

Score

The Journey to America: An Immigrant's Story

Duration: 3:00

Part 1 - Across the Sea

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

7 8 9 10 11 12

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Solo, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Melodeon (Mell.), Bassoon 1 (L.B. 1), Bassoon 2-3 (L.B. 2-3), Tuba, Synthesizer (Synth), Double Bass (E.B.), Effects (FX), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba 1 (Mrb. 1), Marimba 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Timpani (T. Dr.), and Bass Drum (B. Dr. (5)). The music is divided into measures 7 through 12. Measures 7-9 are mostly rests. Measure 10 begins with dynamic markings 'mf' and '3'. Measure 11 features dynamic markings 'mf' and '3'. Measure 12 concludes with dynamic markings 'mf' and '3'. Various performance techniques like slurs, grace notes, and dynamic markings are used throughout the piece.

13

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Preview Only

14

15

16

17

18

13

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

Preview Only

14

15

16

17

18

21

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

FOR REVIEW ONLY

21 Pipe Organ

27

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

27

Preview Only

33

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

33

34

35

36

39

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

39

40

41

42

43 44 45 46 47 48

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

This musical score page contains six systems of music, each with multiple staves. The instruments listed on the left are: Solo, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Melodic Instrument (Mell.), Large Bassoon 1 (L.B. 1), Large Bassoon 2-3 (L.B. 2-3), Tuba, Synthesizer (Synth), Double Bass (E.B.), Effects (FX), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba 1 (Mrb. 1), Marimba 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (5)). The measures shown are 43 through 48. Measure 43 starts with a dynamic of *f*. Measures 44-45 show sustained notes with dynamics of *f*. Measures 46-47 feature eighth-note patterns with dynamics of *f*. Measure 48 concludes with a dynamic of *f*.

49 Solo

50 Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

51

52

53

54 ⋆ =144

Solo

FL.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

55 56 57 58 59 60 61

62

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

62

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Tambourine

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

For Preview Only

This page contains two systems of musical notation for orchestra and ensemble. System 1 (measures 62-69) includes parts for Solo, Flute, Clarinet 1-2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombones 2-3, Melon, Bassoon 1, Bassoon 2-3, Tuba, and Synth. System 2 (measures 62-69) includes parts for Bassoon, Double Bass, FX, Bassoon, Xylophone, Vibraphone, Marimba 1, Marimba 2, Percussion 1 (Tambourine), Percussion 2, Snare Drum, Tom Tom, and Bass Drum (5). Measures 62-69 feature various dynamics (e.g., f, mf, p) and performance instructions like slurs and grace notes. A large watermark reading "For Preview Only" is diagonally across the page.

70

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Preview Only

71 72 73 74 75 76 77

70

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

Preview Only

78

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

For Review Only

79 80 81 82 83 84 85

78

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

For Review Only

79

80

81

82

83

84

85

86

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

For Preview Only

86

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

This page contains musical staves for various instruments, numbered 86 through 93. The instruments listed include Solo, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trombones 1 (Tpt. 1), Trombones 2-3 (Tpt. 2-3), Mellophone (Mell.), Bassoon 1 (L.B. 1), Bassoon 2-3 (L.B. 2-3), Tuba, Synthesizer (Synth), Double Bass (E.B.), Effects (FX), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba 1 (Mrb. 1), Marimba 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Tom (T. Dr.), and Bass Drum (B. Dr. (5)). The music is in 2/4 time, with a key signature of two flats. Measures 87 through 93 show mostly rests or simple patterns. Measures 90 through 93 feature more complex patterns, particularly in the Trombone and Marimba parts. A large watermark reading "For Preview Only" is diagonally across the page.

94

Solo

FL.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

94

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

102

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

103 104 105 106 107 108 109

102

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

mf

p

mf

mf

mf

110

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

III

II2

II3

II4

II5

II6

II7

110

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

f

p

> > >

118

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

For Preview Only

118

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Wind Chimes

Perc. 2

S.Dr.

T. Dr.

R R L R R L

R R L R R L

B. Dr. (5)

For Preview Only

126

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

132

127 128 129 130 131 133

126

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

132

134 135 136 137 138 139

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

The score consists of six systems of music, each containing six measures. Measure 134 starts with a solo instrument. Measures 135-138 feature woodwind entries (Flute, Clarinets, Bassoon, Alto Saxophone, Tenor Saxophone, Bassoon) with dynamics like *f*, *fp*, and crescendos. Measures 139 conclude with brass entries (Trumpet, Trombones, Tuba) and percussion (Percussion 1, Percussion 2). The instrumentation includes Solo, Flute, Clarinets 1-2, Bassoon, Alto Saxophone, Tenor Saxophone, Bassoon, Trumpet 1, Trombones 2-3, Mellophone, Bassoon 1, Bassoon 2-3, Tuba, Synthesizer, Double Bass, Effects, Bassoon, Xylophone, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare Drum, Tom Tom, and Bass Drum (5).

140 ♩=144

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

140 ♩=144

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

For Preview Only

The musical score consists of two systems of staves. The top system starts at measure 140 with a tempo of ♩=144. It includes parts for Solo, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trombone 1 (Tpt. 1), Trombones 2-3 (Tpt. 2-3), Melodica (Mell.), Bassoon 1 (L.B. 1), Bassoon 2-3 (L.B. 2-3), Tuba, and Synthesizer (Synth). The bottom system continues at measure 140 with the same tempo. It includes parts for Double Bass (E.B.), Effects (FX), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba 1 (Mrb. 1), Marimba 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Tom (T. Dr.), and Bass Drum (B. Dr. (5)). The score features various dynamic markings such as *f*, *p*, *mp*, and *fp*. The bass drum part (B. Dr. (5)) contains complex rhythmic patterns with triplets and sixteenth-note figures. A large diagonal watermark reading "For Preview Only" is overlaid across the middle of the page.

153

148 149 150 151 152 153 154 155 156

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (5)

The score consists of two systems of musical staves. System 1 (measures 148-152) includes parts for Solo, Flute, Clarinets 1-2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombones 2-3, Melon, Bassoon 1, Bassoon 2-3, Tuba, Synthesizer, Double Bass, Effects, Bassoon, Xylophone, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Snare Drum, Tom Tom, and Bass Drum (5). System 2 (measures 153-156) continues with the same instruments, featuring dynamic markings such as *mf*, *f*, *fp*, *ff*, *fff*, and *p*. Measure 153 concludes with a dynamic *p* followed by *ff*, and measure 156 ends with a dynamic *fff*.

Journey to America: An Immigrant's Story

Score

Duration: 2:30

Part 2 - The Statue

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

3

Solo $\text{♩} = 88$

Flute

B♭ Clarinet 1-2

B♭ Bass Clarinet

E♭ Alto Saxophone

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2-3

Mellophone

Low Brass 1

Low Brass 2-3

Tuba

Synth $\text{♩} = 88$ Strings

Electric Bass

Sound FX

Bells mf

Xylophone Chimes mf

Vibraphone mf

Marimba 1 mp

Marimba 2 mp

Percussion 1 Sus. Cym. p mf p

Percussion 2 Wind Chimes mf p

Percussion 3 Bass Drum Very lightly p Tam-Tam p

Snareline

Tenorline

Bass Drums (5)

Journey to America: An Immigrant's Story

7 8 9 10 11 12

Solo

Fl.

CL 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

This musical score page contains six systems of music, each with multiple staves. The instruments listed include Solo, Flute (Fl.), Clarinets 1-2 (CL 1-2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trombones 1 (Tpt. 1), Trombones 2-3 (Tpt. 2-3), Mellophone (Mell.), Large Bassoon 1 (L.B. 1), Large Bassoon 2-3 (L.B. 2-3), Tuba, Synthesizer (Synth), Double Bass (E.B.), Effects (FX), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba 1 (Mrb. 1), Marimba 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (5)). The score includes dynamic markings such as *mf*, *f*, *fp*, *ff*, *mp*, and *p*. Measure numbers 7 through 12 are indicated at the top of each system. A large, semi-transparent watermark reading "For Preview Only" is overlaid across the page.

14

13 14 15 16 17 18

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 Solo *f*

Tpt. 2-3

Mell. Solo *mf*

L.B. 1

L.B. 2-3

Tuba

Synth *mp*

E.B.

FX

Bls.

Xyl. *mp*

Vib.

Mrb. 1 *mp*

Mrb. 2 *mp*

Perc. 1 *p* *mf* Triangle

Perc. 2 *mp*

Perc. 3 Bass Drum *pp*

S.Dr.

T. Dr.

B. Dr. (5) *mp* *p*

19 20 21 22 = 96 23 24

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

22 = 96

For Preview Only

This page contains two systems of a musical score. The top system (measures 19-24) includes parts for Solo, Flute, Clarinets 1-2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones 1, Trombones 2-3, Mellophone, Bass Trombone 1, Bass Trombones 2-3, Tuba, Synthesizer, Double Bass, Effects, Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Percussion 3, Snare Drum, Timpani, and Bass Drum (5). Measure 22 starts with a dynamic of 96 BPM. Measures 23 and 24 follow. The bottom system continues from measure 22.

25 Solo

26 FL.

27 Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

All Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

Voice

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

p

mf

Perc. 2

f

Perc. 3

S.Dr.

mf

T. Dr.

mp

mf

B. Dr. (5)

mf

32

Solo

Fl.

CL 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

32

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Bass Drum

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

42

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

Journey to America: An Immigrant's Story

49 50 51 52 53 54

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

Score

Journey to America: An Immigrant's Story

Duration: 2:45

Part 3 - Celebration and Citizenship

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

Journey to America: An Immigrant's Story

13

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

13

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

For Preview Only

This page contains two systems of musical notation for a full orchestra. System 13 (Measures 13-18) includes parts for Solo, Flute, Clarinets 1-2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones 1, Trombones 2-3, Mellophone, Large Bassoon 1, Large Bassoon 2-3, Tuba, and Synthesizer. Measures 14-18 feature dynamic markings such as *f* and *mf*. System 13 (Measures 13-18) continues with parts for Double Bass, Xylophone, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Percussion 3, Snare Drum, Timpani, and Bass Drum (5). Measures 14-18 feature dynamic markings such as *f* and *mf*.

Journey to America: An Immigrant's Story

19 20 21 22 23 24

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

25 26 27 28 29 30

Brake Drum

For Preview Only

This page contains six systems of music, each consisting of two measures. The instrumentation includes Solo, Flute, Clarinets 1-2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones 1, Trombones 2-3, Mellophone, Large Bassoon 1, Large Bassoon 2-3, Tuba, Synthesizer, Double Bass, Effects, Bassoon section, Xylophone, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Percussion 3, Snare Drum, Timpani, and Bass Drum (5). Measure 25 shows mostly rests. Measures 26-30 feature various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, with dynamic markings like > and >>. Measure 30 includes a 'Brake Drum' instruction with a dynamic ff and a 3. Measures 27-29 show sustained notes or chords. Measure 30 concludes with a complex pattern of sixteenth-note pairs and sixteenth-note triplets.

Journey to America: An Immigrant's Story

37 38 39 40 41 42

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

This page contains musical staves for various instruments, numbered 37 through 42. The instruments listed include Solo, Flute, Clarinets 1-2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2-3, Mellophone, Large Bassoon 1, Large Bassoon 2-3, Tuba, Synthesizer, Double Bass, Effects, Bassoon, Xylophone, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Percussion 3, Snare Drum, Timpani, and Bass Drum (5). Dynamics such as ff (fortissimo) and ff (fotissimo) are indicated throughout the score.

Journey to America: An Immigrant's Story

♩ = 144

48

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bl.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

For Review Only

♩ = 144

48

8

mf

f
Tambourine
mf

mf

mf

p — *f*

p — *f*

mp

52

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

For Review Only

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Wind Chimes

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

49 50 51 52 53 54

Journey to America: An Immigrant's Story

61 62 63 64 65 66

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

68

67

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bl. 1

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

For Preview Only

68 Pipe Organ

69

70

71

72

mff — *f*

This page contains musical staves for various instruments, including Solo, Flute, Clarinet 1-2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2-3, Mellophone, Large Bassoon 1, Large Bassoon 2-3, Tuba, Synthesizer, Double Bass, Effects, Bassoon 1, Xylophone, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Percussion 3, Snare Drum, Tom Drum, and Bass Drum (5). The music is divided into measures 67 through 72. Measure 67 is mostly rests. Measures 68-71 show various woodwind and brass parts playing eighth-note patterns, with dynamics like *f*, *fp*, and *f*. Measure 72 concludes with a dynamic of *mff* followed by *f*. A large watermark reading "For Preview Only" is diagonally across the page.

73 74 75 76 77 78

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

76

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Solo, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trombones 2-3 (Tpt. 2-3), Mellophone (Mell.), Large Bassoon 1 (L.B. 1), Large Bassoon 2-3 (L.B. 2-3), Tuba, Synthesizer (Synth), Double Bass (E.B.), Effects (FX), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba 1 (Mrb. 1), Marimba 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Timpani (T. Dr.), and Bass Drum (B. Dr. (5)). The music is divided into measures 73 through 78. Measure 73 starts with a dynamic of *f*. Measures 74 and 75 continue with various dynamics including *fp*, *f*, and *p*. Measure 76 begins with a dynamic of *f*. Measures 77 and 78 conclude with dynamics of *fp*. Measure 78 ends with a dynamic of *p*.

Journey to America: An Immigrant's Story

79 80 81 82 83 84

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

86

85

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bl.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (5)

86

87

88

89

90

This musical score page contains five systems of staves, each with ten measures. Measures 85 through 89 are shown in the first system, and measure 90 is shown in the second system. The instruments listed include Solo, Flute, Clarinets 1-2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones 1-2, Trombones 2-3, Mellophone, Large Bassoon 1, Large Bassoon 2-3, Tuba, Synthesizer, Double Bass, Effects, Bassoon, Xylophone, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Percussion 3, Snare Drum, Tom Drum, and Bass Drum (5). Measure 85 features dynamic markings such as ff, f, and fp. Measures 86-89 show sustained notes and dynamic markings like ff, f, and fp. Measure 90 concludes with a dynamic fp. Measure 86 is also marked with a rehearsal number '86'.

91 92 93 94 95

Solo Fl. Cl. 1-2 B. Cl. A. Sx. T. Sx. B. Sx.

Tpt. 1 Tpt. 2-3 Mell. L.B. 1 L.B. 2-3 Tuba

Synth E.B. FX

Bls. Xyl. Vib. Mrb. 1 Mrb. 2

Perc. 1 Perc. 2 Perc. 3 S.Dr. T. Dr. B. Dr. (5)