

Looking Grimm

Score

Scene 1 - Hansel and Gretel

Jason K. Nitsch (ASCAP)

♩ = 142

The score is for a marching band and includes the following parts:

- Flute
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Alto Saxophone
- Tenor Saxophone
- Low Reeds
- Trumpet 1 in B \flat
- Trumpet 2 in B \flat
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synthesizer (with "Strings" label)
- Electric Bass
- Bells
- Xylophone
- Vibraphone
- Marimba
- Cymbals
- Tambourine (with "Wind Chimes ad lib" label)
- Snareline
- Tenorline
- Bass Drums (4)

1 2 3 4 5 6 7 8 9

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10

This musical score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- LR (Low Brass)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- LB 1 (Libra Bass 1)
- LB 2 (Libra Bass 2)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bells (Bells)
- Xyl. (Xylophone)
- Vib. 1 (Vibraphone 1)
- Mar. (Maracas)
- Cym. (Cymbal)
- Tamb. (Tambourine)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum 4)

The score is written in 4/4 time and features a variety of dynamics including *mf*, *f*, *ff*, and *mp*. It includes complex rhythmic patterns such as triplets and sixteenth-note runs. The piece concludes on page 17.

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18

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib. 1

Mar.

Cym.

Tamb.

S. Dr.

T. Dr.

B. Dr. (4)

f

mf

mp

mf

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26

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

LR *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

LB 1 *mf* *f*

LB 2 *mf* *f*

Tba. *mf* *f*

Synth. *mf* *f*

E. Bass *mf* *f*

Bells *mf* *f*

Xyl. *mf* *f*

Vib. 1 *mf* *f*

Mar. *mf* *f*

Cym. *f* *mp*

Tamb. *mf* *f*

S.Dr. *mf* *f*

T. Dr. *mf* *f*

B. Dr. (4) *mf* *f*

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34

This page of the musical score contains measures 34 through 41. The score is for a large ensemble and includes the following parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Low Brass (LR), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Trombone (Tba.), Synthetizer (Synth.), Electric Bass (E. Bass), Bells, Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Maracas (Mar.), Cymbals (Cym.), Tambourine (Tamb.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Measure 34 is marked with a box containing the number 34. The score begins with a key signature of one flat (B-flat major) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used for many instruments, while the Synthetizer part starts with a *f* (forte) dynamic. The Maracas part includes an *a2* marking above the staff. The Cymbals and Tambourine parts have dynamic markings of *f* and *mp* (mezzo-piano). The drum parts (S. Dr., T. Dr., B. Dr.) feature complex rhythmic patterns with many accents and slurs.

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42

46

This page of the musical score for "Looking Grimm" contains measures 42 through 49. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 42-45, and the second system covers measures 46-49. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bn.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone 1 (LB 1), Baritone 2 (LB 2), and Tuba (Tba.). The string section includes Synthesizer (Synth.), Electric Bass (E. Bass), Bells, Xylophone (Xyl.), Vibraphone 1 (Vib. 1), and Maracas (Mar.). The percussion section includes Cymbals (Cym.), Tambourine (Tamb.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features various dynamics, including fortissimo (ff), forte (f), mezzo-forte (mf), and mezzo-piano (mp). A "Crash" instruction is present above the Cymbals staff in measure 45. The page number "42" is in the top left, and "46" is in the top right. Measure numbers 42, 43, 44, 45, 46, 47, 48, and 49 are printed at the bottom of the page.

This page of the musical score for "Looking Grimm" features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bn.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone 1 (LB 1), Baritone 2 (LB 2), and Trombone (Tba.). The keyboard section includes Synthesizer (Synth.) and Electric Bass (E. Bass.). The percussion section includes Bells, Xylophone (Xyl.), Vibraphone 1 (Vib. 1), and Maracas (Mar.). The drum set includes Cymbals (Cym.), Tambourine (Tamb.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by a steady, rhythmic pulse in the percussion and a melodic line in the woodwinds. The dynamic markings range from *fp* (fortissimo piano) to *f* (forte). The score is divided into measures 50 through 57, with the page number 54 centered at the top.

Looking Grimm - Page 8

This page of the musical score for "Looking Grimm" includes the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- LR (Low Reed)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- LB 1 (Libra Bass 1)
- LB 2 (Libra Bass 2)
- Tba. (Tuba)
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bells (Bells)
- Xyl. (Xylophone)
- Vib. 1 (Vibraphone 1)
- Mar. (Maracas)
- Cym. (Cymbal)
- Tamb. (Tambourine)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum 4)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes a cymbal with a dynamic marking of *f* (forte) and *mp* (mezzo-piano), a tambourine, snare drum, tom drum, and bass drum. The string section consists of electric bass and a synthesizer. The woodwind and brass sections include flute, clarinets, saxophones, trumpets, and trombones. The score is divided into measures 58 through 63.

Looking Grimm - Page 9

64

This musical score page, titled "Looking Grimm - Page 9", features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bb). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone 1 (LB 1), Baritone 2 (LB 2), and Tuba (Tba.). The keyboard section includes Synthesizer (Synth.) and Electric Bass (E. Bass). The percussion section includes Bells, Xylophone (Xyl.), Vibraphone 1 (Vib. 1), and Maracas (Mar.). The drum set includes Cymbals (Cym.), Tambourine (Tamb.), Snare Drum (S. Dr.), and Tom Drum (T. Dr.). A Bass Drum (B. Dr. (4)) is also present. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic of *f* and includes a *mp* section for the Cymbals. The score concludes with a *ff* dynamic. The page number "64" is located in the top left corner, and the page number "64" is printed at the bottom of the page.