

Machu Picchu - Part 2 - The Urabumba Valley and the Ascent - Page 5

29 30 31 32 33 34 35

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xylo.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (5)

Cym.

Machu Picchu - Part 2 - The Urabumba Valley and the Ascent - Page 6

36 $\text{♩} = 100$

37 38 39 40 41 42

Solo

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

L.R. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Mell. *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

Synth *mf*

E.B. *mf*

Bls. *mf* Bells

Xyl. *mf* Xylo

Vib. *mf*

Mrb. *mf*

Perc. 1 *mf*

Perc. 2

S.Dr.

Quints

B. Dr. (5)

Cym.

Machu Picchu - Part 2 - The Urabumba Valley and the Ascent - Page 7

44 $\text{♩} = 144$

This page of the musical score covers measures 43 through 49. The tempo is marked as quarter note = 144. The score is arranged in a standard orchestral format with the following parts:

- Solo:** A single melodic line, mostly silent in this section.
- Flute (Fl.):** Features a complex, rhythmic melody with slurs and dynamic markings of *ff* and *fp*.
- Clarinets (Cl. 1, Cl. 2):** Play a rhythmic accompaniment with slurs and dynamic markings of *ff* and *fp*.
- Saxophones (A. Sax., T. Sax., L.R.):** Provide harmonic support with slurs and dynamic markings of *ff* and *fp*.
- Brass:**
 - Tpt. 1, 2:** Trumpets with slurs and dynamic markings of *ff* and *fp*.
 - Mell.:** Mellophone with slurs and dynamic markings of *ff* and *fp*.
 - L.B. 1, 2:** Low Brass (Euphonium/Trombone) with slurs and dynamic markings of *ff* and *fp*.
 - Tuba:** Tuba with slurs and dynamic markings of *ff* and *fp*.
- Synth:** Synthesizer with slurs and dynamic markings of *ff* and *fp*.
- E.B.:** Electric Bass with slurs and dynamic markings of *ff* and *fp*.
- Woodwinds:**
 - Bls.:** Bassoon with slurs and dynamic markings of *ff* and *fp*.
 - Xyl.:** Xylophone with slurs and dynamic markings of *ff* and *fp*.
 - Vib.:** Vibraphone with slurs and dynamic markings of *ff* and *fp*.
 - Mrb.:** Maracas with slurs and dynamic markings of *ff* and *fp*.
- Percussion:**
 - Perc. 1:** Percussion 1 with dynamic markings of *p* and *ff*.
 - Perc. 2:** Percussion 2, including a Brake Drum, with dynamic markings of *ff*.
 - S.Dr.:** Snare Drum with dynamic markings of *mf* and *ff*.
 - Quints:** Quints with dynamic markings of *mf* and *ff*.
 - B. Dr. (5):** Bass Drum with dynamic markings of *ff*.
 - Cym.:** Cymbal with dynamic markings of *ff*.

61

63

57 58 59 60 61 62 63

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bs.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (5)

Cym.

ff *p* *ff* *p* *ff* *p* *ff*

Tam-Tam

f *f* *f* *f* *f* *f* *f*

71

72 73 74 75

Solo

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. *ff*

T. Sax. *ff*

L.R. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mell. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth *ff*

E.B. *ff*

Bs. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2

S.Dr. *mf* *ff* *ff*

Quints *mf* *ff* *ff*

B. Dr. (5) *mf* *ff* *ff*

Cym. *ff*