

Commissioned by the "Frogs" Consortium, a generous and enthusiastic group of schools and directors (see notes)

March of the Arachnids

Score

Duration: 2:30

from The Garden Suite

Randall D. Standridge (ASCAP)

With Purpose ♩ = 124

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flute**: Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line starting in measure 2.
- Oboe**: Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line starting in measure 2.
- B♭ Clarinet 1-2**: Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line starting in measure 2.
- E♭ Alto Saxophone 1-2**: Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line starting in measure 2.
- B♭ Tenor Saxophone**: Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line starting in measure 2.
- Low Reeds**: Bass clef, 6/8 time signature. Starts with a rest, then plays a melodic line starting in measure 2.
- B♭ Trumpet 1-2**: Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line starting in measure 2.
- Horn in F**: Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line starting in measure 2.
- Trombone**: Bass clef, 6/8 time signature. Starts with a rest, then plays a melodic line starting in measure 2.
- Euphonium (opt. Trb. 2) / Bassoon**: Bass clef, 6/8 time signature. Starts with a rest, then plays a melodic line starting in measure 2.
- Tuba**: Bass clef, 6/8 time signature. Starts with a rest, then plays a melodic line starting in measure 2.
- Percussion 1 Bells**: Treble clef, 6/8 time signature. Plays a rhythmic pattern starting in measure 2.
- Percussion 2 Xylophone**: Treble clef, 6/8 time signature. Plays a rhythmic pattern starting in measure 2.
- Percussion 3 Timpani**: Bass clef, 6/8 time signature. Plays a rhythmic pattern starting in measure 2.
- Percussion 4&5**: Two staves, 6/8 time signature. 1st PLAYER: Snare Drum (S.D.), 2nd PLAYER: Bass Drum (B.D.). Plays a rhythmic pattern starting in measure 2.
- Percussion 6 Crash Cymbals**: Two staves, 6/8 time signature. Plays a rhythmic pattern starting in measure 2.

Dynamic markings include *f* (forte) and *a2* (second octave). The score is divided into measures 1 through 6, with measure 1 being a whole rest for all instruments.

March of the Arachnids

21

2nd Time Only

mf

2nd Time Only

mf

B♭ Cl. 1-2

f

A. Sax.

2nd Time Only

mf

1st Time

f

T. Sax.

mf

f

L.R.

mf

f

B♭ Tpt. 1-2

2nd Time Only

mf

1st Time

f

Hn.

2nd Time Only

mf

1st Time

f

Tbn.

mf

f

Euph.

mf

f

Bsn.

mf

f

Tuba

mf

f

Perc. 1

2nd Time Only

mf

Perc. 2

2nd Time Only

mf

Perc. 3

mf

f

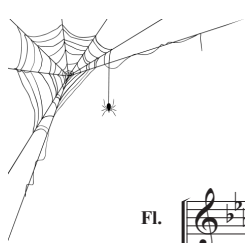
Perc. 4&5

mf

f

Perc. 6

f



March of the Arachnids

31

FL. *f* *mp*

Ob. *f* *mp*

B♭ Cl. 1-2 *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

L.R. *f* *mp*

B♭ Tpt. 1-2 *f* *mp*

Hn. *f* *mp*

Tbn. *f*

Euph. Bsn. *f*

Tuba *f* *mp* Low Reeds

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f*

Perc. 4&5 *f* *mp*

Perc. 6 *f*

29 30 31 32 33 34 35 36

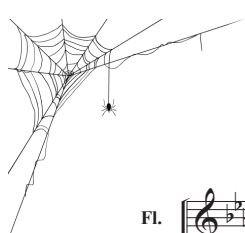
March of the Arachnids

39

The musical score for 'March of the Arachnids' starting at measure 39. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. 1-2 (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L.R. (Low Brass)
- B. Tpt. 1-2 (Bass Trumpet)
- Hn. (Horn)
- Tbn. (Tuba)
- Euph. Bsn. (Euphonium/Bassoon)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4&5 (Percussion 4 and 5)
- Perc. 6 (Percussion 6)

The score is in 3/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo-piano). The key signature is B-flat major. The score includes articulation marks such as accents and slurs, and dynamic markings like *f*, *mf*, and *fp*. The score is divided into measures 37 through 44, with measure 39 being the starting point of this page.



March of the Arachnids

51

FL. *mf* *f* *mf*

Ob. *mf* *f* *mf*

B♭ Cl. 1-2 *mf* *f* *mf* a2

A. Sx. *mf* *f* *mf*

T. Sx. *f* *mf*

L.R. *mf* *f* *mf*

B♭ Tpt. 1-2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Euph. Bsn. *f* *mf*

Tuba *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Perc. 3 *f* *mf* (ch) (ch)

Perc. 4&5 *mf* *f* *sfz* *mf*

Perc. 6 *mf*

March of the Arachnids

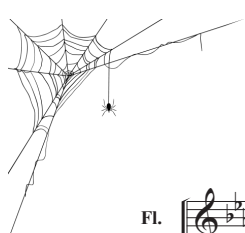
59

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1-2 (B-flat Clarinet 1-2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- L.R. (Low Brass)
- B♭ Tpt. 1-2 (B-flat Trumpet 1-2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. Bsn. (Euphonium/Bass Trombone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4&5 (Percussion 4 and 5)
- Perc. 6 (Percussion 6)

Dynamic markings are indicated throughout the score, including *f* (forte) and *mf* (mezzo-forte). A key signature change from E♭ to F is noted in the Perc. 3 part at measure 59.

March of the Arachnids



FL.

Ob.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L.R.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

mf *f* *f* *f* *f* *f* *f*

61 62 63 64 65 66 67 68

mf *f*

tr *mf* *f* *a2* *a2*

Detailed description: This is a page of a musical score for a marching band, titled 'March of the Arachnids'. The score is for measures 61 through 68. It features 15 staves for various instruments: Flute (FL.), Oboe (Ob.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reed (L.R.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn (Hn.), Trombone (Tbn.), Euphonium/Bassoon (Euph. Bsn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4&5 (Perc. 4&5), and Percussion 6 (Perc. 6). The key signature is B♭ major (two flats). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *tr* (trill) and *a2* (second ending). The bottom of the page shows measure numbers 61 through 68, with *mf* and *f* markings below them.

March of the Arachnids

74 **2nd Time Only**

Fl. *mf* *f* *mf* **2nd Time Only**

Ob. *mf* *f* *mf* **2nd Time Only**

B♭ Cl. 1-2 *f* *a2*

A. Sax. *mf* *f* *a2*

T. Sax. *mf*

L.R. *mf* *f* *mf*

B♭ Tpt. 1-2 *f* *mf* **Horn in F**

Hn. *mf* *f* *mf*

Tbn. *mf*

Euph. Bsn. *mf*

Tuba *mf* *f* *mf*

Perc. 1 *mf* *f* *mf* **2nd Time Only**

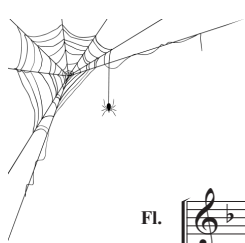
Perc. 2 *f*

Perc. 3 *f* *mf* **2nd Time Only**

Perc. 4&5 *mf* *f* *mf*

Perc. 6

69 70 71 72 73 74 75 76



March of the Arachnids

82

FL.

Ob.

B♭ Cl. 1-2
mf *Trill from D to E♭

A. Sx.
mf *Trill from A to B♭

T. Sx.

L.R.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Perc. 1

Perc. 2
2nd Time Only
mf *Roll on C and D♭

Perc. 3

Perc. 4&5

Perc. 6

March of the Arachnids

This page of the musical score, titled "March of the Arachnids", covers measures 85 through 92. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass (L.R.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (Bsn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4&5 (Perc. 4&5), and Percussion 6 (Perc. 6). The music is in 2/4 time and features a first ending (marked "1.") and a second ending (marked "2.") starting at measure 89. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions like "1st Time". The page number "92" is prominently displayed in a box at the top right. Measure numbers 85 through 92 are printed at the bottom of the page.

March of the Arachnids

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1-2 (B-flat Clarinet 1-2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- L.R. (Low Brass)
- B♭ Tpt. 1-2 (B-flat Trumpet 1-2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. Bsn. (Euphonium/Bass Trombone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4&5 (Percussion 4 and 5)
- Perc. 6 (Percussion 6)

The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of seven measures, numbered 101 through 107 at the bottom. The percussion parts include various rhythmic patterns and accents, with some parts marked with a 'tr' (trill) symbol.

101

102

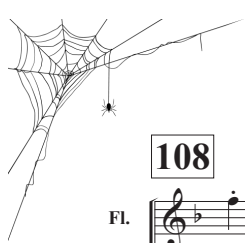
103

104

105

106

107



March of the Arachnids

108

FL.

Ob.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L.R.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph.
Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

108

109

110

111

112

113

March of the Arachnids

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinets 1-2 (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Low Brass (L.R.). The middle section includes Trombones 1-2 (B♭ Tpt. 1-2), Horns (Hn.), Euphonium (Euph.), Bass Trombone (Bsn.), and Tuba. The bottom section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 & 5 (Perc. 4&5), and Percussion 6 (Perc. 6). The score is written in 2/4 time with a key signature of one flat (B♭). It features various musical notations such as slurs, accents, and dynamic markings like 'a2'. The percussion parts include specific instructions like '(ch)' for cymbals.