.B. 1:** Low Brass 1 part, starting at measure 9 with a mezzo-forte (*mf*) dynamic.
- L.B. 2-3:** Low Brass 2 and 3 part, starting at measure 9 with a mezzo-forte (*mf*) dynamic.
- Tuba:** Tuba part, starting at measure 9 with a mezzo-forte (*mf*) dynamic.
- Synth:** Synthesizer part, starting at measure 9 with a mezzo-forte (*mf*) dynamic.
- E.B.** Electric Bass part, starting at measure 9 with a mezzo-forte (*mf*) dynamic.
- FX:** Effects part, starting at measure 9 with a mezzo-forte (*mf*) dynamic.
- Bls.** Bells part, starting at measure 9 with a forte (*f*) dynamic.
- Xyl.** Xylophone part, starting at measure 9 with a forte (*f*) dynamic.
- Vib.** Vibraphone part, starting at measure 9 with a forte (*f*) dynamic.
- Mrb. 1:** Maracas 1 part, starting at measure 9 with a forte (*f*) dynamic.
- Mrb. 2:** Maracas 2 part, starting at measure 9 with a forte (*f*) dynamic.
- Perc. 1:** Percussion 1 (China Cym.), starting at measure 9 with a forte (*f*) dynamic.
- Perc. 2:** Percussion 2 (China Cym.), starting at measure 9 with a forte (*f*) dynamic.
- Perc. 3:** Percussion 3 (Bass Drum), starting at measure 9 with a forte (*f*) dynamic.
- S.Dr.** Snare Drum part, starting at measure 9 with a forte (*f*) dynamic.
- T. Dr.** Tom Drum part, starting at measure 9 with a forte (*f*) dynamic.
- B. Dr. (5):** Bass Drum (5) part, starting at measure 9 with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*), and accents. A large watermark "For Preview Only" is overlaid diagonally across the page.

13

14 15 16 17 18

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

13

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

19 20 21 22 23 24

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

*f* *mf*

China Cym.

Bass Drum

25 26 27 28 29 30

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

Brake Drum













61 62 63 64 65 66

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

*f*

*fp*

*p*

*mf*

Crash Cym.  
China Cym.

68

67 69 70 71 72

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

68 Pipe Organ

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

*mf* *f*





86

Musical score for Journey to America: An Immigrant's Story, page 15. The score covers measures 85 to 90. It includes parts for Solo, Fl., Cl. 1-2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tuba, Synth, E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (5). Dynamics include *ff*, *f*, *fp*, and *p*. A large watermark 'For Preview Only' is overlaid on the score.

