

Letters from a Prisoner of War

Score

Duration: 3'06"

Part I - Homefront

Randall D. Standridge

(ASCAP)

Score for "Letters from a Prisoner of War" Part I - Homefront. The score is for a 4/4 piece with a tempo of 80. It features a solo for the first measure, followed by a section starting at measure 5. The instrumentation includes Solo, Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2-3, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Percussion 3, Snare Drum, Quint Toms, and Bass Drums. The score includes various dynamics such as mp, mf, and p, and includes performance instructions like "Soft Mallets" and "Sus. Cym.".

10

Solo

rit. $\text{♩} = 72$

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

mp *f* *mf* *p*

10

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

rit. $\text{♩} = 72$

mp *f* *mf* *p*

10

Synth

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

rit. $\text{♩} = 72$

mp *f* *mf* *p*

Crash Cym. Triangle

Sus. Cym. *f* *f* *p*

mf Wind Chimes *p* Bass Drum *mf* *f* Wind Chimes *p*

p *mf* *p* *p*

19 ♩=124

25

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

mf *f* *f*

19 ♩=124

25

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

mf *f* *f*

19 ♩=124

25

Synth

Bls.

Xyl. *Xylophone* *mf* *f* *Chimes*

Vib. *mf* *f*

Mrb. *mf* *f* *Sus. Cym.* *p* *f* *Crash on Sus. Cym.*

Perc. 1 *Crash Cym.* *f* *f*

Perc. 2 *Bass Drum* *p* *f* *p* *f*

Perc. 3 *mf* *f* *mp* *f* *Tam-Tam*

S.Dr. *mf* *f*

Quints *mf* *f*

B. Dr. *mf* *f*

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Bln.

Xyl.

Vib.

Perc.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

p *f*

fp

f

36

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Brake Drum

Bls.

Xyl.

Vib.

Perc.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

f *ff* *mf* *p*

33 34 35 36 37 38

40

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

40

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

40

Synth

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

Tambourine

Triangle

48

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

48

Synth

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

47 48 49 50 51 52 53

58

Solo
 Fl.
 B♭ Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn.
 LB 1
 LB 2
 Tuba
 Synth
 Bln.
 Xyl.
 Vib.
 Mrb.
 Perc. 1
 Perc. 2
 Perc. 3
 S.Dr.
 Quints
 B. Dr.

Musical score for "Letters from a Prisoner of War - Part I", page 8. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is B-flat major. The score includes dynamic markings such as *mf* and *f*. A rehearsal mark "58" is present above the Flute staff. Percussion parts include Xylophone, Vibraphone, and Ride Cym. Dome.

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Bln.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

69

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

Perc.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

69

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

Brake Drum

f

Crash Cym.

(ch)

p

f

p

f

ff

mf

ff

mf

ff

mf

This page contains the musical score for 'Letters from a Prisoner of War - Part I', spanning measures 71 to 76. The score is arranged for a large ensemble and includes the following parts:

- Solo:** A single staff with a whole rest throughout the measures.
- Fl.** Flute part, starting in measure 72 with a *mp* dynamic and increasing to *f* by measure 75.
- B^b Cl.** Bass Clarinet part, mirroring the flute's dynamics.
- A. Sx.** Alto Saxophone part, mirroring the flute's dynamics.
- T. Sx.** Tenor Saxophone part, mirroring the flute's dynamics.
- B. Sx.** Baritone Saxophone part, playing a sustained low note with a *mp* dynamic.
- B^b Tpt. 1** and **B^b Tpt. 2-3:** Trumpet parts, both starting in measure 74 with a *f* dynamic.
- Hn.** Horn part, mirroring the flute's dynamics.
- LB 1** and **LB 2:** Low Brass parts, playing a rhythmic pattern with a *mp* dynamic.
- Tuba:** Playing a sustained low note with a *mp* dynamic.
- Synth:** Synthesizer part, playing sustained chords with a *mp* dynamic.
- Bls.** Bells part, starting in measure 74 with a *mp* dynamic and increasing to *f* by measure 75.
- Xyl.** Xylophone part, starting in measure 75 with a *f* dynamic.
- Vib.** Vibraphone part, mirroring the flute's dynamics.
- Mrb.** Maracas part, playing a rhythmic pattern with a *mp* dynamic.
- Perc. 1:** Tambourine part, mirroring the maracas' dynamics.
- Perc. 2:** Crash Cym. and China Cym. part, starting in measure 75 with a *f* dynamic.
- Perc. 3:** China Cym. part, starting in measure 75 with a *f* dynamic.
- S. Dr.** Snare Drum part, playing a rhythmic pattern with a *f* dynamic.
- Quints:** Quints part, mirroring the flute's dynamics.
- B. Dr.** Bass Drum part, playing a rhythmic pattern with a *f* dynamic.

79

Musical score for 'Letters from a Prisoner of War - Part I', measures 77-82. The score is written in B-flat major and 4/4 time. The instruments and parts are:

- Solo
- Fl. (Flute)
- B♭ Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2-3 (Trumpets 2-3)
- Hn. (Horn)
- LB 1 (Low Brass 1)
- LB 2 (Low Brass 2)
- Tuba
- Synth. (Synthesizer)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Perc. (Percussion)
- Perc. 1
- Perc. 2
- Perc. 3
- S. Dr. (Snare Drum)
- Quints (Quintet)
- B. Dr. (Bass Drum)

Measure 79 is marked with a box containing the number 79. The score includes various musical notations such as dynamics (f, p), articulation (accents), and phrasing slurs. The percussion parts feature complex rhythmic patterns, including a snare drum solo in measure 80.

Solo

Fl. *fp* *ff*

B♭ Cl. *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2-3 *fp* *ff*

Hn. *fp* *ff*

LB 1 *fp* *ff*

LB 2 *fp* *ff*

Tuba *fp* *ff*

Synth *fp* *ff*

Bln. *f*

Xyl. *f*

Vib. *f*

Perc. *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f*

Perc. 3 *ff* *p* *ff*

S. Dr. *f*

Quints *f*

B. Dr. *f*