

Looking Grimm

Scene 3 - Little Red Riding Hood

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Score $\text{♩} = 162$

The score is for a marching band and includes the following parts:

- Flute: *f* (measures 1-2), *mf* (measures 7-8)
- Clarinet 1 in B \flat : *f* (measures 1-2), *mf* (measures 3-6), *mf* (measures 7-8)
- Clarinet 2 in B \flat : *f* (measures 1-2), *mf* (measures 3-6), *mf* (measures 7-8)
- Alto Saxophone: *f* (measures 1-2), *mf* (measures 3-6), *f* (measures 7-8)
- Tenor Saxophone: *f* (measures 1-2), *mp* any note (measure 3), *f* (measures 4-6), *f* (measures 7-8)
- Low Reeds: *f* (measures 1-2), *mp* any note (measure 3), *f* (measures 4-6), *f* (measures 7-8)
- Trumpet 1 in B \flat : *f* (measures 1-2), *mp* any note (measure 3), *f* (measures 4-6), *f* (measures 7-8)
- Trumpet 2 in B \flat : *f* (measures 1-2), *mp* any note (measure 3), *f* (measures 4-6), *f* (measures 7-8)
- Horn in F: *f* (measures 1-2), *mp* any note (measure 3), *f* (measures 4-6), *f* (measures 7-8)
- Low Brass 1: *f* (measures 1-2), *mp* any note (measure 3), *f* (measures 4-6), *f* (measures 7-8)
- Low Brass 2: *f* (measures 1-2), *mp* any note (measure 3), *f* (measures 4-6), *f* (measures 7-8)
- Tuba: *f* (measures 1-2), *mp* any note (measure 3), *f* (measures 4-6), *f* (measures 7-8)
- "Strings": *f* (measures 1-2), *mf* (measures 3-6), *f* (measures 7-8)
- Synthesizer: *f* (measures 1-2), *mf* (measures 3-6), *f* (measures 7-8)
- Electric Bass: *f* (measures 1-2), *mp* any note (measure 3), *f* (measures 4-6), *f* (measures 7-8)
- Glockenspiel: *f* (measures 1-2), *mf* (measures 3-6), *mf* (measures 7-8)
- Xylophone: *f* (measures 1-2), *mf* (measures 3-6), *mf* (measures 7-8)
- Vibraphone: *f* (measures 1-2), *mf* (measures 3-6), *mf* (measures 7-8)
- Marimba: *f* (measures 1-2), *mf* (measures 3-6), *mf* (measures 7-8)
- Cymbals: *mp* (measures 1-2), *f* (measures 3-6), *f* (measures 7-8)
- Tambourine: *f* (measures 1-2), *mf* (measures 3-6), *mf* (measures 7-8)
- Snareline: *f* (measures 1-2), *mp* (measures 3-6), *f* (measures 7-8)
- Tenorline: *f* (measures 1-2), *mp* (measures 3-6), *f* (measures 7-8)
- Bass Drums (4): *f* (measures 1-2), *mp* (measures 3-6), *f* (measures 7-8)

Looking Grimm - Scene 3 - Page 2

12

Musical score for Looking Grimm - Scene 3 - Page 2, measures 9-16. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *fp*, *f*, *mf*, and *mp*. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The string section includes Synthesizer (Synth.), Electric Bass (E. Bass), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib. 1), and Maracas (Mar.). The percussion section includes Cymbal (Cym.), Tambourine (Tamb.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accents. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score is numbered 9 through 16 at the bottom.

Looking Grimm - Scene 3 - Page 3

20

This musical score page contains 8 staves of music, numbered 17 through 24. The instruments and parts are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Synthetizer (Synth.), Electric Bass (E. Bass), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib. 1), Maracas (Mar.), Cymbals (Cym.), Tambourine (Tamb.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features various dynamics such as *fp*, *f*, *mp*, and *mf*, and includes articulation marks like accents and slurs. The music is written in a key signature of one flat and a 4/4 time signature.

Looking Grimm - Scene 3 - Page 4

28

Fl. *mp* *mp*

Cl. *mp* *mp*

Cl. *mp* *mp*

Alto Sax. *mp* *mp*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Synth. *mp* *f*

E. Bass *mp* *f*

Glock. *mp*

Xyl. *mp*

Vib. 1 *f*

Mar. *mp* *mp*

Cym. *mp* *f*

Tamb. *f*

S. Dr. *mp* *f*

T. Dr. *mp* *f* Rims

B. Dr. (4) *mp* *f*

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib. 1

Mar.

Cym.

Tamb.

S. Dr.

T. Dr.

B. Dr. (4)

mf *ff* *mp* *f*

33 34 35 36 37 38 39 40

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib. 1

Mar.

Cym.

Anv.

S. Dr.

T. Dr.

B. Dr. (4)

mp *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f*

pp *mp* *f*

pp *mp* *f*

41 42 43 44 45 46 47 48

Looking Grimm - Scene 3 - Page 7

51

This page of a musical score contains measures 49 through 56. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The string section includes Synthetizer (Synth.), Electric Bass (E. Bass), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib. 1), and Maracas (Mar.). The percussion section includes Cymbals (Cym.), Anvil (Anv.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A dynamic change from mezzo-piano (*mp*) to forte (*f*) is indicated for the Cymbals in measure 51.

62 = 172

Fl. *ff* *mp*

Cl. *ff* *p* *mp*

Cl. *ff* *p* *mp*

Alto Sax. *ff* *p* *mp*

Ten. Sax. *ff*

Bari. Sax. *ff* *p* *mp*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff* *p* *mp*

Euph. *ff* *p* *mp*

Tba. *ff* *p* *mp*

Synth. *ff* *p* *mp*

E. Bass *ff* *p* *mp*

Glock. *ff*

Xyl. *ff* *p* *mp*

Vib. 1 *ff* *p* *mp*

Mar. *ff* *p* *mp*

Cym. *mp* *f* *mp* *f*

Tamb. *p*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. (4) *ff* *p* *mp*

Wind Chimes ad lib

57 58 59 60 61 62 63 64

Looking Grimm - Scene 3 - Page 9

70

This page of a musical score contains measures 65 through 72. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a melodic line in measure 65, playing *mf*. In measure 70, it plays a sustained note with a tremolo effect, marked *f*.
- Cl.** (Clarinet): Similar to the flute, playing a melodic line *mf* in measure 65 and a sustained tremolo note *f* in measure 70.
- Cl.** (Clarinet): Provides a rhythmic accompaniment of eighth notes *mf* in measure 65, transitioning to a sustained note *f* in measure 70.
- Alto Sax.**: Plays a melodic line *mf* in measure 65 and a sustained note *f* in measure 70.
- Ten. Sax.**: Plays a melodic line *mf* in measure 65 and a sustained note *f* in measure 70.
- Bari. Sax.**: Plays a melodic line *mf* in measure 65 and a sustained note *f* in measure 70.
- Tpt. 1** and **Tpt. 2**: Both play a melodic line *mf* in measure 65 and a sustained note *f* in measure 70.
- Hn.** (Horn): Plays a melodic line *mf* in measure 65 and a sustained note *f* in measure 70.
- Tbn.** (Trumpet): Plays a melodic line *mf* in measure 65 and a sustained note *f* in measure 70.
- Euph.** (Euphonium): Plays a melodic line *mf* in measure 65 and a sustained note *f* in measure 70.
- Tba.** (Tuba): Plays a melodic line *mf* in measure 65 and a sustained note *f* in measure 70.
- Synth.** (Synthesizer): Provides harmonic support with chords *mf* in measure 65 and sustained chords *f* in measure 70.
- E. Bass** (Electric Bass): Plays a melodic line *mf* in measure 65 and a sustained note *f* in measure 70.
- Glock.** (Glockenspiel): Plays a rhythmic pattern *mf* in measure 65 and a sustained note *f* in measure 70.
- Xyl.** (Xylophone): Plays a rhythmic pattern *mf* in measure 65 and a sustained note *f* in measure 70.
- Vib. 1** (Vibraphone): Plays a rhythmic pattern *mf* in measure 65 and a sustained note *f* in measure 70.
- Mar.** (Maracas): Plays a rhythmic pattern *mf* in measure 65 and a sustained note *f* in measure 70.
- Cym.** (Cymbal): Remains silent until measure 69, where it plays a cymbal roll *mp*, then continues with a sustained note *f* in measure 70.
- Tamb.** (Tambourine): Plays a rhythmic pattern *f* in measure 70.
- S. Dr.** (Snare Drum): Plays a rhythmic pattern *mf* in measure 65 and a sustained note *f* in measure 70.
- T. Dr.** (Tom Drum): Plays a rhythmic pattern *mf* in measure 65 and a sustained note *f* in measure 70.
- B. Dr. (4)** (Bass Drum): Plays a rhythmic pattern *mf* in measure 65 and a sustained note *f* in measure 70.

Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the page.

Looking Grimm - Scene 3 - Page 10

This musical score page features 20 staves for various instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections play sustained notes with dynamic markings of *fp* and *ff*. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment with *fp* and *ff* dynamics. Percussion includes Glockenspiel, Xylophone, Vibraphone, and Maracas, all marked *ff*. Cymbals and Anvils have specific dynamic markings like *mp* and *f*. Snare and Tom Drums play complex rhythmic patterns with *fp* and *ff* dynamics. The page is numbered 73 through 80 at the bottom.