



Machu Picchu - Part 1 - The Journey Begins - Page 2

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Musical score for Machu Picchu - Part 1 - The Journey Begins - Page 2, measures 8-14. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 8, 9, 10, 11, 12, 13, and 14. A box around the number 10 indicates the current page. The score includes dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts include S.Dr. (Snare Drum), Perc. 1, Perc. 2, B. Dr. (5) (Bass Drum), and Cym. (Cymbal). The woodwind parts include Fl. (Flute), Cl. 1 (Clarinets), Cl. 2 (Clarinets), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), L.R. (Low Reed), Tpt. 1 (Trumpets), Tpt. 2 (Trumpets), Mell. (Mellophone), L.B. 1 (Low Brass), L.B. 2 (Low Brass), and Tuba. The string parts include Synth. (Synthesizer), E.B. (Electric Bass), and Vib. (Vibraphone). The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

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Musical score for Machu Picchu - Part 1 - The Journey Begins - Page 3, measures 15-21. The score is written for a large ensemble and includes the following parts:

- Solo: Treble clef, key signature of two flats, starting at measure 15 with a rest, then playing a melodic line from measure 18. Dynamic: *f*.
- Fl. (Flute): Treble clef, key signature of two flats, rests throughout.
- Cl. 1 (Clarinet 1): Treble clef, key signature of two flats, rests until measure 18, then plays a rhythmic pattern. Dynamic: *mf*.
- Cl. 2 (Clarinet 2): Treble clef, key signature of two flats, rests until measure 18, then plays a rhythmic pattern. Dynamic: *mf*.
- A. Sax. (Alto Saxophone): Treble clef, key signature of one sharp, rests until measure 18, then plays a rhythmic pattern. Dynamic: *mf*.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of one sharp, rests until measure 18, then plays a sustained note. Dynamic: *mp*.
- L.R. (Low Register): Treble clef, key signature of one sharp, rests until measure 18, then plays a sustained note. Dynamic: *mp*.
- Tpt. 1 (Trumpet 1): Treble clef, key signature of two flats, rests throughout.
- Tpt. 2 (Trumpet 2): Treble clef, key signature of two flats, rests throughout.
- Mell. (Mellophone): Treble clef, key signature of two flats, rests throughout.
- L.B. 1 (Low Brass 1): Bass clef, key signature of two flats, rests until measure 18, then plays a sustained note. Dynamic: *mp*.
- L.B. 2 (Low Brass 2): Bass clef, key signature of two flats, rests until measure 18, then plays a sustained note. Dynamic: *mp*.
- Tuba: Bass clef, key signature of two flats, rests until measure 18, then plays a sustained note. Dynamic: *mp*.
- Synth (Synthesizer): Treble and Bass clefs, key signature of two flats, playing a rhythmic accompaniment. Dynamic: *mf*.
- E.B. (Electric Bass): Bass clef, key signature of two flats, playing a rhythmic accompaniment. Dynamic: *mp*.
- Bls. (Bassoon): Treble clef, key signature of two flats, rests until measure 18, then plays a sustained note. Dynamic: *mf*.
- Xylo. (Xylophone): Treble clef, key signature of two flats, rests until measure 18, then plays a rhythmic pattern. Dynamic: *mf*.
- Vib. (Vibraphone): Treble clef, key signature of two flats, playing a sustained note. Dynamic: *mf*.
- Mrb. (Maracas): Treble clef, key signature of two flats, playing a rhythmic accompaniment. Dynamic: *mf*.
- Perc. 1 (Percussion 1): Treble clef, key signature of two flats, rests until measure 18, then plays a rhythmic pattern. Dynamic: *p* to *mf*.
- Perc. 2 (Percussion 2): Treble clef, key signature of two flats, playing a rhythmic pattern. Dynamic: *mf*.
- S.Dr. (Snare Drum): Treble clef, key signature of two flats, playing a rhythmic pattern. Dynamic: *f*.
- Quints (Quintets): Treble clef, key signature of two flats, playing a rhythmic pattern. Dynamic: *f*.
- B. Dr. (5) (Bass Drum 5): Bass clef, key signature of two flats, playing a rhythmic pattern. Dynamic: *f* to *mp*.
- Cym. (Cymbal): Treble clef, key signature of two flats, rests throughout.

This page of the musical score covers measures 22 through 28. The score is arranged in a multi-staff format with the following instruments and parts:

- Solo:** Features a melodic line starting in measure 22.
- Fl.** (Flute): Provides harmonic support with chords, marked *mf* and *f*.
- Cl. 1** and **Cl. 2** (Clarinets): Play a rhythmic pattern of eighth notes, marked *mf* and *f*.
- A. Sx.** (Alto Saxophone): Plays a melodic line, marked *f*.
- T. Sx.** (Tenor Saxophone): Plays a rhythmic pattern, marked *f*.
- L.R.** (Left Trombone): Plays a rhythmic pattern, marked *f*.
- Tpt. 1** and **Tpt. 2** (Trumpets): Play a rhythmic pattern, marked *mf* and *f*.
- Mell.** (Mellophone): Plays a rhythmic pattern, marked *mf* and *f*.
- L.B. 1** and **L.B. 2** (Left Basses): Play a rhythmic pattern, marked *f*.
- Tuba:** Plays a rhythmic pattern, marked *f*.
- Synth.** (Synthesizer): Provides harmonic support, marked *mf* and *f*.
- E.B.** (Euphonium): Plays a rhythmic pattern, marked *f*.
- Bl.** (Baritone): Plays a rhythmic pattern, marked *f*.
- Xyl.** (Xylophone): Plays a rhythmic pattern, marked *f*.
- Vib.** (Vibraphone): Plays a rhythmic pattern, marked *f*.
- Mrb.** (Maracas): Plays a rhythmic pattern, marked *f*.
- Perc. 1** (Percussion 1): Plays a rhythmic pattern, marked *p* and *f*.
- Perc. 2** (Percussion 2): Plays a rhythmic pattern, marked *f*, with a *Tam-Tam* section.
- S.Dr.** (Snare Drum): Plays a rhythmic pattern, marked *mf* and *f*.
- Quints** (Cymbals): Plays a rhythmic pattern, marked *mf* and *f*.
- B. Dr. (5)** (Bass Drum): Plays a rhythmic pattern, marked *f*.
- Cym.** (Cymbal): Plays a rhythmic pattern, marked *f*.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*), articulation marks, and slurs. The key signature is B-flat major, and the time signature is 4/4.



This page of the musical score covers measures 36 through 42. The score is for a large ensemble and includes the following parts:

- Solo:** A single staff at the top, mostly containing rests.
- Fl.** Flute part, starting in measure 39 with a *f* dynamic.
- Cl. 1 & Cl. 2:** Clarinet parts, both starting in measure 39 with a *f* dynamic.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts, starting in measure 39 with a *f* dynamic.
- L.R.:** Low Reed part, starting in measure 39 with a *f* dynamic.
- Tpt. 1 & Tpt. 2:** Trumpet parts, with a *Div.* (divisi) marking above the first staff in measure 36.
- Mell.:** Mellophone part, starting in measure 39 with a *f* dynamic.
- L.B. 1 & L.B. 2:** Low Brass parts, starting in measure 39 with a *f* dynamic.
- Tuba:** Tuba part, starting in measure 39 with a *ff* dynamic.
- Synth:** Synthesizer part, starting in measure 39 with a *f* dynamic.
- E.B.:** Euphonium part, starting in measure 39 with a *f* dynamic.
- Bls.:** Bongos part, starting in measure 39 with a *f* dynamic.
- Xyl.:** Xylophone part, starting in measure 39 with a *f* dynamic.
- Vib.:** Vibraphone part, starting in measure 39 with a *f* dynamic.
- Mrb.:** Maracas part, starting in measure 39 with a *f* dynamic.
- Perc. 1:** Percussion 1 part, with dynamics *p* and *f* indicated.
- Perc. 2:** Percussion 2 part, with dynamics *ff* and *f* indicated, and a *Tambourine* marking above the staff.
- S.Dr.:** Snare Drum part, starting in measure 36.
- Quints:** Quints part, starting in measure 36.
- B. Dr. (5):** Bass Drum (5) part, starting in measure 36.
- Cym.:** Cymbal part, starting in measure 36 with a *ff* dynamic.

The score features various musical notations including rests, dynamics (*f*, *ff*, *p*), articulation marks (accents, slurs), and performance instructions like *Div.* and *Tambourine*. Measure numbers 36, 37, 39, 40, 41, and 42 are clearly marked at the top of the page.

This page of the musical score covers measures 43 through 49. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with measures 43-47 on the first system and measures 48-49 on the second system. The instruments and their parts are as follows:

- Solo:** A single staff at the top, mostly containing rests.
- Fl.:** Flute part, starting with a *Div.* (divisi) marking in measure 44.
- Cl. 1 & Cl. 2:** Clarinet parts, playing a rhythmic melody.
- A. Sax.:** Alto saxophone part, playing a rhythmic melody.
- T. Sax. & L.R.:** Tenor saxophone and Low Register strings, playing a rhythmic accompaniment.
- Tpt. 1 & Tpt. 2:** Trumpet parts, playing a rhythmic accompaniment.
- Mell.:** Mellophone part, playing a rhythmic accompaniment.
- L.B. 1 & L.B. 2:** Low Brass parts, playing a rhythmic accompaniment.
- Tuba:** Tuba part, playing a rhythmic accompaniment.
- Synth.:** Synthesizer part, playing a rhythmic accompaniment.
- E.B.:** Electric Bass part, playing a rhythmic accompaniment.
- Bls.:** Bassoon part, playing a rhythmic melody.
- Xyl.:** Xylophone part, playing a rhythmic melody.
- Vib.:** Vibraphone part, playing a rhythmic melody.
- Mrb.:** Maracas part, playing a rhythmic accompaniment.
- Perc. 1 & Perc. 2:** Percussion parts, playing a rhythmic accompaniment.
- S.Dr.:** Snare Drum part, playing a rhythmic accompaniment.
- Quints.:** Quints part, playing a rhythmic accompaniment.
- B. Dr. (5):** Bass Drum (5) part, playing a rhythmic accompaniment.
- Cym.:** Cymbal part, playing a rhythmic accompaniment.

The score includes various musical notations such as rests, notes, stems, and dynamic markings. Dynamic markings include *f* (forte) and *p* (piano). The score is written in a standard musical notation style with a key signature of two flats and a time signature of 4/4.

This page of the musical score covers measures 50 through 55. The instruments and parts are as follows:

- Solo:** A single staff with a whole rest in measure 50.
- Fl.** Flute part with melodic lines and slurs.
- Cl. 1 & Cl. 2:** Clarinet parts with rhythmic patterns.
- A. Sx. & T. Sx.:** Saxophone parts (Alto and Tenor).
- L.R. & Tpt. 1 & 2:** Trumpet and Trombone parts with rhythmic accompaniment.
- Mell.:** Mellophone part.
- L.B. 1 & 2:** Low Brass parts with dynamic markings *mp* and *f*.
- Tuba:** Tuba part with rhythmic accompaniment.
- Synth:** Synthesizer part with sustained chords.
- E.B.:** Euphonium part with dynamic markings *f*.
- Bl. & Xyl.:** Bells and Xylophone parts with dynamic markings *ff*.
- Vib.:** Vibraphone part with dynamic markings *ff*.
- Mrb.:** Maracas part with dynamic markings *ff*.
- Perc. 1 & 2:** Percussion parts with dynamic markings *p* and *ff*.
- S.Dr.:** Snare Drum part with dynamic markings *mf* and *f*.
- Quints:** Cymbals part with dynamic markings *mf* and *f*.
- B. Dr. (5):** Bass Drum part with dynamic markings *mf* and *f*.
- Cym.:** Cymbal part with dynamic markings *f* and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A key signature change to one sharp (F#) occurs at the end of measure 55.

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57 58 59 60 61 62 63

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xylo.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (5)

Cym.

*fp* *ff*

*p* *f*

*fp* *f*

*mp* *f*

*f*

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65 66 67 68 69 70

Solo

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

L.R. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Mell. *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

Synth *f*

E.B. *f*

Bls. *f* Bells

Xyl. *f* Xylo

Vib. *f* Vibraphone

Mrb. *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* Tam-Tam

S.Dr. *f*

Quints *f*

B. Dr. (5) *f*

Cym. *f*



Machu Picchu - Part 1 - The Journey Begins - Page 12

This page of the musical score covers measures 78 through 83. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a Solo part in measure 78. The woodwind section, including Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophones (A. Sax., T. Sax.), and Trumpets (Tpt. 1, Tpt. 2), plays a melodic line with accents and dynamic markings of *ff* and *fff*. The brass section, including Trombones 1 and 2 (L.B. 1, L.B. 2), Tuba, and Euphonium (E.B.), provides harmonic support with sustained notes and dynamic markings of *ff* and *fff*. The percussion section includes Synthesizer (Synth), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr. (5)), and Cymbals (Cym.), with various rhythmic patterns and dynamic markings such as *mp*, *ff*, and *p*. The string section (Soprano, Alto, Tenor, Bass) is not explicitly shown on this page. The score concludes in measure 83 with a final *fff* dynamic marking.