

Machu Picchu

Score

Duration: 2:30

Part 2 - The Urabumba Valley and the Ascent

Jason K. Nitsch
(ASCAP)

$\text{♩} = 132$

1 2 3 4 5 6 7

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Strings

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Quint-Toms

Bass Drums (5)

Cymbal Line

The score is written for a large ensemble. The top section includes Solo, Flute, B♭ Clarinet 1 & 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, and Low Reeds. The middle section includes B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, and Tuba. The bottom section includes Strings, Synth, Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1 & 2, Snares, Quint-Toms, Bass Drums (5), and Cymbal Line. The score is in 4/4 time with a tempo of 132. Dynamics range from *p* to *ff*. The key signature has two flats.

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20 ♩=92

15 16 17 18 19 20 21

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bells

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (5)

Cym.

Choir "Ab"

Wind Chimes

Triangle

mp *mf* *f* *mp* *p* *mf*

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29 30 31 32 33 34 35

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bsn.

Xylo.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (5)

Cym.

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36 $\text{♩} = 100$

37 38 39 40 41 42

Solo

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

L.R. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Mell. *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

Synth *mf*

E.B. *mf*

Bls. *mf* Bells

Xyl. *mf* Xylo

Vib. *mf*

Mrb. *mf*

Perc. 1 *mf*

Perc. 2

S.Dr.

Quints

B. Dr. (5)

Cym.

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44 $\text{♩} = 144$

This page of the musical score covers measures 43 through 49. The tempo is marked as quarter note = 144. The score is divided into several sections:

- Solo:** A single staff with rests in measures 43-49.
- Flute (Fl.):** Features a melodic line with dynamics ranging from *ff* to *fp*.
- Clarinets (Cl. 1, Cl. 2):** Play a rhythmic accompaniment with *ff* dynamics.
- Saxophones (A. Sax., T. Sax.):** Provide harmonic support with *ff* dynamics.
- Brass (L.B. 1, L.B. 2, Tuba):** Play a rhythmic pattern with *ff* dynamics.
- Mellotron (Mell.):** Provides a sustained harmonic background with *ff* dynamics.
- Synthesizer (Synth):** Plays a rhythmic accompaniment with *ff* dynamics.
- Electric Bass (E.B.):** Provides a steady bass line with *ff* dynamics.
- Woodwinds (Bls., Xyl., Vib., Mrb.):** Play rhythmic patterns with *ff* dynamics.
- Percussion (Perc. 1, Perc. 2, S.Dr., Quints, B. Dr. (5), Cym.):** Provide a complex rhythmic foundation with various dynamics including *p*, *mf*, and *ff*.

This musical score page, numbered 52, covers measures 50 through 56. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged in a multi-staff format with the following parts:

- Solo:** A single staff with rests in measures 50-56.
- Flute (Fl.):** Features a melodic line with trills and triplets, starting in measure 51.
- Clarinets (Cl. 1, Cl. 2):** Play a rhythmic accompaniment with trills and triplets.
- Saxophones (A. Sax., T. Sax., L.R.):** Play a rhythmic accompaniment with trills and triplets.
- Trombones (Tpt. 1, Tpt. 2):** Play a rhythmic accompaniment with trills and triplets.
- Mellophone (Mell.):** Plays a rhythmic accompaniment with trills and triplets.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 has a dynamic range from *p* to *ff*. Perc. 2 has a rhythmic pattern.
- Drums (S.Dr., Quints, B. Dr. (5), Cym.):** S.Dr. and Quints play a rhythmic accompaniment with trills and triplets. B. Dr. (5) and Cym. play a rhythmic accompaniment with trills and triplets.

The score includes various musical notations such as trills (*tr*), triplets (*3*), and dynamic markings (*ff*, *fp*, *p*). The tempo and mood are indicated by the notation and the overall structure of the piece.

61

63

57 58 59 60 61 62 63

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bs.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (5)

Cym.

ff *p* *ff* *p* *ff* *p* *ff*

Tam-Tam

ff

f *ff* *f* *ff* *f* *ff* *f*

f *f* *f* *f* *f* *f* *f*

f

71

72 73 74 75

Solo

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. *ff*

T. Sax. *ff*

L.R. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mell. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth *ff*

E.B. *ff*

Bs. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2

S.Dr. *mf* *ff* *ff*

Quints *mf* *ff* *ff*

B. Dr. (5) *mf* *ff* *ff*

Cym. *ff*