

## Mysterious $\text{♩} = 92$

5

Solo/Ens. 1

Solo/Ens. 2

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Choir

Strings

Electric Bass

Sound FX

Bells

Xylophone/Chimes/Crotales

Vibraphone (2M)

Marimba (2M)

Marimba (Soft Yam Mallets)

Percussion 1

Percussion 2

Snareline

Tenorline (4)

Bass Drums (4)

1

2

3

4

5

6

S/E 1  
 S/E 2  
 Fl.  
 Cl. 1  
 Cl. 2  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Mell.  
 L.B. 1  
 L.B. 2  
 Tuba  
 Synth  
 E.B.  
 FX  
 Bells  
 Xyl./Ch./Cr.  
 Vib.  
 Mrb.  
 Perc. 1  
 Perc. 2  
 S.Dr.  
 T. Dr. (4)  
 B. Dr. (4)

Musical score for Medusa - Part 1, measures 7-12. The score includes staves for S/E 1, S/E 2, Fl., Cl. 1, Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bells, Xyl./Ch./Cr., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr. (4), and B. Dr. (4).

13

S/E 1

S/E 2

Fl.

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bells

Xyl./  
Ch./  
Cr.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr. (4)

B. Dr. (4)

13 14 15 16 17 18

21

S/E 1  
 S/E 2  
 Fl.  
 Cl. 1  
 Cl. 2  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Mell.  
 L.B. 1  
 L.B. 2  
 Tuba  
 Synth  
 E.B.  
 FX  
 Bells  
 Xyl./Ch./Cr.  
 Vib.  
 Mrb.  
 Perc. 1  
 Perc. 2  
 S.Dr.  
 T. Dr. (4)  
 B. Dr. (4)

Musical score for Medusa - Part 1, page 21. The score includes staves for S/E 1 & 2, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, FX, Bells, Xyl./Ch./Cr., Vibraphone, Maracas, Percussion 1 & 2, Snare Drum, Tom Drums (4), and Bass Drum (4).

S/E 1

S/E 2

Fl.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bells

Xyl./  
Ch./  
Cr.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr. (4)

B. Dr. (4)

*ff*

*f*

*p*

*mf*

Crash

Sus. Cym.

3

6

Musical score for Medusa - Part 1, measures 31-34. The score includes staves for S/E 1 & 2, Fl., Cl. 1 & 2, A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1 & 2, Mell., L.B. 1 & 2, Tuba, Synth, E.B., FX, Bells, Xyl./Ch./Cr., Vib., Mrb., Perc. 1 & 2, S.Dr., T. Dr. (4), and B. Dr. (4). Dynamic markings include *fp*, *ff*, *f*, and *p*. Performance instructions include "Div." and "Crash". Measure numbers 12 and 8 are indicated at the end of various staves.

♩=140

S/E 1

S/E 2

Fl.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bells

Xyl./  
Ch./  
Cr.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr. (4)

B. Dr. (4)

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

*p*

♩ = 140

5

Solo/Ens. 1

Solo/Ens. 2

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Sound FX

Bells

Xylophone/Chimes/Crotales

Vibraphone (2M)

Marimba (2M)

Percussion 1

Percussion 2

Snareline

Tenorline (4)

Bass Drums (4)

Choir

Brake Drum

Xylo

Crash Cym.

China Cym.

Bass Drum

Crotales

*ff*

*mf*

1 2 3 4 5 6



9

S/E 1

S/E 2

Fl.

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bells

Xyl./  
Ch./  
Cr.

Vib.

Mrb.

Perc. 1

Sus. Cym.

p

mf

mp

p

Perc. 2

Tambourine

mf

S. Dr.

p

mf

T. Dr. (4)

mf

B. Dr. (4)

17

S/E 1

S/E 2

Fl.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bells

Xylo.  
Ch./  
Cr.  
*mf*

Vib.

Mrb.

Perc. 1  
*mf* *mp*

Perc. 2

S.Dr.

T. Dr. (4)

B. Dr. (4)

13 14 15 16 17 18

Score for Medusa - Part 2, measures 19-24. The score includes parts for S/E 1, S/E 2, Fl., Cl. 1, Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bells, Xyl./Ch./Cr., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr. (4), and B. Dr. (4). The key signature is B-flat major (two flats). The score features various dynamics such as *f*, *fp*, *mp*, and *mf*. Percussion parts include specific drum patterns and 'Broke Drum' markings. The S.Dr. part includes the rhythmic notation 'R I R I r I r I R L L'. The page number '23' is prominently displayed in a box at the top right.

S/E 1

S/E 2

Fl.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bells

Xyl./  
Ch./  
Cr.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr. (4)

B. Dr. (4)

25 26 27 28 29 30

S/E 1  
 S/E 2  
 Fl.  
 Cl. 1  
 Cl. 2  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Mell.  
 L.B. 1  
 L.B. 2  
 Tuba  
 Synth  
 E.B.  
 FX  
 Bells  
 Xyl./Ch./Cr.  
 Vib.  
 Mrb.  
 Perc. 1  
 Perc. 2  
 S.Dr.  
 T. Dr. (4)  
 B. Dr. (4)

Musical score for Medusa - Part 2, measures 31-36. The score includes parts for S/E 1 & 2, Flute, Clarinets 1 & 2, Saxophones (A, T, B), Trumpets 1 & 2, Trombones 1 & 2, Tuba, Synth, Euphonium, FX, Bells, Xyl./Ch./Cr., Vibraphone, Maracas, Percussion 1 & 2, Snare Drum, and Drums (4).

37

S/E 1  
S/E 2  
Fl.  
Cl. 1  
Cl. 2  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Mell.  
L.B. 1  
L.B. 2  
Tuba  
Synth  
E.B.  
FX  
Bells  
Xyl./Ch./Cr.  
Vib.  
Mrb.  
Perc. 1  
Perc. 2  
S.Dr.  
T. Dr. (4)  
B. Dr. (4)

45

Musical score for Medusa - Part 2, page 8, measures 43-48. The score includes staves for S/E 1, S/E 2, Fl., Cl. 1, Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, Bells, Xyl./Ch./Cr., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr. (4), and B. Dr. (4). The score is written in G major (one sharp) and 4/4 time. The dynamic markings are primarily *f* (forte) and *p* (piano). The percussion parts include patterns like *f* LLRL and *p* LLRL. The woodwind and brass parts feature complex rhythmic patterns and articulation marks.

The musical score for Medusa - Part 2, page 54, is a complex orchestral arrangement. It features a variety of instruments and dynamic markings. The woodwind section includes Flute, Clarinets 1 and 2, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets 1 and 2, Mellophone, Low Brass (1 and 2), Tuba, Euphonium, and FX. The percussion section includes Bells, Xyl./Ch./Cr., Vibraphone, Maracas, Percussion 1 and 2, Snare Drum, Tom Drums (4), and Bass Drum (4). The score is marked with dynamics such as *subito p*, *cresc.*, and *fp*. A specific instruction for Percussion 2 is "Break Drum". The score is divided into measures 49 through 54, with measure 54 being the current page.





## Mysterious ♩=92

*rit.*

The score is written for a 4/4 time signature with a tempo of 92 beats per minute. It features a variety of instruments and parts:

- Solo/Ens. 1 & 2:** Melodic lines starting with a *mf* dynamic.
- Flute, B. Clarinet 1 & 2, E. Alto Saxophone 1 & 2, B. Tenor Saxophone, E. Baritone Saxophone:** Harmonic support with dynamics ranging from *pp* to *mp*.
- B. Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, Tuba:** Harmonic support with dynamics ranging from *pp* to *p*.
- Synth:** Sustained chords with a *pp* dynamic.
- Electric Bass:** Sustained bass notes.
- Bells, Xylophone/Chimes/Crotales, Vibraphone (2M), Marimba (2M):** Percussive textures with *mf* dynamics.
- Percussion 1 & 2:** Includes *mf* dynamics and specific instructions like "Scrape Sus. Cym w Triangle Beater".
- Snareline, Tenorline (4), Bass Drums (4):** Rhythmic accompaniment.

1 2 3 4 5 6

7  $\text{♩} = 88$  9

S/E 1

S/E 2 *mf*

Fl.

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 *pp* *mp*

Tpt. 2 *pp* *mp*

Mell. *pp* *mp*

L.B. 1 *pp* *mp*

L.B. 2 *pp* *mp*

Tuba *pp* *mp*

Synth *Piano* *mf*

E.B. *mp*

FX

Bells *mf*

Xyl./Ch./Cr. *mf*

Vib. *mf*

Mrb. *mf*

Perc. 1 *Ride Cym.* *mf* *p* *mf* *p*

Perc. 2 *pp* *Maracas* *fp* *mp* *pp*

S.Dr.

T. Dr. (4)

B. Dr. (4)

7 8 9 10 11 12

17

S/E 1

S/E 2 *mf*

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *pp* *mp*

Tpt. 2 *pp* *mp*

Mell. *pp* *mp*

L.B. 1 *pp* *mp*

L.B. 2 *pp* *mp*

Tuba *pp* *mp*

Synth.

E.B.

FX

Bells

Xyl./  
Ch./  
Cr.

Vib.

Mrb.

Perc. 1 *mf* *p* *mf*

Perc. 2 *fp* *mp* *pp* *mp*  
Maracas  
Wind Chimes

S.Dr.

T. Dr. (4)

B. Dr. (4)

S/E 1  
 S/E 2 *f*  
 Fl. *mf*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 A. Sx. 1 *mf*  
 A. Sx. 2 *mf*  
 T. Sx. *mf*  
 B. Sx. *mf*  
 Tpt. 1 *mp* *mf* *mf*  
 Tpt. 2 *mp* *mf*  
 Mell. *mp* *mf*  
 L.B. 1 *mp* *mf*  
 L.B. 2 *mp* *mf*  
 Tuba *mp* *mf*  
 Synth *p* Choir  
 E.B. *f*  
 FX  
 Bells *mf*  
 Xyl./Ch./Cr.  
 Vib. *mf*  
 Mrb. *mf* Crash  
 Perc. 1 *p* *mf* *p* *mf*  
 Perc. 2 Maracas *fp* *mp* *pp* Tam-Tam *p* *mf*  
 S.Dr. *p*  
 T. Dr. (4) *p*  
 B. Dr. (4) *p* *mf*

26

30

Musical score for Medusa - Part 3, measures 25-30. The score includes parts for S/E 1 & 2, Flute, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, Tuba, Synth, Euphonium, FX, Bells, Xyl./Ch./Cr., Vibraphone, Maracas, Percussion 1 & 2, Snare Drum, Tenor Drum (4), and Bass Drum (4). The score is written in a key signature of three flats and a common time signature. It features dynamic markings such as *p* (piano) and *f* (forte), and includes performance instructions like *Sus. Cym.* (Sustained Cymbal) and *Crash*. The percussion section includes Snare Drum (S.Dr.), Tenor Drum (T. Dr. (4)), and Bass Drum (B. Dr. (4)).

25

26

27

28

29

30

Savage! ♩=154

Score for Medusa - Part 3, measures 31-39. The score includes parts for strings (S/E 1, S/E 2, Fl., Cl. 1, Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), woodwinds (Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba), synth, E.B., FX, Bells, Xyl./Ch./Cr., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr. (4), and B. Dr. (4). The score features various dynamics such as *mf*, *ff*, *p*, *f*, *mp*, *pp*, and *fz*. It also includes performance instructions like "Crash on Suspended Cymbal (Stick)", "Maracas", and "Tambourine".

## Savage! ♩=154

The score is for a 4/4 piece in B-flat major, marked 'Savage!' with a tempo of 154. It features a complex arrangement of instruments:

- Solo/Ensemble 1 & 2:** Resting throughout the piece.
- Flute:** Melodic line starting in the first measure, marked *mf*.
- B♭ Clarinet 1 & 2:** Harmonic accompaniment, marked *mf*.
- E♭ Alto Saxophone 1 & 2:** Harmonic accompaniment, marked *mf*.
- B♭ Tenor Saxophone:** Harmonic accompaniment, marked *mf*.
- E♭ Baritone Saxophone:** Harmonic accompaniment, marked *mf*.
- Brass Section (Trumpets 1 & 2, Mellophone, Low Brass 1 & 2, Tuba):** Mostly resting, with the Tuba playing a rhythmic pattern in the lower register, marked *mf*.
- Synth:** Resting throughout.
- Electric Bass:** Rhythmic accompaniment, marked *mf*.
- Sound FX:** Resting throughout.
- Bells:** Rhythmic accompaniment, marked *mf*.
- Xylophone/Chimes/Crotales:** Rhythmic accompaniment, marked *mf*.
- Vibraphone (2M) & Marimba (2M):** Rhythmic accompaniment, marked *mf*.
- Percussion 1:** Features *Crash Cym.* and *Anvil (Hard Mallet)* in the 4th measure, marked *mf*.
- Percussion 2:** Features *Tambourine* in the 1st measure, marked *mf*.
- Snareline:** Rhythmic accompaniment, marked *mf*.
- Tenorline (4):** Rhythmic accompaniment with a drum pattern: R L (R) L R R L L R L, marked *mf*.
- Bass Drums (4):** Rhythmic accompaniment, marked *mf* and *mp*.

The score is divided into six measures, numbered 1 through 6 at the bottom.



9

S/E 1

S/E 2

Fl.

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bells

Xyl./Ch./Cr.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr. (4)

B. Dr. (4)

Choir

Brake Drum

Anvil

China Cymbal (Stick)

*f*

*p*

*mf*

*mp*

7 8 9 10 11 12

Musical score for Medusa - Part 4, measures 13-18. The score includes parts for S/E 1 & 2, Flute, Clarinets 1 & 2, Saxophones (A, T, B), Trumpets 1 & 2, Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, FX, Bells, Xylophone/Chimes/Cymbals, Vibraphone, Maracas, Percussion 1 & 2, Snare Drum, Tom Drums (4), and Bass Drum (4). The score features various dynamics such as *ff*, *f*, *mf*, and *mp*, along with performance markings like accents and slurs.

Musical score for Medusa - Part 4, measures 19-24. The score includes staves for S/E 1 & 2, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, FX, Bells, Xyl./Ch./Cr., Vibraphone, Maracas, Percussion 1 & 2, Snare Drum, Tom Drums (4), and Bass Drums (4). Dynamics range from fortissimo (fff) to mezzo-forte (mf) to forte (f). The score is in a key signature of three flats and a 4/4 time signature. Measures 19-20 feature a fortissimo (fff) section for the woodwinds and strings. Measures 21-24 feature a mezzo-forte (mf) section for the brass and percussion, with a forte (f) section for the woodwinds and strings.

27

S/E 1  
 S/E 2  
 Fl.  
 Cl. 1  
 Cl. 2  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Mell.  
 L.B. 1  
 L.B. 2  
 Tuba  
 Synth  
 E.B.  
 FX  
 Bells  
 Xyl./Ch./Cr.  
 Vib.  
 Mrb.  
 Perc. 1  
 Perc. 2  
 S.Dr.  
 T. Dr. (4)  
 B. Dr. (4)

25      26      27      28      29      30

Musical score for Medusa - Part 4, page 35. The score includes staves for S/E 1 & 2, Fl., Cl. 1 & 2, A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1 & 2, Mell., L.B. 1 & 2, Tuba, Synth, E.B., FX, Bells, Xyl./Ch./Cr., Vib., Mrb., Perc. 1 & 2, S.Dr., T. Dr. (4), and B. Dr. (4). The score is in 3/4 time with a key signature of three flats. It features various musical notations including triplets, sixteenth notes, and dynamic markings like mp.

The musical score for Medusa - Part 4, measures 37-42, features a variety of instruments. The woodwinds (Flute, Clarinets) and strings (Violins, Violas, Cellos, Double Basses) are mostly silent in this section. The brass section (Trumpets, Trombones, Tuba) also remains silent. The percussion section is highly active, with Snare Drum (S.Dr.), Tom Drums (T. Dr.), and Bass Drum (B. Dr.) playing complex rhythmic patterns. The keyboard section (Synth) provides harmonic support with sustained chords. The mallet instruments (Bells, Xylophone/Chimes/Crashes, Vibraphone, Maracas) play melodic lines with triplets and accents. The score includes dynamic markings such as *mf*, *mf<sup>2</sup>*, *fp*, and *f*. Rhythmic notation includes triplets, sixteenth notes, and eighth notes. The bottom of the page shows measure numbers 37, 38, 39, 40, 41, and 42.

43

Suddenly Faster  $\text{♩} = 172$

S/E 1

S/E 2

Fl.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bells

Xyl./Ch./Cr.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr. (4)

B. Dr. (4)

51

Musical score for Medusa - Part 4, page 9, measures 49-54. The score includes staves for S/E 1, S/E 2, Fl., Cl. 1, Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bells, Xyl./Ch./Cr., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr. (4), and B. Dr. (4). The score features various dynamics such as *mf*, *f*, and *p*, and includes performance instructions like "Crash" and "Crotales".



Musical score for Medusa - Part 4, page 59. The score includes staves for S/E 1, S/E 2, Fl., Cl. 1, Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bells, Xyl./Ch./Cr., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr. (4), and B. Dr. (4). The score is in 3/4 time and features complex rhythmic patterns and dynamics.

S/E 1

S/E 2

Fl.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bells

Xyl./  
Ch./  
Cr.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr. (4)

B. Dr. (4)

61 62 63 64 65 66

67

S/E 1

S/E 2

Fl.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bells

Xyl./  
Ch./  
Cr.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr. (4)

B. Dr. (4)

67 68 69 70 71 72

Musical score for Medusa - Part 4, measures 73-79. The score includes parts for S/E 1 & 2, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, FX, Bells, Xyl./Ch./Cr., Vibraphone, Maracas, Percussion 1 & 2, Snare Drum, Tom Drums (4), and Bass Drum (4). Dynamics range from *f* to *ff*. Includes performance markings like "Brake Drum", "Crash", and "Sus. Cym.".