

Lux Spiritus

2

8 *rit.*

9 Slower, ♩=68

10 *rit.*

11 Joyous, ♩=160

12

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Bass Clarinet

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Synth

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Low Note only if sustained w/good, steady tone

Dampened, No pedal

Triangle

mp Wind Chimes

Lux Spiritus

13

14

15

16

17

18

Fl.

Ob.

B \flat Cl. 1
(niente)

B \flat Cl. 2
(niente)

B. Cl.
(niente)

A. Sx. 1&2
(niente)

T. Sx.
(niente)

B. Sx.
(niente)

B \flat Tpt. 1
mf

B \flat Tpt. 2
mf

Hn.
(niente)

Tbn.
(niente)

Euph.
(niente)

Tuba
(niente)

Synth
(niente)

Mal. 1
mp

Mal. 2

Timp.

Perc. 1

Perc. 2
p ————— *mf*

Lux Spiritus

4

19

20

21

22

23

24

25

26

FL. *mf*

Ob. *mf*

B^b Cl. 1 *mf* Div.

B^b Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1&2 *mf* a₂

T. Sx. *mf*

B. Sx. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Synth *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1 *mf* Hi-Hat

Perc. 2 *mf*

p \longleftarrow *mf*

Lux Spiritus

6

33 34 35 36 1. 37

FL.

Ob.

B^b Cl. 1
mp *mf*

B^b Cl. 2
mp *mf*

B. Cl.
mf

A. Sx. 1&2
mp *mf*

T. Sx.

B. Sx.
mp *mf*

B^b Tpt. 1
mp *mf*

B^b Tpt. 2
mp *mf*

Hn.

Tbn.
mp *mf* Div. *mf*

Euph.
mp *mf* *mf*

Tuba
mp *mf* *mf*

Synth.

Mal. 1

T. Bl.

Timp.

Perc. 1

Perc. 2

Lux Spiritus

8

45 46 47 48 49 50

FL.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Synth
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2

Div.

sample from www.GrandMesaMusic.com

Lux Spiritus

51

52

53

54

55

56

57

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Synth

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

f Wind Chimes

Lux Spiritus

10

58

59

60

61

62

63

64

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1&2 (Alto Saxophones 1 and 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Synth (Synthesizer)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key features of the score include:

- Measures 63 and 64 are boxed, indicating a specific section.
- Dynamic markings of *f* (forte) are present throughout the score.
- A large watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid diagonally across the page.
- Notation includes various note values, rests, and articulation marks such as accents and slurs.
- Percussion parts include specific instructions like "Sus. Cym." (Suspended Cymbal) and "Tam-Tam".

Lux Spiritus

12
71

72

73

74

75

76

77

78

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

A. Sax. 1&2 *mf*

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Synth *mf*

Mal. 1

Mal. 2

Timp.

Perc. 1 *mp* Triangle Hi-Hat

Perc. 2 *ff* *p*

Lux Spiritus

16

100 101 102 *rit.* 103 104 Joyous, ♩=160 105

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Synth

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

ff

f

fp

p

Sus. Cym (2nd Player)

Lux Spiritus

106 107 108 109 110 111 112

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Synth

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

f *ff* *fp* *mf*

f *p* *f* *p* *f* *mf* *ff*

Suspended Crash Cym.

Sus. China Cym.