

# Machu Picchu

Score

Duration: 2:20

Part 3 - Survival

Jason K. Nitsch  
(ASCAP)

$\text{♩} = 162$

1 2 3 4 5 6 7

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Percussion 3

Sus. Cym.

Triangle or brake drum

Snareline

Quint-Toms

Bass Drums (4)

Cymbal Line

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12

This musical score page covers measures 8 through 14. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Brass (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth, Electric Bass (E.B.), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr. (4)), and Cymbals (Cym.).

Measures 8-11 are mostly rests for most instruments. Starting at measure 12, the Tenor Saxophone, Low Brass (L.R.), Tuba, Synth, and Electric Bass (E.B.) all play a melodic line marked with a forte (*f*) dynamic. The Mellophone (Mell.) part is marked *Strings*. The Percussion 1 (Perc. 1) part has a dynamic change from *p* to *f* at measure 12. Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3) also play from measure 12, with Perc. 2 marked *f*. The Snare Drum (S.Dr.) part has a dynamic change from *mf* to *f* at measure 12. The Quints part has a dynamic change from *f* to *f* at measure 12. The Bass Drum (B. Dr. (4)) part has a dynamic change from *f* to *f* at measure 12. The Cymbals (Cym.) part has a dynamic change from *f* to *f* at measure 12.

This musical score page covers measures 15 through 21. The instruments listed on the left are: Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., Quints, B. Dr. (4), and Cym. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 15-19 show the initial melodic and rhythmic development for several instruments, including the T. Sax., L.R., L.B. 1, L.B. 2, Tuba, Synth, and E.B. Measures 20-21 feature a more complex texture with the addition of Tpt. 1, Tpt. 2, Mell., Bsn., Xyl., Vib., and S.Dr. Dynamic markings such as *f*, *fp*, *p*, and *mf* are used throughout to indicate volume changes. The percussion parts (Perc. 1, 2, 3, S.Dr., B. Dr. (4), Cym.) provide a steady rhythmic accompaniment. A rehearsal mark '6' is present at the end of measure 19.

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28

This page of the musical score covers measures 22 through 28. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamics such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), Tuba, and Baritone (B.). The percussion section includes Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vib.), and Cello (C.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics generally increase towards the end of the page, with many parts reaching *ff* by measure 28. A *Div.* (divisi) marking is present above the Flute staff in measure 28.

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29 30 31 32 33 34 35

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr. (4)

Cym.

*mp*

*mp*

*mp*

*p* *f* *p* *f* *p*

Wind Chimes ad lib

*p* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra and percussion ensemble. The score covers measures 29 through 35. The instruments listed on the left are Flute (FL.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass (L.R.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass 1 and 2 (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Euphonium (E.B.), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Quints, Bass Drum (4) (B. Dr. (4)), and Cymbals (Cym.). The score includes various musical notations such as notes, rests, dynamics (p, f, mp, mf), and performance instructions like 'Wind Chimes ad lib'. The key signature is B-flat major, and the time signature is 4/4. The page number 'Page 5' is indicated in the top right corner.

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36

This page of the musical score covers measures 36 through 42. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (Bls.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), and Tuba. The percussion section includes Synthesizer (Synth), Electric Bass (E.B.), Maracas (Mrb.), and three different Percussion parts (Perc. 1, Perc. 2, Perc. 3). The string section includes Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). It also includes articulation marks like accents (^) and trills (tr). Measure numbers 37, 38, 39, 40, 41, and 42 are clearly marked above the Flute staff. The Flute part has a trill in measure 42. The Bassoon part also has a trill in measure 42. The percussion parts are mostly rhythmic accompaniment, with Perc. 1 playing a steady eighth-note pattern and Perc. 2 playing a sustained low-frequency sound.



Musical score for Machu Picchu - Part 3 - Survival - Page 8, measures 50-56. The score is arranged in a multi-staff format with the following instruments and parts:

- FL. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L.R. (Low Brass)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mell. (Mellophone)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Synth (Synthesizer)
- E.B. (Electric Bass)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S.Dr. (Snare Drum)
- Quints (Cymbals)
- B. Dr. (4) (Bass Drum)
- Cym. (Cymbal)

Key features of the score include:

- Measures 50-51: Flute, Clarinets, Saxophones, and Low Brass parts are mostly silent.
- Measure 52: Tuba and Low Brass 2 parts begin with a *fp* (fortissimo piano) dynamic. Percussion 1 starts with a *p* (piano) dynamic.
- Measures 53-55: Percussion 2 and 3 play a rhythmic pattern. Snare Drum, Quints, and Bass Drum play a complex rhythmic pattern with *ff* (fortissimo) dynamics.
- Measure 56: Tuba, Low Brass 2, Synth, and Maracas play a melodic line with a *mf* (mezzo-forte) dynamic.

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This page of the musical score covers measures 57 through 63. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems of measures: measures 57-60, 61-62, and 63. A box containing the number '61' is placed above the first staff of the second system. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The percussion section includes three different percussion parts (Perc. 1, 2, 3), S. Dr. (Snare Drum), Quints (Cymbals), B. Dr. (4) (Bass Drum), and Cym. (Cymbal). The woodwind section includes Fl. (Flute), Cl. 1 and 2 (Clarinets), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt. 1 and 2 (Trumpets), Mell. (Mellophone), L.B. 1 and 2 (Low Brass), and Tuba. The brass section includes Bsn. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), and Mrb. (Maracas). The string section includes E.B. (Electric Bass). The score features various musical notations such as slurs, accents, and triplets. The percussion parts include specific instructions like 'p' (piano), 'f' (forte), 'mp' (mezzo-piano), and 'ff' (fortissimo), as well as 'Tam-Tam' for Perc. 2.

64 65 66 67 68 69 70

Fl. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

A. Sax. *fp*

T. Sax. *fp*

L.R. *fp*

Tpt. 1 *fp*

Tpt. 2 *fp* Div.

Mell. *fp*

L.B. 1 *fp*

L.B. 2 *fp*

Tuba *fp*

Synth *fp*

E.B. *fp*

Bs. *fp*

Xyl. *fp*

Vib. *fp*

Mrb. *fp*

Perc. 1 *p* *f* *p* *f* *p* *f* *p*

Perc. 2

Perc. 3

S.Dr. *fp*

Quints *fp*

B. Dr. (4) *fp*

Cym.

72

This page of the musical score covers measures 71 through 77. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) in measure 72. The woodwind section, including Flute (FL), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophones (A. Sx., T. Sx.), and Bassoons (Bls.), plays melodic lines with various articulations. The brass section, including Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (L.B. 1, L.B. 2), and Tuba, provides harmonic support. The percussion section includes Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr. (4)), and Cymbals (Cym.), with specific patterns and dynamics. The string section (Synth) provides a rich harmonic texture. The score concludes with a dynamic marking of *ff* (fortissimo) in measure 76, which carries into measure 77.

This musical score page covers measures 78 through 84. The instruments and parts are as follows:

- FL.**: Flute, measures 78-81 with a melodic line, then rests.
- Cl. 1**, **Cl. 2**, **A. Sx.**: Clarinets and Alto Saxophone, all playing sustained notes in measures 78-81.
- T. Sx.**, **L.R.**: Tenor and Low Register Saxophones, playing a rhythmic accompaniment of eighth notes.
- Tpt. 1**, **Tpt. 2**: Trumpets, playing sustained notes in measures 78-81.
- Mell.**: Mellophone, playing sustained notes in measures 78-81.
- L.B. 1**, **L.B. 2**: Low Brass (Euphonium/Trombone), playing a rhythmic accompaniment of eighth notes.
- Tuba**: Tuba, playing a rhythmic accompaniment of eighth notes.
- Synth**: Synthesizer, playing sustained notes in measures 78-81.
- E.B.**: Electric Bass, playing a rhythmic accompaniment of eighth notes.
- Bls.**: Bells, playing a rhythmic accompaniment of eighth notes.
- Xyl.**, **Vib.**, **Mrb.**: Xylophone, Vibraphone, and Maracas, all playing a rhythmic accompaniment of eighth notes.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment of eighth notes with dynamics *f*, *p*, and *f*.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment of eighth notes with dynamics *mf*.
- Perc. 3**: Percussion 3, playing a rhythmic accompaniment of eighth notes.
- S.Dr.**, **Quints**, **B. Dr. (4)**: Snare Drum, Quints, and Bass Drum (4), all playing a rhythmic accompaniment of eighth notes with dynamics *ff*.
- Cym.**: Cymbal, playing a rhythmic accompaniment of eighth notes with dynamics *ff*.

85 86 87 88 89 90<sup>b</sup>

FL. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

A. Sax. *ff* *fff*

T. Sax. *ff* *fff*

L.R. *ff* *fff*

Tpt. 1 *ff* *fff*

Tpt. 2 *ff* *fff*

Mell. *ff* *fff*

L.B. 1 *ff* *fff*

L.B. 2 *ff* *fff*

Tuba *ff* *fff*

Synth *ff* *fff*

E.B. *ff* *fff*

Bis. *ff* *fff*

Xyl. *ff* *fff*

Vib. *ff* *fff*

Mrb. *ff* *fff*

Perc. 1 *p* *ff* *p* *fff*

Perc. 2 *ff* *mp* *fff*

Perc. 3 *ff* *fff*

S.Dr. *ff* *fff*

Quints *ff* *fff*

B. Dr. (4) *ff* *fff*

Cym. *ff* *fff*

Div.

Tam-Tam