

# Knights - Part 1

Score

Duraiton: 2'28"

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(ASCAP)

The musical score is for a piece titled "Knights - Part 1" by Jason K. Nitsch. It is a 4/4 piece with a tempo of 100 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Solo, Flute, B♭ Clarinet 1 and 2, E♭ Alto Saxophone, and B♭ Tenor Saxophone. The brass section includes B♭ Trumpet 1 and 2, Mellophone, Low Brass 1 and 2, and Tuba. The string section includes Synth, Electric Bass, Bells, Xylophone, Vibraphone (2M), Marimba, and Percussion 1, 2, and 3. The percussion section includes Snareline, Tenorline, Bass Drums (4), and Cymbal Line. The score features several dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like "solo" and "tutti". The score is divided into six measures, with a tempo marking of 100 at the beginning of each section.

10 ♩=152

7 8 *accel.* 9 11 12

Solo

Fl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *ff*

L.R. *ff*

Tpt. 1 *tutti* *ff*

Tpt. 2 *mf* *ff*

Mell. *mf* *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth. *mf* *ff*

E.B. *ff*

B. *mf* *ff*

Xyl. *mf* *ff*

Vib. *mf* *ff*

Mrb. *mf* *ff*

Perc. 1 *mp* *f*

Perc. 2 *f*  
Tam-Tam

Perc. 3 *f*  
Bass Drum

S.Dr. *mf* *ff*

T. Dr. *mf* *ff*

B. Dr. (4) *ff*

Cym. *ff*

Musical score for a symphony orchestra, measures 13-18. The score includes parts for Solo, Flute, Clarinets (CL. 1, CL. 2), Saxophones (A. Sax., T. Sax.), Low Brass (L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba), Synth, E.B., B, Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., B. Dr. (4), and Cym. The score is marked with dynamics such as *fp*, *ff*, and *mp*. A large watermark "For Preview Only" is overlaid diagonally across the page.

This musical score page covers measures 19 through 24. The instruments are arranged as follows:

- Woodwinds:** Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), and Tuba.
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (E.B.).
- Percussion:** Bells (B.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.).
- Other:** Synthesizer (Synth).

Measure 19 begins with a dynamic of *f*. Measures 20-22 continue with *f*. In measure 23, the dynamic changes to *mp* for the strings and *mf* for the woodwinds and percussion. Measure 24 concludes with *mp* for the strings and *mf* for the woodwinds and percussion. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page covers measures 25 through 30. The instruments listed on the left are: Solo, Fl. (Flute), CL. 1 (Clarinet 1), CL. 2 (Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), L.R. (Low Reed), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mell. (Mellophone), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tuba, Synth. (Synthesizer), E.B. (Electric Bass), B. (Baritone), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (4) (Bass Drum 4), and Cym. (Cymbal). The score shows various musical notations including rests, notes, and dynamic markings such as *mp* (mezzo-piano) in measure 29. A large, semi-transparent watermark reading "For Preview Only" is oriented diagonally across the entire page.

31

32 33 34 35 36

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

31

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

39

This musical score page, rehearsal mark 39, covers measures 37 through 42. It is arranged for a large ensemble including woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (B.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.). The percussion section includes Snare Drum (S. Dr.), Tom Tom (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbal (Cym.).

Key musical details include:

- Measures 37-38:** Flute and Clarinet 1 play a melodic line with a *trill* marking. The string section provides harmonic support.
- Measure 39:** A rehearsal mark is placed at the beginning of this measure. The woodwinds and strings enter with a *mf* dynamic. The percussion section features a *mp* dynamic.
- Measures 40-42:** The ensemble continues with various dynamics, including *mf* and *f*. The percussion section includes a *f* dynamic.

Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout the score to indicate volume levels. Performance instructions like *tutti* and *trill* are also present.

39



Musical score for a symphony orchestra, measures 49-54. The score includes parts for Solo, Flute, Clarinets (CL. 1, CL. 2), Saxophones (A. Sax., T. Sax.), L.R., Trumpets (Tpt. 1, Tpt. 2), Mellotron, Low Brass (L.B. 1, L.B. 2), Tuba, Synth, E.B., B., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., B. Dr. (4), and Cym.

Measures 49-54 are shown. The score includes dynamics such as *f*, *fp*, and *mp*. A large watermark "For Preview Only" is overlaid diagonally across the page.

55

56 57 58 59 60

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

55

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

61

62 63 64 65 66

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

61

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

This page contains a musical score for measures 67 through 72. The score is for a full orchestra and a soloist. The instruments listed are Solo, Fl., CL. 1, CL. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., B., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., B. Dr. (4), and Cym. The score is written in 3/4 time with a key signature of one flat. The dynamics range from *mp* to *ff*. A large watermark 'For Review Only' is overlaid diagonally across the page.

73

74 75 76 77 78

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

73

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

On shells

Musical score for page 81, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., B., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings such as *f*, *mp*, *ff*, and *p*, and a "Crash" instruction for Perc. 1. The page number 81 is displayed in a box at the top center and middle of the page.

This musical score page covers measures 85 through 89. The instruments and parts included are:

- Solo
- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Left Bassoon (L.B. 1)
- Right Bassoon (L.B. 2)
- Tuba
- Synthesizer (Synth)
- Euphonium (E.B.)
- Bass Trombone (B.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbal (Cym.)

Key musical features and dynamics include:

- Measures 85-86: Flute and Clarinet 1 parts marked *ff* with *div.* (divisi) markings.
- Measures 87-88: Flute and Clarinet 1 parts marked *fff*.
- Measures 85-86: Saxophone parts marked *ff*.
- Measures 87-88: Saxophone parts marked *fff*.
- Measures 85-86: Trumpet and Trombone parts marked *ff*.
- Measures 87-88: Trumpet and Trombone parts marked *fff*.
- Measures 85-86: Percussion parts marked *ff*.
- Measures 87-88: Percussion parts marked *fff*.
- Measures 89: Most parts conclude with *fff* dynamics.
- Measures 87-88: Snare and Tom Drums feature triplet patterns.
- Measures 87-88: Percussion 1 includes a *Crash* and *mp* (mezzo-piano) dynamic.