

Score  
Duration: 5'00''

# Legacy Overture

Randall D. Standridge  
(ASCAP)

Lively ♩ = 160

2 3 4 5

Flute/Piccolo *f*

Oboe (2nd Flute, opt) *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

Horn in F *f*

Trombone *f*

Euphonium Bassoon (opt. Tromb. 2) *f*

Low Reeds/Tubas *f*

Mallets 1 Bells, Chimes *f*

Mallets 2 Chimes, Xylophone *f*

Timpani *fp*

Percussion 1 S.D. Snare Drum/Wind Chimes, Bass Drum, Tambourine, Triangle *fp*

Percussion 2 Crash Cymbal, Sus. Cymbal *f*

Crash Cym.

GMM461

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Legacy Overture

16

17

18

19

20

Fl./Picc.

Musical staff for Flute/Piccolo, measures 16-20. Rested until measure 20, then plays a half note G4 with a *mf* dynamic.

Ob.  
(Fl.2)

Musical staff for Oboe (Flute 2), measures 16-20. Rested until measure 20, then plays a half note G4 with a *mf* dynamic.

B♭ Cl. 1

Musical staff for B♭ Clarinet 1, measures 16-20. Plays a rhythmic pattern of eighth notes and quarter notes, ending with a half note G4 and *mf* dynamic.

B♭ Cl. 2

Musical staff for B♭ Clarinet 2, measures 16-20. Plays a rhythmic pattern of eighth notes and quarter notes.

A. Sax.

Musical staff for Alto Saxophone, measures 16-20. Rested throughout.

T. Sax.

Musical staff for Tenor Saxophone, measures 16-20. Plays a rhythmic pattern of eighth notes and quarter notes.

B♭ Tpt. 1

Musical staff for B♭ Trumpet 1, measures 16-20. Plays a melodic line with eighth notes and quarter notes.

B♭ Tpt. 2

Musical staff for B♭ Trumpet 2, measures 16-20. Plays a melodic line with eighth notes and quarter notes.

Hn.

Musical staff for Horn, measures 16-20. Plays a rhythmic pattern of eighth notes and quarter notes.

Tbn.

Musical staff for Trombone, measures 16-20. Plays a rhythmic pattern of eighth notes and quarter notes.

Euph.  
Bssn.  
(Trb.2)

Musical staff for Euphonium/Bass Trombone (Trombone 2), measures 16-20. Plays a rhythmic pattern of eighth notes and quarter notes.

Low R.  
Tuba

Musical staff for Low Trombone/Tuba, measures 16-20. Plays a rhythmic pattern of eighth notes and quarter notes.

Mal. 1

Musical staff for Mallet 1, measures 16-20. Starts with a *mf* dynamic. Includes the instruction "Bring Out" with a dashed line above the staff.

Mal. 2

Musical staff for Mallet 2, measures 16-20. Rested throughout.

Timp.

Musical staff for Timpani, measures 16-20. Plays a rhythmic pattern of eighth notes and quarter notes, ending with a *mf* dynamic.

Perc. 1

Musical staff for Percussion 1, measures 16-20. Rested until measure 20, then plays a rhythmic pattern with a *mf* dynamic. Includes the instruction "Tambourine" with a dashed line above the staff.

Perc. 2

Musical staff for Percussion 2, measures 16-20. Rested throughout.

Legacy Overture

21 22 23 24 25

Fl./Picc.  
Ob. (Fl.2)  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
A. Sx.  
T. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Euph. Bssn. (Trb.2)  
Low R. Tuba  
Mal. 1  
Xylophone  
Mal. 2  
Timp.  
Perc. 1  
Perc. 2

*mf*

26

27

28

29

30

FL/Picc. *f*

Ob. (FL2) *f*

B $\flat$  Cl. 1 *f* *mf*

B $\flat$  Cl. 2 *mf*

A. Sx. *f* *mf*

T. Sx. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. Bssn. (Trb.2) *mf*

Low R. Tuba

Mal. 1 Slapstick *ff*

Mal. 2 *mf*

Timp. (Change Low E $\flat$  to F) *f* (Change B $\flat$  to C)

Perc. 1 *f*

Perc. 2 *f*

Legacy Overture

31 32 33 34 35

FL/Picc.  
Ob. (FL2)  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
A. Sx.  
T. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Euph. Bssn. (Trb.2)  
Low R. Tuba  
Mal. 1  
Mal. 2  
Timp.  
Perc. 1  
Perc. 2

*ff*  
*f*  
*p* <  
*f* Bass Drum

Legacy Overture

36

37

38

39

40

FL/Picc.

Ob. (Fl.2)

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph. Bssn. (Trb.2)

Low R. Tuba

Mal. 1

Mal. 2

Timp. (Solo)

Perc. 1

Perc. 2

*mf*

*f*

*fp*

*f*

Bells



Legacy Overture

41 42 43 44 45

FL/Picc.

Ob. (FL2)

B $\flat$  Cl. 1

B $\flat$  Cl. 2 Div.

A. Sx. Div. *fp*

T. Sx. *fp*

B $\flat$  Tpt. 1 *fp*

B $\flat$  Tpt. 2 *fp*

Hn. *fp*

Tbn. *fp*

Euph. Bssn. (Trb.2) *fp*

Low R. Tuba *fp*

Mal. 1

Mal. 2

Timp. *fp* (Change B $\flat$  to C) *fp*

Perc. 1 *fp*

Perc. 2

Legacy Overture

46 47 *f* 48 49 50

FL/Picc. *f*

Ob. (Fl.2) *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. (Trb.2) *f*

Low R. Tuba *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*  
(Change Low F to Low Eb)

Perc. 1 *f*

Perc. 2 *f*

Legacy Overture

51 52 53 54 55 To Coda

FL/Picc.  
Ob. (FL2)  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
A. Sx.  
T. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Euph. (Trb.2)  
Low R. Tuba  
Mal. 1  
Mal. 2  
Timp.  
Perc. 1  
Perc. 2

*f*  
*f*  
*f*

To Coda

56 57 58 59 60 *rit.*

FL/Picc.

Ob. (Fl.2)

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph. Bssn. (Trb.2)

Low R. Tuba

Mal. 1

Mal. 2

Chimes

Timp.

Perc. 1

Perc. 2

*f*

*f*

(Change Bb to B)

Legacy Overture

61 Dramatic, Slower,  $\text{♩} = 90$  62

63

64 *Molto Rit.*

FL/Picc.

Ob. (FL2)

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph. Bssn. (Trb.2)

Low R. Tuba

Mal. 1

Mal. 2

Temp. (Change B to B $\flat$ )

Perc. 1

Perc. 2

*ff* *mf* *f* *fp* *f* *ff* *p*

Sus. Cym.

65 **Slower, Lyrical** ♩=70 66 67 68 69 70

FL/Picc. *ff* *p*

Ob. (Fl.2) *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *p*

A. Sax. *ff*

T. Sax. *ff*

B♭ Tpt. 1 *ff* *p* *Solo* *mf*

B♭ Tpt. 2 *ff* *p*

Hn. *ff*

Tbn. *ff* *p*

Euph. Bssn. (Trb.2) *ff* *p*

Low R. Tuba *ff* *p*

Mal. 1

Mal. 2 *mp*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p* *mf*

Legacy Overture

71

72

73 *rit.*

74

75 *a tempo*

FL/Picc. *mp*

Ob. (Fl. 2) *mp*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. 1 *mp* *mf* *mp*

B♭ Tpt. 2 *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

Tbn. *mf* *p*

Euph. Bssn. (Trb. 2) *mf* *p*

Low R. Tuba *mf* *p*

Mal. 1 *mp*

Mal. 2

Timp. *p*

Perc. 1 *pp* *mf* *pp*

Perc. 2 *p* *mf*

-Picc

Horn in F

All

Legacy Overture

76 77 78 79 80

FL/Picc.

Ob. (FL2)

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph. Bssn. (Trb.2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1 Triangle *p*

Perc. 2



Legacy Overture

81 *Poco Rit.* 82 *a tempo* 83 **Slightly Faster,** ♩=80 84 85

FL/Picc.  
Ob. (Fl.2)  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
T. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Euph.  
Bssn. (Trb.2)  
Low R. Tuba  
Mal. 1  
Mal. 2  
Timp.  
Perc. 1  
Perc. 2

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*mf*  
*mp*  
*mp*  
*mf*

Clar. 2  
Wind Chimes

Detailed description: This page of the musical score for 'Legacy Overture' covers measures 81 to 85. The tempo markings are 'Poco Rit.' (measures 81-82), 'a tempo' (measure 83), and 'Slightly Faster, ♩=80' (measures 84-85). The score is for a full orchestra and includes parts for Flute/Piccolo, Oboe (Fl.2), Clarinets (B♭ 1 and 2), Saxophones (Alto and Tenor), Trumpets (B♭ 1 and 2), Horns, Trombone, Euphonium, Bass Trombone (Trb.2), Low Trombone, Mallets (1 and 2), Timpani, and Percussion (1 and 2). The key signature is B♭ major. The score features various musical notations such as slurs, dynamics (mp, p, mf), and articulation. Wind chimes are introduced in measure 84. The percussion parts include complex rhythmic patterns and dynamic changes.

Legacy Overture

86 87 88 89 90 +Picc.

FL/Picc. *mp* *mf*

Ob. (Fl.2) *mp* *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sx. *mf*

T. Sx.

Oboe

B $\flat$  Tpt. 1 *sfz* *sfz*

B $\flat$  Tpt. 2 *sfz* *sfz*

Hn. *sfz* *sfz*

Tbn.

Euph. (Trb.2)

Low R. Tuba *mp*

Mal. 1 *f*

Mal. 2 *f*

Timp. *fp*

Perc. 1 B.D. *fp*

Perc. 2 *p*



Legacy Overture

96 97 98 *rit.* 99

FL/Picc.  
Ob. (Fl.2)  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
A. Sx.  
T. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Euph. Bssn. (Trb.2)  
Low R. Tuba  
Mal. 1  
Mal. 2  
Timp.  
Perc. 1  
Perc. 2

*f* *f* *p*

# Legacy Overture

100 **Slowing** ♩=70

101

102 *rit.*

103

FL/Picc.

Ob.  
(Fl.2)

B $\flat$  Cl. 1  
*p*

B $\flat$  Cl. 2  
*p*

A. Sax.

T. Sax.  
*p*

B $\flat$  Tpt. 1  
*mp*  
Solo

B $\flat$  Tpt. 2

Hn.

Tbn.  
*p*

Euph.  
Bssn.  
(Trb.2)  
*p*

Low R.  
Tuba  
*p*

Mal. 1

Mal. 2  
*p*

Timp.

Perc. 1  
*p*

Perc. 2  
*mf*

104 *a tempo*

105

106

107

108

FL/Picc.

Ob. (Fl.2)

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph. Bssn. (Trb.2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Horn in F

T. Sax.

*mf*

*p*

*mf*

*p*

*pp*

Legacy Overture

109 Lively ♩ = 160

110

111

112

FL/Picc.

Ob.  
(Fl.2)

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.  
Bssn.  
(Trb.2)

Low R.  
Tuba

Mal. 1

Mal. 2  
Xylophone

Timp.

Perc. 1

Perc. 2

*fp*

*cresc.*

*p*

*f*

*mf*

*f*

113 114 115 116

FL/Picc. *f*

Ob. (Fl.2) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f*

T. Sx.

B♭ Tpt. 1 *f* All

B♭ Tpt. 2 *f*

Hn.

Tbn.

Euph. Bssn. (Trb.2)

Low R. Tuba *f*

Mal. 1 *f*

Mal. 2

Timp.

Perc. 1 *f* *p* *f*

Perc. 2

Detailed description: This page of the musical score for 'Legacy Overture' covers measures 113 to 116. The instrumentation includes Flute/Piccolo, Oboe (Fl.2), Clarinets (B♭ Cl. 1 and 2), Saxophones (Alto and Tenor), Trumpets (B♭ Tpt. 1 and 2), Horns, Trombones, Euphonium/Bass Trombone, Low Tuba, Maracas, and Percussion (1 and 2). The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (*f*) to piano (*p*). A 'Tutti' (All) marking appears above the first trumpet part in measure 115. The percussion parts include complex rhythmic patterns with accents and dynamic markings.



Legacy Overture

117 118 119 120

FL/Picc. *tr*

Ob. (FL2) *tr*

B $\flat$  Cl. 1 *tr*

B $\flat$  Cl. 2 *tr*

A. Sx.

T. Sx. *fp* *f* *Hom* *D.S. al Coda*

B $\flat$  Tpt. 1 *fp* *f* *mf*

B $\flat$  Tpt. 2 *fp* *f* *mf*

Hn. *mp*

Tbn. *fp* *f* *mp*

Euph. Bssn. (Trb.2) *fp* *f* *mp*

Low R. Tuba *fp* *f* *mp* *D.S. al Coda*

Mal. 1 *tr*

Mal. 2 *f*

Timp. *fp* *f* *mp* *D.S. al Coda*

Perc. 1 *fp* *f* *mp* *D.S. al Coda*

Perc. 2

**♩ CODA Lively ♩ = 160**

121 122 123

FL/Picc.  
Ob. (FL2)  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
T. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Euph. Bssn. (Trb.2)  
Low R. Tuba  
Mal. 1  
Mal. 2 Chimes  
Timp.  
Perc. 1  
Perc. 2

Legacy Overture

124 125 126 127

FL/Picc.

Ob. (FL2)

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph. Bssn. (Trb.2)

Low R. Tuba

Mal. 1

Mal. 2

Temp.

Perc. 1

Perc. 2