

NOTICE: Scores Sized for 8.5X14

MetalWorks

Part 2 Get in the Groove

Jason K. Nitsch
(ASCAP)

Score

Duration: 1'57"

=82

mf

6

Trio

mf

For Preview Only

1 2 Solo 3 4 5 6 7

Solo Flute Bb Clarinet 1 Bb Clarinet 2 E Alto Saxophone Bb Tenor Saxophone Low Reeds Bb Trumpet 1 Bb Trumpet 2 Mellophone Low Brass 1 Low Brass 2 Tuba Synth Electric Bass Bells Xylophone Vibraphone Marimba Drum Set Percussion Snareline Quint-Toms Bass Drums (4) Cymbal Line

Wind Chimes(or ad lib randomly on anything metal)
Wind Chimes(or ad lib randomly on anything metal)
Wind Chimes(or ad lib randomly on anything metal)
Wind Chimes(or ad lib randomly on anything metal)

Sus. Cym.
mp f mp f

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8 9 10 11 12 13 14

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

D. S.

Perc.

S.Dr.

Quints

B. Dr. (4)

Cym.

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15

16 17 18 19 20 21

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

All

f

L.B. 2

f

Tuba

f

Synth

f

E.B.

Bls.

Xyl.

Vib.

Mrb.

f > > >

D. S.

f

Perc.

f

mp

f

S.Dr.

f

On Rim

Quints

f

On Shells

B. Dr. (4)

f

Cym.

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23

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22 23 24 25 26 27 28

Solo

Fl.

Ci. 1

Ci. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

D. S.

Perc.

S.Dr.

Quints

B. Dr. (4)

Cym.

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31

Musical score for MetalWorks - Part 2 Get in the Groove, Page 5. The score is a multi-part arrangement with the following parts:

- Solo (Bassoon)
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L. R. (Low Register)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mell. (Mellophone)
- L.B. 1 (Low Bassoon 1)
- L.B. 2 (Low Bassoon 2)
- Tuba
- Synth
- E.B. (Euphonium/Bass Trombone)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Marimba)
- D. S. (Drum Set)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Quints (Quintets)
- B. Dr. (4) (Bass Drum (4))
- Cym. (Cymbals)

The score spans measures 29 through 35. Measure 29 starts with a solo line. Measures 30-31 show various woodwind entries. Measures 32-34 feature rhythmic patterns from the brass and percussion. Measure 35 concludes with a dynamic marking of *mf*.

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Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

D. S.

Perc.

S.Dr.

Quints

B. Dr. (4)

Cym.

36

37

38

39

40

mp

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