

# Luz Y Sombra

For Concert Band, Grade 2  
By Jorge L. Vargas (BMI)

## Instrumentation

1 - Full Score	4 - Bb Trumpet 1
8 - Flute	4 - Bb Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	3 - Trombone 1
5 - Bb Clarinet 1	3 - Trombone 2
5 - Bb Clarinet 2	4 - Euphonium B.C.
2 - Bb Bass Clarinet	2 - Euphonium T.C.
3 - Eb Alto Saxophone 1	4 - Tuba
3 - Eb Alto Saxophone 2	
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	

  

2 - Bells
3 - Percussion 1: Snare Drum/Bass Drum
2 - Percussion 2: Crash Cymbals/Castanets/Vibraslap/Triangle/Tambourine

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Mechanical Monsters (.5)  
Spring (1)  
Beginners Rock (1)  
Groovy-8 (1)  
The Dragon Lord (1.5)  
The Lake of Sorrows (1.5)  
Santa the Barbarian (1.5)  
A Festival of Carols (1.5)  
Starfire Fanfare (1.5)  
Fanfare for the 16th Empire (1.5)  
Circuit Breaker (1.5)

## GRADE 2 - 2.5

Dominion (2)  
Creer (2)  
Spero (2)  
Hillside March (2)  
Earthdawn (2.5)  
Shadow Cove March (2.5)

## GRADE 3 - 3.5

Affirmation (3)  
...music speaks (3)  
On an Olde English Carol (3)  
Gallowglass (3)  
Precious Lord, Take My Hand (3.5)

## GRADE 4

Utopia (4)  
Providence (4)  
Havana Nights (4)  
Vanishing Point (4)  
Deus Ex Machina (4.5)  
The Four Horsemen of the Apocalypse (4.5)

## GRADE 5

Stonewall: 1969 (5)  
unBroken (5)

## PERCUSSION ENSEMBLES

Fur Elise (Grade 2)  
Taiko (Grade 3)  
3x3 (Grade 3)

# Luz Y Sombra

By Jorge L. Vargas

## Program Notes

It was my intention to write a pasodoble that can be played by younger groups, but at the same time maintain the essence of a more challenging pieces. I have been exposed to pasodobles most of my life, mainly through the mariachi groups that I have been a part of, and I can say that the pasodoble is my favorite style of march. This is a great piece to introduce your students to the world of the pasodoble. I hope you enjoy it!

## About the Composer



Jorge L. Vargas is a band director at Memorial Junior High in Eagle Pass, TX. He holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. His music has been performed at many festivals and competitions by high school groups and by professional groups alike. Jorge is a member of BMI, the Texas Band Masters Association and the Texas Music Educators Association, where he has served as the Region 11 Mariachi Coordinator. Mr. Vargas lives in Eagle Pass with his wife, Adriana, a 5th grade math teacher.



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# Luz Y Sombra

Jorge L. Vargas  
(BMI)

**Allegro Moderato** ♩=112

The score is for a 2/4 time piece in B-flat major. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) play a melodic line starting with a forte (*f*) dynamic. The strings (represented by the Percussion 1 part) provide a rhythmic accompaniment. The score is divided into seven measures, with dynamics ranging from *f* to *sub.p* (sub-piano).



The musical score is arranged in a system of 20 staves. The instruments and their parts are as follows:

- Fl.:** Flute, mostly rests.
- Ob.:** Oboe, mostly rests.
- Bsn.:** Bassoon, active with eighth and sixteenth notes.
- B. Cl. 1 & 2:** Bass Clarinets, playing a melodic line with eighth notes.
- B. Cl.:** Baritone Clarinet, playing a rhythmic pattern of eighth notes.
- A. Sx. 1 & 2:** Alto Saxophones, mostly rests.
- T. Sx.:** Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- B. Sx.:** Bass Saxophone, playing a rhythmic pattern of eighth notes.
- B. Tpt. 1 & 2:** B-flat Trumpets, mostly rests.
- Hn.:** Horn, mostly rests.
- Tbn. 1 & 2:** Trombones, playing a rhythmic pattern of eighth notes.
- Euph.:** Euphonium, playing a rhythmic pattern of eighth notes.
- Tuba:** Tuba, playing a rhythmic pattern of eighth notes.
- Bls.:** Basses, mostly rests.
- Perc. 1 & 2:** Percussion, with Perc. 1 playing a complex rhythmic pattern and Perc. 2 mostly resting.





29

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs.

Perc. 1

Perc. 2

Castanets

*mf*

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

45

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs.

Perc. 1

Perc. 2

Triangle

*mp* Tambourine

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Vibraslap

61

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B. Cl. 1 *f* *mf*

B. Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bls. *mf*

Perc. 1 *f* *mf*

Perc. 2

*f* Crash Cymbals

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs.

Perc.1

Perc.2

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs.

Perc. 1

Perc. 2

*f*

*mp*

*p*

Triangle

Castanets

The musical score is arranged in a system of 20 staves. The instruments and their parts are as follows:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- Bsn.:** Bassoon, active with eighth and sixteenth notes.
- B. Cl. 1:** Bb Clarinet 1, active with eighth and sixteenth notes.
- B. Cl. 2:** Bb Clarinet 2, active with eighth and sixteenth notes.
- B. Cl.:** B Clarinet, active with eighth and sixteenth notes.
- A. Sx. 1:** Alto Saxophone 1, rests throughout.
- A. Sx. 2:** Alto Saxophone 2, rests throughout.
- T. Sx.:** Tenor Saxophone, active with eighth and sixteenth notes.
- B. Sx.:** Baritone Saxophone, active with eighth and sixteenth notes.
- B. Tpt. 1:** Bb Trumpet 1, rests throughout.
- B. Tpt. 2:** Bb Trumpet 2, rests throughout.
- Hn.:** Horn, rests throughout.
- Tbn. 1:** Trombone 1, active with eighth and sixteenth notes.
- Tbn. 2:** Trombone 2, active with eighth and sixteenth notes.
- Euph.:** Euphonium, active with eighth and sixteenth notes.
- Tuba:** Tuba, active with eighth and sixteenth notes.
- Bls.:** Bassoon, rests throughout.
- Perc. 1:** Percussion 1, rests throughout.
- Perc. 2:** Percussion 2, active with a rhythmic pattern of eighth notes.



Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs.

Perc. 1

Perc. 2

93

Musical score for page 14 of 'Luz Y Sombra'. The score is for measures 92 through 98. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Bass (Bls.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics, including *mp* (mezzo-piano), and includes rests for several instruments in measures 92 and 93. The percussion parts are marked with *mp* and feature rhythmic patterns.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The bass section includes Basses (Bls.). The percussion section has two parts: Perc. 1 and Perc. 2. The score is written in a key signature of two flats (B♭ and E♭) and spans seven measures across the page.

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B. Cl. 1 (Bass Clarinet 1), B. Cl. 2 (Bass Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, Bbs. (Bassoon), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score features a variety of musical notations including eighth notes, quarter notes, and half notes, often with accents and dynamic markings such as *f* (forte). A specific instruction for 'Crash Cymbals' is located at the bottom of the page, spanning measures 109 and 110.



121

Fl.  
Ob.  
Bsn.  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B. Tpt. 1  
B. Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Bsn.  
Perc. 1  
Perc. 2

Castanets

120 121 122 123 124 125 126

133

The musical score for page 19 of 'Luz Y Sombra' covers measures 127 through 133. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (B-flat Clarinet 1)
- B. Cl. 2 (B-flat Clarinet 2)
- B. Cl. (B-flat Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (B-flat Trumpet 1)
- B. Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Bls. (Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in the key of B-flat major (two flats) and 4/4 time. The dynamic marking *mp* (mezzo-piano) is indicated for the flute, oboe, bassoon, clarinets, saxophones, trumpets, horns, trombones, euphonium, tuba, and basses. The percussion parts feature a consistent rhythmic pattern of eighth notes.

