

Score

Looking Grimm

Scene 2 - Sleeping Beauty

Jason K. Nitsch (ASCAP)

♩ = 100

The score is arranged for a marching band and includes the following parts:

- Solo
- Flute
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Alto Saxophone
- Tenor Saxophone
- Low Reeds
- Trumpet 1 in B \flat
- Trumpet 2 in B \flat
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synthesizer (with "Bell Strings" annotation, *mp*)
- Electric Bass (*mp*)
- Glockenspiel
- Xylophone (with "Wind Chimes ad lib" annotation, *mp*)
- Vibraphone (*mp*)
- Marimba (*mp*)
- Cymbals (*mp* to *mf*)
- Triangle (*mf*)
- Snareline
- Tenorline
- Bass Drums (4)

1 2 3 4 5 6 7 8 9

Looking Grimm - Scene 2 - Page 2

10

This musical score page features a variety of instruments. The Solo part is marked *mf* and includes a *solo* instruction. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (LR). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns (Hn.), Euphonium 1 (LB 1), Euphonium 2 (LB 2), and Trombone (Tba.). The keyboard section includes Synthesizer (Synth.) and Electric Bass (E. Bass). The percussion section includes Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib. 1), and Maracas (Mar.). The drum set includes Cymbals (Cym.), Triangles (Tri.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is divided into measures 10 through 17, with a *mf* dynamic marking at the end of measure 17.

Looking Grimm - Scene 2 - Page 3

18

This musical score page features a variety of instruments and parts. At the top, the Solo part has a melodic line with slurs. The woodwinds (Flute, Clarinets 1 & 2, Alto and Tenor Saxophones, and LR) play sustained notes with a *mp* dynamic. The brass section (Trumpets 1 & 2, Horns, Trombones 1 & 2, and Tuba) is mostly silent. The strings (E. Bass, Glockenspiel, Xylophone, Vibraphone, and Maracas) provide a rhythmic accompaniment. The percussion section includes Cymbals (starting with *mf* and ending with *mp*), Triangle, Snare Drum, and Tom Drum, all of which are silent. The Bass Drum (4) is also silent. The score is written in a key signature of two flats and a 4/4 time signature.

Looking Grimm - Scene 2 - Page 4

26

Musical score for page 26 of 'Looking Grimm - Scene 2'. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Solo:** Staff with a whole rest.
- Fl.** Flute part, starting on measure 33 with a *mp* dynamic.
- Cl. 1 & Cl. 2:** Clarinet parts, both playing a melodic line with *mf* dynamics.
- Alto Sax. & Ten. Sax.:** Saxophone parts. Alto Sax. has a *mf* dynamic and a *mp* dynamic on measure 33. Ten. Sax. has a *mf* dynamic.
- LR:** Low Reed part with a *mf* dynamic.
- Tpt. 1 & Tpt. 2:** Trumpet parts, both with whole rests.
- Hn.:** Horn part with a *mf* dynamic and a *mp* dynamic on measure 33.
- LB 1 & LB 2:** Low Brass parts with *mf* dynamics.
- Tba.:** Trombone part with a *mf* dynamic.
- Synth.:** Synthesizer part with a whole rest.
- E. Bass:** Electric Bass part with a *mf* dynamic.
- Glock.:** Glockenspiel part with a whole rest.
- Xyl.:** Xylophone part with a *mf* dynamic.
- Vib. 1:** Vibraphone part with a *mf* dynamic.
- Mar.:** Maracas part, starting on measure 33 with a *mp* dynamic.
- Cym.:** Cymbal part, starting on measure 33 with a *mp* dynamic.
- Tri.:** Triangle part with a whole rest.
- S. Dr. & T. Dr.:** Snare and Tom Drum parts with whole rests.
- B. Dr. (4):** Bass Drum (4) part with a whole rest.

Looking Grimm - Scene 2 - Page 5

34

Musical score for 'Looking Grimm - Scene 2 - Page 5'. The score is written for a large ensemble and includes the following parts:

- Solo
- Fl. (*mf*)
- Cl. 1 (*mf*)
- Cl. 2 (*mf*)
- Alto Sax. (*mf*)
- Ten. Sax. (*mp*)
- LR (*mp*)
- Tpt. 1 (*mf*)
- Tpt. 2 (*mf*)
- Hn. (*mf*)
- LB 1 (*mp*)
- LB 2 (*mp*)
- Tba. (*mp*)
- Synth. (*mf*)
- E. Bass
- Glock. (*mf*)
- Xyl. (*mf*)
- Vib. 1 (*mf*)
- Mar. (*mf*)
- Cym. (*mf*)
- Tri. (*mp*)
- S. Dr. (*mp*)
- T. Dr. (*mp*)
- B. Dr. (4) (*mp*)

The score is in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). The music is primarily in a minor key, indicated by the key signature of one flat. The score is divided into measures 34 through 41, with the page number 34 appearing in a box at the top left.

This page of a musical score contains measures 42 through 49. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, Fl., Cl. 1, Cl. 2, Alto Sax., Ten. Sax., LR, Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba., Synth., E. Bass, Glock., Xyl., Vib. 1, Mar., Cym., Tri., S. Dr., T. Dr., and B. Dr. (4). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*), and articulation marks. The bottom of the page features measure numbers 42, 43, 44, 45, 46, 47, 48, and 49, which are centered under their respective measures.

rit.

Musical score for Looking Grimm - Scene 2 - Page 7. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, Alto Sax., Ten. Sax., LR, Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba., Synth., E. Bass, Glock., Xyl., Vib. 1, Mar., Cym., Tri., S.Dr., T. Dr., and B. Dr. (4). The score is in 3/4 time and features dynamic markings such as *f*, *fp*, and *mp*. The page number 7 is indicated at the top right.

58

rit.

Musical score for Looking Grimm - Scene 2, Page 8. The score includes parts for Solo, Flute, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone, Low Brass (LR), Trumpets 1 & 2, Horn, Low Brass 1 & 2, Trombone, Synthesizer, Electric Bass, Glockenspiel, Xylophone, Vibraphone, Maracas, Cymbals, Triangle, Snare Drum, Tom Drum, and Bass Drum (4). The score is in 4/4 time with a key signature of two flats. It features dynamic markings such as *ff*, *mf*, and *mp*, and includes a *rit.* (ritardando) instruction. The page number 58 is in a box at the top left.