

Knights - Part 2

Score

Duraiton: 1'56"

Jason K. Nitsch
(ASCAP)

The score is for a piece titled "Knights - Part 2" by Jason K. Nitsch. It is a 3/4 time piece with a tempo of 72 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, and Low Reeds. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, and Tuba. The string section includes Synth, Electric Bass, Bells, Xylophone, Vibraphone (2M), and Marimba. The percussion section includes Percussion 1 (Sus. Cym., Woodblock), Percussion 2 (Triangle), Percussion 3 (Bass Drum), Snareline, Tenorline, Bass Drums (4), and Cymbal Line. The score is marked with a large "For Preview Only" watermark. The first system shows the Solo part with a tempo marking of 72. The second system shows the Synth part with a tempo marking of 72. The third system shows the Electric Bass part with a tempo marking of 72. The fourth system shows the Bells part with a tempo marking of 72. The fifth system shows the Xylophone part with a tempo marking of 72. The sixth system shows the Vibraphone (2M) part with a tempo marking of 72. The seventh system shows the Marimba part with a tempo marking of 72. The eighth system shows the Percussion 1 part with a tempo marking of 72. The ninth system shows the Percussion 2 part with a tempo marking of 72. The tenth system shows the Percussion 3 part with a tempo marking of 72. The eleventh system shows the Snareline part with a tempo marking of 72. The twelfth system shows the Tenorline part with a tempo marking of 72. The thirteenth system shows the Bass Drums (4) part with a tempo marking of 72. The fourteenth system shows the Cymbal Line part with a tempo marking of 72.

Musical score for a symphony orchestra, measures 7-12. The score includes staves for Solo, Fl., Cl. 1 & 2, A. Sx., T. Sx., L.R., Tpt. 1 & 2, Mell., L.B. 1 & 2, Tuba, Synth, E.B., B., Xyl., Vib., Mrb., Perc. 1-3, S.Dr., T. Dr., B. Dr. (4), and Cym. A large watermark "For Preview Only" is overlaid diagonally across the page.

This musical score page covers measures 13 through 18. The instruments are arranged as follows:

- Woodwinds:** Solo (flute), Fl. (flute), Cl. 1 (clarinet), Cl. 2 (clarinet), A. Sx. (alto saxophone), T. Sx. (tenor saxophone), L.R. (baritone saxophone).
- Brass:** Tpt. 1 (trumpet), Tpt. 2 (trumpet), Mell. (mellophone), L.B. 1 (trombone), L.B. 2 (trombone), Tuba.
- Keyboard:** Synth (synthesizer), E.B. (electric bass).
- Strings:** B (violin), Xyl. (xylophone), Vib. (vibraphone), Mrb. (maracas).
- Percussion:** Perc. 1 (Cubans: Cabasa, To Cym.), Perc. 2, Perc. 3, S. Dr. (snare drum), T. Dr. (tom-tom), B. Dr. (4) (bass drum), Cym. (cymbal).

Measure 13 is marked with a *Solo* instruction. Measure 18 is marked with *accel.* (accelerando). The score includes various musical notations such as rests, notes, and dynamic markings.

20 ♩=88

19 21 22 23 24

Solo

Fl. *mf*

CL. 1 *mf*

CL. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

L.R. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Mell. *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

Synth *mf*

E.B. *mf*

B. *mf*

Xyl. *To Gong*
To W.Ch.

Vib. *mf*

Mrb. *mf*

Perc. 1 *Sus. Cym.*
mp *mf*

Perc. 2 *Temple Blocks*
mf

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4) *mf*

Cym.

29

Musical score for orchestra and percussion, measures 25-30. The score includes parts for Solo, Flute, Clarinets (CL. 1, CL. 2), Saxophones (A. Sax., T. Sax.), Trombones (L.B. 1, L.B. 2), Tuba, Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mell.), Synth, Euphonium (E.B.), Baritone (B.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (T. Bl.), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.).

Measures 25-30 are shown. A large watermark "For Preview Only" is overlaid diagonally across the page.

Measures 25-30 are shown. A large watermark "For Preview Only" is overlaid diagonally across the page.

This musical score covers measures 31 through 36. The instruments and their parts are as follows:

- Solo:** Treble clef, no staff activity.
- Fl.:** Treble clef, melodic line with dynamics *fp*.
- CL. 1 & CL. 2:** Treble clef, melodic lines with dynamics *fp*.
- A. Sax. & T. Sax.:** Treble clef, melodic lines with dynamics *fp*.
- L.R.:** Treble clef, rhythmic accompaniment with dynamics *fp*.
- Tpt. 1 & Tpt. 2:** Treble clef, melodic lines with dynamics *fp*.
- Mell.:** Treble clef, melodic line with dynamics *fp*.
- L.B. 1 & L.B. 2:** Bass clef, melodic lines with dynamics *fp*.
- Tuba:** Bass clef, melodic line with dynamics *fp*.
- Synth:** Grand staff (treble and bass clefs), accompaniment with dynamics *fp*.
- E.B.:** Bass clef, melodic line with dynamics *fp*.
- B.:** Treble clef, melodic line with dynamics *fp*.
- Xyl.:** Treble clef, melodic line with dynamics *fp*.
- Vib. & Mrb.:** Treble clef, rhythmic accompaniment with dynamics *fp*.
- Perc. 1, 2, & 3:** Percussion staves with dynamics *mp* and *f*.
- S. Dr., T. Dr., & B. Dr. (4):** Drum staves with dynamics *f*, *mf*, and *fp*.
- Cym.:** Cymbal staff with dynamics *f*.

37

38 39 40 41 42 43 44

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

37

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

45 $\text{♩} = 72$

46 47 48 49 50 51

Solo *mf*

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

45 $\text{♩} = 72$

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Cym.