

Knights - Part 3

Score

Duraiton: 2'08"

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(ASCAP)

A musical score for "Knights - Part 3" by Jason K. Nitsch (ASCAP). The score is for a full orchestra and includes parts for Solo, Flute, Bb Clarinet 1, Bb Clarinet 2, E Alto Saxophone, Bb Tenor Saxophone, Low Reeds, Bb Trumpet 1, Bb Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Bells, Xylophone, Vibraphone (2M), Marimba, Percussion 1 (Sus. Cym., p, mf), Percussion 2 (Brake Drum, f), Percussion 3 (Bass Drum, f), Snareline, Tenorline, Bass Drums (4), and Cymbal Line. The tempo is marked as =152. The score is in 4/4 time and features various dynamic markings such as f, mf, and p.

12

7 8 9 10 11 12

Solo

Fl.

CL. 1

CL. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

For Preview Only

13 14 15 16 17 18

Solo

FL

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

For Preview Only

Preview Only

19 20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

3. Dr. (4)

Cym.

28

For Preview Only

25 Solo
Fl.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
L.R.
Tpt. 1
Tpt. 2
Mell.
L.B. 1
L.B. 2
Tuba
Synth
E.B.
B.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
S.Dr.
T. Dr.
B. Dr. (4)
Cym.

26
27
28
29
30

28

For preview only

38

1

1

42

A musical score page featuring a large, semi-transparent watermark reading "For Preview Only" diagonally across the page. The watermark is rendered in a bold, sans-serif font. The musical score itself consists of multiple staves for various instruments, including Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mell.), Bassoon 1 (L.B. 1), Bassoon 2 (L.B. 2), Tuba, Synth, Electric Bass (E.B.), Bass (B.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Cymbals (Cym.). The score includes measure numbers 37, 38, 39, 40, 41, and 42. In measure 38, there is a dynamic marking "mf". In measure 40, there is a dynamic marking "ff" followed by "p" and the instruction "Wind Chimes". In measure 41, there is a dynamic marking "mp". Measure 42 contains several grace notes and dynamic markings "3" and "mf".

43 44 45 46 47 48

Solo

FL

CL. 1

CL. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

55 56 57 58 59 60

Solo
Fl.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
L.R.
Tpt. 1
Tpt. 2
Mell.
L.B. 1
L.B. 2
Tuba
Synth
E.B.
B.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
S.Dr.
T. Dr.
B. Dr. (4)
Cym.

For review only

59

This musical score page contains six systems of music, each with multiple staves. The instruments listed on the left include Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low-Resonance Bassoon (L.R.), Trombones 1 and 2 (Tpt. 1, Tpt. 2), Melodica (Mell.), Bassoon 1 (L.B. 1), Bassoon 2 (L.B. 2), Tuba, Synthesizer (Synth), Double Bass (E.B.), Bassoon (B.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is numbered 55 through 60 at the top. Measures 55-58 show various woodwind and brass entries. Measure 59 begins with a dynamic of *p* for Percussion 1, followed by *f*. Measures 60 conclude the page. The entire page is covered with a large, semi-transparent watermark reading "For review only".

A page from a musical score, numbered 63. The score is for a large ensemble, including Solo, Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon 1, Bassoon 2, Tuba, Synthesizer, Electric Bass, Bassoon, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Percussion 3, Snare Drum, Timpani, Drums (4), and Cymbals. The music consists of six staves of musical notation. A large, semi-transparent watermark reading "For preview only" is diagonally across the page. The number 63 is printed in a small box at the top center.

A musical score page featuring a large, semi-transparent watermark reading "For Preview Only" diagonally across the page. The score is divided into five systems of four measures each. The instruments listed on the left are Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., B., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., B. Dr. (4), and Cym. Measure 67 shows mostly rests. Measures 68-71 show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure 71 includes dynamic markings *p*, *ff*, and two "Crash" entries. Measure 94 is a final dynamic *f*.

A musical score page featuring a large, semi-transparent watermark reading "For Preview Only" diagonally across the page. The score includes multiple staves for various instruments, each with specific dynamics and performance instructions. The instruments listed include Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Register Bassoon (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mell.), Large Bassoon 1 (LB. 1), Large Bassoon 2 (LB. 2), Tuba, Synthesizer (Synth), Double Bass (E.B.), Bassoon (B.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (Dr. (4)), and Cymbals (Cym.). The page is numbered 72 at the top left and includes measure numbers 73, 74, 75, and 76.

A musical score page featuring a large, semi-transparent watermark reading "For Preview Only" diagonally across the page. The score includes multiple staves for various instruments, numbered 77 through 81 at the top. The instruments listed on the left are Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.R., B., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., B. Dr. (4), and Cym. Each staff contains musical notation with specific dynamics like *ff*, *fff*, and *ffff*.