

Man vs. Machine

Score

Duration: 1'55"

Part 1 Construction

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Score for **Man vs. Machine**, Part 1 Construction, by Jason K. Nitsch (ASCAP). The score is for a 4/4 piece at 152 bpm. It includes staves for Solo, Flute, B. Clarinet 1, B. Clarinet 2, E. Alto Saxophone, B. Tenor Saxophone, Low Reeds, B. Trumpet 1, B. Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snareline, Quint-Toms, Bass Drums (4), and Cymbal Line. The score is marked with a large 'For Preview Only' watermark. Dynamics include *mf* and *mp*.

Man vs. Machine - Part 1 - Page 2

10

This page contains the musical score for measure 10 of "Man vs. Machine - Part 1". The score is written for a large ensemble and includes the following parts:

- Solo:** A single staff with a whole rest.
- Flute (Fl.):** A melodic line starting on a whole note, moving to a half note in the next measure.
- Clarinets (Cl. 1, Cl. 2):** Similar melodic lines to the flute.
- Saxophones (A. Sax., T. Sax.):** A. Sax. has a melodic line; T. Sax. has a whole note.
- Trombones (L.B. 1, L.B. 2):** L.B. 1 and 2 have whole notes.
- Tuba:** A whole note.
- Synthesizer (Synth):** A sustained chord.
- Bassoon (E.B.):** A whole note.
- Woodwinds (Bis., Xyl., Vib., Mrb.):** Bis. has a melodic line; Xyl., Vib., and Mrb. have rhythmic patterns.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 has a dynamic change from *p* to *mf*; Perc. 2 has a rhythmic pattern.
- Drums (S.Dr., Quints, B. Dr. (5), Cym.):** S.Dr., Quints, B. Dr. (5), and Cym. have whole rests.

Man vs. Machine - Part 1 - Page 3

Musical score for Man vs. Machine - Part 1, page 3. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., Quints, B. Dr. (5), and Cym. The score is marked with measures 13 through 17 and includes dynamic markings such as *mf*, *f*, *mp*, and *p*. A large watermark "For Preview Only" is overlaid on the score.

Man vs. Machine - Part 1 - Page 4

This page contains a musical score for measures 19 through 24. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- A. Sax.
- T. Sax.
- L.R.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- Bs.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- S.Dr.
- Quints
- B. Dr. (5)
- Cym.

The score features a variety of musical notations, including treble and bass clefs, time signatures, and various rhythmic values. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

Man vs. Machine - Part 1 - Page 5

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Musical score for Man vs. Machine - Part 1, page 5, measures 25-30. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor), Low Brass (Trumpets 1 & 2, Trombones 1 & 2, Tuba), Synth, Euphonium, Bassoon, Xylophone, Vibraphone, Maracas, Percussion 1 & 2, Snare Drum, Quints, Bass Drum (5), and Cymbals. A large watermark 'For Review Only' is overlaid diagonally across the page.

Man vs. Machine - Part 1 - Page 6

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Musical score for Man vs. Machine - Part 1, page 6, measures 31-36. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., Quints, B. Dr. (5), and Cym. The score features various dynamics such as mp, f, fp, and f.

Man vs. Machine - Part 1 - Page 7

Musical score for Man vs. Machine - Part 1, page 7. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., Quints, B. Dr. (5), and Cym. The score is marked with dynamics such as *fp*, *f*, *mf*, and *ff*, and includes a large watermark reading "For Preview Only".

Man vs. Machine - Part 1 - Page 8

43 44 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (5)

Cym.

Tam-Tam

Man vs. Machine - Part 1 - Page 9

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This musical score page contains measures 49 through 54. The instruments and parts are as follows:

- Solo:** Rests in all measures.
- Flute (Fl.):** Melodic line with dynamics *mf* and *f*.
- Clarinet 1 (Cl. 1):** Melodic line with dynamics *mf* and *f*.
- Clarinet 2 (Cl. 2):** Melodic line with dynamics *mf* and *f*.
- Alto Saxophone (A. Sax.):** Melodic line with dynamics *mf* and *f*.
- Tenor Saxophone (T. Sax.):** Melodic line with dynamics *mf* and *f*.
- Low Brass 1 (L.B. 1):** Bass line with dynamics *mf* and *f*.
- Low Brass 2 (L.B. 2):** Bass line with dynamics *mf* and *f*.
- Tuba:** Bass line with dynamics *mf* and *f*.
- Synth:** Melodic line with dynamics *f*.
- Electric Bass (E.B.):** Bass line with dynamics *mf* and *f*.
- Bassoon (Bis.):** Melodic line with dynamics *f*.
- Xylophone (Xyl.):** Melodic line with dynamics *f*.
- Vibraphone (Vib.):** Melodic line with dynamics *f*.
- Maracas (Mrb.):** Melodic line with dynamics *mf* and *f*.
- Percussion 1 (Perc. 1):** Dynamics *p* and *f*.
- Percussion 2 (Perc. 2):** Dynamics *f*.
- Snare Drum (S.Dr.):** Rhythmic pattern with dynamics *mf* and *f*.
- Quintz (Quints):** Rhythmic pattern with dynamics *mf* and *f*.
- Bass Drum (B. Dr. (5)):** Rhythmic pattern with dynamics *mf* and *f*.
- Cymbal (Cym.):** Rests in all measures.

Musical score for Man vs. Machine - Part 1, page 10. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., Quints, B. Dr. (5), and Cym. The score is marked with dynamics like *fp* and *f*, and includes a large 'For Review Only' watermark.

Man vs. Machine - Part 1 - Page 11

Musical score for Man vs. Machine - Part 1, page 11. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., Quints, B. Dr. (5), and Cym. The score is marked with 'fp' (for piano) and features various musical notations such as notes, rests, and dynamic markings.

Man vs. Machine - Part 1 - Page 12

Musical score for Man vs. Machine - Part 1, page 12. The score includes parts for Solo, Flute, Clarinets 1 and 2, Saxophones (Alto, Tenor), Low Brass (Trumpets 1 and 2, Trombones 1 and 2, Tuba), Synth, Euphonium, Bassoon, Xylophone, Vibraphone, Mallets, Percussion 1 and 2, Snare Drum, Quints, Bass Drum (5), and Cymbals. The score spans measures 67 to 73. A large 'For Review Only' watermark is overlaid diagonally across the page.